

STANDARD CATALOG SERIES

STANDARD CATALOG FOR PUBLIC LIBRARIES

FICTION SECTION

SECOND EDITION REVISED

AN ANNOTATED LIST OF 2100 NOVELS WITH AUTHOR
AND TITLE ENTRIES

COMPILED BY
CORINNE BACON

*SUBJECT INDEX COMPILED BY
PHYLLIS CRAWFORD SCOTT*



NEW YORK
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PREFACE

This section of the Standard Catalog for Public Libraries contains about 2100 of the best novels for the average public library. The 1923 edition included about 2350 titles and the 1928 supplement, covering about four years, listed 558 titles. In this edition about 600 of the 2100 titles are now included for the first time. In addition about 300 titles have been mentioned in notes. Some 462 titles have been starred for first purchase by the smaller libraries, but the compiler realizes that it is not possible to standardize all small library collections. The stars in this list have been assigned strictly on the basis of the collaborators' votes. The editor has expressed no opinion. Lists of the winners of the Nobel and Pulitzer prizes will be found preceding the index.

Collections of short stories have been included. Many novels and short stories translated from foreign languages have been listed. A few titles such as Borrow's "Lavengro" have been dropped because listed in other sections of Standard Catalog for Public Libraries. Some novels appearing as late as May, 1931, have been listed.

Arrangement. Novels are listed in one alphabet under both author and title, followed by a subject index. The arrangement of titles under the name of the author is usually alphabetical, but exception is made in the case of novels belonging to a series with a distinctive name, as Trollope's "Chronicles of Barsetshire" where the titles are listed in the order in which they should be read. Every title is annotated. Contents are freely given for collections of stories.

Dates. In this edition the date of first publication has been added for reference purposes, except in the case of standard authors such as Jane Austen, Scott, etc. If the book has been transferred to another publisher, a note shows either date of first publication or volume of the Book Review Digest in which the book was first entered. In most cases the latter is the same as the year of first publication.

Editions. The attempt has been made to list in each case a good edition for library use, but to refrain from adding to the bulk and cost of the Catalog by listing all editions. In the case of many great writers, such as Balzac, Dickens, Tolstoi, Turgenev, etc., a note on editions follows the author's name. English editions have been noted only for a few important novels not available at present in American editions. In the case of standard authors, the editions listed in the 1923 Catalog have been retained if still obtainable. Substitutions were made for Balzac and Thackeray. Cheap editions and reprints have not been listed in this catalog except in cases where only a reprint is available. This was thought best in view of the fact that "popular copyright" editions and other reprints are apt to go out of print readily, and are seldom reprinted in the same edition. Prices have been omitted except in notes on different editions.

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Out of Print Books. A number of such titles were listed in the 1923 Catalog and a few in the 1928 supplement. It has seemed best to omit in this Catalog, all novels reported out of print in the United States in June 1931, except in the case of (a) an occasional English classic (b) a few important novels translated from foreign languages. A number of the out of print novels dropped from the regular alphabet have been mentioned in notes. About 150 out of print novels, not mentioned in notes, and with enough votes from collaborators to insure their retention in the Catalog had they been in print, have, at the request of a number of librarians of small libraries, who felt that such a list would be an aid in discarding, been entered under author in a title-a-line list, p. 165. The information about out of print books was obtained in most cases by correspondence with the publishers who went over lists of their books to be included, checking them for this information.

Notes. With but few exceptions, the notes have been taken from library bulletins and catalogs, the Book Review Digest, The Booklist, Baker's "Guide to the best fiction" and his "Guide to historical fiction," and Jonathan Nield's "Guide to the best historical novels and tales." General notes describing or evaluating an author are appended to his name in a few instances. (See Bunner, Chekhov, Dostoevskii, Dreiser, Ebers, Machen, Wassermann, etc.) The numbers of such notes will be increased in future editions if librarians so desire.

In the case of novels to which some librarians would take exception, but which others wish to include in their collections, the notes have been so phrased as to indicate clearly, to a careful reader, the nature of the book. (See Asch, Dreiser, Flaubert, Lawrence, D. H., Moore, G., Nexo, Smollett, etc.)

Subject Index. The subject index in the 1923 Catalog was confessedly incomplete and tentative. The present index compiled by Mrs. Phyllis Crawford Scott, assisted by Iris E. Ahny, is greatly enlarged but still makes no claims to completeness. But it is hoped that the present index will meet the need expressed by so many librarians for a fuller index than that in the 1923 edition of the Fiction Section. The earlier index, covering 2350 titles, was 19 pages long, whereas the present index to 2100 books has been extended to 40 pages. It was not possible in all cases to examine the books, hence it was sometimes necessary to depend on the Book Review Digest, Baker, and other sources of book notes for subject information.

Headings have been made as specific as possible; plenty of cross-references have been made, and popular phraseology has been used. Detective and mystery stories have been separated. Some new headings are: Family chronicles; Pseudo-scientific fiction; Small town life; Sophisticated novels. "Cheerful fiction" includes genial books not funny enough to be classed in Humor. The "sweet and simple" stories so much in demand are under the heading: Love stories.

Valuable suggestions were made by Miss Isadore G. Mudge, Columbia University Library; Miss Emelia E. Wefel and Miss Bessie H. Kelsey, Cleveland Public Library; Miss Grace E. Kingsland, Howe Library, Hanover, New Hampshire; Mr. Paul M. Paine, Syracuse (N.Y.) Public Library; Miss Beatrice Winsor, Newark (N.J.) Public Library; and Miss Margaret Jackson, Hoyt Library, Kingston, Pa.

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Method of Compilation. The 1923 Catalog and 1928 Supplement were sent to collaborators who were asked to check titles to be retained in and titles to be dropped from the new Catalog, also to star titles for first purchase. A tentative list of 1500 titles of novels issued during the last four years was compiled by Corinne Bacon and Dorothy Brown and sent to be checked for exclusion or inclusion and to be starred for first purchase. The final decision as to the inclusion or exclusion of any title has necessarily been made by the editor in accordance with the weight of evidence. Inasmuch as the selection has been made in this manner, the collaborators should not be held individually responsible for the result.

The selection of books and annotation has been done by Corinne Bacon; the great amount of work entailed by the revision of entries retained from 1923 Catalog and Supplement, and general editorial work, was done by Dorothy E. Cook, with the assistance of Iris E. Almy who has cataloged the new books included. To Rosetta Reisch thanks are due for careful proofreading.

Acknowledgments. Special thanks are due to the following librarians who checked the Catalogs and the tentative lists sent them: Mr. W. J. Hamilton, Librarian, Gary Public Library; Mrs. Julia S. Harron, Library Editor, Cleveland Public Library; Miss Margaret Jackson, Librarian, Hoyt Library, Kingston, Pa.; Miss Esther Johnston, Librarian-in-charge of the Central Circulation Branch, New York Public Library; Miss Grace E. Kingsland, Librarian, Howe Library, Hanover, N.H.; Miss Harriet C. Long, Librarian, Oregon State Library; Mr. Paul M. Paine, Librarian, Syracuse Public Library; Miss Mary K. Reely, Wisconsin Free Library Commission; Miss Jessie Rorke, Librarian-in-charge, Central Circulating Library, Toronto Public Library; Miss Maud I. Stull, Librarian, Public Library, Passaic, N.J.; and Miss Beatrice Winsor, Librarian, Public Library of Newark, N. J. (assisted by Mrs. Della Prescott Eisenberg, Head of the Fiction Dept.)

Selection. This is not a list of the best 2100 novels, judged as literature, but a list of 2100 of the best novels for public library use. This means that it includes novels for highly educated and for comparatively uneducated readers, for those who like the older novels and for those who want to keep in touch with present day fiction. It necessarily excludes some novels both old and recent, interesting to students of literature, and includes, for the sake of the average reader, some recent novels the permanent worth of which is open to question. Such a list will not completely satisfy anyone and must be modified by each library, in accordance with its needs. The fact that a novel is not to be found on this list must not be taken to imply that it should necessarily be excluded from the library. Many titles of ephemeral interest that have no place in a selected list are rightly added to our libraries. Then, too, it is almost impossible to choose the few best titles from the output of authors of small literary merit who have written many novels. One cannot list all of Harold Bindloss, Zane Grey, etc. Which titles shall we choose? Judging from the titles checked by the collaborators, it seems to matter little. The choice is sometimes equally difficult in the case of authors of undoubted literary merit, such as Chekhov.

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For the evaluation of the newer novels, consult the Book Review Digest or, for the more limited collection, the Standard Catalog Monthly in the Wilson Bulletin.

Books on the technique of the novel and the short story may be found in class 808.3 of the Literature and Philology Section of the Standard Catalog for Public Libraries. Other books on fiction and fiction writers are in classes 813, 823, 833, etc. of the same Section.

Mr. John Cotton Dana says in his Introduction to the first edition of "A thousand of the best novels":

"Are there not principles of literary criticism which one may learn, and then may apply and then may see fiction humbly classify itself into best, good, poor and bad before one's eyes? Because novels pass from the best to the worst by an infinite series of minute gradations are we estopped from saying of any one, this is in the upper ranks, of another, this in the lower ranks? Within certain limits, yes. Is there no way of telling a good novel when you see one? No, there is not . . . A good general guide in art, in belles-lettres, in fiction, poetry and drama is this: Those things which have pleased the most people for the longest time are the better. . . The old books, then, which have long been read and enjoyed are probably worth reading again. And of the newer books those are more likely to be worth reading which people with experience, sensitive temperament and brains say are good."

CORINNE BACON

September, 1931

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Fiction

Books recommended for first purchase are starred.

Abbé Constantin. Halévy, L.

Abbé Pierre. Hudson, J. W.

Abbot. Scott, Sir W., bart.

Abbott, Eleanor Hallowell

Molly Make-Believe. 1912 Century

"Refreshing, sprightly little tale of a bed-ridden and lonely young man, diverted and tantalized by the ingenious methods employed for his amusement by a mysterious love-letter agency." N. Y. state lib.

Able McLaughlins. Wilson, M.

The absentees. See Edgeworth, M. Castle

Rackrent, and The absentee

Aces. New York guild for the Jewish blind

Actions and reactions. Kipling, R.

The actor. See Vachell, H. A. Leading man

Adam & Eve & Pinch Me. Coppard, A. E.

Adam Bede. Eliot, G., pseud.

Adams, Andy

Cattle brands. 1906 Houghton

"Life on the frontier in the eighties is vividly portrayed in the fourteen stories... in this volume." Book rev. digest

* Log of a cowboy. Houghton

First published 1903

"Account of a 'drive' of 3000 cattle from Mexico to Montana. The five months' trip over the plains gives a vivid picture of the life of the true cowboy." Pittsburgh

Adams, Isabel

Heart of the woods; a story of life among the habitants in the Laurentian foothills. 1928 Century

"A woman who has lived in Paris and many other cosmopolitan cities comes to anchor in a little French-Canadian village which she had known in her childhood. With her as guide the reader meets the neighbors, residents and summer visitors, shares the joy of the garden, and ventures into the north woods." Wis. bul.

Adam's breed. Hall, R.

Adam's rest. Millin, Mrs S. G. See note under Millin

Admiral of the Ocean-Sea. See Johnston, M. 1492

Adrienne Toner. Sedgwick, A. D.

Adrigoole. O'Donnell, P. See note under O'Donnell

Adventures of Bobby Orde. White, S. E.

Adventures of Captain Horn. Stockton, F. R.

Adventures of Detective Barney. O'Higgins, H. J.

Adventures of Don Quixote of La Mancha. Cervantes Saavedra, M. de.

Adventures of Ephraim Tutt. Train, A. C.

Adventures of François. Mitchell, S. W.

Adventures of Gil Blas of Santillane. Le Sage, A. R.

Adventures of Hajji Baba of Ispahan. Morier, J. J.

Adventures of Harry Richmond. Meredith, G.

Adventures of Huckleberry Finn. Clemens, S. L.

Adventures of Philip. Thackeray, W. M.

Adventures of Remi. See Malot, H. H.

Nobody's boy

Adventures of Sherlock Holmes. Doyle,

Sir A. C. See note under Doyle

Adventures of the Scarlet pimpernel.

Orczy, E., baroness. See note under

Orczy

Adventures of Tom Sawyer. Clemens, S. L.

After noon. Ertz, S.

Aftermath. Allen, J. L. See note under Al-

len

Age of innocence. Wharton, Mrs E. N. J.

Age of reason. Gibbs, Sir P. H.

Agnes Surriage. Bynner, E. L.

Almée Villard, daughter of France. Silvestre, C.

Almsworth, William Harrison

Tower of London. Dutton

First published 1840

"A really excellent historical romance of London and the Tower, 1553 (just after Edward VI's death) to 1554. The outstanding figure is Lady Jane Grey, while Queen Mary and the Princess Elizabeth are also prominent. The story covers Northumberland's execution, and Wyatt's Insurrection, as well as the chief Lady Jane Grey incidents." Jonathan Nield

Alsin-Fournier, Henri. See Fournier, Alain

Alarcón, Pedro Antonio de

Three-cornered hat; tr. by J. S. Fasset, jr. (Borzoï Spanish translations)

Knopf

"An Andalusian folk tale put into permanent literary form. . . The story is mischievous, sparkling and rather broad in its implications; it has formed the basis for four comic operas." Cleveland

Alcott, Louisa May

Little women. Little

"Still regarded as one of the outstanding books written by an American authoress. The four daughters of the March household, which was very like Miss Alcott's own family, are the leading characters; they are all of essentially different types, but their affection for each other and their loyalty to family and ideals aid them in the vicissitudes they encounter from childhood to maturity." English and Pope's What to read

Aldrich, Mrs Bess (Streeter)

* Lantern in her hand. 1928 Appleton

"A story of family life without the cloying bride, followed the covered-wagon trail to the Nebraska prairies and lived there the rest of her eighty years. A devoted wife and mother, Abbie Deal brought a large and united family through poverty and hardship. Denying herself that the children might have the advantages her talented youth had coveted, she went through life with courage her lode-star and love her guide, a song upon her lips and a lantern in her hand." Cleveland

Mother Mason. 1924 Appleton

"The story of a pioneer woman who, as a sentimentality that usually characterizes this type of fiction." Set. rev. of lit.

The author's "The Cutters" (1926 Appleton) is another story of family life

Aldrich, Mrs Bess S.—*Continued*

Rim of the prairie. 1925 Appleton

"A wholesome, understanding presentation of small town life with a pioneer background." Wis. bul.

Aldrich, Thomas Bailey

Marjorie Daw, and other people. Houghton

Contents: *Marjorie Daw*; *A Rivermouth romance*; *Quite so*; *A young desperado*; *Miss Mehetabel's son*; *A struggle for life*; *Mademoiselle Olympe Zabinski*; *Père Antoine's date-palm*. "Artful stories, wit characterising not only the style but the manipulation of plot. Every tale is logically worked out, complete in itself, and usually ends in a surprise." Baker

Stillwater tragedy. Houghton

"A murder and the detection of the murderer are the groundwork. The various aspects of life in a manufacturing village are realistically depicted." Baker

Story of a bad boy. Houghton

"Mischievous and fun of a New England village boy and his friends. Humorous, delightful, and thoroughly wholesome. Mr. Aldrich based this story on his boyhood life." Olcott

Aleichem, Shalom, pseud. See *Rabinowitz, Solomon J.*

Alexander, Charles

Bobbie, a great collie. 1926 Dodd

"Mr Alexander . . . has paid a tribute to all dogdom in the tribute he pays to the dog who traveled 3000 miles through December blizzards to find the master he had lost." Boston Transcript

Alexander's bridge. Cather, W. S.

Alexander's masquerade. See Cather, W. S. *Alexander's bridge*

Alice Adams. Tarkington, B.

Alice and a family. Ervine, St J G. See note under Ervine

Alice-for-short. De Morgan, W. F.

Alice of old Vincennes. Thompson, M.

Alington, Cyril Argentine

Through the shadows. 1922 Macmillan

"Comedy of errors staged at a house-party given in honor of an American girl by her English tutor. The complications are provided by the supposed Professor Laski, famous spiritualist and thought reader. Delicately handled and thoroughly amusing." Cleveland

All kneeling. Parrish, A.

All on the Irish shore. Somerville, E. A. CE., and Martin, V. F.

All our yesterdays. Tomlinson, H. M.

All quiet on the western front Remarque, E. M.

All the brothers were valiant. Williams, B. A.

Allan Quatermain Haggard, Sir H. R. See note under Haggard

Allen, James Lane

Choir invisible. Macmillan

"Story of Kentucky in years following the war of independence; delicate in analysis of feeling, and in the suggestive and poetical use of landscape." Baker

Kentucky cardinal. Macmillan

"Extremely delicate study of personality and motive, penetrated with a tender love of nature. Perhaps of most interest for its descriptions of Kentucky." Baker

Followed by "The aftermath" (Macmillan)

A volume of Allen's short stories dealing with the Blue grass region, Kentucky, is "Flute and violin, and other Kentucky tales and romances" (Macmillan)

The Allingham. Sinclair, M.

Allinson, Mrs Anne Crosby (Emery)

Children of the way. 1923 Harcourt

"The nine sketches, which make up this volume, are all concerned with the early Roman converts to Christianity, in the days before the new faith had begun to attract the attention and incur the antagonism of those in power." N.Y. Times

"The setting and background of Mrs Allinson's tales of first century Rome are altogether charming, and one feels the accuracy as well as the brilliance of the coloring." Literary rev.

Alma. Fuller, M.

Almay's folly. Conrad, J.

Altar of the legion. Bishop, F., and Brodeur, A. G.

Alton Locke, tailor and poet. Kingsley, C.

Alverdes, Paul

Whistler's room; tr. from the German by Basil Creighton. 1930 Covici

"A brief, poignant story of four war prisoners in a German hospital who are brought closely together by a common affliction. Told with tenderness that is not sentimental." Detroit library service

Amateur gentleman. Farnol, J.

Amateur inn. Turhune, A. P.

Amazing adventures of Letitia Carberry. See Rinehart, Mrs M. R. *Book of Tish*

Ambrose Holt and family. Glaspell, S.

The American. James, H.

American ghost stories. Harper, C. A., ed.

American tragedy. Dreiser, T.

Americans all. Heydrick, B. A., ed.

Ammers-Küller, Jo van

House of joy; a story of stage-life in Holland; tr. from the Dutch by H. van Wyhe. 1929 Dutton

"A teacher of literature living as a paying guest in a shabby but distinguished old Dutch home, discovers promise of great talent in the Dutch little daughter of the house. The teacher arranges for her pupil's first appearance in public and becomes friend and mentor to the fledgling artist. With fear and misgiving she watches the progress of her protégée, thru dubious experiences, to stardom." Book rev. digest

The author's "Jenny Heysten's career;" tr. by H. van Wyhe" (1930 Dutton) "continues the story of the lives of the people who figured in the 'House of joy,' especially 'Jenny' and 'Nico.'" Pittsburgh

* **Rebel generation;** tr. from the Dutch by M. W. Hloper. 1928 Dutton

"An absorbing chronicle of three generations of the Cornvelts, a conservative Dutch family. The story opens in 1840, when Louis Cornvelt's orphan niece reared in Paris, comes to live with her young cousins, and tries in vain to stir the timid girls to revolt against their father's despotism. In 1872 the girls of the second generation defy parental authority and seek economic independence. The boys and girls of 1923, free from all restrictions, seem as far from happiness as their grandparents." Cleveland

The author's "No surrender;" tr. by W. D. Robson-Smith" (1931 Dutton) describes the suffragette movement in England. It "is a sequel to, or better expressed an amplification of, 'The rebel generation' . . . The main characters are: Clara, daughter of Professor David Cornvelt; Joyce, daughter of David's son, Louis; and Thomas, son of Hein Cornvelt (Cornvelt), who has become an English subject. The book embraces the years 1904-1913." Foreword

Amos Judd. Mitchell, J. A.

Ancient highway. Curwood, J. O.

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Ancient law. Glasgow, E. A. G. See note under Glasgow
 "-- & co." Bloch, J. R.

Anderson, Sherwood

Dark laughter. Grosset

In Book review digest 1925

"Bruce Dudley is... the spoiled child of industrialism, longing to create with his brain or with his hands, but balked by a country that asks for neither sound handling of tools nor true words. And Bruce leaves his newspaper and his short-story writing wife and goes drifting down the river, scarcely knowing what he wants, unless it is to see what life really is like and put it into poetry." H. S. Canby in Sat. rev. of lit.

"An intimate, rather wandering, but on the whole a finely written story of a man and a woman." Bkl.

Tar, a midwest childhood. 1926 Boni

"Autobiographical narrative based on the author's boyhood. A series of incidents and impressions as recorded on the mind of a sensitive boy. . . Parts have appeared in 'Woman's home companion' and 'American mercury.'" Wis. bul.

Winesburg, Ohio. Modern lib.

In Book review digest 1919

"A group of tales of Ohio small town life."

Subtile

"Most of the characters portrayed are scarred and warped by handicaps from within and from without, whose hidden sources are revealed by flashes of psychologic insight." Book rev. digest

Another notable volume of short stories dealing with the tragedies of starved lives is his "Triumph of the egg" (1921 Huebsch) is now, 1931, unfortunately out of print

Andivius Hedulio. White, E. L.

Andreev, Leonid Nikolaevich

Seven that were hanged, and The red laugh; tr. by Herman Bernstein. Modern lib.

In Book review digest 1909

"First story is a tragic sketch portraying the emotions of a group of doomed political offenders. Has been a powerful factor in Russia in spreading the opposition to capital punishment." Pittsburgh

"The red laugh" is a mystical and at the same time horribly realistic portrayal of the madness of war." Cleveland

A worthwhile volume of Andreev's short stories now, 1931, out of print, is "The crushed flower, and other stories; tr. by Herman Bernstein" (1916 Knopf)

Silence; tr. by John Cournos. 1908

Brown, N. L.

"Andreev is an unflinching realist, but he is decidedly pathological. Although he is a realist and above all a psychologist he is also a poet. In his sketch 'Silence' there is the very spirit of poetry" W. L. Phelps

Andrews, Mrs Mary Raymond (Shipman)

Eternal feminine, and other stories. 1916 Scribner

"Short stories, some amusing, some pathetic. Appeared in Scribner's Magazine at various times." Bkl.

Eternal masculine: stories of men and boys. 1913 Scribner

"Nine exceptionally good short stories of men and boys, setting high ideals of sport, business and friendship. Reprinted from magazines." N. Y. state lib.

* **Perfect tribute.** 1906 Scribner

"The perfect tribute" on the Gettysburg speech is rendered directly to Lincoln, in a Washington hospital, by a wounded soldier who had read the address in a morning newspaper. . . Leaving veracity out of consideration, it must be confessed that the little story is written with a tenderness of touch and a delicacy of diction." Dial

Her "The white satin dress" (1930 Scribner) is "another good Lincoln story. . . Lincoln's influence, not Lincoln in person, is the animating force." Wis. bul.

Andreyev, Leonid Nikolaevich. See Andreev, Leonid Nikolaevich

Andy Brandt's ark. Bryner, E.

Angel. Heyward, D. B.

Angel pavement. Priestley, J. B.

Angela's business. Harrison, H. S.

Anker-Larsen, Johannes

Martha and Mary; tr. from the Danish by A. G. Chater. 1926 Knopf

"Traces the spiritual growth of two sisters—deeply religious Danish peasants—who, as their names suggest, typify the active life and the life of the dreamer and mystic." Pittsburgh

"The mysticism of childhood, the divergence of two virtuous sisters was never so charmingly expressed. There are moments when one indeed gets a glimpse into the fathomless purity of a child's heart." William McFee in N.Y. World

Philosopher's stone; tr. from the Danish by A. G. Chater. 1924 Knopf

"A thoughtful philosophical novel in which the life of the people in a small Danish village passes in review. There is no plot but we follow vital figures, pilgrims on the road of life, each seeking for the talisman which will lead him to God. . . This is the author's first novel and the winner of the Gyldendal prize of \$14,000 for the best novel submitted by a Danish or Norwegian author. In its high moral quality it ranks with Bojer's work." Cleveland

Stranger in paradise; tr. from the Danish by R. C. Jordan. 1929 Knopf

"The story of a good man with a touch of greatness who lived life in the effort to light up other lives with the mystical kinship of the human spirit—and who succeeded." N. Y. Times
 "It is beautifully written, simple, sincere, thoughtful, but it will be read by the few." Cleveland staff notes

Ann Veronica. Wells, H. G.

Anna Karénina. Tolstoi, L. N., count

Anna of the Five Towns. Bennett, A. See note under Bennett

Anna Svard. See Lagerlöf, S. Ring of the Löwenskolds

Annals of a quiet neighborhood. Macdonald, G. See note under Macdonald

Anne. Woolson, C. F.

Anne of Avonlea. Montgomery, L. M. See note under Montgomery

Anne of Geierstein. Scott, Sir W., bart.

Anne of Green Gables. Montgomery, L. M.

Anne Severn and the Fieldings. Sinclair, M.

Annette and Sylvie. See Rolland, R. Soul enchanted

Ann's crime. Scott, R. T. M.

Another part of the wood. Mackail, D. G.

The antiquary. Scott, Sir W., bart.

Araminta. Snaith, J. C.

Arbly, Mme Frances (Burney) d'. See Burney, Fanny

Aristocratic Miss Brewster. Lincoln, J. C.

Arizona nights. White, S. E.

Armistice, and other memories. Mottram, R. H. See note under Mottram

Armour wherein he trusted. Webb, Mrs M. G. M. See note under Webb

Army without banners. Beames, J.

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Arne. Björnson, B. See note under Björnson

Arnim, Mary Annette (Beauchamp) gräfin von. See Russell, Mary Annette (Beauchamp), Russell, countess

Arnold Waterlow. Sinclair, M.

Around Old Chester. Deland, Mrs M. W. C. See note under Deland

Around the world in eighty days. Verne, J.

Arrow of gold. Conrad, J.

Arrowsmith. Lewis, S.

Arsène Lupin. Leblanc, M.

Artist in the family. Millin, Mrs S. G. See note under Millin

Arundel. Roberts, K. L.

As far as Jane's grandmother's. Olivier, E.

Asch, Shalom

The mother; tr. by Nathan Ausubel 1930 Liveright

"The emotional depths of Jewish womanhood is the theme of this story of two generations, in Poland and on the East Side, by the popular Yiddish novelist and playwright." Pittsburgh

Uncle Moses; tr. by Isaac Goldberg. 1920 Dutton

"Uncle" is the New York sweat shop boss, typifying a system of business management which ruled over whole colonies of Russians and Poles transported to America under the Jew's patronage. The story of his life is frank, at times sensual as well as pathetic. Very well written." Bkl

Ashenden. Maughan, W. S.

Ashmun, Margaret Eliza

* (ed.) Modern short stories 1914 Macmillan

Contents: The cask of Amontillado, by L. A. Poe; The return of a private, by H. Garland; Mateo Falcone, by F. Mérimée; The hiding of Black Bill, by G. Henry; The substitute, by F. Coppée; Rip Van Winkle, by W. Irving; The thief, by F. Dostoievski; The king of Boyville, by W. A. White; The father, by B. Björnson; What was it? a mystery, by F. J. O'Brien; The real thing, by H. James; Dr. Heidegger's experiment, by N. Hawthorne; A rose of the Ghetto, by I. Zangwill; Two friends, by G. de Maupassant; Aged folk, by A. Daudet; To build a fire, by J. London; Rhymer the second, by A. Morrison; A living relic, by I. Turgenev; The monkey's paw, by W. W. Jacobs; A Christmas guest, by S. Lagerlöf; The long exile, by I. Tolstói.

"Furnished with a good introduction, an appendix giving interesting lists of short stories grouped by countries and by types, and, for each author, biographical data, references and a selection of stories." Wis. bul.

Topless towers. 1921 Macmillan

"Pleasant story about two young women sharing an apartment on Morningide Heights, New York City. One is a teacher; the other, acquires a job and two lovers simultaneously." Cleveland

Ashton, Helen, pseud.

Background for Caroline. 1929 Harcourt

"Well-written character study of a shy, rather inhibited London girl who went through the war and in middle age marries happily." Pittsburgh

* **Doctor Serocold,** a page from his day-book. 1930 Doubleday, Doran

"The story of one day in the life of a family physician of sixty-five in a fine old English provincial town. This detailed record of his relations to patients whom he has known, mind and body, for forty years, is a progressive revelation of the kindness and crotchetyness, penetration, intolerance and deep human sympathy which make up his character. An outstanding story." Cleveland

Mackerel sky, a conversation piece. 1931 Doubleday, Doran

"A much spoiled London author and his wife, who is a successful business woman, live through some very harrowing years before, at last realizing that they must stay together, they accept the inevitable in each other's characters and relatives." Pittsburgh

Ashton, Winifred. See Dane, Clemence, pseud.

Asking price. Hull, H. R.

At good old Siwash. Fitch, G. H.

At the sign of the Reine Pédaugue. France, A.

At top of Tobin. Olmsted, S.

Atherton, Mrs Gertrude Franklin (Horn)

The conqueror. Stokes

First published 1902

"The true and romantic story of Alexander Hamilton." Subtitle

"Neither fiction nor biography, pure and simple, but a mingling of both, which one critic has called 'diamond biography'." Pittsburgh

Immortal marriage. 1927 Liveright

"A re-creation of the historic love-story of Pericles and Aspasia. Mrs Atherton's essential divergence from the popular fable is that she insists Aspasia was not, in any sense of the word, a courtesan." Book rev. digest

"Ought to be on the required reading lists of every high school and college in the country. It makes Greece and the Age of Pericles human." D. F. Gilman in Boston Transcript

Tower of ivory. Stokes

In book review digest 1910

"A story of Munich and London which is a compellingly strong and artistic handling of a three-cornered love-situation. A young British diplomat weds a beautiful, insipid, wealthy American girl, then finds that the spirit of love that saved him his immortal moments emanated from the song magic of a ... Wagner opera singer." Book rev. digest

Atkinson, Mrs Eleanor (Stackhouse)

* **Greyfriars Bobby.** 1912 Harper

"A fine story of a Skye terrier of Edinburgh well told largely in Scotch dialect." Vermont

Johnny Appleseed. 1915 Harper

"Story of the picturesque, half legendary character, John Chapman, the Saint of American Orchards, who planted his apple-seeds throughout the Ohio Valley a century ago." Cleveland

Atlantic narratives; modern short stories; ed. by C. S. Thomas. 1st-2d series 2v 1918 Little

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1st ser: The preliminaries, by C. A. P. Comer; Buttercup-night, by J. Galsworthy; Hepatica, by A. D. Sedgwick; Possessing Providence, by A. W. Stone; The glory-box, by E. Ashe; The spirit of the herd, by D. L. Sharp; In the pasha's garden, by H. G. Dwight; Little selves, by M. Lerner; The failure, by C. C. Doherty; Business is business, by H. S. Canby; Nothing, by Z. Humphrey; A moth of peace, by K. F. Gerould; In no strange land, by K. Butler; Little brother, by M. Z. Doty; What road goeth he? by F. J. Lourie; The clearer sight, by E. Starr; The garden of memories, by C. A. Mercer; The clearest voice, by M. Sherwood; The marble child, by E. Nesbit; The one left, by L. V. Lucas; The legacy of Richard Hughes, by M. Lynn; Of water and the spirit, by M. P. Montague; Mr Squem, by A. R. Taylor

2d ser: The lie, by M. Antin; Blue reefers, by E. Ashe; The debt, by K. Carman; Seth Miles and the sacred fire, by C. A. P. Comer; Buried treasure, by M. de la Roche; The princess of make-believe, by A. H. Donnell; The two apples, by J. E. Dunning; The purple star, by R. H. Eastman; Ruggs—R. O. T. C., by W. A. Ganoe; The way of life, by L. Hufferaker; A year in a coal-mine, by J. Husband; Woman's

Atlantic narratives—Continued

sphere, by S. H. Kemper; Babanchik, by C. Krysto; Kouta, by E. Mackubin; Perjured, by E. M. Mirrieles; What Mr. Grey said, by M. P. Montague; A soldier of the legion, by E. Morlae; The Boulevard of Rogues, by M. Nicholson; What happened to Alanna, by E. Norris; Spendthrifts, by L. S. Porter; Children wanted, by L. Pratt; The squire, by E. Singmaster; Gregory and the scuttle, by C. H. Townsend; In November, by E. Wyatt

Atmosphere of love. Maurois, A.

Aubrey-Fletcher, Henry Lancelot

Duke of York's steps, by Henry Wade (psued.) 1929 Brewer

"The sudden death of a London financier, supposed to be due to an aneurism, is ingeniously traced to the murderer, thanks to the superior qualities of an Oxford man who has preferred a Scotland Yard career to the bar."

Pittsburgh
"One of the best mystery tales of the year." N. Y. Evening post

The author's "Dying alderman" (1930 Brewer) is another "ingenious and well-written detective story with a novel plot, which is a delightful change from the usual cut-and-dried type" Saturday rev.

Audacity. Williams, B. A.

Audrey. Johnston, M.

Auerbach, Berthold

On the heights; tr. by F. E. Bennett. Burt

First published 1867

"German life in Court and cottage. The best of his definitely philosophical romances. Full of theoretical ideas on life and conduct." Baker

Auld light idylls. Barrie, Sir J. M., bart.

Aunt Jane of Kentucky. Hall, F. C., pseud.

Austen, Jane

The edition of Jane Austen listed is the Dent edition, with the Brock illustrations, carried by Dutton at \$2 per volume. All of these titles are available also in a number of inexpensive editions

"That young lady had talent for describing the involvements and feelings and characters of ordinary life, which is to me the most wonderful I ever met with. The Big Bow-wow strain I can do myself like any now going; but the exquisite touch, which renders ordinary commonplace things and characters interesting, from the truth of the description and the sentiment, is denied to me." Sir Walter Scott's Journal

* **Emma. Dutton**

"Heroine a pretty, wilful girl of sterling character, whose feminine rage for matchmaking and capacity for making mistakes, gets herself and her friends into scrapes." Baker

Mansfield park. Dutton

"Brings into natural comparison the several ranks of the English upper middle class." Baker

Northanger abbey. Dutton

"Begun as a burlesque of Mrs Radcliffe, developed into the genre which was to be exclusively Jane Austen's—the depicting in sober, faithful colors of the quiet middle-class life she knew; the satire restrained, the comedy all-pervasive." Pittsburgh

Persuasion. Dutton

"A girl neither weak nor ambitious, who lets the doubts and dislikes of her family and friends prevail with her, and gives up the man she loves because they think him beneath her in family and fortune." Howells's Heroines of fiction

* **Pride and prejudice. (Rittenhouse classics) Macrae Smith**

"A story with an excellent plot, full of wit and character study, revealing the manners and morals of life in an English country house environment at the beginning of the nineteenth century." Pratt alcove

* **Sense and sensibility. Dutton**

"Might be called a novel with a purpose, that purpose being to portray the dangerous haste with which sentiment degenerates into sentimentality." Pittsburgh

Austin, Mrs Jane (Goodwin)

Standish of Standish. 1890 Houghton

"Tale of the Pilgrim Fathers and Myles Standish, 1620-27. Love and adventure (the Indians, etc.) as well as the more serious side of those early Puritans." Jonathan Nield

Followed by her "Betty Alden" (1891 Houghton)

Autobiography of a Chinese dog. Ayscough, Mrs F.

Autobiography of Mark Rutherford. Rutherford, M., pseud.

Autumn. See Reymont, W. S. The peasants

Awakening. See Galsworthy, J. Forsythe saga

Awakening of Helena Ritchie. Deland, Mrs M. W. C.

The axe. Undset, S.

Ayscough, Mrs Florence

Autobiography of a Chinese dog. 1926 Houghton

"Yo Fel, a little Chinese dog, tells the story of his adventures. Through his wise oriental eyes the reader glimpses something of Chinese life, character and belief. There is nothing here of the usual dog story but much that will appeal to a lover of dogs. Interesting writing-brush sketches by Lucille Douglass." Cleveland

Aztec treasure house. Janvier, T. A.

B

B. Typhoid takes a hand. See Lynde, F. Blind man's buff

Babbitt. Lewis, S.

Bachelor, Irving Addison

"Keeping up with Lizzie" (1911 Harper) one of the author's most popular stories is now, 1931, unfortunately out of print

Candle in the wilderness; a tale of the beginning of New England. 1930 Bobbs

"The candle illumines the thorny path trod by two Englishmen, newly come to Boston in the stern colonial days when death was the penalty for moral lapses as well as for murder. Rev. John Cotton, Sir Harry Vane and other historical characters figure briefly in the story." Cleveland

"The author vouches for the truth of his account and cites records." Wm. bul.

Dawn; a lost romance of the time of Christ. 1927 Macmillan

"A pageant of Oriental richness, a romance crowded with incidents, a somewhat pedestrian and episodic narration of great and stirring events. Historically the picture seems accurate enough." Sat. rev. of lit.

D'ri and I. Bobbs

First published 1901

"A tale of daring deeds in the second war with the British; being the memoirs of Colonel Ramon Bell, U. S. A." Subtitle
Appeared first in the Century magazine, v. 61-62.

* **Eben Holden. Grosset**

First published 1900

"Novel of life in the Adirondacks 50 years ago, the interest centering in Eben Holden, a faithful old servant. Graphic pictures of nature and of life in woods and fields." Baker

STANDARD CATALOG

Bacheller, Irving A.—Continued

In the days of Poor Richard. 1922 Bobbs
"The love story of Jack Irons and Margaret Hare runs a stormy course entangled with the fortunes of the American colonies. The most prominent of the secondary figures is one of Mr. Bacheller's favorite rough diamonds, Solomon Binkus, scout and Indian fighter." Bkl.

Light in the clearing. 1917 Bobbs
"A story of the 1840's and '50's in northern New York, woven about the career of Silas Wright, a governor of the state. It is permeated with an atmosphere of old-fashioned honesty and morality, and deals with the fortunes of an orphan boy who came under Wright's protection and who was inspired by the older man's ideal of clean politics and service to the people." Pittsburgh

Man for the ages. 1919 Bobbs
Story of the youth and early manhood of Lincoln, opening in 1831, and ending in 1847. A concluding chapter in the form of a memoir sketches the later years of Lincoln's life.

Back of beyond. White, S. E.

Back seat. Stern, G. B.

Back street. Hurst, F.

Background for Caroline. Ashton, H., pseud.

Bacon, Mrs Josephine Dodge (Daskam)

* **Smith college stories.** 1900 Scribner
Contents: The emotions of a sub-guard; A case of interference; Miss Biddle of Bryn Mawr; Biscuits ex machina; The education of Elizabeth; A family affair; A few diversions; The evolution of Evangeline; At commencement; The end of it.

Two other volumes of the author's short stories are "The imp and the angel" (1907 Scribner) and "Madness of Philip and other tales of childhood" (1902 Appleton o.p. 1937)

Bailey, Henry Christopher

The highwayman. 1917 Dutton
"His wit is more after the manner of Fielding or of Wycherley than of the later and modern historical sentimentalists. 'The highwayman' is a good brisk story for those not too squeamish." Dial

Scene laid in England in time of Queen Anne.

Merchant prince. 1929 Dutton

"A novel with an historical setting—the period of the Wars of the Roses—which describes the career of Hugh Camoys, a poor boy whose shrewdness in marketing his mother's fine broderies starts him upon the road to success as a merchant prince. The book successfully reflects middle class life in fifteenth century England." Book rev. digest

Mr Fortune, please. 1928 Dutton

Contents: Missing husband; Cat burglar; Lion party; Violet farm; Quiet lady; Little house

Bailey, Temple

Her "Wild wind" (1930 Penn) is the "story of a girl who sacrifices her happiness to family responsibilities." Wis. bul. "Burning beauty" by the same author (1929 Penn) relates "a girl's devotion to her brother which comes near to wrecking her happiness." Bkl

Blue window. 1926 Penn

"The story of a young girl who, after her mother's death, leaves her western farm home and goes East to the father she has never known. She finds her ideals and loyalties difficult to maintain in the new atmosphere of luxury and sophistication." Pittsburgh
Appeared in Good housekeeping

Contrary Mary. 1914 Penn

"How a courageous independent girl helps a man who has lost his faith and his grip to regain his hold on life and love. An old fashioned romance with a background of Washington life." Cleveland

Baker, Ray Stannard

Hempfield. 1915 Doubleday, Doran

"Quiet story of great charm which recounts the fortunes of a little group of people who run the local paper in a drowsy New England town." N. Y. state lib.

Balcony stories. King, G. E.

Balzac, Honoré de

"The best translations are those of Miss Wornum (Little, Brown), and those in Saintsbury's edition published by . . . Page. There are many good cheap editions of the more popular titles." A. D. Dickinson

Chouans. (Everymans lib.) Dutton

"Deals with the royalist struggle in Brittany in 1799, and is full of historical and local color." Baker

Country doctor. (Everymans lib.) Dutton

"In this practical philanthropist, the reformed sinner who becomes a public benefactor, an ideal figure is created, a great soul, unselfish, full of love for man, unconquerably patient." Baker

Cousin Pons. (Everymans lib.) Dutton

"Exposes the selfishness, vanity, and corruption of Parisian life with relentless realism, in the lower social world of the minor theatres, lodging-house keepers, curiosity shops, poor artists and bohemians. Over against this sordid section of society is set the friendship of two old musicians, the sentimental Schmucke and Cousin Pons. Pons is a virtuoso who, in spite of poverty, has collected a treasury of beautiful things." Baker

* **Engénie Grandet.** Little

"The author's best known work. It is the pathetic story of a gentle and long-suffering girl sacrificed first to her father's inhuman avarice, and then to the brutal indifference of lover and husband." Pratt alcove

Magic skin [Wild ass's skin]. Little

"An allegory, a miraculous piece of shapen that gives the owner certain powers of self-gratification, but is also the measure of his life. One of Balzac's highest flights of pure imagination, and one of his gravest commentaries on human life." Baker

* **Père Goriot.** Little

"A wealthy and doting father secures brilliant marriages for his ambitious daughters, and thereafter is impoverished and hastened to his end by their ingratitude and extravagance. The scene at the old man's deathbed is one of the most impressive in fiction." Pratt alcove

Rise and fall of César-Biotteau. (Everymans lib.) Dutton

"Career of a perfumer who speculated heavily, was robbed by his associates, and became a bankrupt. Characters are nearly all wholesome." Baker

Tales from Balzac: with a preface by George Saintsbury. Dodd

Cover title: "Golden tales from Balzac." Translated by Mrs Clara Bell, Elcin Marriage and John Gilman

Contents: El Verdugo; At the sign of the Cat and Racket; Unknown masterpiece; Christ in Flanders; Maranas; Atheist's mass; Interdiction; La Grande Bretèche; Curé de Tours; Episode of the terror; Colonel Chabert

Bambi. Salten, F.

Bandelier, Adolf Francis Alphonse

Delight makers. 1916 Dodd

"Gives a graphic description of life among the Pueblo Indians of New Mexico before the coming of the white man. The [second] edition [published in 1916 with introd. by Charles F. Lummis] is illustrated with photographs of ruins and of types of Indians." Bkl.

Banning, Mrs Margaret Cullin

Money of her own. 1928 Harper

"The wife of a struggling young man inherits a fortune under terms which forbid her husband to use any of it. Her unwillingness to live

FICTION SECTION

Banning, Mrs Margaret C.—Continued

according to his income is a cause of conflict and unhappiness that almost wrecks their marriage." Pittsburgh

Bar sinister. Davis, R. H.

Barberry Bush, Norris, Mrs K. T.

Barbusse, Henri

Under fire; tr. by Fitzwater Wray. (Everymans lib.) Dutton

In Book review digest 1917
"An epic of the war ranked as the greatest piece of imaginative war literature produced in France and awarded the Goncourt Prize of 1916. A grimly realistic picture of the dull misery and nastiness of trench warfare." Cleveland

Barchester towers. Trollope, A.

Bardelys the magnificent. Sabatini, R.

Barnabette. Martin, Mrs H. R.

Barnaby Rudge. Dickens, C.

Barnard, Marjorie. See Eldershaw, M. Barnard, pseud.

Barnes, Mrs Margaret (Ayer)

* Years of grace. 1930 Houghton

Awarded the Pulitzer prize, 1932
"Jane Ward is a product of Chicago's Age of Innocence (the late '80s and '90s). In her serene twentieth century maturity, she finds the problems of her youth restated in terms of the lives of her children but worked out to startlingly different conclusions. A substantial and satisfying story with a background of changing social life." Cleveland

Baroja y Nessi, Pio

Caesar or nothing; tr. from the Spanish by Louis How. 1919 Knopf

"Story of the psychological and political struggle of a young Spanish reformer who dreams of being a sort of Superman, but who is defeated by his own spiritual weakness. Interesting as an example of modern Spanish fiction. General tone is pessimistic and sharply critical of existing institutions, especially the Church and State in Spain." Cleveland

Lord of Labraz; tr. from the Spanish by A. F. G. Bell. 1926 Knopf

"Spain's most popular novelist tells the story of a blind hidalgo whose sense of duty causes him to part with his fortune in order to make amends for the crimes of his adopted brother at whose hands he himself has suffered much. When he is left penniless the very people for whom he has made the sacrifice desert him.

"He leaves his native town and in the company of the romantic but devoted inn-keeper's daughter, he makes his way as a beggar to a secluded spot on the Mediterranean where he owns a house—the last of his worldly possessions. There is the suggestion of a happy ending. The plot is slight, the stress being put on the character of the blind and solitary lord of Labraz." Cleveland staff notes

Tree of knowledge; tr. from the Spanish by A. F. G. Bell. 1928 Knopf

"Has long been regarded as one of his best works, a rounded and finished attempt to put into fictional form the peculiarly cynical and bitter philosophy which is his own. It is an unparing picture of life in Spain, of life in medical schools, in a small town and in Madrid . . . It follows the career of a physician . . . (who) eventually finds the fruit of the tree so gall bitter that rather than continue to eat it, he takes his own life. Baroja makes this act a direct protest against the state of civilization in which Hurtado is forced to live." Herschel Brickell in Books (N.Y. Herald Tribune)

"Certain clinical portions may revolt those with weak stomachs, and probably only specialists will enjoy twenty-four pages of philosophical dialogue which come directly in the middle of the book." New republic

Barr, Mrs Amelia Edith (Huddleston)

* Bow of orange ribbon. 1886 Dodd

"Story of New York in 1756, with a romance between a Dutch maiden and one of King George's officers." Leypoldt & Iles

Followed by her "Maid of Maiden lane" (1900 Dodd) the scene of which is laid in New York city in 1791

Jan Vedder's wife. 1885 Dodd

"Story of the Shetland Isles and the primitive inhabitants, descendants of the Norsemen, with sketches of their homely yet picturesque life." Baker

Remember the Alamo. 1888 Dodd

"Tale of the revolt of the Americans in Texas against Mexican rule. Davy Crockett Sam Houston and Santa Anna figure prominently." Leypoldt & Iles

Barren ground. Glasgow, E. A. G.

Barrie, Sir James Matthew, bart.

Auld light idylls. Scribner

"Slightly connected character sketches and anecdotes of life in a Presbyterian community in the small market-town of 'Thurms' or Kirriemuir. Ranges from scenes of deep pathos to broad comedy." Baker

Ills "Window in Thurms" (Scribner) is another collection of short stories about the same community

* Little minister. Scribner

"Love affairs of a Presbyterian minister and a beautiful and sprightly Egyptian." The sketches of character and of Scottish manners and religious sentiments are very humorous." Baker

Little white bird. Scribner

"A wayward and eccentric fantasia in which Kensington Gardens is turned into a land of enchantments. The first half tells how an old fogey interests himself in a young couple and becomes a second father to their little boy. Then Peter Pan comes into the story—the little boy that never grew up—and we are launched upon a fairy epic." Baker

Peter and Wendy. Scribner

"The play 'Peter Pan' made into a fascinating story, with additions. Only adults can fully appreciate it, but many children will enjoy it." Bld.

* Sentimental Tommy. Scribner

"A study of a sensitive mobile boy, who passes his life in cloud-castles where he always dramatizes himself as the hero, who has no continuity of purpose and no capacity of self-sacrifice except in spasms of impulse, and in emotional feeling." Pratt alcove

The later life of "Sentimental Tommy" is told in "Tommy and Grizel" (Scribner)

When a man's single. Scribner

"Sketches, perhaps autobiographically, the early struggles of a journalist and literary man. Full of uncommon sense." Pittsburgh

The barrier. Beach, R. E.

Barrington, E., pseud. See Beck, Mrs Lily (Moresby) Adams

Barry Lyndon, Memoirs of. Thackeray, W. M.

Bartlett, Vernon. See Sherriff, R. C., jt. auth.

Basquerie. Kelly, Mrs E. M.

Bates, Herbert Ernest

Two sisters; with a foreword by E. Garnett. 1926 Viking press

"A first novel by a twenty-year old author, written with a tenacity of feeling, a sense of beauty, rich understanding of youth, and a lovely freshness in its treatment." Cleveland staff notes

Battle-ground. Glasgow, E. A. G.

STANDARD CATALOG

Battle of the strong. Parker, Sir G., bart.
See note under Parker

Baum, Vicki
Grand hotel; tr. by Basil Creighton. 1931
Doubleday, Doran

"Admirable translation of a recent German best-seller, 'Menschen im hotel,' and now a successful play. The character analysis of a half-dozen men and women, guests of a Berlin hotel, whose lives fall in the same orbit for a day and a half is of such absorbing interest that the narrative seems of slight importance." Pittsburgh

"These people do things which are odd in not being normal to their age or station, and things which are reprehensible by accepted standards of morality; but the appeal they make has nothing in it of the superficial curiosity excited by the eccentric and unconventional." Times (London) lit. sup.

Bazin, René
Coming harvest; tr. by E. K. Hoyt 1908
Scribner

Published also with title "By faith alone"
"A picture of some aspects of peasant life in France . . . the hate of the laborer for the man of family and for the man of wealth, the unreasonable demands which socialist agitators have taught him to make. . . The chief character . . . after a varied experience of injustice and disloyalty . . . is drawn to religion, where he finds peace." Catholic world

Davidée Birot; tr. by M. D. Frost. 1912
Scribner

"'Davidée Birot' is a convincing embodiment of the antique womanly virtues of sacrifice and charity, which will bear comparison with the 'Lars' of Turgeneff." Nation

Beach, Rex Ellingwood

The barrier. Burt

In Book review digest 1908

A story "of the Alaska goldfields, sketching the rough profane gold-seekers and their squaws and children of the mining camps with the picturesque pen of a Bret Harte." Baker

* **Flowing gold.** Burt

In Book review digest 1922

"Story of the Texas oil fields with a well worked out plot and plenty of action." Wis. bul

Iron trail. Burt

In Book review digest 1913

"Story of pioneer life in Alaska, mainly concerned with the hero's efforts to make good certain coal and railway claims. Incidentally shows the workings of the government conservation policy." Pittsburgh

Appeared in Everybody's magazine, v. 28-29.

* **Silver horde.** Burt

In Book review digest 1909

"The duel of a young lover in search of fortune and the millionaire whom he hopes to make his father-in-law. The former is struggling to establish a canning site on a wonderful salmon river in Alaska; the latter is the head of a rival trust." Baker

The spoilers. Harper

In Book review digest 1906

"The scene of this story is laid in the Klondike while the gold fever is at its height. The central figure in the narrative is Roy Glenister, a man of powerful nature, whose theory of life is that force can accomplish anything." H. R. Keller's Reader's digest of books

Beaconsfield, Benjamin Disraeli, 1st earl of Coningsby; or, The new generation.

Longmans

"Coningsby is the grandson of a profligate marquis—an actual portrait. His friendships, his social experiences and entry into political life entail a review of the political condition of England (1832-4), and criticism of the misgovernment and undefined principles of the Tories under Peel and their anti-reform manoeuvres." Baker

"Representative of the group of political novels written by Disraeli, afterwards Lord Beaconsfield, who was twice Prime Minister of England under Queen Victoria." Pratt alcove

The author's "Lothair" (Longmans) now, 1931, out of print, is a "dazzling picture of the highest society of England." Baker

The beadle. Smith, P.

Bealby. Wells, H. G. See note under Wells

Beames, John

Army without banners. 1930 Little

"A story warm with good humour and enlivened by delightful dialogue, of a settlement in Northwest Canada, and has to do with the fortunes of two families, the Clovellys of native stock and to whom pioneering is the only way of life and the eventual cultivation of the country is obnoxious. On the other hand the Kents bring with them into the wilds the English concept of comfort, and are soon civilizing the community in a way the Clovellys cannot understand. Canadian author" Ontario library review

Beau Geste. Wren, P. C.

Beau ideal. Wren, P. C. See note under Wren

Beau Sabreur. Wren, P. C.

Beauchamp's career. Meredith, G.

Beautiful years. Williamson, H.

Beauty of the purple. Davis, W. S.

Beauvallet. Heyer, G.

Beck, Mrs Lily (Moresby) Adams

Divine lady, by E. Barrington (psend.) 1924 Dodd

"A novel founded on the historic romance of Lord Nelson and the beautiful Lady Hamilton. . . The facts in their lives are strictly adhered to and Emma Hamilton's various affairs before her meeting with Nelson form the first half of the story. But its chief interest centers in the episodes at Naples where, as wife of the British envoy, Sir William Hamilton, she met Lord Nelson, became the absorbing passion of his life and was entangled with him in political actions and intrigues between England and the Neapolitan court." Book rev. digest

* **Duel of the queens;** a romance of Mary, queen of Scotland, by E. Barrington (psend.) 1930 Doubleday, Doran

"The beauty and the gentle, loving character of Mary, queen of Scots, are contrasted in this romantic novel with the personality of the 'ugly, red-haired witch' who sat upon England's throne. The careers of Mary, victim of tragedy, and Elizabeth, the arrogant victor, are followed from the accession of each to her throne, to the execution of Mary at Elizabeth's instigation." Book rev. digest

The author's "Empress of hearts" (Grosset) another historical novel which is the story of "Marie Antoinette and her famous diamond necklace. She is lovingly portrayed as the high-minded victim of intrigue and calumny." Chicago

Garden of vision; a story of growth. 1929
Cosmopolitan bk.

"A London society girl finds that her life is a round of dull and wasteful activities. An older woman, a professed Buddhist, sends her to a colony of Zen Buddhists in Japan. There, in the 'Garden of Vision,' she finds peace, and develops a philosophy which enables her to rise above the demands of earthly hate and love. Will be enjoyed only by those interested in mysticism and in the beliefs of the Orient. 'The house of fulfillment' 1927 Cosmopolitan bk.) is a novel which deals in a similar manner with East Indian beliefs." Cleveland

FICTION SECTION

Beck, Mrs Lily M. A.—Continued

Glorious Apollo, by E. Barrington
[pseud.] 1925 Dodd

"Glorious Apollo is Lord Byron, and the book deals with his love affairs, his ill-fated marriage, and his death. . . The author portrays him most frequently through the eyes of those who love or envy him, so that he becomes beautiful, divine, lovely, and exquisite." Harry Hansen in *Harpers magazine*

The thunderer; a romance of Napoleon and Josephine, by E. Barrington
[pseud.] 1927 Dodd

"Napoleon as lover and husband, especially as the lover of Josephine, is the central figure of E. Barrington's novelized biography. His relations with the Bonaparte clan—mother, brothers and sisters—and their attitude toward Josephine are realistically pictured. Napoleon's career as soldier and emperor is presented only so far as required for the background of the romance." Book rev. digest

Treasure of Ho; a romance. 1924 Dodd

"The hero, John Mallerdean, an English customs house officer in China, beats a retreat from the intolerable heat of a Peking summer to a little lost Buddhist temple beyond the western hills. There by marvel of Buddhist lore a strange vision of the past is revealed to him, and the tragic end of an ancestor of his, a pioneer trader in China, and his lovely wife. This earlier Mallerdean had left a daughter behind him and rich treasure. John Mallerdean sets out to find both. The outbreak of the Boxer uprising complicates the quest, which leads thru curious and daring adventure to a successful finish." Book rev. digest

Becker, Mrs May (Lamberton)

* (ed.) **Golden tales of our America**. 1929 Dodd

Contents: Peter Rugg, the missing man, by W. Austin; Uncle Lusha's spring gun, by R. Robinson; Hedquilt, by D. Canfield; Ambitious guest, by N. Hawthorne; Young Lucretia, by M. E. W. Freeman; Coon dog, by S. O. Jewett; Stickle trap, by J. Abbott; Revenge of Sami Nicholas, by J. K. Paulding; Turn out, by A. B. Longstreet; Mr Rahbit grossly deceives Mr Fox, by J. C. Harris; Christmas on Bee tree, by L. Furman; Battle-ground, by E. Singmaster; Drama of Three, by G. King; Emigrants, by J. Hall; Politician, by C. M. Kirkland; Doggett's last migration, by H. Carruth; Miss Ripley's trip, by H. Garland; Spelling down the master, by E. Eggleston; Paul Bunyan's cornstalk, by E. Shephard; Last autopsies, by M. H. Austin; High-water mark, by F. B. Harte

"An excellent collection of stories of our background and tradition. 'They are concerned with aspects of life no longer to be found in the United States' of today, save in such remote regions as are yet pockets of yesterday, and have a wide range of setting. Each story is prefaced with a sketch of the author and his particular fitness for writing of his chosen locality." (Cleveland)

* (ed.) **Golden tales of the old South**
1930 Dodd

Contents: Militia company drill, by O. H. Prince; Taking the census, by J. J. Hopper; "Posson Jone", by G. W. Cable; Legend of L'le dernière, by L. Hearn; Family flight in the forties, by E. Ripley; Last Christmas, by E. Ripley; Balloon hoax, by E. A. Poe; On review, by J. E. Cooke; Bill Arp addresses Artemus Ward, by C. H. Smith; Jud Browning's account of Rubinstein's playing, by G. W. Bagby; True Southern lady, by F. H. Smith; Fate of Mr Jack Sparrow, by J. C. Harris; Electioneerin' on Dig Injun Mounting, by W. N. Murfree; Christmas guest, by R. M. Stuart; Moment of victory, by V. S. Porter; Little faded flag, by E. White; Telled buzzard, by I. S. Cobb; Creation, by J. W. Johnson; Mean joke, by D. Marquis; Dutton's blood, by P. Patterson; Crowded, by M. Chapman; Hazy household, by A. H. Rice

A selection of stories that reflect life in the old romantic South, with a general introduction and brief biographical sketches of the authors

Bedford-Jones, Henry

D'Artagnan. 1928 Covici

"Sequel to *The three musketeers*; augmenting and incorporating a fragmentary manuscript by Alexandre Dumas." Subtitle

"In spite of a weak style, a poor dramatic sense, a technique far inferior to that of Dumas, Mr Bedford-Jones has recaptured the spirit of 'The three musketeers' in his 'D'Artagnan.'" Boston Transcript

"Years between; adventures of D'Artagnan and Cyrano de Bergerac," by Paul Feval and M. Lassez, translated by C. B. Chase (ov 1928-31 Longmans) is a series of six novels covering the twenty years between "Three musketeers" and "Twenty years after." They are available as separates under the following titles, the first four by Feval and Lassez, the fifth and sixth by Feval alone; v 1 Mysterious cavalier, v 2 Martyr to the queen; v 3 Secret of the basilisk; v 4 Hero of Buckingham; v 5 Comrades at arms; v 6 Salute to Cyrano

King's passport. 1928 Putnam

The romantic adventures of a gentleman of fortune who escapes from the Bastille, wins in a duel a passport signed by Louis XIII and adopts the rôle therein described, becomes a servant of the queen and an enemy of the cardinal and pursues his adventures to their stirring close with his comrades in arms, Cyrano de Bergerac and d'Artagnan." Book rev. digest

Beeding, Francis, pseud.

House of Dr Edwardes. 1928 Little

"Constance Sedgwick, just out of medical college, goes as assistant doctor to a private insane asylum in a desolate mountain region in southwestern France. Shortly thereafter mysterious happenings impel the lives of the inmates. A weird, terrible story of sorcery and black magic, reminiscent of John Buchan's 'Witchwood'." Cleveland

League of discontent. 1930 Little

"While staying in the south of France with some friends Colonel Granby of the British secret service discovers a plot to wreck the peace of Central Europe. With the help of his friends he finds out the secret of the voluptuous living at the nearby Chateau, and what is under the 14th stair in the dovecote, and the peace of Europe is preserved." Book rev. digest

Beer, Thomas

Fair rewards. 1922 Knopf

Story of the theatre, but with more of an epic touch than most theatrical stories.

"Delightfully written, presenting the most intelligent and sophisticated analysis of the whole Broadway pageant we have yet had." Dial

Beerbohm, Max

Zuleika Dobson. Modern lib.

In Book review digest 1911

"This Oxford love story of an under-graduate duke and a miraculously lovely vaudeville actress is a comic fantasy which many readers consider his masterpiece. 'The spirit of Oxford is immitably caught' in this witliest and most amusing of extravaganzas." A. D. Dickinson

Beers, Lorna Doone

A humble Lear. 1929 Dutton

"A well-to-do Minnesota farmer enacts the tragedy of Shakespeare's Lear when he gives his substance to his selfish sons and their grasping wives, slighting Cordelia, his dutiful daughter." Written by one familiar with the Minnesota country in the 60's, the book is a piece of real life and of real literature." Cleveland

Prairie fires. 1925 Dutton

"A spacious novel. Upon its broad canvas are projected the life of the Dakota farmer, his struggle against the grain monopolies and the faithless Legislature, and the difficulty of a romantic young girl in accommodating herself to the reality of life." Louis Kronenberger in Sat. rev. of lit.

Behind legs of the 'orse. Butler, E. P.

Behind that curtain. Biggers, E. D.

Beith, John Hay

The right stuff. 1910 Houghton

"Fresh and engaging story of a homely and determined young Scotchman's training in statesmanship and his original methods of court- ing." N. Y. state lib.

Safety match. 1911 Houghton

"The 'safety match' is a marriage between the daughter of an English country clergyman, a 20-year-old girl who has mothered a large family of brothers and sisters, and a man twice her age who had much to learn about women." Pittsburgh

Appeared in Blackwood's Edinburgh maga- zine

Bellamann, Mrs Katherine (Jones)

My husband's friends. 1931 Century

"This is the story, in Nina's own words, of her marriage and the events and persons whose advent threaten its security. Gene, her husband, is a scientist; his real life lies in his laboratory. But people are attracted to him; Victor, the poet; Mayfair, the actress; Lillis, the determined young flapper; Judith, the sculptress. Nina's whole life is absorbed in protecting Gene (as she thinks) from them. In reality, she has merely built up rationalized defenses in protection of herself." Book rev. digest

Bellamy, Edward

Looking backward: 2000-1887. 1888

Houghton

Republished 1931 with an introduction by Heywood Brown

"A magically preserved survivor of the nine- teenth century converse with the dwellers in the communistic Utopia of the year 2000. Seldom has fiction for pure propaganda been more artistically managed." W. B. Cairns's History of American literature

Bellamy trial. Hart, Mrs F. N. N.

Bellarion the fortunate. Sabatini, R.

Bellmer mystery. See Williams, B. A.

Death on Scurvey street

Belloc, Hilaire

Emerald of Catherine the Great. 1926 Harper

"A clever satire on the modern detective story, in which the reader shares the secret from the beginning and the fun of watching the suspicion shift from one innocent member of the party to another, until a burlesque detec- tive from Scotland Yard offers a solution which is really far from the correct one, but is satis- factory to all concerned. . . The pencil drawings by G. K. Chesterton are in keeping with the spirit of the book and add to the fun." Cleve- land staff notes

The author's "Haunted house" (1928 Harper) is another high-spirited burlesque of the ghost story, and an amusing satire of the sale of English titles

Green overcoat. 1912 McBride

"This detective story is ingenious burlesque, in which the names and the mannerisms of many well-known detective story writers are brought to light with a never-failing fund of humor." Boston Transcript

* Man who made gold. 1930 Harper

"Farce and satire mingle in the tale that Belloc tells slyly and Chesterton illustrates hilariously. The Home Secretary descends to black- mail, a great banker loses sleep, and the gold standard of the world is threatened, all because Professor Charles Lexington, lecturer on electro- chemistry, and author of 'The flowering of the atom,' is bequeathed the means of transmuting lead into gold." Bkl.

Mercy of Allah. 1922 Appleton

"A satire on modern business embodied in a story of the shady methods of a wealthy mer- chant of Bagdad." Pittsburgh

Missing masterpiece. 1929 Harper

Illustrated by G. K. Chesterton

"A dealer in modern art 'creates' a master- piece, planning to have it disappear, but is somewhat baffled when three identical copies are recovered. A genial farce, directed against the art world." Pittsburgh

Beloved vagabond. Locke, W. J.

Bemia, Katharine Isabel. See Van Buren, Maudie, jr. ed.

Ben-Hur. Wallace, L.

Benefield, Barry

Bugles in the night. 1927 Century

"If you like whimsicality, sentiment, and so on, 'Bugles in the night' is your meat. Ex- Private Easley Wheatsley, C. S. A. who ran away from the Soldiers' home to save Alice Kibbe from a fate worse than death, is a gal- lant old hero—rather in a literary tradition, but in a good one." Sat. rev. of lit.

Chicken-wagon family. 1925 Century

"A young journalist tells his story of his association with the Pippiny family and his love for Addie, the charming daughter, and of his melodramatic and very unpleasant entangle- ment with an adventuress which all but wrecks the romance."

Little clown lost. 1928 Century

"A romantic story of Louisiana and the Uni- versity of Texas, of a youthful pair of lovers who leave the great plantation to seek an edu- cation, and of Phoebe's sacrifice of herself when she feels she is hindering her husband's career." Wis. bul.

"The merit of the book is in its characteriza- tion." N. Y. Times

Benjamin, Lewis S. See Melville, Lewis, pseud.

Benefits forgot. Morrow, Mrs H. M. W.

Bennett, Arnold

Interesting stories by Bennett now, 1931, no longer carried in America are: "Anna of the Five towns" (1902 Doran) and "Denry the audacious" (1911 Doran). Both are available in cheaper editions in England from Collins

* Buried alive. 1908 Doubleday, Doran

"Delicious comedy of manners, relating with unexpected turns of plot how a great English painter, abnormally shy, made use of the death of his valet to escape society's hon-hunting." N. Y. state lib.

Clayhanger. 1910 Doubleday, Doran

"A story of the Five towns, describing with amplitude of realistic detail and almost uncanny psychological insight, the life of Edwin Clay- hanger from his school days to his marriage." N. Y. state lib.

Three novels, carrying on the history of Edwin Clayhanger and his family are: "Hilda Lessways" (1911 Doran o.p. 1931) "These twain" (1916 Doubleday, Doran) and "Roll- call" (1919 Doran o.p. 1931)

Helen with the high hand. Grosset

In Book review digest 1910

Amusing story in which an extravagant niece captivates her rich bachelor uncle by means of a kidney omelette, so that she may keep house for him and be near the man she loves. The stubborn conflict between uncle and niece is lightly depicted. Adapted from Spectator

* Imperial palace. 1930 Doubleday, Doran

"A super-uxurious hotel is the chief charac- ter in this story, to which Mr Bennett makes all else subsidiary—even the romance of its per- fect managing director." Pittsburgh

Mr Prohack. Modern lib.

In Book review digest 1922

"A delicious exercise in burlesque psychology, being the progress as an idler of a hard-working English treasury official, after he is left £100,000 by a man to whom in a moment of weakness he had lent £100." Cleveland

FICTION SECTION

Bennett, Arnold—Continued

* **Old wives' tale.** 1908 Doubleday, Doran
"A faithful piece of realism describing the commonplace, sordid life of a small English industrial town with keen observation, convincing psychology, and a somewhat grim humor."
Pratt alcove
Appeared in England as the "Grim smile of the five towns"

Riccyman steps. 1923 Doubleday, Doran
"The setting: a small book shop on a shabby London square and the living quarters over the shop. The characters: the middle-aged bookseller, Henry Earforward; the widow, Violet Arb whom he marries early in the course of the story; the young charwoman, Elsie, and her lover, a shell-shocked ex-soldier." Book rev. digest

Benoni. Hamsun, K.

Benson, Edward Frederic

Two of this author's books, no longer available in America are "Lucia in London" (1928 Hutchinson) and "Paying guests" (1929 Hutchinson). The former is an amusing description of a social climber's experiences in smart London society, and the latter is an entertaining portrayal of a group of invalids and semi-invalids at a "cure" in Bolton Spa, England

David Blaize. 1916 Doubleday, Doran
"An excellent picture of English schoolboy life which will be enjoyed more by adults than by boys." N. J. lib. bul.

The author's "David Blaize of King's" (1924 Doubleday, Doran) chronicles the Cambridge experiences of this likeable youth

Benson, Ramsey

Hill country. 1928 Stokes

"A story of the settlement of northwestern Minnesota and the part James J. Hill had in its development. A typical Swedish settlement is chosen for a background, and with the story of Sven Opsahl, a young Swede who ran a country newspaper and went to the legislature, is entwined an account of the Farmers Alliance, its political influence and effect . . . Awarded the \$7500 Stokes Forum prize for a biographical novel." Wis. bul.

Benson, Stella

Far-away bride. 1930 Harper

"In rereading the Book of Tobit, the author discovered 'a curiously exact parallel between the exiled Jews of Tobit's day and that of the exiled white Russians in ours.' Following with some exactitude the outlines of the old story, this new narrative delineates with an ironically humorous yet understanding pen, the characters in an irresponsible Russian refugee family in Manchuria, and the adventures of the son who journeys to Korea accompanied by a Chinese gentleman of the Wesleyan faith." N.Y. libraries

The book of Tobit is included as an appendix

Benson, Theodora

Salad days. 1929 Harper

"A novel of rare quality. The story of two gay and charming, witty and intelligent English sisters, their mutual devotion, their amused outlook on the fashionable world of which they are a part, their love affairs. Delightfully refreshing." Wis. bul.

Benson, Wilfrid

Foreigner in the family. 1929 Harcourt

"A comedy which is also a clever satire of the middle-class English attitude toward the French. Bobby de Boncourt, young French husband of the daughter of the Smythe-Jacksons, on his first visit to his wife's home in England, becomes involved in all sorts of misunderstandings, and is promptly condemned for his wickedness, just because he is French. The book is full of fun and humor, and the character delineations are excellent." Wis. bul.

Benson murder case. Wright, W. H.

Bent twig. Fisher, Mrs D. W. C.

Beresford, John Davys

Candidate for truth. (Murray hill lib.)

Doubleday, Doran

In Book review digest 1912

"The early history followed analytically has commonplace fortunes to the end of an unhappy marriage. The beginning of the present instalment finds the hero alone and out of work." Book rev. digest

Continuation of "The early history of Jacob Stahl" (1911) and followed by "The invisible event" (1915) both published by Doran, now, 1931, out of print in America

Love's illusion. 1930 Viking press

"A man of fifty-two relates an episode of his youth when, fresh from the University, an impressionable sensitive boy, he has his first experience of ardent young love and is cruelly shorn of the ideals which are an essential of youthful and maturer happiness. A slight story handled with insight and delicacy." Cleveland

Berry & co. Yates, D., pseud. See note under Yates

Beside the bonnie brier bush. Watson, J.

Best American humorous short stories.

Jessup, A., ed.

Best animal stories I know. Minot, J. C., comp.

Best British short stories of 1922-30.

O'Brien, E. J. H., ed.

Best continental short stories of 1923-24,

1924-25, 1926. Eaton, R., ed.

Best European short stories of 1928.

Eaton, R., ed.

Best French short stories of 1923-24, 1924-25, 1925-26. Eaton, R., ed.

Best ghost stories. Modern lib.

* In Book review digest 1919

Contents: Introduction: "The fascination of the ghost story," by A. B. Reeve; The apparition of Mrs. Veal, by D. De Foe; Canon Alberic's scrap-book, by M. R. James; The haunted and the haunter, by E. Butler-Lytton; The silent woman, by L. Kompert; Bananach, The man who went too far, by E. F. Benson; The woman's ghost story, by A. Blackwood; The phantom rickshaw, by R. Kipling; The rival ghosts, by B. Matthews; The damned thing, by A. Bierce; The interval, by V. O'Sullivan; Dey ain't no ghosts, by E. F. Butler; Some real American ghosts.

"A thrilling collection, ranging from De Foe to Algernon Blackwood. The introduction by Arthur B. Reeve analyzes the incurable fascination of the unknown and the changing styles in ghost stories." Brooklyn

Best Russian short stories. Seltzer, T., comp.

Best short stories of 1915-30. O'Brien, E. J. H., ed.

Best short stories of the war; an anthology;

* with an introd. by H. M. Tomlinson. 1931 Harper

Edited by Coningsby Dawson, André Maurois, Arnold Zweig and H. C. Minchin

"A collection that will be of permanent value as a record of all aspects of the war in short story form. Selections have been made from many countries and the stories are grouped by type." Wis. bul.

Best stories. Freeman, Mrs M. E. W.

Best stories. Jewett, S. O.

Bethea, Jack

Cotton 1928 Houghton

"Returning to his home country after years of study, Larry Maynard, son of an unsuccessful tenant farmer of the Black Belt of Alabama, undertakes a campaign of scientific cotton raising, warehousing and marketing, only to come in conflict with the big man of the town who

Bethae, Jack—Continued

is getting rich off his neighbors' incompetence. Pleasantly written, but chiefly interesting as showing the cotton growers' problems." Cleveland

Betrothed. Manzoni, A.

Betty Alden. Austin, Mrs J. G. See note under Austin

Beyle, Marie Henri

Chartreuse of Parma; tr. from the French by Lady Mary Loyd. Appleton

"This long novel of court life and intrigue, written in 1830, centers about a young Italian nobleman, the Marchese Fabrizio del Dongo who, fired by admiration for Napoleon, at sixteen journeys to France to fight for his hero." Book rev. digest

"It is a story of other days and other manners, but the frank relations between lovers and their mistresses are not so very immoral (from the Latin standpoint) and the general flavor of the novel is instructive—at least to anyone who likes the study of history. . . . It is one of the masterpieces of world-fiction." Boston Transcript

Big barn. Edmonds, W. D.**Big money.** Wodehouse, P. G.**Biggers, Earl Derr**

Behind that curtain. Grosset

In Book review digest 1928

"How Sir Frederic Bruce of Scotland Yard came to San Francisco on the trail of the murderer of Hilary Galt, how he was himself murdered, and how Charlie Chan, a Chinese detective from Honolulu, found his murderer." Cleveland

Charlie Chan carries on. 1930 Bobbs

"Among a group of people making a round-the-world tour is an exceptionally subtle murderer. Charlie Chan, the Chinese detective, brought into the case at the last moment, has six days in which to solve the mystery." Pittsburgh

Chinese parrot. Grosset

In Book review digest 1926

"It is not only a corking mystery story with an unexpected ending but it is rich in humor." Literary rev.

A Charlie Chan story.

Appeared in the Saturday evening post

House without a key. Grosset

In Book review digest 1925

"How John Quincy Winterrip, an impeccable young Bostonian visiting in Honolulu, becomes entangled in a murder mystery which is solved through the efforts of Chan, an astute Chinese detective whose quaint speech is reminiscent of the Babu in Kipling's 'Kim.' An engaging romance brightens the tale." Wis. bul.

The author's "Black camel" (1920 Bobbs) is another humorous Charlie Chan detective story

Bill, Alfred H.**Clutch of the Corsican.** 1925 Little

"Adventures in the days of the downfall of the great Napoleon, a thrilling tale of escape and pursuit, told by an American boy of seventeen held with his mother as a hostage in Verdun, while his father, an American citizen but English-born, pines in an unknown French prison.

"This Charles Boardman Hawes prize story will be enjoyed both by adults and older boys and girls." Cleveland

Bill, the conqueror. Wodehouse, P. G.**Bindloss, Harold****Frontiersman.** 1929 Stokes

Published in England under title "Frontiersmen"

"A better than average story, with an Assiniboin wheat farm as setting, and a staunch young Scot the hero." Wis. bul.

Harding of Allenwood. 1915 Stokes

"Story of wheat growing in Canada. An enterprising young American introduces modern methods into a community where an English landlord kept much of his estate for hunting." Bkl.

Mystery reef. 1928 Stokes

Published in England with title "Halford's adventure"

"The junior director of a British importing company, suspecting the manager of involving the firm in dishonorable business, goes to the West Indies to investigate. Result: many adventures and a double romance." Cleveland

Prairie patrol. 1931 Stokes

"A story of pioneer ranchers in the wheat fields of Canada." Bkl.

Bird of Freedom Penderexter, H**Bird of God.** Hersch, V.**Birds of heaven, and other stories.** Korolenko, V. G.**Birmingham, George A., pseud.**

Novels by this author started in the 1923 edition of the Fiction section and now, 1931, out of print in America are: "General John Regan" (1913 Doran); "Lalage's lovers" (1914 Doran); "Search party" (1913 Doran); "Simpkins plot" (1913 Doran)

Hymn tune mystery. 1931 Bobbs

"The sudden death of a cathedral organist in his organ-loft, the search for a hymn tune said to be his, and the disappearance of valuable emeralds all appear unconnected until the young cathedral pinner and the village detective get together." Pittsburgh

*** Major's candlesticks.** 1929 Bobbs

"When the major in the troubled days of Ireland in 1921, was ordered to leave his house in ten minutes, because it was about to be burned, he saved, for unaccountable reasons, some old silver candlesticks, only to lose them a few moments later as he escaped in a boat. How the major, willy nilly, was directed by the Reverend J. J. Meldon in retrieving the lost valuables will afford a good laugh for those who like the ridiculous." N.Y. libraries

*** Spanish gold** Modern lib

In Book review digest 1912

"Rollicking tale of the search by the curate of Ballymoy and his friend Major Kent for the spoil of a galleon of the Armada wrecked off the coast of Ireland." Pittsburgh

Birth. Gale, Z.**Birthright.** Stribling, T. S.**Bishop, Farnham, and Brodeur, Arthur Gilchrist****Altar of the legion.** 1926 Little

"A romance of Roman Britain and the lost Lyonesse. Might be used as supplementary historical material with high schools. End maps furnish a key to the Latin place names used." Wis. bul.

Bishop murder case. Wright, W. H. See note under Wright**Bishop's wife.** Nathan, R.**Bitter tea of General Yen.** Stone, Mrs G. Z.**Björkman, Edwin August****Soul of a child.** 1922 Knopf

"Analytical study of the thoughts and emotions of a small boy who lived in Stockholm, in the latter part of the 19th century, from his fifth to his fifteenth year." N. Y. Times

"As a narrative of adolescence, it is honest and inclusive, without being morbid." Dial

A sequel to this in his "Gates of life" (1923 Knopf) which carries the story of Keith Welander to his 25th year

FICTION SECTION

Björnson, Bjørnstjerne

Awarded the Nobel prize for literature 1903
Synnøve Solbakken; tr. by Julie Sutter,
with an essay on Björnson by Edmund
Gosse. Macmillan o.p. 1931

"Begins a series of short, simple stories of peasant life in Norway, in which Björnson won his first fame. This pastoral describes the rearing of a rough and passionate youth by the influence of a pure love." Baker

Other stories by this author which deal also with peasant life are: "Aine," "Fisher maiden" and "Happy boy." "Happy boy" is now, 1931, the only one obtainable (Macmillan) but in a juvenile edition

Black, William

Judith Shakespeare. Harper
"Faithful study of manners and customs in England 300 years ago; a daughter of Shakespeare, the heroine." Sargent

Princess of Thule. Harper

"Scenes, Isle of Skye and London. The wonderful colors and changes of sea and sky and mountain inspire many descriptive pages." Baker

Black April. Peterkin, Mrs. J. M.

Black arrow. Stevenson, R. L.

Black Bartlemy's treasure. Farnol, J.

Black camel. Biggers, E. D. See note under Biggers

Black cargo. Marquand, J. P.

Black cherries. Coates, Mrs. G. S.

Black crook. See Morley, C. D. Rudolph and Amina

Black Hunter. Curwood, J. O.

Black Pawl. Williams, B. A.

Black rock. Connor, R. pseud

Black roses. Young, F. B. See note under Young

Black tulip. Dumas, A.

Black valley. West, H. pseud.

Black valley. Weaver, R. M.

Blackmore, Richard Doddridge

* Lorna Doone. Macrae Smith
"A romantic love-story of Emswore and the North Devon coast, picturing rude life in the secluded valleys and wild moorlands of the west of England." Pratt alcove
Time circa 1673-87.

Blackwood, Algernon

Garden of survival. 1918 Dutton

"Written on the thesis that though the dead do not return, that which was beautiful and sincere in their lives continues to manifest itself in new understanding on the part of those who are left." Pittsburgh

Prisoner in fairyland. 1913 Macmillan
"A delightfully fantastic and elusive little tale which carries the message of the unity of humanity in the common impulse of sympathy and helpful kindness." Cleveland

Blades. McCutcheon, G. B.

Blake, Clarice

Sky farm. 1930 Little

"A romantic tale laid in the Berkshires among simple, hard-working folk, revolving around the love of two brothers for the same girl." Pittsburgh

Blaker, Richard

Medal without bar. 1930 Doubleday, Doran

"Traces the military career of Charles Cartwright, a solid family man, from his service at home as instructor in a bombing school to his years as a gunner officer at the front. These

six hundred odd pages are a detailed, realistic and unseasonal record of the events of the war as seen by the average soldier." Cleveland

"Mr. Blaker does succeed in getting one man's war down on paper. I shall not say that he has written a great novel describing the whole war, but I do say that, if no one does, this stands as good a chance of survival as any." New statesman

Blasco Ibáñez, Vicente

Blood and sand; tr. by Mrs. W. A. Gillespie. 1919 Dutton

"Deplete of the most vividly imaginable style the sport of the bull fight in Spain with all its appeal to the populace and all of its sickening horrors." Wis. bul.

Four horsemen of the Apocalypse; tr. by C. B. Jordan. 1918 Dutton

"An interpretation of German and French psychology through the reactions of the two branches of a wealthy Argentinian family, who settle respectively in France and Germany before the war. A powerful and well-written novel, giving detailed pictures of French mobilization, the German occupation of Northern France, trench fighting, etc., and enlarging on contrasting views of humanity, liberty, culture and international relations. The author is one of the best-known of modern Spanish realistic writers. His 'four horsemen' are War, Famine, Pestilence and Death." Cleveland

Shadow of the cathedral; tr. by Mrs. W. A. Gillespie. 1919 Dutton

"It is in fact a sort of biography of the mighty fane at Toledo, and as if the edifice were of human quality and could have its life expressed in human terms. There is nothing forced in the poetic conception, or mechanical in the execution. The Cathedral is not only a single life; it is a neighborhood, a city, a world in itself; and its complex character appears in the nature of the different souls which collectively animate it. The book is intensely anti-ecclesiastical, but not in anywise Protestant. One of the fullest and richest books in modern fiction, worthy to rank with the greatest Russian work and beyond anything yet done in English." W. D. Howells in the Introduction

Unknown lands, the story of Columbus; tr. by Arthur Livingston. 1929 Dutton

"A novel in Blasco Ibáñez' later manner which is inferior to his earlier method. Against a background of Spain at the time of Columbus' first voyage to America is told the story of a pair of young lovers who, fleeing from the clutches of the Inquisition, accompany him to the newly discovered lands. The portrait of Columbus is only slight in spite of the subtlety which would lead one to expect a more complete character delineation." Cleveland

Blatchington tangle. Cole, G. D. II., and Cole, Mrs. M. I. P.

Blazed trail. White, S. F.

Blazed trail stories. White, S. E.

Bleak house. Dickens, C.

Blind goddess. Train, A. C.

Blind man's buff. Lynde, F.

Blind Raftery and his wife, Hilaria. Byrne, D.

Bliss, and other stories. Mansfield, K.

Blithedale romance. Hawthorne, N.

Bloch, Jean Richard

"— & Co"; tr. by C. K. Scott-Moncrieff. 1929 Simon & Schuster

"This richly conceived novel is acclaimed in Romain Rolland's introduction as being written in the tradition of Balzac. In the story of a Jewish family of weavers, the Simlers, uprooted from their native Alsace in 1870, and transplanted in the French village of Vendevrie, two problems are interwoven—the problem of the Jew in an alien soil and the problem of the

Bloch, Jean R.—Continued

Machine raising Man to riches and power but tyrannizing over and, in the end, devouring him. The united strength of the Simler clan makes their fortune, but with the sacrifice of their ideals. The Simlers cease to exist except as —& Co." Book rev. digest

Blood and sand. Blasco Ibáñez, V.**Bloody ground.** Tarleton, F. See note under Tarleton**Bloom of life.** France, A. pseud.**Blow the man down.** Day, H. F. See note under Day**Blowing clear.** Lincoln, J. C.**Blowing weather.** McIntyre, J. T.**Blue flower.** Van Dyke, H. J.**Blue rajah murder.** MacGrath, H.**Blue trousers.** Murasaki shikibu. See note under Murasaki shikibu**Blue window.** Bailey, T.**Boardman family.** Watts, Mrs M. S.**Bob, son of Battle.** Ollivant, A.**Bobbie, a great collie.** Alexander, C.**Bobbie, general manager.** Prouty, Mrs O H.**Bojer, Johan*** **The emigrants; tr. from the Norwegian by A. G. Jayne. 1925 Century**

"The story of Erik Fos's colony of Norwegians, who, land-hungry and impoverished at home, came to take up sections in Red River Valley, North Dakota, only to fight drought, frost, poverty and isolation in this country. The book is the first to describe from the Norwegian point of view the operations of that pioneer army of Scandinavians who settled so much of the Middle West from Wisconsin to North Dakota.

"In its zest, vitality and pungent native flavors, 'The emigrants' is happily free from the soggy of some of our own novels of the soil." Cleveland

* **Everlasting struggle; tr. from the Norwegian by Arna Henri and Louise Rourke. 1931 Century**

"The theme of the novel is the eternal fight of the Flata family against poverty in a Norwegian fishing village. The struggle results in a fatalistic acceptance of life." Book rev. digest

"The inherent sadness of the hard lives of these fisher folks is brightened only by the flashes of sweetness and kindness in their relations with one another. Simple in plot and incident but holds the reader's attention by engaging his sympathy." Wis. bul.

* **Great hunger; tr. from the Norwegian by W. J. A. Worster and C. Archer. 1919 Century**

"Story of Peer Holm, whose soul's hunger for the divine on earth attains its goal, not through his fight for education, his success as a master engineer, his happiness in love, but through disaster, suffering and sacrifice." Pittsburgh

Followed by "New temple"

Last of the vikings; tr. from the Norwegian by Jessie Muir. 1923 Century

"Epic of the sea, depicting the fisherman's endless struggle for life in the icy northern waters and the tireless waiting and toiling of the women at home. Appeared in Century." Bkl.

New temple; tr. from the Norwegian by C. Archer. 1928 Century

"A sequel to 'The great hunger.' The son of Peer Holm rebels first against capitalism, then against the conventional jealous God whom he sees people worship. He seeks a truer conception of God—a new temple for worship—

and in the clash with tradition he finds that it is not the doctrine but the spirit that matters, and the fellowship with other human souls." Pittsburgh

Pilgrimage; tr. from the Norwegian by Jessie Muir. 1924 Century

"The pathetic story of a young girl who permits her illegitimate child to be adopted and later regrets her decision and starts on a long unavailing search for it. A remarkable book revealing the impossibility of smothering the maternal instinct." Cleveland

Power of a lie; tr. from the Norwegian by Jessie Muir. 1920 Century

"This novel gives us the thesis, forcibly presented, that a lie betraying a friend and a life of deception need not harden and degrade but even soften and expand the liar's heart." Times [London] lit. sup.

Treachorous ground; tr. from the Norwegian by Jessie Muir. 1920 Century

"The story of a wealthy landowner who tries to save his soul and expiate past sins by settling the peasants of his estate on farms. The attempt ends in tragedy." Pittsburgh

Bonanza. Raine, W. M.**Bonaventure.** Cable, G. W. See note under Cable**Bone, David William****Brassboulder. 1911 Dutton**

"A Scottish sailor apprentice on board an old time square-rigged sailing vessel describes in the sailor man's slangy vernacular a voyage from Scotland round the Horn to Frisco Bay and back." Cleveland

"More study than narrative but has moments of fine pathos and scenes that shiver the timbers." Bookman

Bonney family. Suckow, R.**Book of Bette.** Kelly, Mrs E. M. See note under Kelly**Book of modern short stories.** Brewster, D., ed.**Book of short stories.** Sherman, S. P., ed.**Book of the small souls.** Couperus, L. M. A. See note under Couperus**Book of Tish.** Rinehart, Mrs M. R.**Book of wonder.** Dunsany, E. J. M. D. P., 18th baron**Bordeaux, Henry*** **Fear of living; tr. by R. H. Davis. 1913 Dutton**

"A middle-aged French woman whose joy of living is all behind her and to whom there remains little but memory, thankfulness and submission, is made the heroine of a remarkable story, in which the author exposes the cowardice and selfishness of the men and women of the present generation in France in avoiding the responsibilities and duties of life." Bkl.

Crowned by the French Académv.

House that died; tr. by Harold Harper 1922 Duffield

"A tender and beautiful picture of life in a French country household wherein the conflicting ideals of individualism and the good of family and race strive for mastery."

Borden, Mary**Three pilgrims and a tinker. 1924 Knopf**

"The scene of the story is the English fox-hunting country. . . To a village of the Midlands come Jim and Marion Dawney with the 'three pilgrims,' Marion's daughters by two former marriages, and Tim the Tinker whose father is Jim. The four delightful children and their faithful nurse, Cricker, are the important characters of the story for it is they who help Marion to steady herself and accept the rôle of middle age." Book rev. digest

Another well written story by the author is "Jane—our stranger" (1923 Knopf o.p. 1931). Presents an elaborate picture of old world society and family life

FICTION SECTION

Borden-Turner, Mary. See Borden, Mary
Borgia, Gale, Z.

Borgia cabinet. Fletcher, J. S.

Borough treasurer. Fletcher, J. S.

Boss of the Lazy Y. Seltzer, C. A.

Boston. Sinclair, U. B.

Bottoms, Phyllis

Second fiddle. 1917 Century

"You know, a secretary is a kind of second fiddle. . . I like being a second fiddle." So speaks Stella Waring, secretary for seven years to Professor Paulson, the great naturalist, and later to Mr Leslie Travers, expert accountant. . . The story concerns itself mainly with the business life and the love affairs of Stella, more especially her affair with Sir Julian Verry, who is involved home from the front." Book rev. digest

Windstraws. 1929 Houghton

"Clear-headed Jean Arbutnot, a sort of modern Jane Eyre, goes to Windstraws, a lovely old English country house, as secretary to Sir Reginald Falconer, who aspires to a seat in Parliament. There she plays her part in the tortuous relations of an enigmatic trio. Reggie, a kindly blond giant, Beatrice, his beautiful, ruthless wife, and Ian, enslaved by his adoration of his cousin Beatrice. A deftly-constructed melodrama in which the feeling for the charm of the countryside is a distinctive quality" Cleveland

Bow of orange ribbon. Barr, Mrs A E. H.

Bowen, Elizabeth

The hotel. 1928 Dial press

"A group of English people in a winter resort on the Riviera figure in this story which, in its dialogue, is brilliant high comedy; in its character drawing and underlying motivation, a futile tragedy. The central characters are Sydney Warren, an intense and inhibited English girl; Mrs Kerr, a fascinating, selfish widow whose slave and shadow Sydney becomes; Mrs Kerr's son, Ronald, 'a boy of genius in the yeasty period of adolescence,' and a young clergyman to whom Sydney flies for momentary refuge when cast off by Mrs Kerr." Cleveland

The author's "The last September" (1929 Dial press) is another "comedy of manners and of character that deepens almost imperceptibly into something bitter than comedy and yet lingers throughout a shrewdly ironic view." Bookman

Bower, B. M., pseud.

Chip of the Flying U. Grosset

First published 1906

"Story of Western ranch life giving a fair picture of the life." Bkl.

The history of the venturesome Chip and his companions is continued in two sequels: "Flying U's last stand" (Grosset) and "Rodeo" (1929 Little)

Eagle's wing. Grosset

In Book review digest 1924

"As a Western story, 'The eagle's wing' is distinguished from the usual run of such tales by the comparative absence from its pages of battle, murder and sudden death' and by a heroine who is neither an astonished Easterner, a cultured cow-girl, nor the daughter of a bandit chief. Yet it is sufficiently 'red-blooded' for all that." S. L. R. in Boston Transcript

"Besides being a very entertaining. . . story, 'The eagle's wing' seems to be also a sort of parable directed against those who would turn the forces and the resources of nature to the satisfaction of private greed." N.Y. Times

Points west. Grosset

In Book review digest 1928

"Cole Lawson, shamed by his father's suicide, starts out on his own, falls in with dangerous crooks in the Bad Lands, and meets a generous supply of trouble. Out of it all comes a jail sentence, and the discovery that his cell-mate is

the murderer of Lawson Senior. A sufficiently good western-mystery story, in which the love interest is supplied by a 'fighting cowgirl.'" Wis. bul.

Bower, Marian

Glory Place. 1930 Bobbs

"The setting of this carefully worked out novel is East Anglia, England. It is the story of the fortunes of two families bound up in the traditions of Glory Place, and especially with the lust of Anthony Gayeways, a connection of both families, to own and rule the tribal home." Bkl.

"A novel whose main interest is in character delineation and development." Pratt quarterly

The author's "Gothedde lane" (1928 Bobbs) is another chronicle of the life in East Anglia, England

Boy in the bush. Lawrence, D. H., and Skinner, M. L.

Boyd, James

*** Drums.** 1925 Scribner

"A story of North Carolina and the Scotch who dwelled there and who had not forgot Culoden. It is the story of John Fraser Sr. and Fraser Jr., and a most lovable mother, Caroline. . . John Fraser is Elder, Justice of the peace and respected squire of the community. Through the eyes of his son Johnny, a sensitive boy, unfolds the spectacle of the struggle for freedom in North Carolina." N.Y. Times

"It is not fiction: it is history—history in its most vital form; history told with all the thrill and feeling of actuality; history treated with creative imagination just as Crane treated the Civil war in 'The red badge of courage'; history that leaves with the reader the atmosphere and the soul of a vanished era." F. L. Pattee in Books (N.Y. Herald-Tribune)

*** Long hunt.** 1930 Scribner

"A story of the move to the Mississippi and across in the time of Daniel Boone. The hero is a 'long hunter,' a trapper who for months at a time, happy, unafraid, self-sufficient, roams alone through the Indian country. In spite of his anti social tendencies he falls in love, and his choice of freedom in preference to love is his undoing. Vigorous and realistic." Wis. bul.

*** Marching on.** 1927 Scribner

"This is a story of the South during the Civil war with the hero a soldier in the Confederate army, it is written with a noticeable lack of rancor even in the mention of Sherman's march to the sea. James Fraser is the son of a poor farmer. He loves at first sight the daughter of a wealthy planter, and has just reached the point of confessing his love when the war carries him away. The story follows him on the march, into battle and to a Federal prison from which after two years he is released to return to the broken South and the girl he left behind." Book rev. digest

Boyd, Thomas

Points of honor. 1925 Scribner

Eleven stories of the American soldiers in France

Contents. Unadorned; Kentucky boy; Responsibility; "Sound adjutant's call"; Rintintin; A little gall; Ribbon counter; Nine days' kitten; Long shot; Uninvited; Semper fidelis

"He has caught in his pages the mind of twentieth century Americans as they went to war; he has surrounded these Americans with the daily humdrum that they knew." Sat. rev. of lit.

Samuel Drummond. 1925 Scribner

The scene of the story is an Ohio farm at the time of the Civil war

"Where Mr Boyd succeeds in his dealing with the huge human forces which have in three generations so profoundly altered the character and status of the American farmer. Yet he has not allowed his consciousness of their existence to tempt him into sociological or economic discursiveness. He has remembered that he is writing a story about people." N.Y. Times

Boyd, Thomas—Continued

- * **Shadow of the long knives.** 1928 Scribner

"A story of the frontier along the Ohio river and between Pittsburgh and Detroit in the twenty-five years before and during the Revolution. It recounts the life and adventures of Angus McDermott, a trader and scout in the service of the British." Outlook

Through the wheat. 1923 Scribner

"It has remained for Thomas Boyd to write the least partisan and the most brilliant of doughboy reminiscences. Mr. Boyd has recorded as nearly as he can recall it, and without grinding an axe or proving a thesis, the physical and spiritual progress (or it is retrogression?) of a normal youth, an enlisted man in the main, neither holier nor viler than the run of his comrades." N. Y. Times

Bracelet of garnets, and other stories
Kuprin, A. I.**Bradford, Roark**

- * **'Ol' man Adam an' his chillun.** 1928 Harper

"Being the tales they tell about the time when the Lord walked the earth like a natural man." Subtitle

"In the rare, picturesque idiom of the colored preacher Mr. Bradford tells over again some of the Old Testament stories." Book rev. digest
Illustrated by A. B. Walker. These stories formed the basis for Marc Connelly's Pulitzer prize play "Green pastures."

Roark Bradford's "'Ol' Kins David an' th Philistine boys" (1926 Harper) "continues the history of the children of Israel with the same humor and the same appreciation of the Negro's ability to utilize the Bible stories." Bkl

This side of Jordan 1929 Harper

"Readers who liked Peterkin's 'Black April' will enjoy this vivid portrayal of plantation life, with its savagery and superstition, its loyalties and defiances. Didge and young Jack are vigorously real, and the tragedy of civilization is strikingly painted through its influence upon them." Wis. bul.

Brassbounder. Bonc, D. W.**Brawnyman.** Stevens, J.**Bread and fire.** Walker, C. R.**Bread givers.** Yezierska, A.**Bred in the bone.** Singmaster, E.**Brewster, Dorothy**

(ed.) **Book of modern short stories**
1928 Macmillan

Contents: *Araby*, by J. Joyce; *I want to know why*, by S. Anderson; *Verotchka*, by A. Chelov; *Prince of the beard*, by J. Russell; *Chastrophobia*, by A. C. Goodhue; *Fifty pounds*, by A. F. Coppard; *Scout's funeral*, by W. Cather; *Ivy day*, in the committee room, by J. Joyce; *Life of Ma Parker*, by K. Mansfield; *Gentleman from San Francisco*, by J. Bunin; *Open boat*, by S. Crane; *Secret shaver*, by J. Conrad; *Eastward eye*, by A. Chiklov; *Our Lady's jigsaw*, by A. France; *Wagner matinee*, by W. Cather; *Clay-shuttered doors*, by H. Hull; *Lesson of the master*, by H. James; *Dill pickle*, by J. Stephens; *Extral Frit*, by R. E. Sherwood; *Spider*, by C. Aiken; *Footfalls*, by W. D. Howells; *Sun touched*, by T. Roscoe; *Killers*, by E. Hemingway; *Unrooted*, by R. Suckow; *Lost Phoenix*, by T. Dreiser; *Arabesque*, by A. F. Coppard; *Haircut*, by R. Lardner; *Night club*, by K. Brush.

"These stories by the best of the moderns were chosen primarily to illustrate diverse ways of handling material. The notes at the end of the volume are largely the work of Professor Angus Burrell of Columbia university." Book rev. digest

Briary-bush. Dell, F.**Bridal pond.** Gale, Z.**Bridal wreath.** Undset, S.**Bride of Lammermoor.** Scott, Sir W., hart.**Bridge of San Luis Rey.** Wilder, T. N.**Bridges, Victor**

Greenside Island; a mystery of the Essex coast. 1922 Putnam

"Gaily written, exciting story, full of adventure." Saturday rev.

Secret of the creek 1930 Houghton

"A cipher on the title page of a rare seventeenth century volume that young Cameron has just purchased leads him and his friend Peter into a strange adventure." Book rev. digest

Bright face of danger. Sublette, C. M.**Bright metal.** Stribling, T. S.**Bright shawl.** Hergesheimer, J.**Bright threshold.** Ramsay, J.**Brimming cup.** Fisher, Mrs. D. F. C.**Broad highway.** Farnol, J.**Broken road.** Mason, A. E. W.**Bromfield, Louis**

- * **Early autumn; a story of a lady.** 1926 Stokes

Awarded the Pulitzer prize 1927

"A powerful arraignment of Puritanism as expressed in holier-than-thou feelings, false modesty, intolerance, stupid conventionalities and unwillingness to face unpleasant facts. Rugged, patriarchal John Pentland and his daughter-in-law Olivia, a gracious lady in her 'early autumn,' are the outstanding characters." Cleveland

Introduces some of the characters of "The green bay tree" and "Possession." Followed by "A good woman"

A good woman 1927 Stokes

"The tragic influence of the self-righteous, life-sapping love of a 'good woman' for her son is the basis of this fourth and final novel of Mr. Bromfield's series which he calls 'Escape.' The pitiable daughter-in-law, the shallow, animal-like Maybelle, the acrimonious brother, and the son seeking self-realization in art after an unsuccessful venture in missionary work, all revolve as planets about the masterful Emma Downes, whose real for their spiritual welfare is matched only by her own utter selfishness." Bkl

"A good woman" is the fourth panel of a picture of American life of which the other parts were "The green bay tree," "Possession," and "Early autumn"

Green bay tree 1924 Stokes

"The story of two sisters: Lily who sinned courageously and flourished like the green bay tree, and Irene who was too righteous and perished of drought. Essentially, however, it is far more the story of an epoch in Middle-Western American life, a bar of light thrown on that brief period during which wilderness became farmland and farmland became factory-yard." New republic

Some of the characters appear also in his later novels "Possession," "Early autumn" and "A good woman"

Dramatized by the author under title: "House of women"

Possession 1925 Stokes

"A novel of life in America and France, independent but related to 'The green bay tree,' by the introduction of many of the same characters, viewed from another angle." Cleveland

Lily Shane of that book "is the heroine of a quest for self-realization through the luxurious expression of physical beauty and personal charm. Ellen Tolliver, a cousin of Lily Shane, emerges in 'Possession' as the heroine of a

FICTION SECTION

Bromfield, Louis—Continued

quest for self-realization through art. She becomes a celebrated pianist." Stuart P. Sherman in *Books* (N.Y. Herald Tribune)

Followed by "Early autumn" and "A good woman"

Strange case of Miss Annie Spragg. 1922 Stokes

"Using a device made familiar by Thornton Wilder in 'The bridge of San Luis Rey' Mr Bromfield has told a dozen stories, only remotely connected but grouped around the central figure of an eccentric old maid whose death in a shabby rooming house in Brincoe, Italy, with the miracle of the stigmata upon her body, sets in motion a strange tale of religious fanaticism starting years before on the prairies of the Middle West." Book rev. digest

"The book lacks cohesion in theme and in style. It is redeemed by brilliant characterization and by unusual power." N.Y. Times

* Twenty-four hours. 1930 Stokes

"A very modern picture of the activities of a widely assorted group of people in New York city during 24 hours." Pittsburg

"In this typical Bromfield novel success or failure is neither death, nor marriage, nor money, but entirely a question of how fully the subject has drunk of life." Sat. rev. of lit.

Appeared serially in *Cosmopolitan* magazine under title "Shattered glass"

Brontë, Charlotte

* Jane Eyre. (Haworth ed) Harper

"Life history of a woman of strong and original character, whose plain face was an innovation among heroines. Largely autobiographic, not so much in incident as in the strong and passionate expression of personal feeling, of revolt from social conventions and of questioning of narrow religious dogmas. One of the greatest novels inspired by the theme of self-realization." Baker

The professor. (Haworth ed) Harper

"A first study for Villette. Scene, the same pensionnat at Brussels, where a pair of unworldly characters, the innocent heroine and the Professor advance from sympathy to love."

Baker

Also contains poems by Charlotte, Emily, Anne and Patrick Brontë

Shirley. Dutton

"An English moorland story involving issues between capital and labor, and the question of the emancipation of woman. The heroine is thought to be an idealized portrait of the author's sister Emily." Pratt alcove

Villette. (Haworth ed) Harper

"Founded on Miss Brontë's experience as a teacher in a school in Brussels. The original ending of Villette was so painful to the public that a paragraph was added in subsequent editions which suggests a mitigation of tragedy." Leyboldt & lies

Brontë, Emily Jane

* Wuthering heights. (Haworth ed) Harper

"A wild tale of terror and hatred among the rough people of the Yorkshire moors. The solitary novel of the sister of Charlotte Brontë. It is a work of true genius, and is considered by many critics the most brilliant contribution of the gifted Brontë sisters." Pratt alcove

Brood of ducklings. Swinnerton, F. A.

Brook, Barnaby, pseud. See Brooks, Collin

Brook Evans. Glaspell, S.

Brooks, Charles Stephen

Luca Sarto. Harcourt

In Book review digest 1930

"A swash-buckling romance set in fifteenth century Paris in the reign of Louis XI, and related in a quaint phraseology full of color and metaphor." Cleveland

Brooks, Collin

Prosperity street. 1930 Minton

"An ambitious young journalist in London, began his career while a 'permanent' border with the cheerful Gallus family, of Dickensian flavour, in the poverty of Prosperity Street. He loved Joan—but she with tragedy for a background, loved him too much to stand in the way of his political career. Seven years later he married a charming young woman—but he never forgot Joan and their idyllic love, not even when they met again in middle-age and reviewed their life experience. Good characterization, and a thoroughly enjoyable novel." Ontario library review

Broomsticks. De La Mare, W. J.

Brother Saul. Byrne, D.

Brothers Karamazov. Dostoevskii, F. M.

Brown, Alice

Dear old Templeton. 1927 Macmillan

"Templeton, middle-aged critic and sometime purveyor of the fiction of parochial realism, is really a dreamer whose one desire is to flee, for the refreshment of his spirit and renewal of his inspiration, to Spain, symbol of the high romance that he craves to experience and create. How his childlike aspirations are thwarted by a not altogether unkind fate, is the chief strand of a slow-moving, satisfying story of many threads." Cleveland

Meadow-grass. 1895 Houghton

Contents: Number five; Farmer Eli's vacation; After all; Told in the porkhouse; Ilemann's ma; Heartscase; Miss Wadleigh's guest; A righteous bargain; Joint owners in Spain; At Sudleigh fair; Bankrupt; Nancy Boyd's last sermon; Strollers in Tiverton.

"Short tales of New England village life, characterized by a joyous, outdoor spirit and a keen delight in the open air." Baker

* Old Crow. 1922 Macmillan

"A penetrating study of New England character, conceived especially with the soul progress of Richard Powell, and how it was helped, or hindered by three women: Anna, his first wife whose masterfulness handicapped him even from her grave; the youthful Nan, lovely of soul and body; and Tina who looked like an old master's vision of the Virgin, yet exercised that 'ancient love that makes men mad'" Cleveland

Tiverton tales. 1899 Houghton

Contents: Doozys; A March wind; The motuary chest; Horn-o-the moon, A stolen festival; A last assembling; The way of peace; The experience of Hannah Prime; Honey and myrrh; A second marriage; The flat-iron lot; The end of all living.

"Stories and character sketches of New England country folk." N. Y. state lib

Other collections of her short stories now, 1931, out of print, listed in the 1923 edition of the Fiction section are: "Country neighbors" (1910 Houghton), "Country road" (1906 Houghton) and "Home-span and gold" (1920 Macmillan)

Brown, Mrs Estelle Aubrey

With trailing banners. 1930 Little

"Story of a narrow, bigoted community in northern New York state and of a girl of high spirit trapped by the illusion of love into a wretched marriage. Nineteen years of druggery are not enough to crush her and at the close she leaves with her small savings to make a new start in the world. A worth while novel in spite of sordid incidents." Wis bul

Brown, George Douglas

House with the green shutters, by George Douglas (pseud.) Modern lib.

Reissue of a novel first published in 1901. "The entire Gourlay family, whose House with the green shutters is the symbol of the book, falls as the House of Usher fell, but with less fantasy and a grimmer realism. The chief protagonists are John Gourlay and his son." N.Y. Times

STANDARD CATALOG

Brown, George D.—Continued

"The closeness to the soil, the unfeigned energy and wit of the author detach the book from its time. It possesses some of that fantastic and heedless cruelty which Nature herself has, and also man in the natural or naked state." *Matthew Josephson in Sat. rev. of lit.*

Brown, John

Rab and his friends. Heath

Contents: Rab and his friends; Our dogs; More of "Our dogs"

"A tenderly beautiful Scotch story of a rare woman and a noble dog." *Pittsburgh*

Brown, Katharine Holland

* The father. 1928 Day

"Because his ardent abolitionism is too strong meat for his New England neighborhood, John Stafford decides to go West and make a fresh start. With his three lively boys and his vivacious, indomitable daughter, Mercy Rose, he settles in Illinois and starts to publish the *Bakerstown 'Clarion'*. His fiery anti-slavery editorials attract Lincoln, and the backwoods lawyer becomes a constant visitor and a true friend in time of need. The value of this exuberant story lies in its portrayal of an ideal relationship between father and daughter, and its human picture of Lincoln before he entered politics." *Cleveland*
Appeared in the *Woman's home companion*

Brown, Leonard

(ed.) Modern American and British short stories. 1929 Harcourt

Contents: Farewell! Farewell! Farewell! by C. Aiken; I'm a fool, by S. Anderson; Man who missed the bus, by S. Benson; Child of God, by R. Bradford; Brown woman, by J. B. Cabell; Paul's case, by W. Cather; Blue cross, by G. K. Chesterton; Idiots, by J. Conrad; Lost Phoebe, by T. Dreiser; Machine stops, by E. M. Forster; Far cry, by Z. Gale; First and the last, by J. Galsworthy; Killers, by E. Hemingway; Evelyn, by J. Joyce; Zone of quiet, by R. W. Lardner; Travel is so broadening, by S. Lewis; Marriage à la mode, by K. Mansfield; Outstation, by S. Maugham; Background, by "Saki"; Sooth, by W. D. Steele; Golden wedding, by R. Suckow

Bruce, Terhune, A. P.

Brunner, Mrs Emma Beatrice (Kaufman)

"My wife, poor wretch"; uncensored episodes not in the diary of Samuel Pepys. 1928 Stokes

"That 'poor wretch,' the beautiful and vivacious Elizabeth Pepys, prys into her lord's diary, reads of his amours, and flares into rebellion. Acting upon the advice of Nell Gwyn, the rollicking ex-orange girl beloved by Charles II, Elizabeth is able to bring the pompous and erring Samuel to heel, incidentally bringing the famous diary to a close." *Cleveland*

Brush, Mrs Christine (Chaplin)

Colonel's opera cloak. 1903 Little

"The happy-go-lucky life of a southern family in a northern town." *N. Y. state lib.*

Brush, Katharine

Young man of Manhattan. 1930 Farrar

"The swiftly-moving story of a marriage, after a very brief courtship, of two newspaper writers—Ann Vaughan, who writes a successful movie column, and Toby McLean, sports writer. Their marriage brings many difficulties in adjustment, growing out of Toby's jealousy of Ann's success, his inclination to drink, Ann's self importance and lack of tact, etc. Has real newspaper atmosphere." *Wis. bul.*

Appeared serially in *Saturday evening post*

Bryant, Marguerite

Christopher Hibbault, roadmaker. 1909 Duffield

"A story of a peculiar charm and originality. It follows the fortunes of a poor English boy who is adopted by a wealthy nobleman's son.

The plot is secondary to the growth and development of character in the hero and his adopted father." *Vermont*

Bryner, Edna

Andy Brandt's ark. 1927 Dutton

"Andy Brandt has lifted herself by the bootstraps out of a hopeless family environment. Called back home after she has found herself and married a fine man, she tries in vain to help her people out of their self-woven entanglements of futility, suppressed longings, and unconscious hatreds. A ruthless study of family relationships akin in substance to Hauptmann's 'Coming of peace' and nearly as painful to read." *Cleveland*

Buchan, Anna. See Douglas, O., pseud.

Buchan, John

Courts of the morning. 1929 Houghton

"Richard Ilannay and his friends arrive in South America in time to be involved in a revolution which is full of plots, intrigues, excitement and romance, set against a background of 'great frozen mountains and sinister tropic forests.'" *Ontario library review*

* Greenmantle. Houghton

In *Book review digest 1917*

"A good adventure story of the European war dealing with the work of English secret service agents in Constantinople. The object of their mission is to foil an attempt of the Germans to stir up a holy war in the East." *Pittsburgh*

"The fact that the author wrote it while in active service accounts for the vividness of some of its details." *Cleveland*

John Macnab. 1925 Houghton

"Sir Edward Leithen, Mr Palliser-Yeates and Lord Lamancha are very much bored with life. The doctor advises each of them to go after a little excitement and danger, some kind of a sporting crime, perhaps. They hit on the very thing. Three letters are sent to the owners of three closely guarded Scottish estates stating that at such and such a time the undersigned, John Macnab, will poach on their property, despite all efforts to stop him. For the sake of his position no one of the three men can afford to be caught as a poacher, so there is plenty of the spice of danger in the plan. The owners take up the challenge and double their wagers. But with the help of Benjie Bogie, the indispensable small boy who repeatedly saves the day the three-in-one John Macnab more or less wins the wager and certainly sheds dull care." *Book rev. digest*

Midwinter. Houghton

In *Book review digest 1923*

"History and fiction, romance and adventure blended into a worth while tale of the time of the Wars of the roses." *Wis. bul.*

Mr Standfast. Houghton

In *Book review digest 1919*

"The hero of 'Greenmantle' is again at work for the British Intelligence Service, trailing from Skye to Switzerland, the German arch plotter of 'Thirty-nine steps.' A skilfully handled, rapid-fire adventure story." *Cleveland*

* Path of the king. 1931 Houghton

"Mr. Buchan conceives, in *Path of the King*, an imaginary ancestry for Abraham Lincoln, concerning whose real lineage little is known. Among these Lincoln ancestors Mr Buchan has the son of a Norman chieftain, a Norman knight who fought under Duke William, a French knight, a high-born lady who was Jeanne d'Arc's friend, a supporter of Cromwell, and a soldier of fortune under Marlborough." *Book rev. digest*

Thirty-nine steps. Houghton

In *Book review digest 1915*

"An ante-bellum mystery story in which the English hero, in order to foil an international conspiracy, incurs the suspicion of murder and exposes himself to the double risk of capture by the police and assassination by the members of a powerful and relentless secret society." *Cleveland*

FICTION SECTION

Buchan, John—Continued

"Modeled on the 'shilling shocker' but distinguished by just that quality of literary amenity which the shocker conspicuously lacks." Spectator

Three hostages. 1924 Houghton

"Once more Sir Richard Hannay of 'The thirty-nine steps' and 'Greenmantle' returns to action. The war is over and he is living peacefully at Fosse Manor with his wife and little Peter John. He has fully made up his mind never again to leave his quiet country home when he is suddenly jolted out of his peace and quiet by a strange happening. This is the simultaneous disappearance of Adele Victor, a charming and wealthy young American, Lord Mercot, a young Englishman, and little ten-year-old David Warcliff. With nothing but a bit of doggerel for a clue Richard starts his search which leads him to Norway and the depths of London and into the realms of hypnotism." Book rev. digest

Witch wood. 1927 Houghton

"Vigour of narrative is admirably combined with variety and strength of characterization, and the book gives us a very good picture of lowland life in seventeenth-century Scotland. A brief notice can do scant justice to the fascination of this powerful, charming, and spiritually earnest novel." Spectator

The author's "Prester John" (Houghton) is a South African romance, first published in 1910

Buck, Mrs Pearl (Sydenstricker)

* East wind: west wind. 1930 Day

"The conflict between the old China and the new is the theme of this absorbing, delicately written chronicle. The daughter of a noble family, trained for widowhood in the old customs and traditions and betrothed since childhood, is married to a Chinese of the new era who has received his medical training in America. It is only by adopting the Western habits which her husband esteems, that the little bride finds love and happiness. Her brother's love for an American girl is another phase of the conflict." Cleveland

* Good earth 1931 Day

"It is seldom that any author has captured essential qualities of the Chinese and presented them in so clear and delightful a manner. . . The life of Wang Lung unfolds naturally, marches steadily on as the seasons of seedtime and harvest. There are no forced situations, or false conclusions. The story is one of Nature, with its times of famine and plenty, flood and drought, and of a Chinese peasant who loved the land above anything else. Furthermore it gives a poignant picture of present-day China." Springfield Republican

"This is China as it has never before been portrayed in fiction, the China that Chinese live in and as Chinese live. By comparison 'The bitter tea of General Yen' is the artifice of a clever and imaginative undergraduate. . . 'The good earth' is, however, much more than China. One need never have lived in China or know anything about the Chinese to understand it or respond to its appeal." Nathaniel Peffer in Books (N.Y. Herald Tribune)

Buddenbrooks. Mann, T.

Bugles in the night. Benefield, B.

Bullitt, Gerald William

History of Egg Pandervil, a pure fiction. 1929 Knopf

"Egg, a timid, mild-mannered man putting his seven-year-old son, Nicky, to bed, recalls some idyllic scenes of his boyhood and youth, in sharp contrast to the drab life into which he has drifted, when, in middle age, he is the husband of a nervous wife and the father of three children, only the youngest of whom is any solace for what he has somehow mislaid. A sympathetic portrait of a character in the tradition of 'Mr Polly.'" Cleveland

A sequel to this is his "Nicky, son of Egg" (1929 Knopf) which continues the story of Egg to old age and realizes some of the visionary grocer's dreams in his son's life

Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton. See Lytton, Edward George Earle Lytton Bulwer-Lytton, 1st baron

Bunner, Henry Cuyler

"He is one of the few writers who helps us to remember the old landmarks of New York that were long since swept away. For pathos, for charm, insight, natural grace and sentiment, Bunner is still unequalled by the writers of the younger generation." Review of reviews

* More "Short sixes," and The runaway Browns. 1917 Scribner

Contents: Cumbrous horse; Mr. Vincent Egg and the wage of sin; The gnoolah; Cut-water of Seneca; Mr. Wick's aunt; What Mrs. Fortescue did; "The man with the pink pants;" The third figure in the cotillion; "Samantha Boom-de-ay;" My dear Mrs. Billington; The runaway Browns

* "Short sixes": stories to be read while the candle burns; and The suburban sage. 1917 Scribner

Contents of "Short sixes": The tenor; Col. Brereton's aunt; A round-up; Two churches of 'Quawket; The love-letters of Smith; Zenobia's infidelity; The nine-cent-girls; The nice people; Mr. Copernicus and the proletariat; Hector; A saturday scheme; Zoo; An old, old story

Contents of The suburban sage: Mr. Cheddy on a regular nuisance; Early stages of the bloomer fever; Suburban horse; Building craze; Moving in; Water-color house; Pointers; Furnace; Time-table test; Society church; Suburbanite and his golf; Suburban dog; New-comers; First of it; Sporting scheme; Evolution of the suburbanite

Stories. 1st-2d series. 2v 1916 Scribner

1st ser: Story of a New York house; The midge; Jersey and Mulberry; Tieemann's to 'Lubby Hook; The bowery and Bemia; The story of a path; The lost child; A letter to town.

2d ser: Love in old clothes; Letter and a paragraph; "As one having authority;" Crazy wife's path; French for a fortnight; The red silk handkerchief; Our aromatic uncle; The Zadoc Pine labor union; Natural selection; Casper; A second-hand story; Mrs. Tom's spruce; Squire Five-Fathom.

"The place that Bunner holds in the history of the American short story is secure, and is much the same place as that held by Aldrich, Cable and Stockton. In these two volumes, we have the inimitable "Love in old clothes," probably the best short story ever written in epistolary form." Nation

Bunyan, John

The edition listed has an introduction by Bishop Potter. The Scribner edition in the Modern student's library, has an introduction by S. M. Crothers. Other editions are published by Macmillan, Macrae Smith and others. For editions especially suited to children see Children's catalog

* Pilgrim's progress. Century

"An allegory written in 1678. It is said to have been translated into almost every language in the world and to have been read more than any other book save the Bible."

Burdekin, Mrs Katharine

Burning ring, by Kay Burdekin. 1929 Morrow

"Stunted at fourteen in his emotional development by the shock of his greatly-loved mother's death, Robert Carling, at forty has experienced none of the major emotions. With the aid of a magic ring he wishes himself back in the past, and lives through three episodes in three different historical periods—dream-experiences which, through the stages of hero worship, deep

STANDARD CATALOG

Burdekin, Mrs Katharine—*Continued*

friendship of man for man, and love of woman, bring him emotionally to date. The book has humor, charm and the real historical sense. Cleveland

Buried alive. Bennett, A.

Buried alive. See Dostoevskii, F. M.
House of the dead

Burke, Thomas

Limehouse nights. 1917 McBride

Contents: The Chink and the child; The father of Yoto; Gracie Goodnight; The paw; The cue, Buyl, the Croucher and the rest of England; The sign of the lamp; Tai Yu and Fanny Greers; The bird; Gans of the Chinatown; The knight-errant; The gorilla and the girl; Ding-Dong Delt; Old Joe.

"Heartrending tales of human frailties and vengeance in London's Chinese quarter." Pitts-
burgh

A companion volume to this is his "More Limehouse nights." (1921 Little) Two other popular titles of Burke's are: "East of Mansion house" (1926 Doran o.p. 1931) another collection of his short stories; and "Sun in splendour" (1927 Little)

Burlingame, Roger

The heir. 1930 Scribner

"This long and rather tedious novel is the story of John Van Dyle, heir to the great chemical works which had belonged to the Van Dyle family for centuries. Temperament and inclination urged him toward architecture, but because of tradition, he struggled to suppress his own desires and fit himself to carry on the business when his father should relinquish control. The character drawing is fine." Wis. bul

Burnett, Mrs Frances (Hodgson)

Secret garden. 1911 Stokes

"Story of a lonely, unhappy little girl who finds a secret garden and through contact with growing things and under the guidance of a peasant boy who is a friend of all creatures of the woods and fields, grows into a strong happy child." Herbert

T. Tembaron. 1913 Century

"A melodramatic story of a struggling young New York reporter who inherits a great English estate. Charmingly written though overstocked with American slang." N. Y. state lib.
Appeared in the Century magazine, v. 85-87.

Burnett, William Riley

Little Caesar. 1929 Dial press

"A story of warfare among rival gangs of racketeers and killers in Chicago. Not a glamorous picture of easily acquired wealth and power; shows, rather, the constant strain and fear under which a bandit lives, and the price he pays for his gains." Cleveland

Saint Johnson. 1930 Dial press

"A story of Arizona in the wild '80s. Wyatt Johnson, a Y. S. marshal, ambitious to become sheriff of Tombstone, puts on a relentless campaign for law and order in the desert town of Alkali. Necessarily as hard as nails, his one soft spot is for his wild young brother. When Jim is killed by a bad man, Wyatt's greatest enemy, the marshal puts aside his ambitions and takes swift revenge." Cleveland

Burney, Fanny

Evelina. Macmillan

"The history of a young lady's entrance into the world." Subtitle

"Picture of the pleasures and pursuits of the gay social set of London in the latter part of the 18th century. Written in the form of letters." Pratt alcove

Introduction by Austin Dobson and illustrations by Hugh Thomson.

Burnham, Mrs Clara Louise (Root)

Dr Latimer. 1893 Houghton

"Called 'a story of Casco bay,' and it contains many charming pictures of that beautiful Maine coast and its fascinating island." H. R. Keller's Reader's digest of books

The principal characters are Dr Latimer, a man of character and position, and three orphan girls whose lives become interwoven with his

Burning Daylight. London, J.

Burning beauty. Bailey, T. See note under Bailey

Burning ring Burdekin, Mrs K.

Burr, Mrs Anna Robeson (Brown)

Great house in the park. 1924 Duffield

Published anonymously. By the author of "The house on Charles street" and "The house on Smith square"

"There is a mystery in it, but you can't classify it as a mystery story. For a mere mystery story doesn't bother with the careful setting and skillful characterization on which this writer lavishes such pains." H. W. Boynton in Outlook

Burt, Mrs Katharine (Newlin)

Cock's feather. 1928 Houghton

"A well written story of a young man who more or less devotes his whole life to helping others and being a good sport about it. Excellent characterization and good development of plot, with an atmosphere of reality." Wis. bul

Quest. 1925 Houghton

"The theme of the book is man's conscious search after God. It is the story of three cousins—Nicholas, the central figure, Little John and Stephen, each in his own way seeking his own ideal. All his life Nicholas is one apart, a mystic, wrapped about and illumined by his dreams; the sun of Little John's life is in loving and being loved, yet it is not the love but the fear of God that binds him; Stephen is the agnostic, accepting nothing, searching always for the truth beyond." Book rev. digest

Burt, Maxwell Struthers

Delectable mountains. 1927 Scribner

"The plot—concerned with the marriage of a Wyoming ranchman, son of an old Philadelphia family, and a New York chorus girl—sounds romantic, but the novel is essentially one of ideas." Wis. bul

Festival. 1931 Scribner

"A retired Philadelphia banker finds himself in a very sophisticated world in his attempt to be a companion to his daughter, who has married an Italian prince." Pittsburgh

A novel to which "a wise reader ought to bring a sense of values, mature judgment, and a willing sympathy." Books (N. Y. Herald Tribune)

Interpreter's house. 1924 Scribner

"Gillian Eyre, youngest son of a wealthy New York family, has come to the point where some sort of interpretation of life has become his imperative need. At 35 having served through the war, having made a serious attempt to orientate himself by writing poetry and taken a less serious dip into the diplomatic service, he comes back home. His readjustment into the warp of family, business and social claims; his inner drive toward some satisfying answer to the eternal query—'Is there beauty yet to find?—And certainty?'—are the themes of the book." Adapted from Book rev. digest

"A well written and instructive book. Mr Burt . . . is educated, and, what is even rarer just now in literary America, civilized." H. S. Canby in Literary rev.

But not for love. Seymour, Mrs B. K. S.

But yesterday—. Diver, Mrs K. H. M. M.

Butler, Ellis Parker

The behind legs of the 'orse, and other stories. 1927 Houghton

Contents: The behind legs of the 'orse; The reformation of Uncle Billy; Hincmar, the peacemaker; The demigod; Romance; Red Sand and Pickety-Rough; Interlude; The crisis

FICTION SECTION

Butler, Ellis P.—Continued

"Eight short stories of everyday people with a bit of humor and a bit of pathos about them. Good for reading aloud." Cleveland staff notes

Butler, Samuel

Erewhon; introd. by Francis Hackett. Dutton

"Written before Bulwer's 'The coming race' but published after it in 1872. A fabled account of the author's visit to Erewhon, a land shut off from the rest of the world and inhabited by a curious race. Essentially a satire on human foibles. Excellently written." St Louis

Followed by "Erewhon revisited twenty years later" (Dutton) in which "the son of the discoverer of Erewhon tells the story of his father's return in 1868 to that mysterious country behind the mountains, to find that the Erewhonians have defied him as a child of the sun. Not so sustained a satire on modern life and thought as an adventure story of the Rider Haggaud type." Cleveland

* **Way of all flesh; introd. by W. L. Phelps. Dutton**

"Humorously cynical story of several generations of an English family. Its satire is chiefly levelled at certain methods of bringing up children and false ideas of respectability." Pittsburgh

Butler's story. Train, A. C.

Buttered side down. Ferber, E.

By faith alone. See Bazin, R. Coming harvest

By order of the company. See Johnston, M. To have and to hold

By order of the king. Hugo, V. M. comte

Byrner, Edwin Lassetter

Agnes Surriage. Houghton

First published 1886

"Love romance of colonial times, based on story of Sir Charles Henry Frankland." Baker

Byrne, Donn

Blind Raftery and his wife, Hilaria. 1924 Century

"Blind Raftery the singer and weaver of verse is the central figure of this Irish tale which is set in the Connaght hills." Book rev. digest

Brother Saul. 1927 Century

"A fictional biography of St Paul, the events borrowed faithfully from the New Testament, and embroidered with a wealth of imaginative detail." Pittsburgh

Appeared in Pictorial review

Changeling, and other stories. 1923 Century

Contents: Changeling; Barnacle goose; Bel-fasters; Keeper of the bridge; In praise of Lady Margery; Kyteler; Reynardine; Dramatic person; Wisdom buildeth her house; Parliament at Thebes; Delilah now it was dusk; Quatrain of Ling Tai Fu's; "Irish"; By order of justice

Crusade. 1928 Little

"A young Irish soldier of fortune goes crusading to the Holy Land, is taken prisoner by the Saracens and, in Damascus and Jerusalem, comes to admire the restraint and integrity of his captors in contrast to the greed and violence of the Protectors of the Faith. . . The picture is sketched with an imagination both poetic and delicate." Cleveland

* **Destiny Bay. 1928 Little**

"In a series of related tales Donn Byrne introduces a gallery of notable figures, the McFarlanes of Destiny Bay, in the north of Ireland. Colorful, romantic tales that will not disappoint his readers." Wis. bul.

* **Field of honor. 1929 Century**

"An historical novel of the Napoleonic period. The love story of Garrett and Jocelyn furnishes the slender thread on which is woven a vivid, colorful tale of the wars and the political manoeuvres in which Napoleon, the hero, and Castlereagh, his cold-blooded opponent, stand out. There are also scenes in Ireland." Wis. bul.

Published serially in Pictorial review

* **Messer Marco Polo. 1921 Century**

"Story of Marco Polo of Venice as it should have been and his love for Golden Bella, the beautiful daughter of Kubla Khan. He is appointed by the pope to go to China at the request of Kubla Khan to explain the mysteries of Christianity, but his only convert is Golden Bella." Bkl.

"A very magically beautiful book." J. B. Cabell

Bystander. Gorky, M., pseud.

C

Cabala. Wilder, T. N.

Cabbages and kings. Henry, O., pseud

Cabell, James Branch

Cream of the jest, a comedy of evasions. 1921 McBride

"The pendulum of the story swings between the two existences of Felix Kennaston. In one, as Kennaston, he lives a life that 'his body is shuffling through aimlessly.' But as Horvendile, the hero of his own book, the dreamer, 'he lives among such gallant circumstances as he had always hoped his real life' might provide to-morrow. The delicacy of touch and the classic atmosphere of the dream episodes give charm and distinction to the tale." Book rev. digest

* **Rivet in grandfather's neck, a comedy of limitations. 1915 McBride**

"Mr. Cabell has attempted to dissect your old-fashioned Southern gentleman—and then put him together again, turn him inside out, and yet keep him a hero." Nation

Cabin at the trail's end. Hargreaves, S

Cable, George Washington

The cavalier. 1901 Scribner

"A complicated romance by a sympathizer with the Confederates. Several stirring chapters of fighting in Mississippi; but the principal interest is in the character-drawing." Baker

* **Dr Sevier. 1884 Scribner**

Story of the struggle of a young married pair in New Orleans before the Civil war. Interest lies in the development of character rather than in plot. Full of local color.

The Grandissimes. 1880 Scribner

"Romance of New Orleans and its creole inhabitants a century ago." Baker

John March, southerner. 1894 Scribner

"Story of reconstruction in the South. The rapid career of various financial companies, intrigues, quarrels, fights, and final collapse make a vigorous story." Baker

Old Creole days. 1879 Scribner

Contents: Madame Delphine; Café des exilés; Belles demoiselles plantation; Posson Jones; Jean-ah Pouquelin; The Poulette; Sieur George; Madame Délicieuse.

The author's "Donaventure" (1888 Scribner) another book which is an "idyllic love-story with humour in the character sketches of the Acadians, exiled in Louisiana; central theme, ethical, the development of a saintly character from a nature originally selfish." Baker

Caesar or nothing. Baroja y Nessi, P.

STANDARD CATALOG

Cahan, Abraham

Rise of David Levinsky. 1917 Harper
A Russian Jew who came to America in 1885, at the age of 20, tells his own story. About 80 pages deal with ghetto life in Russia, the rest with America.

"The tale of Levinsky is, incidentally, the tale of the cloak industry in this country; of the methods by which a dominating personality achieves his financial success. It is written with a clarity that is French, a chaste realism that is Russo-Yiddish, and a deep human insight that renders it universal." I. Goldberg in N. Y. Call

Caine, Sir Hall

The deemster. Burt

First published 1887

"An essay in the prose epic as conceived by Victor Hugo, rather than a novel. Scene, the Isle of Man, 1775." Baker

"The Manxman" (1804 Appleton o.p. 1931) is a romantic tale of love, treachery and remorse.

Cakes and ale. Maugham, W. S.

Caleb West, master diver. Smith, F. H.

Call of the canyon. Grey, Z.

Call of the wild. London, J.

Callaghan, Morley

Strange fugitive. 1928 Scribner

"A foreman in a Toronto lumber-yard tires of domesticity, and while not entirely out of love with his wife, proposes a year's leave of absence from her. He is drawn into the boot-lugging game, makes a fortune, and wears of other women, is about to return to his wife when a gangster's bullet puts an end to his life." Book rev. digest

"A hard, bludgeoning novel, and at the same time a work of art. It represents the school of Dreiser and Anderson at its best." Independent

Calumet "K." Merwin, S., and Webster, H. K.

Calvary alley. Rice, Mrs A. C. H.

Campbell, John Lyle

Miracle of Peille. 1929 Dutton

"Thérèse Ursule lived in a ruined monastery high up in the hills back of Monte Carlo. Her father was a shepherd hated by the villagers, her mother a gypsy for whose death the villagers were responsible. Thérèse, a cripple, was miraculously restored to the use of her limbs and from that time was regarded as a saint." Book rev. digest

"The book has the naive reverence, the utter simplicity of an Italian primitive. No matter that it bears no relation to our daily life. No matter that its fragile color and elusive spirit of devotion are alien to the mood of the day. It stands alone in quiet dignity." Books (N.Y. Herald Tribune)

Campbell, Lily Bess

These are my jewels. 1929 Norton

"Biting satire of the type of mother love that feeds on children's lives to satisfy its egotism. Mrs Masterton equips her children for life, then protects them from it. Three of them are docile to her will, the fourth, a rebel, slides out from under. The satiric note is well sustained." Wis. bul.

Campbell, Thomas Bowyer

Old Miss 1929 Houghton

"A delightful slow-moving picture of the south in the 1840's, 50's and 60's. Life on the plantation, with its multiple activities and responsibilities forms the background for Old Miss, who moves through life with dignity and charm." Wis. bul.

Can you forgive her? Trollope, A.

Canadian short stories. Knister, R., ed.

"Canary" murder case. Wright, W. H.

Candaules' wife. Putnam, Mrs E. J. S.

Candidate for truth. Beresford, J. D.

Candle in the wilderness. Bacher, I. A.

Canfield, Dorothy. See Fisher, Mrs Dorothea Frances (Canfield)

Cannan, Joanna

Orphan of Mars. See note under Remarque

Cannon, Mrs Cornelia (James)

Heirs. 1930 Little

"Marilla Walton and Seth, her husband, are both heirs, he to important New England woolen mills, she to Puritan inhibitions. . . The story is concerned with a social as well as a human problem—the conquest of New England by the foreign-speaking newcomers." Cleveland

* Red rust. 1928 Little

"Matt Swenson, a young Minnesota farmer of Swedish stock, has one great hope. He longs to produce a species of wheat able to withstand the blighting 'red rust.' Experimenting early and late and caring meanwhile for five foster children and their mother, whom he has married more out of kindness than love, Matt is finally successful. But he does not live to witness the triumph of his wheat." Book rev. digest

"An unpretentious, slow-moving tale, relieved by honest beauty in the description of the million meticulous details of nature by one who knows her Minnesota." Nation

Cappy Ricks. Kyne, P. B.

Cappy Ricks retires. Kyne, P. B.

Captain Blood. Sabatini, R.

Cap'n Dan's daughter. Lincoln, J. C.

Cap'n Eri. Lincoln, J. C.

Captain Fracasse. Gautier, T.

Captain Horn, Adventures of. Stockton, F. R.

Captain Macedoine's daughter. McFee, W.

Captain Macklin. Davis, R. H.

Captain Margaret. Masfield, J.

Captain of the gray-horse troop. Garland, H.

Captains all. Jacobs, W. W.

"Captains courageous." Kipling, R.

Captain's daughter. Pushkin, A. S.

Captain's doll. Lawrence, D. H.

Caravan. Galsworthy, J.

Cardigan. Chambers, R. W.

Cardinal's snuff-box. Harland, H.

Carl and Anna. Frank, L.

Carlisle, Helen Grace

Mothers cry. 1930 Harper

"A gentle, pathetic mother who has borne two sons and two daughters, tells the story of her life: her naive courtship in the '90's, happy years with the babies, hard work and poverty after the death of her husband, trials with a wayward son and a restless daughter, pride in a talented younger son, and a final heartbreaking tragedy. A poignant record, made more true to life by the use of untutored language." Cleveland

Carman, Mrs Dorothy (Walworth)

Faith of our fathers. 1925 Harper

"First authentic, unvarnished, yet unembittered, account of the actual affairs and interests of a minister and his family in the small towns and country communities. It has a ring of sincerity and the pulse of high indignation." J. W. Crawford in N.Y. World

Carnival. Mackenzie, C.

Carolina cavalier. Eggleston, G. C.

Carolinian. Sabatini, R.

FICTION SECTION

Carry on, Jeeves! Wodehouse, P. G.

Cartwright Gardens murder. Fletcher, J. S.

Case, Robert Ormond

Yukon drive. Burt

In Book review digest 1930

"The story of Bill Rondo who gambled with fate by driving a hundred steers to Dawson during the Alaskan gold rush. A good western novel." Ontario library review

Case of Sergeant Grischa. Zweig, A.

Case with nine solutions. Connington, J. J., pseud.

Cashel Byron's profession. Shaw, G. B.

The cask. Crofts, F. W.

Caspar Hauser. Wassermann, J.

Cassiodore case. Martin, A. R.

Castaways. Jacobs, W. W.

Casting away of Mrs Lecks and Mrs Alshine. Stockton, F. R.

Castle Conquer. Colum, P.

Castle Rackrent. Edgeworth, M.

Casuals of the sea. McFee, W.

Casuarina tree. Maugham, W. S. See note under Maughan

The cathedral. Walpole, H.

Cathedral courtship. Wiggin, Mrs K. D. S.

Cather, Willa Sibert

Alexander's bridge. 1912 Houghton

"A short novel, concerning a successful bridge engineer and the two women who love him. Distinguished by deft workmanship and skilful character drawing." N. Y. state lib.

Appeared in McClure's magazine, under the title: "Alexander's masquerade"

* **Death comes for the archbishop.** 1927 Knopf

"Tells how a young man, Jean Marie Latour, once a seminarist in Auvergne, rode with difficulty into the newly erected territory of New Mexico as Vicar Apostolic and of the wise and good works he wrought there for many years, until, mourned by all his people, the old Archbishop lay before the high altar in the church he had built" . . . Miss Cather . . . has brought to us a quintessence distilled from a given region, with all its forms and modes of being, throughout a selected, unifying stretch of years. . . But that is not all. . . The love of these two men (Father Vaillant and Father Latour) for each other, for their God, their church, and their body-breaking and often heart-breaking tasks . . . makes of this book a grave, uplifting hymn to spiritual beauty." L. W. Dodd in Sat. rev. of lit.

Appeared in the Forum

Lost lady. 1923 Knopf

"A lost lady" is Miss Cather's version of the loveliness whose appointed task it is to include virtue as the whole includes the parts, and whose failure to be born with the strength for this high destiny is the supreme tragedy." Wilson Follett in Atlantic's bookshelf

* **My Antonia.** 1918 Houghton

"Story is told by a New York lawyer who reviews his Nebraska boyhood days and his friendship with a young Bohemian girl, the strong and simple Antonia Shimerda, who is the central figure of the novel. A convincing picture of pioneering conditions and of America's assimilation of the immigrant, and a fine portrayal of character." N. Y. state lib.

My mortal enemy. 1926 Knopf

"Appeared as a short story in McClure's magazine for March 1926. Is the story of a woman who renounces wealth for love and becomes embittered." Wis. bul.

* **O pioneers!** 1913 Houghton

"Walt Whitman's 'Pioneers, O pioneers!' furnished the title, and something of Whitman's vision inspired the book. It is a story of Swedes, Bohemians and French winning the almost untamable Nebraska prairie land in the face of difficulties and inexperience. The land itself, 'the Divide,' is made almost a character in the narrative and supplies that sense of conflict with the elemental forces of life which is essential to real tragedy. It is written with sympathy and power, compactly and with perfect restraint." Pittsburgh

* **One of ours** 1922 Knopf

"A spiritual biography of a young American brought up on a Nebraska farm, with a mediocre education, married to a prim and passionless wife, living a life which he could not make seem real until the war saved him and gave him something big to do that seemed worth doing." Condensed from Literary rev.

Pulitzer prize novel for 1923.

Professor's house. 1925 Knopf

"When Professor Godfrey St Peter won the 'Oxford prize' with his eight-volume history, he built a new house, only to find that his heart remained, with his memories, in the old one. A novel of subtle delineations in which there is a story within a story, told in retrospect." Bkl.

"Professor St Peter is rather a spirit than a man. He is a spirit saying goodby to something much larger than the ugly old square domicile in which his life work was accomplished. He is a spirit reluctantly bidding farewell to a generation of American life, to a vanishing order of civilization." Stuart P. Sherman in N.Y. Tribune

Appeared in Collier's

* **Song of the lark.** 1915 Houghton

"Follows the development of a crude Swedish girl from her childhood in a Colorado desert town to her success as a great opera singer. A story reproducing faithfully and with great naturalness, character as developed in places and situations which are distinctively American." Cleveland

Youth and the bright Medusa. 1920

Knopf

Contents: Coming, Aphrodite! The diamond mine; A gold slipper; Scandal; Paul's case; A Wagner matinee; The sculptor's funeral; "A death in the desert."

Eight short stories. The theme of most is youth and art, and several of the characters are singers. "An studies of success, of the successful, of the victims of 'big careers,' as simply of ambition, above all of the quality of ambition in women, they probably are not surpassed." Dial

Catherine. See Thackeray, W. M. Memoirs of Barry Lyndon

Catherwood, Mrs Mary (Hartwell)

"Lazarre" (1901 Bobbs o.p. 1931) by this author is a story of the unfortunate son of Louis XVI and Marie Antoinette

Romance of Dollard. Century

First published 1889

"Canada (Quebec, Montreal, etc.) in 1660. A story leading up to, and describing, the perilous French expedition up the Ottawa river, when the young officer Dollard, with sixteen Frenchmen and a dwindling number of natives, held in check the Iroquois Indians at a fort on the river." Jonathan Nield

Story of Tonty. McClurg

First published 1890

"Romantic adventure of the one-armed lieutenant who shared the hardships and triumphs of La Salle's discoveries." Scribner's magazine

Cat's eye. Freeman, R. A.

Cattle brands. Adams, A.

Cavalier. Cable, G. W.

Cavalier of Tennessee. Nicholson, M.

Cavalleria rusticana. Verga, G.

STANDARD CATALOG

Caverns of sunset. Haworth, P. L.
The Caxtons. Lytton, E. G. E. L. Bulwer-Lytton, 1st baron

Cécile. Lucas, F. I.

Celestial city. Orczy, E.

Celestial omnibus. Forster, E. M.

Certain Dr Thorndyke. Freeman, R. A.

See note under Freeman

Certain people. Wharton, Mrs E. N. J.

Certain people of importance. Norris, Mrs K. T.

Certain rich man. White, W. A.

Cervantes Saavedra, Miguel de

* **Adventures of Don Quixote of La Mancha:** tr. by Charles Jarvis. Warne

"A travesty on knight errantry, full of ludicrous adventure, yet giving a true insight into the life and manners of Spain in the 16th century." Pratt alcove

Many editions of this title are available. Among the best are those published by Harper, and Modern lib. Libraries are warned that a number of the cheaper editions are abridged

Chair on the boulevard. Merrick, L.

Challenge to Clarissa. See Delafield, E. M., pseud. House party

Chambers, Robert William

Cardigan. 1901 Harper

"Revolutionary romance of love and adventure. Hero nephew of Sir William Johnson. Scenes, Mohawk valley, Pittsburgh and Lexington" N. Y. state lib.

Drums of Aulone. 1927 Appleton

"The scene of this historical romance is laid in France, England, and Quebec at the time of the persecution of the Huguenots in the 17th century." Pittsburgh

Appeared in Liberty under title, "The fear of God"

The man they hanged. 1926 Appleton

"A vindication of Captain Kidd in story form. Told from the point of view of a devoted follower. A good historical novel giving a vivid picture of old New York." Wis. bul.

Chamson, André

The road; tr. by Van Wyck Brooks 1920 Scribner

"A quiet story of French peasant life. Combes leaves his farm to work on the construction of the new road, and later, urged by his young wife Anna, abandons his ancestral home and sets up house-keeping in the valley town below where they both find work as artisans. But Combes never loses his love of the soil and when his wife dies he goes back, an old man of seventy, to renew his spirit in the loved surroundings of his ancient farm" Book rev. digest

Followed by "Roux the bandit"

Roux the bandit; tr. by Van Wyck Brooks 1929 Scribner

"An unusual and well written story, giving the pathetic account of a French peasant conscientious objector who went into hiding in the Cévennes during the great war. The sympathy of the reader is much aroused when after untold privations he is captured." Wis. bul.

The second volume of a trilogy of which the first is "The road"

Chance. Conrad, J.

Chance acquaintance. Howells, W. D.

Chances. Gibbs, A. H.

Changing. Byrne, D.

Changing winds. Irvine, St J. G.

Chapman, Mrs Maristan

* **Happy mountain.** Grosset

In Book review digest 1928

"A passage in the life of Waut-still-on-the-Lord Lowe, a mountain boy, who goes 'far'n beyond' where there are 'big wide valleys and past them the ocean-sea,' and crowded cities and many books; but it needs only the rumor that his sweetheart is being wooed by his old enemy to send him hurrying homeward. The book, rather difficult reading, because of the dialect used in narration as well as dialog, proves to be a beautiful story, simply told, and rich with local color and sympathetic characterization." Cleveland

Contains a glossary for the unusual words

* **Homeplace.** Grosset

In Book review digest 1929

"This second novel is, like its predecessor 'Happy mountain,' a story of the Tennessee mountains, and many of the characters are those of the first book. How Fayie Jones, the lovable, self-styled 'muddle-headed' village orphan . . . finds himself and wins a homeplace for his girl, Bess Howard . . . is the story of Homeplace. The chief charm of the book lies in the delightful character sketches of the mountain people and their beautiful, poetic language in which the story is written." Wis. bul

Charles, Mrs Elizabeth (Rundle)

Chronicles of the Schönberg-Cotta family.

Burt

First published 1863

"Many, mainly between 1803 and 1847. Many localities are touched, including Esfurt, Eisenach, Wittenberg, the Black Forest, and Eisleben. Illustrates the earlier and later periods of Luther's career, picturing him both as reformer in the great world, and as man in his home. Besides the outstanding figure of Luther, other historic personages (such as Philip Melancthon) appear. Jonathan Nield

The Charles men. Hidenstam, V. von

Charles O'Malley, the Irish dragoon. Lever, C. J.

Charlie Chan carries on. Biggers, E. D.

Charlotte Löwenskold. See Lagerlöf, S. Ring of the Löwenskolds

Charnwood, Godfrey Rathbone Benson, 1st baron

Tracks in the snow. 1928 Dial press

"A murder mystery 'thriller' written by the English biographer of Abraham Lincoln." Bkl.

"The uncommon distinction of the book lies in its incidental scenes of country life, its portraiture, its strong literary style, and the charm with which Lord Charnwood has invested the Rector's own personality." Spectator

Chartreuse of Parma. Boyle, M. H.

Charwoman's daughter. Stephens, J.

Charwoman's shadow. Dunsany, E. J. M. D. P., 18th baron

Chase, Mary Ellen

Mary Christmas. 1926 Little

"A rare and exquisite little story. It tells of the potent influence of the exotic Mary Christmas, an Armenian pedlar, upon the lives of a happy Maine family. Striving to determine the exact nature of her hold upon their affections, the Wentworths 'only knew that for years she had added to their lives a vividness and a completeness which had not been there before she came.'" Cleveland

Uplands. 1927 Little

"The quiet story of a man and a girl on a farm in the uplands of Maine. A youthful poet, an outsider, brings Martha glimpses of a larger world than the bounds of North Dorset. She grows restless, and her rebellion is shared by Jarvis, the son of the farm, but their suddenly blossoming love banishes discontent. Then Jarvis is killed and Martha goes away. The familiar countryside and the

Chase, Mary E.—Continued

village life reclaim her for a time, then she too is released." Adapted from Book rev. digest

Chekhov, Anton Pavlovich

"All who want to know modern Russia, especially the life of the educated class, must read Chekhov." E. Garnett

Chorus girl, and other stories; tr. by Constance Garnett. Macmillan

Contents: The chorus girl; Vesotchka; My life; At a country house; A father; On the road; Rothschild's fiddle; Ivan Malveyitch; Zinotchka. Bad weather; A gentleman friend; A trivial incident.

Cook's wedding, and other stories; tr. by Constance Garnett. Macmillan

Contents: The cook's wedding; Sleepy; Children; The runaway; Griha; Oysters; Home; A classical student; Vanak; An incident; A day in the country; Boys; Shrove Tuesday; The old house; In passion week; Whitebrow; Kashtanka; A chameleon; The dependents; Who was to blame? The bird market; An adventure; The fish; Art; The Swedish match.

The darling, and other stories; tr. by Constance Garnett. Macmillan

Contents: The darling; Tolstoy's criticism on The darling; Aisadne; Polinka; Anyuta; The two Volodyas; The trousseau; The helpmate Talent; An artist's story; Three years

"Two of these stories, 'The trousseau' and 'The two Volodyas,' have appeared in other collections. 'An artist's story' seems to be spiritually at least, autobiographical. 'The darling' is a delightful character sketch of a woman whose individuality is entirely merged in that of the person she loves most at the time." Cleveland

Grasshopper, and other stories; tr. with an introduction by A. E. Chanot. McKay

Contents: Grasshopper; Rook, Black monk, Privy councillor; Water; In the ravine; Conquest; Miss N. N.'s story; Peasants; Anna round the neck; Proposal; Terrible night

Horse-stealers, and other stories; tr. by Constance Garnett. Macmillan

Contents: The horse-stealers; Ward no. 6, The Petchenyeg; A dead body; A happy ending; The looking-glass; Old age; Darkness; The beggar; A story without a title; In trouble; Frost; A slander; Minds in ferment; Gone astray; An avenger; The jeune premier; A defenceless creature; An enigmatic nature; A happy man; A troublesome visitor; An actor's end.

"The most varied and attractive of the ten volumes of short stories translated by Mrs. Garnett. Several of the stories are humorous, even gay." Cleveland

*** House with the mezzanine, and other stories; tr. by S. S. Koteliarsky and Gilbert Cannan. Scribner**

Contents: House with the mezzanine; Typhus; Gooseberries; In exile; The lady with the toy dog; Gonssiev; My life.

Lady with the dog, and other stories; tr. by Constance Garnett. Macmillan

Contents: The lady with the dog; A doctor's visit; An upheaval; Ionitch; The head of the family; The black monk; Volodya; An anonymous story; The husband.

Love, and other stories; tr. by Constance Garnett. Macmillan

Contents: Love; Lights; Story without an end; Mari d'Elle; Living chattel; The doctor; Too early; The Cosack; Aborigines; An inquiry; Martyra; Lion and the sun; Daughter of Abdon; Choristers; Nerves; Work of art; A joke; Country cottage; Blunder; Fat and thin; Death of a government clerk; Pink stockings; At a summer villa

Schoolmistress, and other stories; tr. by Constance Garnett. Macmillan

Contents: The schoolmistress; A nervous breakdown; Misyry; Champagne; After the theatre; A lady's story; In exile; The cattle-dealers; Sorrow; On official duty; The first-class passenger; A tragic actor; A transgression; Small fry; The requiem; In the coach-house; Panic fears; The bet; The head gardener's story; The beauties; The shoemaker and the devil.

"Not only an extraordinary panorama of scenes, actions, situations, but more importantly, a range of states of consciousness, which is perhaps unparalleled." Conrad Aiken in The Freeman

The wife, and other stories; tr. by Constance Garnett. Macmillan

Contents: The wife; Difficult people; The grasshopper; A dreary story; The privy councillor; The man in a case; Gooseberries; About love; The lottery ticket.

"The stories are morbid and hopeless. . . they have nevertheless a definite, but always that of character of situation, never of incident or of whimsical turn of speech." Cleveland

The witch, and other stories; tr. by Constance Garnett. Macmillan

Contents: The witch; Peasant wives; The post; The new villa; Dreams; The pipe; Agafya; At Christmas time; Gusev; The student; In the ravine; The huntsman; Happiness; A malefactor; Peasants.

"Among the stories included in this collection are to be found what are notable as studies of peasant life." Book rev. digest

Chesnutt, Charles Waddell

Conjure woman. Houghton

First published 1899. Reprinted 1928 with a foreword by J. E. Spingarn

Contents: The ghoultred grapevine; Po' Sandy; Mar's Jem's nightmare; The conjure's revenge; Sin' Becky's pickaninny; The gray wolf's han't; Hot-foot lannibal.

"The conjure woman is the central figure in a series of folk-tales related with spirit by Uncle Julius, an old plantation negro of the days of slavery." Wis, bul

Chesterton, Gilbert Keith

Four faultless felons. 1930 Dodd

Contents: Moderate murderer; Honest quack; Eccstatic thief; Loyal traitor

"Humorous detective stories in which the objective is not the search for crime but for concealed virtues." Pratt quarterly

Incredulity of Father Brown. 1926 Dodd

"Compared with the two preceding volumes 'The incredulity of Father Brown' is more even in workmanship and certainly it is more fantastic in most of its plots; but one turns back to 'The innocence of Father Brown' in preference, nevertheless, partly because in it Father Brown made his first and most spectacular appearance." Springfield Republican

*** Innocence of Father Brown. 1911 Dodd**

"Interesting variant of Sherlock Holmes, the detective, being a humble priest who has been made wise in the ways of wickedness through the confessions of criminals." Pittsburgh

Originally published in the Saturday evening post

Secret of Father Brown. Burt

In Book review digest 1927

"The stories are convincing and so different, both in plot construction and in the manner of telling, from the usual type detective stories, that they are in a class all by themselves." N. Y. Times

Contents: Secret of Father Brown, Mirror of the magistrat; Man with two heads; Song of the flying h-li; Actor and the alibi; Vanishing of Vaudry; Worst time in the world; Red moon of Meus; Chief mount of Marne; Secret of Flambeau

STANDARD CATALOG

Chesterton, Gilbert K.—Continued

- * **Wisdom of Father Brown.** 1915 Dodd
"Twelve stories in which a little Catholic priest, simply by exercise of his kindly sympathy and common sense, unravels mysteries which would baffle a professional detective." Cleveland
- Chevalier de Maison-Rouge.** Dumas, A.
- Chevrons.** Nason, L. H.
- Chicken-wagon family.** Benefield, B.
- Chicot the jester.** See Dumas, A. *La dame de Monsoreau*
- The children.** Wharton, Mrs E. N. J.
- Children of the age.** Hamsun, K. See note under *Hamsun*
- Children of the Ghetto.** Zangwill, I.
- Children of the king.** See Crawford, F. M. *White sister*
- Children of the market place.** Masters, E. L.
- Children of the sea.** See Conrad, J. *Nigger of the Narcissus*
- Children of the way.** Allinson, Mrs A. C. E.
- Children of the wind.** Peel, D.
- Chimes.** Herrick, R.
- China seas.** Garstin, C.
- China venture.** Graham, D.
- Chinese coat.** Lee, Mrs J. B.
- Chinese parrot.** Biggers, E. D.
- Chip and the block.** Delafeld, E. M., pseud.
- Chip of the Flying U.** Bower, B. M., pseud.
- The Chippendales.** Grant, R.
- Chita.** Hearn, L.
- Choir invisible.** Allen, J. L.
- Chorus girl.** Chckhov, A. P.
- Chouans.** Balzac, H. de
- Christie, Mrs Agatha (Miller)**
Murder of Roger Ackroyd. 1926 Dodd
"Miss Christie's dedication of the book is to one 'who likes an orthodox detective story, murder, inquest, and suspicion falling on every one in turn! So she set herself to write such an orthodox story, with the strange result that she has succeeded in producing one of the few notable for originality." W. R. Benét in Sat. rev. of lit.
- Mystery of the blue train.** 1928 Dodd
"This mystery of the train murder of a millionaire's unhappily married daughter is satisfactorily solved by Hercule Poirot, the well-known detective." N.Y. libraries
- Secret adversary.** 1922 Dodd
"A tale of international intrigue and conspiracy. Told with a light touch and with humor and keeps its secret well concealed to the end." Wis. bul.
- Seven dials mystery.** 1929 Dodd
"The leading clue is too slightly indicated to give the reader a real chance at solving the mystery himself, but otherwise the author plays fair. For readers who want to follow scientific methods of detection." Ontario library review
"Touches of humor and a real surprise for the ending." Pratt quarterly
- Christie Johnstone.** See Read, C. Pcg Woffington
- Christina Alberta's father.** Wells, H. G.
- Christmas books.** Dickens, C.
- Christmas books of Mr M. A. Titmarsh.** Thackeray, W. M.
- Christmas eve on Lonesome.** Fox, J.

Christmas in modern story. Van Buren, M., and Bemis, K. I., eds.

Christmas roses. Sedgwick, A. D.

Christopher. Pryce, R.

Christopher Columbus. See Jensen, J. V. *The long journey*

Christopher Hibbault, roadmaker. Bryant, M.

Chronicles of Aunt Minervy Ann. Harris, J. C.

Chronicles of Barsetshire. Trollope, A.

Chronicles of the Schönberg-Cotta family. Charles, Mrs E. R.

Churchill, Winston

Coniston. 1906 Macmillan

"Love and politics are deftly blended in this life story of Jethro Bass, the New England politician of a generation ago (1860-70), the crude man of the tannery who made himself a power in the state." Book rev. digest

Another political story, the scene of which is laid in New England is his "Mr Crew's career (1908 Macmillan)

* **The crisis.** 1901 Macmillan

"Scene chiefly St Louis, just before and during the civil war. A representative set of characters, including Lincoln, Grant and Sherman. An honest and painstaking attempt to disclose the causes of the struggle." Baker

* **The crossing.** 1904 Macmillan

"Time of George R. Clark's military achievements in the West, and of Daniel Boone's Wilderness Road, etc. Shows the growth of political ideas, besides giving a picture of events and life generally in the Revolution and post-Revolution periods. Virtually ends with the Louisiana Purchase. Of the various historic figures, Clark is the most prominent." Jonathan Nield

* **Richard Carvel.** 1899 Macmillan

"Autobiography dealing with the period of the Revolution and written in contemporary language. Scene, Maryland, the high seas, Georgian London. Portraits of Garrick, Fox, Walpole, and Paul Jones." Baker

Cimarron. Ferber, E.

The Cimbrians. See Jensen, J. V. *The long journey*

Cinder buggy. Garrett, G. See note under *Garrett*

Circuit rider. Eggleston, E.

Circuit rider's wife. Harris, Mrs C. M. W.

Circular staircase. Rinehart, Mrs M. R.

City of beautiful nonsense. Thurston, E. T.

City of lilies. Pryde, A., pseud., and Weekes, R. K.

City of numbered days. Lynde, F.

Claim jumpers. White, S. E.

Claire Ambler. Tarkington, B.

Clammer. Hopkins, W. J.

Clarissa Harlowe. Richardson, S.

Clark, Barrett Harper

* (comp.) **Great short novels of the world;** a collection of complete tales chosen from the literatures of all periods and countries. 1927 McBride

Contents: Judith; Daphnia and Chloe, by Longus; Cupid and Psyche, by Apuleius; Apaharavarma's adventure, by Dandin; Voyages of Sinbad, from Arabian nights; Sir Galahad, by Sir T. Malory; Apollonius and Silla, by B. Riche; Incognita, by W. Congreve; Rosanna, by M. Edgeworth; Bedford-Row conspiracy, by W. M. Thackeray; Rain, by W. S. Maugham; Apple tree, by J. Galsworthy; Poor Heinrich,

FICTION SECTION

Clark, Barrett H.—*Continued*

by Hartmann von Aue; Peter Schlemihl, by A. von Chamisso; Immensee, by T. Storm; Aucassin and Nicolette; Zadig, by Voltaire; Carmen, by P. Mérimée; Pastoral symphony, by A. Gide; Romeo and Julietta, by M. Bandello; In silence, by L. d'Andaloro; Test of friendship, by J. P. de Montalván; Their son, by E. Zamacois; Miraculous portrait, from Marvellous tales; Old hambo-hewer's story; Outlawed, by J. Aho; Lear of the steppe, by I. Turgenev; Sky-blue life, by M. Gorky; Tomek Baran, by W. S. Keymont; Dream of Doctor Musc, by L. Babic-Gjalki; Childless, by I. Ilermann; Bridal march, by B. Bjornson; Four devils, by H. Bang; Rip Van Winkle, by W. Irving; Daisy Miller, by H. James; Youma, by L. Hearn; Ercina's garden, by M. E. W. Freeman; Tubal Cain, by J. Hergeheimer

Reading list: p. 301-02

Clark, Barrett Harper, and Lieber, Maxim (comps.) Great short stories of the world; an anthology selected from the literatures of all periods and countries. 1925 McBride

"Among these 177 stories for thirty-five literatures there are many translated for the first time into English. The collection is three dimensional—geographical, historical, and racial. Each group of stories is prefaced by an introduction to the literature it represents, and each story is headed by a brief biographical sketch of the author." Book rev. digest

Clark, Ellery Harding

Strength of the hills; a story of Andrew Jackson, and of the pioneers of Tennessee. 1929 Crowell

"The story opens in 1776 when the narrator, a lad of sixteen living in Virginia, the English born takes the side of the colonies and with his friend Gideon Ashe, woodsman and scout, takes part in the campaigns against the British and the Indians. Andrew Jackson becomes his friend and hero, and as the story progresses it centers more and more about Jackson, closing with his inauguration as President." Book rev. digest

Clayhanger, Bennett, A.

Clemens, Samuel Langhorne

* Adventures of Huckleberry Finn. Harper

"Autobiographical in form and therefore more artistic than Tom Sawyer—a boy's epic of the Mississippi." Baker

"Will probably stand as the best of Mark Twain's purely fictional writings. E. C. Stedman, Brander Matthews, and Andrew Lang have all so ranked it, and Robert Louis Stevenson once wrote 'It is a book I have read four times, and am quite ready to begin again tomorrow.'" Pratt alcove

* Adventures of Tom Sawyer. Harper

"A classic of American humor indulgent of the escapades of boyhood." Pratt alcove

"Tom is the perfect example of the bad boy who is essentially a good boy." Baker

Connecticut Yankee in King Arthur's court. Harper

"Burlesque of the historical romance. A Yankee of the most arrant modern type is plumped down in the middle of King Arthur's England. The serious purpose, which is not obtruded, is to strip off the glamour and tinsel of chivalry and show the evils that actually underlay it." Baker

Mysterious stranger. Harper

"In a small Austrian town in the middle ages, a mysterious stranger appears who announces himself as Satan, nephew of the great prince of evil, and who makes himself the entirely delightful companion of three of the village boys, and teaches them a philosophy of doubt and disillusionment. A beautifully written allegory which appears to the reader on the weakness, limitations, and stupidity of the human race and the futility of human existence." Cleveland

Appeared in Harper's magazine, v. 132-133.

* Personal recollections of Joan of Arc. Harper

"A prose epic which seizes the undying charm of Joan's character. Story put into the mouth of an actual fifteenth century knight." Nation

Pudd'nhead Wilson. Harper

"Picture life in a little town of Missouri, half a century ago. The principal incidents relate to a slave of mixed blood and her almost pure white son, whom she substitutes for her master's baby." Baker

Clements, C. C. See Ryerson, Mrs. F., jt. auth.

Cleopatra. Haggard, Sir H. R.

Clerambault. Rolland, R. See note under Rolland

Cleugh, Mrs Sophia

* Enchanting Clementina. 1931 Houghton

"Clementina is a coquettish, red-headed little dancer with a captivating personality. The Duke of Llandudno wants to marry her, but the duke's mamma, Victorian earlina of the 1866 London season, doesn't approve. Anyway, Harry Romaine, charming but penniless, comes along to rescue Clementina—and all is well." Book rev. digest

Ernestine Sophie. 1925 Macmillan

"A series of deaths make a young girl, brought up very simply in England, Crown Princess of the Graustarkian kingdom of Nicodemia. The story deals with the intrigues of those who wish to take the kingdom from her, and her masterly yet girlish manner of dealing with the situation. Rather slower-moving and more talky than most stories of this class but is amusing, and has strong plot interest and a touch of pathos." Cleveland

Jeanne Margot. 1927 Macmillan

"Jeanne Margot, orphan and sweet singer, rebelliously tending her uncle's geese, attracts the notice of another relative, a cardinal much in favor at court, and is sent to Saint Cyr, the great school for aristocratic demoiselles. Summoned to court at sixteen, she attracts the notice of Louis XIV and Madame de Mantes, through her vivacity, amiability and lovely voice, and involuntarily becomes involved in an international intrigue. The tone of the book is delicately gay and romantic and it is written in the spontaneous colorful style which distinguished 'Matilda, governess of the English' and 'Ernestine Sophie, from the ruck of period romance.' Cleveland

Matilda, governess of the English. 1924 Macmillan

"The gay romance of an attractive, wistful little girl, the scene of which is set in Paris and London during the early Victorian period. From the confines of the sedate Miss Nixon's boarding school, Matilda Hope Horsey, seventeen and quite alone in the world except for a mysterious godfather whom she has never seen, embarks upon life as governess to the terrible but delightful children of the Duchess of Westminham. On her way to Tilney House, Matilda's cab meets with an accident from which she is rescued by a tall, handsome young man who from that moment is destined to play a very vital part in her life." Book rev. digest

Cliff-dwellers. Fuller, H. B. See note under Fuller

Clifford, Sir Hugh Charles

In a corner of Asia. McBride

Reprint of a book first published in 1890—a collection of stories of Malayan life and character

Contents: At the court of Pelesu; Death-march of Kulop Sumbing; In the Central gaoi; A daughter of the Muhamadans; Story of Ram Singh; "The wages of sin"; Alfred Huxley's ride; Vigil of Pat Tua, the thief

"One story will remain permanent in literature, 'A daughter of the Muhamadans.' The book is priceless for this one story." Harendranath Maitra in Literary rev.

Clifford, Sir Hugh C.—Continued

Two other collections of short stories by this author are "Further side of silence" (1910 Doubleday, Page, o.p. 1931) and "In days that are dead" (1926 Doubleday, Page o.p. 1931). Both depict scenes of native life and modes of thought in the primitive Malayan peninsula "Prisoners of the forest" (1926 Harper) by the same author dealing with the same subject is a full length novel.

Prince of Malaya. 1926 Harper

"A fine novel, contrasting English life and standards with those of the Malayan court. Brings out the tragedy of educating an oriental in the West. Author has been governor of the Malay archipelago." Wis. bul.

Cloister and the hearth. Reade, C.**Closed doors.** Montague, M. P.**Closed garden.** Green, J.**Cloud Cuckoo land.** Mitchison, Mrs. N. M. II.**Clutch of the Corsican.** Bill, A. H.**Coalfleet, Pierre****Hare and tortoise.** 1925 Duffield

"The story of Louise Bruncan, a Canadian girl who marries Kehle Eweley, son of an English lord." Pittsburgh

"Their backgrounds and consequent interpretations of life were different. . . Louise is the democratic spirit of the New World in revolt against the unconscious snobbery of the old. This situation is beyond the comprehension of Kehle and is the crux of the book." Sat. rev. of lit.

Appeared in the Forum

Coates, Mrs Grace (Stone)**Black cherries.** 1931 Knopf

"The subject of Mrs Coates's book is the five-year-old girl, Veeve. There was little to brighten the life of Veeve and the other children on the lonely Kansas farm. There was little money, and when the hail destroyed the crops, the mortgage could not be paid. The family moved to Kansas City where life was almost as hard as on the farm." Book rev. digest

"A series of sketches exquisite in texture and so faithful to the childish mind that one derives a warm impression of the imagined young narrator. In these tender, vivid incidents the child's dim comprehension plays upon the event recounted, narrating, interpreting the happenings in a family whose common happiness is defeated by the father's immersion in grief for his dead first wife. . . This is admirable work, not alone because of the technical skill which produced it but for the moving quality of the material itself." Guy Holt in Bookman

Cobb, Irvin Shrewsbury**Old Judge Priest.** 1916 Doubleday, Doran

Contents. The Lord provides; A blending of the parables; Judge Priest comes back; A chapter from the life of an ant; Sergeant Jimmy Bagby's feet; According to the code; Forrest's last charge; Double-barreled justice; A beautiful evening.

"The central figure in most of the nine episodes is the lovable Kentucky judge whose acquaintance we made in Back home." Cleveland

Cock o' the north. Mundy, T.**Cockades.** Minnigerode, M**Cock's feather.** Burt, Mrs K. N.**Cohn, Mrs Clara Viebig.** See Viebig, Clara**Colas Breugnon.** Rolland, R.**Cold Harbour.** Young, F. B.**Cole, George Douglas Howard, and Cole, Mrs Margaret Isabel (Postage)****Blatchington tangle.** 1926 Macmillan

"An early rising guest at Lady Blatchington's week-end party stumbles over the body of a dead man with a revolver tied to his wrist. The tangle of suspicions and clues which follows is unraveled by a former Scotland Yard man." Cleveland

"Death of a millionaire" (1925 Macmillan) by G. D. H. Cole in collaboration with M. I. Cole is another interesting detective story

Colfax book-plate. Miller, A.**College years.** Paine, R. D.**Collins, Wilkie****Moonstone.** Harper

Reprinted 1931 in a slightly shortened form "An early example of the detective story unravelling the mystery surrounding the possession of a sacred jewel from India." Pratt above

Woman in white. Harper

"Develops the mechanics of plot to an extreme state. Designed to enlist the reader's ingenuity in discovering the identity of a puppet heroine and detecting the real object of a villainous conspiracy." Baker

Colonel Carter of Cartersville. Smith, F. H.**Colonel Carter's Christmas.** Smith, F. H.

See note under Smith

Colonel's daughter. King, C**Colonel's opera cloak.** Brush, Mrs C. C.**Color of the East.** Russell, J**Colorado.** Raine, W. M**Column, Padraic****Castle Conquer.** 1923 Macmillan

"A slow moving romance of Irish efforts for political freedom centered around Castle Conquer and its peasant tenantry." Cleveland staff notes

"The manner of the telling is a delight in itself, a style full of poetry and tenderness and color, touched with laughter which does not depend upon verbal caricature." Ernest Boyd in Nation

Combined maze. Sinclair, M.**Come and find me.** Robins, E.**Come out of the kitchen.** Miller, Mrs A. D.**Comfort, Will Levington*****Koutledge rides alone** 1910 Lippincott

"Story of a war correspondent's love for a beautiful Irish girl and his adventures in the Far East during the Russo-Japanese war. Presents graphic and sympathetic pictures of India under British rule." N. Y. state lib.

Samadhi. 1927 Houghton

"A fascinating tale of men and elephants, the one no more human than the other, touches of the feeling of the jungle in it, and touches of Indian mysticism." Wis. bul.

Somewhere south in Sonora 1925 Houghton

"An older man becomes interested in a young fellow because he recalls his own son, now a bandit somewhere south in Sonora. Dying, he asks the young man to take his beautiful horse and go to find his son, who is to inherit his gold mine." Cover note

Coming harvest. Bazin, R.**Coming of the Lord.** Millin, Mrs S. G.**Coming of the tide.** Sherwood, M. P.**Command.** McFee, W.**Commentary.** Galsworthy, J.**Complete Sherlock Holmes.** Doyle, Sir A. C.

FICTION SECTION

Comrades at arms. Feval, P. See note under Bedford-Jones

Comrades of the rolling ocean. Paine, R. D.

Concerning Paul and Miammetta. Harker, Mrs. L. A. W.

Confession. Gorky, M., pseud. See note under Gorky

Coningsby. Beaconsfield, B. Disraeli, 1st earl of

Coniston. Churchill, W.

Conjure woman. Chesnutt, C. W.

Connecticut Yankee in King Arthur's court. Clemens, S. L.

Connington, J. J., pseud.

Two other detective stories by this author are: "Tragedy at Ravensthorpe" (1928 Little) and "The two-ticket puzzle" (1930 Little). The solution of the latter is based on deduction and analysis

Case with nine solutions. Grosset

In Book review digest 1929

"The death of Mrs Silverdale and Young Hasendean may have been accident, murder, or suicide on a combination of any two of the three. Sir Clinton Driffield, chief constable, solves the affair." Book rev. digest

Murder in the maze. 1927 Little

"The author... writes well and humorously, lays excellent false trails, and never neglects his characterization." B. E. T. in Spectator

Connolly, James Brendan

Crested seas. 1907 Scribner

"Mr. Connolly appears to understand the psychological makeup of sea-faring men. He is a tale teller who always spins a good yarn and frequently one that has in it the elements of permanent value" N.Y. Times

Two other good volumes of short stories by this author listed in the 1923 edition of Fiction selection are: "Lead winds" (1916 Scribner) and "The seamen" (1904 Scribner)

* **Gloucestermen; stories of the fishing fleet.** 1930 Scribner

Contents: Chase overnight; Reykjavik to Gloucester; Echo o' the morn; Truth of the Cromwell; Price o' fish; The trawler; Drawn shutters; Dan Magee; white hope; Dory mates; Loose oisins; Georges Shoals; Home bound the Nannie O; Harsh word; North east bar; Strategy and seamanship; A man dies; Beyond the horizon; Fair wishes; Between shipments; Seizure of the Aurora borealis; Clancy; The blasphemer; Amerization of Roll Down Joe; Ice dog; Rollin' home the Mornin' Glory; Peter ships ashore; No news value

"This collection brings together in one volume Mr Connolly's own selection from his seven volumes of famous stories of the Gloucester fishing fleet, with others never before published in book form. Contains such old favorites as 'Between shipments,' 'The trawler,' and 'Dorymates.'" Cleveland

Out of Gloucester. 1902 Scribner

Contents: A chase overnight; On the echo o' the morn; From Reykjavik to Gloucester; A fisherman of Costia; Tommie Ohlsen's western passage; Clancy

All but one of these stories appeared in Scribner's magazine

Steel decks. 1925 Scribner

"A romantic exciting story of the sea, the scene shifting from the office of the Maritime transportation company in New Jersey to the deck of the oil ship 'Rapitan' bound for Mexico." Cleveland

Connor, Ralph, pseud.

The author's "Runner; a romance of the Niagara" (Burt) is a story of "the Niagara peninsula during the war of 1812 when the settlers and the Indian tribes, the French, the English and the citizens of the exuberant young United States, were involved in border

warfare... Many of the figures of the struggle, Tecumseh, Winfield Scott, Dearborn and Commander Perry, move in the background against which the author traces the loves and hates of these pioneers." Ontario library review

Black Rock. 1898 Revell

A novel of life in a lumber camp among the Selkies in British Columbia

The doctor; a tale of the Rockies. 1906 Revell

The story of a rare character. Barney set aside his own ambitions to help his brother. After years of longing to become a physician he finally became a preacher-doctor in the Rockies, where he achieved spiritual success through material failure. Adapted from Book rev. digest

Man from Glengarry. 1900 Revell

"A tale of the life among the Canadian lumbermen, of their toil in the great forest and their work of floating the timber down the rivers. The book opens with a vivid description of a fight... The religious element in the book is a strong one and predominates over that of the love theme." H. R. Keller's Reader's digest of books

Appeared in the Outlook

Sky pilot. 1899 Revell

"Stories of rough life in the far West. Sketches of cowboy life and character, and of the mountains and the prairies, with a pervasive tinge of religious sentiment. The Sky Pilot is a sauntily young evangelist, who converts the turbulent ranchers in a little frontier village of the Rockies, and then dies." Baker

The conquered. Mitchison, Mrs N. M. H.

The conqueror. Atherton, Mrs G. F. H.

Conquest of Canaan. Tarkington, B.

Conquistador. Gerould, Mrs K. F.

Conrad, Joseph

Almayer's folly. Doubleday, Doran

First published 1895

"Story of the loves and hates and intrigues of Dutch, Malay and Arab traders in Borneo." Pittsburgh

* **Arrow of gold; a story between two notes.** 1920 Doubleday, Doran

"A curious, absorbing tale, set in the seventies and concerned with the love of an English sea captain carrying Carlist munitions along the Spanish coast, and the beautiful sphinx-like Doña Rita who is financing the project. Romantic possibilities of intrigues, gun-running adventures and the sinister picturesqueness of nature are all slighted in favor of the beautiful but transitory love idyll." Cleveland

"A love story that is one of the big love stories of the world of books." F. T. Cooper

Chance. 1914 Doubleday, Doran

"Romance of simple plot and excellent workmanship, but involved in effect, because told in the first person by several characters. Shows the dealings of chance in the life of the daughter of a convicted swindler, who, taught to believe that no one can love her, is saved from suicide by a chivalrous sea captain." N. Y. state lib.

* **Lord Jim, a romance.** Doubleday, Doran

First published 1900

"A merciless analysis of a man who, branded as a coward among his fellows, found himself ultimately a demi-god among the Malay savages. Much of the incident of the Orient is drawn from scenes in the life of Rajah Brooke of Sarawak." Pratt alcove

* **Nigger of the Narcissus.** Doubleday, Doran

First published 1897 under title "Children of the sea"

"An account of the voyage home from India in an old-fashioned sailing ship. A wonderfully realistic description of rough seafaring life, by one who has been a seaman and has a poetic imagination. The unfortunate negro and the

STANDARD CATALOG

Conrad, Joseph—Continued

rest of the ship's crew are striking characters portrayed with a deep sense of humanity and not without strokes of comedy." Baker

Nostromo; a tale of the scaboard. Doubleday, Doran

First published 1904

"A romantic tale of politics, adventure, and intrigue in a maritime republic of South America." Athenæum

Rescue; a romance of the shallows. 1920 Doubleday, Doran

"A colorful tale of the Malay archipelago and its surrounding waters, in which an English adventurer finds himself torn between two duties." Pittsburgh

The rover. 1923 Doubleday, Doran

"The scenes are laid in the Mediterranean during the period of the Napoleonic wars. Peyrol, the rover, has left the lawless sea to end his days in peace in the quiet village of his birth. But even that obscure section of the French coast has felt the pressure of Napoleon's naval wars with England. Swiftly but reluctantly, Peyrol is involved in a romance and a secret operation which rises to the great adventure of his life, eclipsing in dramatic force all the anxious contents of his roving career." Publisher's note

Set of six. 1915 Doubleday, Doran

Contents: Gaspard Ruiz; The informer; The brute; An anarchist; The duel; Il conde.

"The duel" has been published before under the title "The point of honor"

Shadow line. 1917 Doubleday, Doran

"A Conradian version of 'The ancient mariner.' It is the captain's own story of his first command, his ship becalmed near Siam, her crew stricken with fever, and her chief mate half crazed by the haunting memory of her former captain who had been buried at sea right in the path of the outgoing ship. Gives somewhat the same sense of the power of the sea and the wonder of human nature as 'Youth' and 'The typhoon.'" Bk1

Tales of hearsay. 1925 Doubleday, Doran

Contents: The black mate; Prince Roman; The tale; The warrior's soul

"Contains the first and the latest of Conrad's short stories. 'The black mate,' a sea story, must have been written about 1884. The scene of 'Prince Roman,' written in 1911, is laid in Poland. It is the only one of his tales in which he deals directly with the country of his birth, or touches politics. In the third story, 'The tale,' he takes the familiar episode of a ship fog-bound off a dangerous coast in wartime. This was written in 1917 as was also the fourth story, 'The warrior's soul,' a tale of Napoleon's retreat from Moscow." Condensed from Preface by R. B. Cunninghame Grahame

'Twixt land and sea. Doubleday, Doran

In Book review digest 1913

Contents: A smile of fortune; The secret sharer; Freya of the Seven Isles.

"The first story is concerned with Mauritius, the second with the Siamese coast, and the third with the East Indies. They are typical of Mr. Conrad's later period in the finish and precision of the language, but they have something, too, of the opulent glow of his earlier, tropical tales." English review

* Typhoon. Doubleday, Doran

First published 1903

"A tale concerned with a ship's harrowing battle against a furious China sea hurricane. Captain MacWhirr and his first officer, Jukes, are well characterized, but Conrad's chief interest and greatest success lie in recounting the storm's fury. A further exciting detail, marvelously conceived and described, is the grim free-for-all of two hundred coolies while the ship is in the throes of the typhoon." English and Pope's What to read

Under western eyes. Doubleday, Doran

In Book review digest 1911

"Powerful, well sustained but somber psychological study of a young Russian student, who, involved against his will in a revolutionist murder, becomes informer and police agent. Remarkable for its fidelity to Russian character." Pittsburgh

Appeared in the North American review

* Victory. Doubleday, Doran

In Book review digest 1915

"Enchanted Heyst," a detached, introspective Swedish nobleman, lives alone on an island in the South seas. Pity obliges him to rescue a girl from a traveling 'ladies orchestra' and to take her to his retreat upon which exciting and tragic happenings follow. There is more of action than in most of his books." N. Y. state lib.

Within the tides. Doubleday, Doran

In Book review digest 1916

"The planter of Malata," a long-short story, occupies half the book. Besides this, it includes 'The partner,' a story of crime and shipwreck on the English coast; 'The inn of the two witches,' the gruesome adventure of two English seamen in a Spanish inn early in the last century. Conrad's hall-marks—mystery, atmosphere, and soul-baring psychology, distinguishes these tales from the usual story of mystery and adventure." Cleveland

Youth, and two other stories. Doubleday, Doran

First published 1902

Contents: Youth; Heart of darkness; The end of the tether.

"'Youth' is a story of the sea; 'Heart of darkness,' a study of the white man in Africa; 'The end of the tether,' a narrative of an heroic old sea-captain who, for the sake of a dependent daughter, retains command of his vessel even after blindness renders him incapable." Pittsburgh

Conrad in quest of his youth. Merrick, L.

Conscript. Erckmann, R., and Chatrian, A.

Constant nymph. Kennedy, M.

Constantin-Weyer, Maurice

Half-breed. 1930 Macaulay

"The Half-breed" is the work of an intelligent man. It is not one of those silly fairy tales about noble woodsmen, a holy Hudson's Bay Company and ever-righteous justice. It is a masculine book. Constantin-Weyer is a realist. His clear statement, his wholesome vulgarity, his direct attack on the main point are refreshingly masculine." Books (N.Y. Herald Tribune)

"The book is an unusual and interesting one, especially coming as it does from a Frenchman who has wandered far afield in the search for material, and, in this case at least, brought home something worth having. The style is also exceptional, recalling Kipling rather than Gallic models, and yet succeeding in avoiding the customary clichés of most romances of the Northwest." Theodore Purdy in Sat. rev. of lit.

Contrary Mary. Bailey, T.

Converse, Florence

Into the void; a bookshop mystery. 1926

Little

"The attractive manager of a bookshop in a New England college town and a visiting poet, who has proclaimed his ability to disappear into the fourth dimension, mysteriously disappear and are found after a long chase." Cleveland

Sphinx. 1931 Dutton

"Jonathan, a young sculptor, made such a perfect copy of a little gold sphinx treasured by the art museum that no one could tell them apart—not even Jonathan himself. And upon the fact that one sphinx is mistaken for the other hangs the tale." Book rev. digest

"Aside from the element of mystery and tragedy over the figure, it is a charming tale of Americans in Europe with an excellent description of art treasures in Italy." Bookman

FICTION SECTION

Cooke, John Estlin

Surry of Eagle's Nest. Donohue

First published 1866

"Stonewall Jackson, Lee, J. E. B. Stuart, Pelham, and Ashby are drawn as they appeared to a companion in arms during the early stages of the war on the Southern side (1861-3)." Baker

Cook's wedding, and other stories. Chekhov, A. P.

Coombe St Mary's. Diver, Mrs K. H. M. M.

Coonardoo. Prichard, K. S.

Cooper, Courtney Ryley

Oklahoma. 1926 Little

"A story of the opening of Oklahoma to settlement. Mark Sturdevant, the hero, is Pawnee Bill's lieutenant, and there is an interesting love story. A good novel of the Old West." Wis. bul.

Cooper, Mrs Elizabeth

Drusilla with a million. 1916 Stokes

"A meek drudge, 'charity inmate' of an old ladies' home, suddenly inherits a fortune, and blossoms into a Lady Bountiful, dispensing homely philosophy and kindly criticism with her judicious, if eccentric, charities." Cleveland

My lady of the Indian purdah. 1927 Stokes

"Tells a romantic story of a young princess, brought up, contrary to tradition, to believe in marriage for love. But when she sees that to follow this course will ruin her English lover, she sacrifices herself and reverts to the custom of her country, entering the purdah as an Indian wife. Exquisitely told." Wis. bul.

Cooper, James Fenimore

The Mohawk edition of Cooper, published by Putnam at \$2 per volume is the one listed below. Among other editions should be mentioned one published by Houghton at \$2 per volume and the Scribner \$2.50 edition of the "Last of the Mohicans," with the Wyeth illustrations

"Cooper was a great story-teller. His novels are essentially American, and through them Europe first gained a comprehension of life and scenes in America." Pratt alcove

Leatherstocking tales:

"A famous quintet of romances which gave the red man a place in literature as Scott had recently given to the Highlander. They are linked together by the career of Hawkeye, Cooper's inimitable backwoodsman, a romantic embodiment of the virtues of both races, and of Chingachgook, his Indian counterpart, equally idealized. There is little historical background; but the vivid descriptions of wood, lake, and prairie, and of the daily life of Indian and huntsman, give the finest picture extant of natural scenes and human conditions that have long passed away." Baker

Deerslayer. Putnam

Describes Natty Bumppo's first experience of Indian warfare.

Last of the Mohicans. Putnam

"Adventures among northern New York Indians during French and Indian war." N. Y. state lib.

Pathfinder. Putnam

Scenes on and about Lake Ontario.

Pioneers. Putnam

Pioneer life on the banks of Lake Oswego.

The prairie. Putnam

Covers the death of Deerslayer.

The pilot. Putnam

"The daring exploits of Paul Jones in English waters, about 1778, furnish the theme. Chief character Long Tom Coffin." Baker

"The first salt-water novel ever written, and one of the very best." Defective in plot and character drawing, but remarkable for its vivid scenes of the sea." Pratt alcove

* **The spy.** Putnam

"The hero, the spy, is employed by Gen. Washington in service involving great personal hazard and little glory." Buffalo

Coppard, Alfred Edgar

Adam & Eve & Pinch Me. 1922 Knopf

Contents: Adam and Eve and Pinch Me; Marching to Zion; Ducky Ruth; Weep not, my wanton; Piffingcap; The king of the world; The princess of kingdom gone; Communism; The quiet woman; The trumpeters; The angel and the sweep; Arabesque; The mouse.

"At least three have the cameo-like perfection of detail, which betrays the great in the small, and the imaginative truth and classical restraint, which are the hall-mark of literary achievement." Spectator

Field of mustard. 1927 Knopf

Contents: Field of mustard; Fifty pounds; The truant hart; Olive and Camilla; Man from the caravan; The funnel; Christine's letter; Bogeys man; Old venerable; Judith; Two writers

"Satirical short stories as finished in their way as A. E. Housman's poetry. With one exception they deal with various types of humble people, and the theme in most is embittered love or disappointment of one kind or another." Cleveland

Fishmonger's fiddle. 1925 Knopf

Contents: Old Martin; Little mistress; Willie Waugh; The higgler; Italian whirligig; Jewel of jeopardy; Alice Brady; Watercress girl; At Laban's well; Wildgoose chase; Dumbledon donkey; Three-handed reel; The snare; Fishmonger's fiddle; A little boy lost; Diversion with Thomas; Mr Lightfoot; in the Green lane

"Genial stories of humble men and women dwelling in remote English villages, homely and true in their essence like folk tales and with a quaint humor or woeful pathos." Cleveland

Silver circus. 1929 Knopf

Contents: Silver circus; Darby Dallow tells his tale; That fellow Tolstoy; Rifki; Ape and the ass; Martyrdom of Solomon; Fine feathers; Almanac man; Looking-glass for St Luke; Birthday party; Third prize; Presser; Adolf Plumflower; Purl and plain; Faithless Phoebe; Polly Morgan

"Short stories of London, rural England and Vienna, delicate, poignant, occasionally horrible tales which have the quality of originality and seem to spring from life itself." Cleveland

Cora. Suckow, R.

Cordelia Chantrell. Minnigerode, M.

Corleone. Crawford, F. M. See note under Crawford

Coronet. Komroff, M.

Corporal once. Nason, L. H.

Cotton. Bethae, J.

Cottrell, Mrs Dorothy

Singing gold. 1929 Houghton

"A quite delightful story of an Australian girl, her life on a sheep ranch and subsequent marriage to a charming, rather Peter Pan-like, young man. Ran serially in the Ladies home journal." Wis. bul.

Coulevain, Pierre de, pseud.

On the branch; from the French by Alys Hallard. 1910 Dutton

"Story of a woman's life as told by herself. Her husband dead, she learns of his infidelity and takes to travel, flitting from place to place to cure her self-respect. Eventually, she is not only able to forgive her injuries, but becomes an optimist of the most cheerful type." Pittsburgh

Count Hannibal. Weyman, S. J.

Count of Monte Cristo. Dumas, A.

Country doctor. Balzac, H. de

Country doctor. Jewett, S. O.

STANDARD CATALOG

Country doctor. See Richmond, Mrs

G. L. S. Mrs Red Pepper

Country house. Galsworthy, J.

Country neighbors. Brown, A. See note under Brown

Country people. Suckow, R.

Country of the pointed firs. Jewett, S. O.

Country road. Brown, A. See note under Brown

Couperus, Louis Marie Anne

Old people and the things that pass; tr. by A. Teixeira de Mattos. 1918 Dodd

"Somber but unusually interesting story of Dutch life. Three very old people are bound together by a secret which they believe is known only to themselves. It comes to the knowledge of others, however, and darkens their lives in turn." Pittsburgh

Small souls; tr. by A. Teixeira de Mattos. 1914 Dodd

"First of a series of four novels describing the fortunes of the Van Lowes, [a middle-class Dutch family], and known in Holland by the generic title of 'The Books of the Small Souls.' Translator's note

"These small souls are such stuff as life is made of. Their creator neither veils nor mocks them, but sets them forth for what they may be worth, with a smile of kindly irony." Nation

The other novels of this series are: "Later life" (1915 Dodd); "Twilight of the souls" (1917 Dodd o.p. 1931); "Dr Adrian" (1918 Dodd o.p. 1931) all of which were translated by A. Teixeira de Mattos. The series will be available in a one volume edition from Dodd in the fall of 1931 under the title "Book of the small souls"

Cournos, John

(ed.) Fifteen finest short stories. 1928 Dodd

Contents: Boule de Suif, by G. de Maupassant; Hidden masterpiece, by H. de Balzac; Procurator of Judaea, by A. France; Overcoat, by N. Gogol; Bontzye Schweig, by I. L. Perez; Tell-tale heart, by E. A. Poe; Torture by hope, by Villiers de l'Isle-Adam; Twenty-six men and a girl, by M. Gorky; Abyss (1902), by L. Andreiev; Phantom 'rickshaw, by R. Kipling; District doctor, by I. Tuuguene; Four days, by V. Garshin; Triumph of the egg, by S. Anderson; Funnel, by A. E. Coppard; Lodging for the night, by R. L. Stevenson

"In an article in the Forum for Sept., 1927, Mr Cournos names what he considers the fifteen finest short stories, giving the reasons of his choice in each case. The stories he chose are collected in this book." Cleveland staff notes

Courts of the morning. Buchan, J.

Cousin Beryl. Snaith, J. C.

Cousin Pons. Balzac, H. de

Covered wagon. Hough, E.

Covering end. See James, H. Two magics

Cow country. James, W.

Coward of Thermopylae. See Snedeker, Mrs C. D. P. The Spartan

Coyle, Kathleen

Liv. 1929 Dutton

"A delicate psychological study of a Norwegian girl who satisfies her longing to see life by going to Paris, but after a few weeks of emotional adventure returns to her native country where she feels she really belongs." Bkl.

Craddock, Charles Egbert, pseud.

Prophet of the Great Smoky mountains. 1885 Houghton

"Classic portrayal of the Tennessee mountaineer." Baker

Three other titles by this author are "In the Tennessee mountains" (1884 Houghton) a collection of stories of the rough and rugged

mountaineers; "In the 'Stranger people's country'" (1891 Harper) the story of chivalrous American, a courageous, strong, undaunted character; "Where the battle was fought" (1884 Houghton) the influence of a battlefield on the lives and characters of people in a Tennessee town

Craik, Mrs Dinah Maria (Mulock)

• John Halifax, gentleman; il. by A. B. Stephens. (Luxembourg illustrated lib.) Crowell

"A novel of English provincial life in the nineteenth century. It follows the career of a youth of humble origin whose genuine and lovable qualities win for him merited recognition as a gentleman." Pratt alcove

Crane, Stephen

* Red badge of courage. Appleton

"An extraordinary example of psychological portraiture—subject, the state of mind of the soldier in action; the brilliant work of an inexperienced youth who studied the phenomena at second-hand. Consists virtually of one episode, the protracted battle of Chancellorsville, 1863." Baker

Cranford. Gaskell, Mrs E. C. S.

Crawford, Francis Marion

Mr Isaacs. Macmillan

"A story of Indian life; the central character being an esoteric Buddhist." Baker

Roman singer. Macmillan

"Career of a fortunate Italian peasant boy who became a great tenor. Highly romantic tale." Baker

Saracinesca. Macmillan

"First of Saracinesca series, followed by San' Iario, Don Orsino, Corleone, Taquisara. All published by Macmillan. They afford a panorama of Roman society from 1865 to the beginning of the present century, in the form of annals of a princely house. National types and modes of thought are reproduced with extreme fidelity, and the political, social and financial history of Rome related with ample knowledge by one who has familiarized himself with all classes of Italians." Baker

Via crucis. Macmillan

"Begins England (Faringdon), 1145; time of the wars between the Empress Maud and Stephen; then passes to Normandy, Paris, Italy, and the East. There is a picture of Bernard of Clairvaux preaching the Crusade, and some account of the Second Crusade itself (1147). Other figures in the romance are: King Louis VII and Queen Eleanor of France, as well as Henry Plantagenet." Jonathan Nield

White sister; and Children of the king. Macmillan

"A story of modern Rome and of a girl who, convinced that her lover is dead, becomes a nun only to find him escaped from a living death and demanding the fulfilment of her engagement to him." N. Y. state lib.

Cream of the jest. Cabell, J. B.

Creatures that once were men. Gorky, M., pseud.

Crested seas. Connolly, J. B.

Cricket on the hearth. See Dickens, C. Christmas stories

Crime and punishment. Dostoevskii, F. M.

Crime at Diana's pool. Whitechurch, V. L.

Crime at Vanderlynden's. Mottram, R. H. See note under Mottram

Crime of Sylvestre Bonnard. France, A.

Crisis. Churchill, W.

Crittenden. Fox, J. See note under Fox

Clack of gold. Stephens, J.

FICTION SECTION

Crockett, Samuel Rutherford

Lilac sunbonnet. Appleton

First published 1894.

"An idyllic Galloway love-story, sweet, fresh and wholesome." Saturday rev.

The author's "Sticket minister, and some common men" (1900 Macmillan o.p. 1931) is a collection of "twenty-four short stories, (many in Scotch dialect) and mostly about ministers." N.Y. state lib.

Crofts, Freeman Wills

The cask. 1924 Boni

A clever, interesting and well-constructed specimen of the detective story genre

Inspector French's greatest case. 1925 Boni

"The mystery of the murder of the trusted clerk of a diamond firm and the theft of a large number of diamonds is solved by the ingenious, logical deductions of Inspector French of Scotland Yard." Cleveland

Two additional detective stories by this author are: "Sir John Magill's last journey" (1930 Harper) a Scotland Yard story with primary interest in method of solution of the problem; and "Starvel Hollow tragedy" (Grosset). Both are Inspector French stories

Cronwright-Schreiner, Mrs Olive (Schreiner). See Schreiner, Olive

Cross, Mrs Mary Ann (Evans). See Eliot. George, pseud.

The cross.. Undset, S.

The crossing. Churchill, W.

Crouchback. Lenanton, Mrs C. M. A. O.

Crown for Carlotta. Henderson, D. M
See note under Henderson

Crow's Inn tragedy. Haynes, A.

Crucial instances. Wharton, Mrs E. N. J.

Cruise of the Jasper B. Marquis, D.

Crusade. Byrne, D.

Crushed flower. Andreev, L. N. See note under Andreev

Cullum, Ridgewell

Son of his father. Burt

First published 1915

"A Railway King pays a bill of \$100,000 for the latest fling of his prodigal son, on condition that the boy shall clear out and make good 'on his own.' Young Cahrboy accepts a dare from his father to pay back the \$100,000 in six months, and the story is concerned with the financial war between father and son when Gordon attempts to put through a land-booming proposition which seriously affects his father's railroad interests in Montana." Cleveland

His "Treasure of Big Waters" (1930 Lip-pincott) is a typical adventure story of the far north

Cure of souls. Sinclair, M. See note under Sinclair

Curious lottery. Duranty, W.

Cursed be the treasure. Drake, H. B.

Curwood, James Oliver

Two other good stories by this author, listed in the 1923 edition of the Fiction section, are his "Grizzly king" (Grosset) and his "Honor of the big snows" (Burt). The scene of the latter is laid in the Hudson Bay country

Ancient highway. Grosset

In Book review digest 1925

"An exciting love and adventure story concerned with Clifton Brant, Canadian, a World war veteran who, after service overseas, takes charge of Chinese reforestation and is reported killed, but who reappears in the northern wilderness to combat the villainies of Ivan Hurd, the timber-king, and to win a sweetheart." Cleveland

Black Hunter; a novel of old Quebec.

Grosset

In Book review digest 1926

"A spirited story which offers an accurate and informing picture of French-America at the beginning of the Seven years' war." Adapted from Sat. rev. of lit.

Followed by "Plains of Abraham"

* **Kazan. Grosset**

In Book review digest 1914

"Story of a splendid Arctic dog, a quarter-strain wolf and three-quarters 'husky,' who is driven from civilization and finds his mate among the wolf pack. Similar in interest to Jack London's 'Call of the wild' and 'White Fang.' Cleveland

* **Plains of Abraham.** Grosset

In Book review digest 1928

"A story of old Quebec and its capture by the English. Although an independent narrative, this novel begins at approximately the point where 'The black hunter' ended." Pittsburgh

* **Valley of silent men;** a story of the Three River country. Grosset

In Book review digest 1920

"A story of self-sacrifices prompted by gratitude, of friendships and heroic love and of dark deeds. Scene laid in the Three River country." Book rev. digest

Custom of the country. Wharton, Mrs E. N. J.

The Cutters. Aldrich, Mrs B. S. See note under Aldrich

Czechoslovak stories. Hrbkova, S. B., ed.

D

Daddy-Long-Legs. Webster, J.

Daingerfield, Foxhall

Ghost house. 1926 Appleton

"A southern plantation and an old mansion known as the Ghost house form the setting for this mystery story. Well written and has atmosphere and good characterization." Wis. bul.

Daisy Miller. James, H.

Dame Care. Sudermann, H.

Dame de Monsoreau. Dumas, A.

La Dame de Sainte Hermine. King, G. E.

Damnation of Theron Ware. Frederic, H.

See note under Frederic

Danbury Rodd, aviator. Palmer, F.

Dandelion days. See Williamson, H. Beautiful years

Dane, Clemence, pseud., and Simpson, Helen

Enter Sir John. Grosset

In Book review digest 1928

"A young actress has been convicted of the murder of another actress in the same provincial company. The evidence against her is overwhelming, but Sir John, who attends the trial, takes note of one point which has been overlooked by everybody else, and takes it upon himself to prove the girl innocent. . . Besides being a good detective story, this is an excellent novel of stage life." N.Y. Times

Dangerous ages. Macaulay, R. See note under Macaulay

Daniel Deronda. Eliot, G., pseud.

Dargan, Mrs Olive (Tilford)

Highland annals. 1925 Scribner

Contents: About grandpaw and trees; Coretta and autumn; Serena and wild strawberries; Sam; Evvie; somewhat married; My wild-hog claim; a dubious asset; Serena takes a boarder; A proper funeral

STANDARD CATALOG

Dargan, Mrs Olive T.—Continued

"Connected short stories of North Carolinian mountaineers, collected from the 'Atlantic monthly.' In beautiful prose the author describes the wild background and the reticent folk whom her intuitive understanding, tact and sense of humor enable her to see at their natural best." Cleveland

Dark dawn. Ostenso, M.

Dark fleece. Hergesheimer, J.

Dark flower. Galsworthy, J.

Dark forest. Walpole, H.

Dark frigate. Hawes, C. B.

Dark gentleman. Stern, G. B.

Dark Hester. Sedgwick, A. D.

Dark journey. Green, J. See note under Green

Dark laughter. Anderson, S.

Dark star. Moon, L.

Dark tower. Young, F. B.

Darling, and other stories. Chekhov, A. P.

D'Artagnan. Bedford-Jones, H.

D'Artagnan romances. Dumas, A.

Dashwood, Mrs Edmee Elizabeth Monica (De La Pasture). See Delafield, E. M., pseud.

Dashwood, Jane, pseud.

Three daughters. 1929 Houghton

"The three daughters of Lady Pomfret, a typical Victorian mother of the year 1900, have by 1929 become mothers in turn with a new and perplexing generation of daughters on their hands. The characters are real people and their story is more than a little moving." Wis. bul.

Daudet, Alphonse

Monday tales. (Beacon library of fiction classics) Little

"Tales and descriptive sketches written in a ruined mill on the Rhone; delicate renderings of Provençal things, interpreting the gaiety of the native temperament and satirizing its foibles. Extremely varied, ranging from old legends to pictures of modern life." Baker

Popinjay; tr. by Henry Blanchamp. (Lotus lib.) Brentano's

Also published with title "Kings in exile"
"Alleged portrayal of actual persons, the chief figure an exiled King of Illyria holding his Court in Paris. He is a weak and dissolute man, caring for nothing but his pleasures; but the queen is a real queen, living for her ambition, ready to sacrifice everything to see her husband on the throne again. The most appealing character is the little prince." Baker

Tartarin of Tarascon, & Tartarin on the Alps. (Beacon library of fiction classics) Little

"An extravaganza, satirizing in a genial manner Daudet's compatriots. Tartarin meets with a series of adventures as absurd as those of Don Quixote." Baker

Daughters of India. Wilson, M.

David Balfour. Stevenson, R. L.

David Blaize. Benson, E. F.

David Blaize of King's. Benson, E. F. See note under Benson

David Copperfield. Dickens, C.

David Harum. Westcott, E. N.

Davidés Birot. Bazin, R.

Daviot, Gordon

Kif; an unvarnished history. 1929 Appleton

"The 'unvarnished history' of young Kif whose one desire was to find a job in which no two days would be alike, and who, during the war, finds the desired variety and unexpectedness in the performance of his duty, and afterward, in the neat execution of various jobs in the underworld. Careful character drawing and illuminating detail give vitality to this simple haunting story." Cleveland

Davis, Richard Harding

Bar sinister. 1903 Scribner

Contents: The bar sinister; A question of latitude; The spy; The messengers; A wasted day; A charmed life; The amateur; The make-believe man; Peace manoeuvres.

Captain Macklin; his memoirs. 1902 Scribner

"Here is a West Point cadet dismissed from the academy, who volunteers in a revolution just then in progress in Honduras and reaps much glory there." Pittsburgh

Appeared in Scribner's magazine

* From "Gallegher" to "The deserter" selected with an introd. by Roger Burlingame. 1927 Scribner

Contents: Gallegher; Van Bibber and the swan boats; Trailer for room 8; Van Bibber's burglar; Other woman; Reporter who made himself king; Unfinished story; Editor's story; Assisted emigrant; Cinderella; Last ride together; On the fever ship; Vagrant; Derelict; Bar sinister; Spy; Wasted day; Amateur; Peace manoeuvres; Question of latitude; Nature faker; Consul; My buried treasure; Lost house; Invasion of England; Grand cross of the crescent; Mind reader; Blood will tell; Naked man; Long arm; God of coincidence; Buried treasure of Cobre; Boy scout; Billy and the big stick; Card sharp; Playing dead; Somewhere in France; Frame-up; Boy who cried wolf; Deserter
"A good selection from the author's short stories, omitting those which 'date' themselves and including those that are most alive for modern reader, this means that the love stories have been left out, the stories of adventure admitted." Wis. bul.

* Gallegher, and other stories. 1891 Scribner

Contents: Gallegher; A walk up the avenue; My disreputable friend, Mr. Raegen; The other woman; The trailer for room no. 8; "There were ninety and nine"; The cynical Miss Catherwaight; Van Bibber and the swan-boats; Van Bibber's burglar; Van Bibber as best man.

Soldiers of fortune. 1899 Scribner

A South American revolution is a main episode. Appeared in Scribner's magazine

Another story by R. H. Davis, "White mice" (1909 Scribner) listed in the 1923 edition of Fiction section, also deals with Venezuela on the eve of the Revolution

Van Bibber, and others. 1892 Harper

Contents: Her first appearance; Van Bibber's manservant; The hungry man was fed; Van Bibber at the races; An experiment in economy; Mr Travers's first hunt; Love me, love my dog; Eleanor Cuyler; A recruit at Christmas; A patron of art; Andy McGee's chorus girl; A Leader of the East River; How Hefty Burke got even; Outside the prison; An unfinished story.

Davis, William Stearns

Beauty of the purple. 1924 Macmillan

"An interesting romance of Imperial Constantinople of the eighth century." Pratt quarterly

Friar of Wittenberg. 1912 Macmillan

"Vigorous and sympathetic portrayal of Martin Luther at the crisis of his career. The historical background is well conceived, contrasting vividly the Italian and German civilization of the reformation period." N. Y. state lib.

* Friend of Caesar. 1900 Macmillan

"A didactic type of story, depicting life in Rome, Baiae, etc., and Egypt (Alexandria), 50-47 B.C. Julius Caesar is prominent, while

FICTION SECTION

Davis, William S.—Continued

Marcus Antonius and Cleopatra are two of the many other historic figures." Jonathan Nield

* Gilman of Redford. 1927 Macmillan

"A stirring story of the five troubled years preceding the Revolution, centering about the patriotic activities of young Roger Gilman, Harvard student and friend and helper of Paul Revere and Samuel Adams. It pictures clearly the life of the people in town and country, and famous men and events crowd its pages." Cleveland

Victor of Salamis. 1907 Macmillan

"A tale of the day of Xerxes, Leonidas, and Themistocles." Subtitle

"Describes the Isthmian games, the Panathenaic festival, and the battles of Thermopylae, Salamis, and Plataea (481-479 B. C.)." Baker

Whirlwind. 1929 Macmillan

"An historical romance; being the story of the French revolution as it was seen by René De Massac, deputy to the National assembly and general of the republic." Subtitle

"Follows the exciting fortunes of a French aristocrat who becomes a revolutionary and emerges with his ideals triumphant from the horrors of the Revolution. . . . Authentic both in spirit and fact." Pittsburgh

The author's "White queen" (Macmillan) which was originally published in 1904 with the title "Falaise of the blessed voice" is "an imaginative and romantic story of the early married life of Louis IX (St Louis) about the year 1230." Standard catalog for high school libraries

"Dawgs!" Gray, C. W., ed. See note under Gray

Dawn. Bacheller, I. A.

Dawn O'Hara, the girl who laughed. Ferber, E.

Dawson-Scott, Mrs Catharine Amy. See Scott, Mrs Catharine Amy (Dawson)

Day, Holman Francis

Three good stories by this author listed in 1923 edition of Fiction section but now, 1931, out of print are "Blow the man down" (1916 Harper), "Red lane" (1912 Harper) and "Skipper and the skipped" (1911 Harper)

King Spruce. Burt

In Book review digest 1908

"Story of the Maine timber regions, in which a young college man is pitted against a timber-baron." Book rev. digest

Rider of the king log. Burt

In Book review digest 1919

"A plucky girl's adventures in carrying on her father's business and coping with a lumbermen's feud. An outdoor story full of action." Cleveland

Day of atonement. Golding, L.

Days of auld lang syne. Watson, J. See note under Watson

Day's work. Kipling, R.

Dead men's shoes. Thayer, L.

Dead souls. Gogol, N. V.

The dean and Jecinora. Whitechurch, V. L.

Dear enemy. Webster, J.

Dear old Templeton. Brown, A.

Dear senator. Huston, M.

Death comes for the archbishop. Cather, W. S.

Death in Venice. Mann, T.

Death of a millionaire. Cole, G. D. H., and Cole, Mrs M. I. P. See note under Cole and Cole

Death of Ivan Ilyitch. Tolstoi, L. N., count

Death of the gods. Merezhkowskii, D. S.

Death on Scurvey street. Williams, B. A.

Debatable ground. Stern, G. B.

Debit account. See Onions, O., pseud.

Whom God hath sundered

Debts and credits. Kipling, R.

Deemster. Caine, Sir H.

Deep evening. Löhrke, E.

Deep waters. Gray, C. W., ed.

Deepening stream. Fisher, Mrs D. F. C.

Deephaven. Jewett, S. O.

Deeping, Warwick

Exile. 1930 Knopf

"Billy Brown, a wholesome athletic girl with a zest for living, gets a job in Tindaro, a beautiful Italian Riviera town. There she has an emotional experience which turns her from an eager girl into a 'steel-bright,' rather hard woman, but with the advent of another exile who needs to be pulled out of the mud, she recovers her wholesome balance." Cleveland

Kitty. 1927 Knopf

"Kitty is married to Alex St George on the eve of his departure for the front. Physical unfitness had delayed his going till the last stages of the war and he comes back quickly, a helpless paralytic. The struggle which ensues between his mother and his wife, each for the possession of her man is the theme of the story. It is a conflict between the aristocratic Mrs St George of Cardigan square and the tobaccoist's daughter of No. 7 Vernor street, a conflict waged on the mother's side with all the weapons of a proud relentless woman and on the wife's with the resources of a warmly loving heart and a ready wit." Book rev. digest

Old Pybus. 1928 Knopf

"A man estranged from his sons by the divergence of their outlook on life, is discovered by his grandson, who finds in him the sympathy and understanding which he craves." Pittsburgh

* Roper's Row. 1929 Knopf

"Christopher's mother has sacrificed greatly to put him thru medical college. And for her sake Chris has suffered, without retaliation, the sneers of his fellow students at his lameness and his difference. Ruth Avery who rooms in the same house in shabby Roper's Row loves the earnest, pale young student, and like his mother wants nothing better than to serve him. After they are married his success is largely due to her faith and courage." Book rev. digest

Sorrell and son. 1925 Knopf

"An absorbing tale of a father's sacrifices to give his boy a gentleman's opportunities, and of the son's career. The father, Stephen Sorrell, an impoverished World war veteran, humbles his pride and accepts a job as porter in a cheap hotel. The novel is chiefly concerned with Sorrell's slow rise, spurred to heart-breaking toil by his high ambitions for Kit, and with his successful blending of fatherly concern and friendly understanding in all dealings with his charming, clear-visioned son." Cleveland

Deerslayer. Cooper, J. F.

Defoe, Daniel

* Robinson Crusoe. (Riverside bookshelf)

Houghton

"Founded on the actual experiences of Alexander Selkirk. A minutely circumstantial account of the shipwreck, the escape to the isle, and the methodical industry wherewith the solitary makes himself a comfortable home." Baker

For other editions see the Children's catalog and the Standard catalog for high school libraries (Wilson, H. W.)

Deford, Alice

Singing river. 1927 Little

"Mary Martin, who manages her own 500 acre New England farm, engages as a foreman a wandering Englishman of whom she knows

Deford, Alice—Continued

nothing, except that he has the bearing of a gentleman. The mystery of his identity and the love story that inevitably develops make this a good old fashioned novel." Wis. bul.

Deirdre, Stephens, J.**Delafield, E. M., pseud.****The chip and the block. 1926 Harper**

"An ironic study of the family life of an egotistical poseur, and in particular of his attitude toward his youngest son, the 'chip of the old block,' whom he alternately admires and disparages." Pittsburgh

First love. 1929 Harper

Published in England with title "What is love?"

"The story of the idealized love of Ellie Carey, a beautiful, sensitive girl born out of her proper generation, for Simon Lawless, a charming post-war philanderer, and of the efforts of cool-headed, competent Victoria to save her single-minded cousin from disillusion. Interesting in its tolerant insight." Cleveland

House party. 1931 Harper

Published in England with the title "Challenge to Clarissa"

"A light, fast-moving novel of a selfish, society-loving woman, Clarissa Marley, who used the power her money gave her to gain her own way always, and who ruled the lives of her second husband, Reggie Fitzmaurice, son and stepdaughter until the thing she had feared happened. Sophie and Lucien fell in love, and Clarissa was finally brought to terms through her one vulnerable spot—her love for her husband." Wis. bul.

Mrs Harter. 1925 Harper

"All the characters in this picture of life in an English country-town are cleverly drawn, and provide a sincere and lively background for the main story of an exceptional woman's tragedy. Mrs Harter is the type of strong silent woman of whom we usually become aware only through bald newspaper reports of divorces and murder trials. Her personality is drawn here with skill, sympathetically but not sentimentally." Spectator

Way things are. 1928 Harper

"The story of Laura Temple, a clever, charming, middle-class Englishwoman, married to a stodgy husband, fatigued by her children and harassed by the details of her ineffectual house-keeping. She ardently craves an emotional experience which will convince her that she is 'wonderful, magnetic, lovely, desirable, talented, adorable, and the gallant victim of uncongenial surroundings,' but when high romance comes her way she finds herself as inadequate as in practical affairs, and is forced to conclude that 'the determining factor for most women is "the way things are." ' Ironic, absurd, wistful and full of the most amusing vignettes of character." Cleveland

De La Mare, Walter John**Broomsticks, and other tales. 1925 Knopf**

Contents: Pigtails, Ltd.; The Dutch cheese; Miss Jemima; The thief; Broomsticks; Lucy; A nose; Three sleeping boys of Warwickshire; Lovely Myfanwy; Alice's godmother; Maria-Ry; Visitors

"Exquisite little stories of the strange tricks the imagination plays with people's lives. . . The Saturday review says of the author, 'He sets a spell upon the reader, the more so perhaps if that reader is of mature mind than if he is a youthful person for whom the tales are intended. Indeed, the delicate artistry of his performance is too rare and subtle a thing to be fully appreciated except by those who know how infinitely difficult is the blending of whimsy with ingenuity, of simplicity with poetry, that lends to his stories their lovely quality.'" Cleveland staff notes

The author's "The connoisseur, and other stories" (1926 Knopf) is a collection of "nine fantastic tales, tinged with the supernatural, in

which the characters are obsessed by some unearthly quest or are delving into the mysteries of a secret world." Cleveland

*** Memoirs of a midget. 1925 Knopf**

"The recollections and impressions of Miss M., a perfectly formed little creature so small that the domestic cat knocks her down in brushing past her, but possessed of an incisive wit, and the most delicate and sensitive appreciation of beauty." Cleveland

"She will live in criticism as a masterpiece of characterization." Saturday rev.

On the edge. 1931 Knopf

Contents: Recuse; Willows; Crews; At first sight; Green room; Orgy; an idyll; Picnic; Ideal craftsman

"Eight new short stories . . . each of which, reflects a scene or a situation on the borderline between reality and fantasy: some of them touch definitely the realms of the supernatural." Book rev. digest

"There is the unerring texture of detail that makes his prose delightful; and seldom, if ever, has he interwoven tragedy and comedy more subtly than he does at moments here." Times (London) lit. sup.

These stories have appeared in various magazines

Return. 1922 Knopf

"A book of rare imaginative beauty, full of the inner truths of life seldom expressed. Arthur Lawford falls asleep beside the old tomb of a suicide and awakes to find his personality curiously invaded by another. His poignant struggle to retain his identity makes an unusual and haunting story." Bkl.

Deland, Mrs Margaret Wade (Campbell)**Awakening of Helena Ritchie. 1906 Harper**

Portrays the soul awakening of a woman thru the influence of Dr Lavendar and a homeless child whom she takes in. Adapted from Book rev. digest

Dr Lavendar's people. 1903 Harper

Contents: The apotheosis of the Reverend Mr. Spangler; The note; The grasshopper and the ant; Amelia; "An exceeding high mountain"; At the stuffed-animal house.

Iron woman. 1911 Harper

In this novel, Helena Ritchie as the mother of David is contrasted with the "iron woman" of the title. The spiritual struggles of David and the woman he loves are presented in sympathetic detail. Adapted from Book rev. digest

Old Chester tales. 1899 Harper

Contents: The promises of Dorothea; Good for the soul; Miss Maria; The child's mother; Justice and the judge; Where the laborers are few; Sally; The unexpectedness of Mr Horace Shields.

"Slightly related stories of great tenderness and charm, the scenes being laid in the quaint and simple environment of a Pennsylvania village. 'Dr. Lavendar' is the lovable central figure of the book." Pratt alcove

Two other volumes of her stories about old Chester listed in the 1923 edition of the Fiction section and its supplement and now, 1931, out of print are "Around old Chester" (1915 Harper) and "New friends in old Chester" (1924 Harper)

De La Pasture, Edmée Elizabeth Monica.

See Delafield, E. M., pseud.

De la Ramée, Louise**Under two flags. Burt**

First published 1867

"Author's best novel, good in spite of the florid extravagance of her descriptions and the unreality of the world depicted. The numerous episodes of exciting action, fox-hunts in the shires, battles of French and Kabyles in Algeria, are well described. The hero is a handsome, aristocratic guardaman of superhuman virtues and vices." Baker

FICTION SECTION

De La Roche, Mazo

Three novels by this author listed in the 1923 edition of Fiction section and its supplement are: "Delight" (1926 Macmillan), the scene of which is laid in a Canadian lakport village; "Possession" (1923 Macmillan), the scene of which is laid in a fruit farm in Nova Scotia; and "Explorers of the dawn" (1922 Knopf o.p. 1931), "charmingly related adventures of three little English boys aged five, eight and nine, left in charge of the redoubtable Mrs Handsomebody while their father goes to South America." Cleveland

* Jalna. 1927 Little

"Jalna is the family home of the Whiteoaks. Gathered under its roof are representatives of each generation from the time the grandparents drifted to Canada via England from India and there built their homestead on a lavish scale. Rennie, 37, is the present head of the household which includes Gran—a formidable old lady of 59—two uncles, an aunt, an elder sister, and four half-brothers. An affectionate, warring group of strong personalities from the old lady down to Wakefield, the youngest, aged nine. Two of the boys marry and bring their wives home. The coming of the second bride, an American, affects each one of the clan for happiness or pain; and conversely, for Alayne the months at Jalna are crowded with sharp experience of bitterness or delight and when she goes, the problem of her love for Rennie and his for her is only partially solved." Book rev. digest

The Atlantic monthly \$10,000 prize novel for 1927. Appeared in Atlantic monthly

Sequels to this are her "Whiteoaks of Jalna" (1929 Little) and "Finch's fortune" (1931 Little). Continuation of the Whiteoaks family fortunes now centering around the figure of Finch, the musical genius

* Portrait of a dog. 1930 Little

"The story of the author's little black Scotch terrier, as well as a keen and intimate observation of dogs, horses and cats. Will appeal to all lovers of animals." Ontario library review

Delectable mountains. Burt, M. S.

Deledda, Grazia

Awarded the Nobel prize for literature, 1926 The mother; tr. from the Italian by M. G. Steegmann. 1923 Macmillan

Published in England under title "The woman and the priest." Italian title "La madre"

"The setting of the story is a remote hill village in Sardinia and the action takes place within the space of two days. It is a drama of mental and spiritual conflict in the souls of three people; Paul, the young parish priest of Aar, his devoted mother, and Agnes, the woman whom Paul loves, to his undoing." Book rev. digest

"The skill with which the characters are made to live is the same that makes the novel, as a whole, a masterpiece of artistic economy." Literary rev.

Delight. De La Roche, M. See note under De La Roche

Delight makers. Bandelier, A. F. A.

The deliverance. Glasgow, E. A. G.

Dell, Floyd

Briary-bush. Doubleday, Doran

In Book review digest 1921

"Two young rebels, Felix Fay of The moon calf, now a dramatic critic and budding playwright, and Rose-Ann Prentiss, settlement worker, marry with the understanding that they shall not be subject to traditional matrimonial restraints. The process which convinces them that this new freedom has perils and disappointments of its own, makes a 'talky' but absorbing story." Cleveland

Sequel to "Moon-calf"

Moon-calf. Doubleday, Doran

In Book review digest 1920

"A study of the development of the mind and character of a boy from childhood to man-

hood, showing the effects of various radical theories in which he becomes successively interested." Pittsburgh

Followed by "The briary bush"

The deluge. Sienkiewicz, H. See note under Sienkiewicz

Demi-gods. Stephens, J.

De Morgan, William Frend

Two good stories by this author listed in the 1923 edition of the Fiction section and now 1931, out of print are "It never can happen again" (1909 Holt) and "Somehow good" (1908 Holt)

* Alice-for-short. Grosset

In Book review digest 1907

"The development, love affairs and mysterious family history of a little London waif, adopted into a rich middle-class family." N. Y. state lib.

* Joseph Vance, an autobiography. Grosset

In Book review digest 1907

"The autobiography of a middle-class Englishman of fifty years ago which unites the characteristics of the novel with the interest of a human document." Book rev. digest

"We hardly know how to suggest the mellowness of this story, and therein lies its charm." Nation

Denmark's best stories. Larsen, H. A., ed.

Denry the audacious. Bennett, A. See note under Bennett

A deputy was king. Stern, G. B. See note under Stern

The derelict. Nordhoff, C. B.

De Selincourt, Mrs Basil. See Sedgwick, Anne Douglas

The desert. See Smith, A. C. Turquoise cup

Desert gold. Grey, Z.

De Stendhal, pseud. See Beyle, Marie Henri

Destiny Bay. Byrne, D.

Déville, Roger

Gay dreamers; an idyl of Paris; tr. from the French by F. T. Cooper. 1927 Stokes

"A delightful story of five old toy vendors in Paris, one who sold windmills, one balloons, and so on. The finding of a priceless emerald leads to the realization of their dream—a garden for the poor children of their neighborhood. A gay and tender story." Wis. bul.

The Devonshers. Morrow, Mrs H. M. W. See note under Morrow

The Dial

Stories from the Dial. 1924 Dial press

Contents: Desire, by J. Stephens; I'm a fool, by S. Anderson; Rex, by D. H. Lawrence; Gentleman from San Francisco, by I. Bunin; Sad sequel to Puss-in-boots, by P. Colum; White heart, by A. Remizov; Dark city, by C. Aiken; Ghitza, by K. Bercovici; Speed the plough, by M. Butts; Greek dancer, by A. Schnitzler; The porch, by C. M. Rourke; Little master of the sky, by M. Komroff; Hurly-burly, by A. E. Coppard; Hungarian night, by F. Morand; Tris tan, by T. Mann

Dialstone lane. Jacobs, W. W.

Diana of the crossways. Meredith, G.

Diary of a superfluous man. Turgenev, I. S.

Dickens, Charles

The Centenary edition, with the original illustrations, is published by Scribner at \$2.25 per volume. Scribner also carries the new Universal edition at \$2.50 per volume. The Macmillan

Dickens, Charles—Continued

company publish the works of Dickens, reprints of the first edition with illustrations, and with introduction by Charles Dickens the younger, at \$2.50 per volume.

* **Barnaby Rudge.** Scribner

"Historical, giving lurid account of the mad orgies and incendiarism of the 'No popery' riots of 1870, and introducing Lord George Gordon." Baker

* **Bleak house.** Scribner

"A plot novel having two principal threads, one the story of a proud lady's expiation of a sin committed in youth, the other a satirical history of a huge and interminable lawsuit." Baker

* **Christmas books.** Scribner

Contents: Christmas carol in prose; The chimps; Cricket on the hearth; Battle of life; Haunted man and the ghosts bargain

* **David Copperfield.** Scribner

"Acknowledged to be Dickens's masterpiece and regarded by himself as his best work. The hero's experiences relate to the author's own early life. The novel abounds in unique characters exemplifying Dickens's peculiar genius of character creation." Pratt alcove

* **Domby and son.** Scribner

"The moral purpose is to anatomize pride, and exhibit its strength and its weakness. Almost apart from the main story, the pathetic episode of little Paul Domby's invalid life and death monopolizes interest to a certain point. Tragic chapters lightened by a throng of humorous characters." Baker

* **Great expectations.** Scribner

"An excellent tale for children; the story of poor Pip has touching chapters, and there are several characters akin to those of Dickens's best period, e.g. Joe Gargery and Miss Havisham. The Thames marshes furnish a sombre background." Baker

* **Hard times.** Scribner

"A tract-novel inspired by Carlyle's philosophical radicalism—a protest against tyrannous utilitarianism. The stage is a hideous manufacturing town created by the two apostles of fact, Gradgrind and Bounderby, and the drama is chiefly enacted by Gradgrind's children, brought up on facts, and ruined spiritually by the complete neglect of sympathy and sentiment." Baker

* **Little Dorrit.** Scribner

"Satire on the civil service, represented by the Circumlocution office. Also a picture of prison life, the father of Little Dorrit being also the Father of the Marshalsea." Baker

* **Martin Chuzzlewit.** Scribner

"Mingled comedy, caricature, farce, melodrama and tragedy; shifting from England to America and back again. Pecksniff, Mark Tapley, Betsey Prig, and Sarah Gamp have become household names." Baker

Mystery of Edwin Drood. Scribner

"An unfinished novel, based on a murder and enacted amid the picturesque closes and ecclesiastical buildings of old Rochester—Cloisterham, with scenes in an opium den in Shadwell." Baker

* **Nicholas Nickleby.** Scribner

"Has a melodramatic plot, of which the main-spring is the antagonism of the good Nicholas and his bad uncle, the usurious Ralph Nickleby. The strength of the book is in the numerous comic characters—the Mantalinis, the Squeers family and their detestable school, Dotheboys Hall, the Cheerybles, Mr. Vincent Crummles and Mrs. Nickleby." Baker

* **Old curiosity shop.** Scribner

"Combines diverse elements—the sentimental idyll in which the etherialized and pathetic Little Nell and her grandfather are protagonists; the light comedy in which figure those sportive creations Dick Swiveller and the Marchioness, and Kit Nubbles; and the gloomy grotesque of Quilp and his doings." Baker

* **Oliver Twist.** Scribner

"The author's first regular novel. It is a tale of the criminal classes in London, revealing great tragic power, though inferior in literary merit to the author's best writing." Pratt alcove

* **Our mutual friend.** Scribner

"A complicated story, with a few minor figures, like Boffin and Wegg, having the characteristic stamp." Baker

* **Pickwick papers.** Scribner

"Dickens's earliest complete book, and perhaps his most typical and popular work. Characterized by exuberant humor connected with the doings of a company of remarkably original and eccentric individuals." Pratt alcove
"Mr Pickwick and his valet, Sam Weller, number among the immortals." Leypoldt & Iles

Sketches by Boz. Scribner

"Random sketches and episodes drawn from life in London among the poor and the lower middle classes; many are caricatures, nearly all are humorous or farcical." Baker

* **Tale of two cities.** Scribner

"An historical novel inspired by Carlyle's French Revolution. A powerful, melodramatic story of the Reign of Terror (1789-94), leading up to the famous scene of Sydney Carton's self-immolation at the guillotine." Baker

Disenchanted. Loti, P., pseud.

Disraeli, Benjamin. See Beaconsfield, Benjamin Disraeli, 1st earl of

Ditte, Nexø, M. A. See note under Nexø

Diver, Mrs Katherine Helen Maud (Marshall)

But yesterday—. 1927 Dodd

"The family of an eminent British politician attempt after his sudden death to write his biography but are thwarted not only by the son's discovery of a buried love-affair in his past, but by a strange psychic influence felt by those to whom this secret is unknown." Pittsburgh

Coombe St Mary's. 1925 Houghton

"Daphne's love for her ancestral home, Coombe St Mary's, and its country estates, makes her story a picture of the life of the landed gentry in present day England." Pittsburgh

Lonely furrow. 1923 Houghton

"The subject of the story is the tragedy of an uncongenial marriage in which the difference of temperament and character have become over-emphasized by long separation. Ian Challoner, in the Indian civil service, is a shy, withdrawn nature, keenly sensitive to the romantic appeal of India. Edyth, his wife, also inaccessible in her finished, taut way, spends all her emotional capacity on her children, whom she is comfortably bringing up in England. She hates India. After a separation of six years she reluctantly yields to Ian's urgent request to join him. The reunion is a failure." Book rev. digest

Will bird. 1929 Houghton

"A rather long and old fashioned romance which is laid chiefly in the India Mrs Diver knows so well and which follows the fortunes in love of Eve, talented daughter of Colonel Challoner of the author's 'Lonely furrow.'" Cleveland

Diversity of creatures. Kipling, R.

Divine fire. Sinclair, M. See note under Sinclair

Divine lady. Beck, Mrs L. M. A.

Dix, Beulah Marie

Hugh Gwyeth: round-head cavalier. 1899 Macmillan

"Battle of Edgehill and affairs in Oxford. The Royalist capital (1649-51). The hero is brought up by his grandfather, a Roundhead, and fighting with the Cavaliers, finds his own father." Baker

FICTION SECTION

Dixelius, Hildur

Minister's daughter; tr. from the Swedish by A. C. Settergren; with a foreword by E. Garnett. 1926 Dutton

"A simply told tale, full of horror and pathos, set in remote Sweden of 1798. Sara Aelia, a minister's daughter, is married at eighteen to sixty-year-old Pastor Unaeus. After his death because of one lapse from faithfulness, she denies herself to earthly love with adamant will, devoting her life to God." Cleveland

"A beautiful and detached performance. The sovereign art of the author has given the whole a garment of such inevitability that one accepts it, since it is life itself." Zona Gale

Followed by "The son" and "The grandson" (1928 Dutton) both of which have been translated by A. C. Settergren. Complete the austere picture of Swedish life begun in the "Minister's daughter"

The doctor. Connor, R., pseud.

Dr Adriaan. Couperus, L. M. A. See note under Couperus

Dr Jekyll and Mr Hyde, Strange case of. Stevenson, R. L.

Dr Latimer. Burnham, Mrs C. L. R.

Dr Lavendar's people. Deland, Mrs M. W. C.

Doctor Luke of the Labrador. Duncan, N.

Doctor Nye of North Ostable. Lincoln, J. C.

Dr Priestley investigates. Rhode, J., pseud.

Doctor Ricardo. Garrett, W. A.

Doctor Serocold. Ashton, H., pseud.

Dr Sevier. Cable, G. W.

Doctor Thorne. Trollope, A.

Dodge, Henry Irving

Skinner's dress suit. 1916 Houghton

"Humorous story portraying the influence of clothes and social standing on business success." N. Y. state lib.

Dodge, Louis

Tawi Tawi. 1921 Scribner

Story of love and adventure. Scene laid in Texas and the Philippine Islands, at the time of the Spanish-American war.

Dodsworth. Lewis, S.

Dombey and son. Dickens, C.

Don Orsino. Crawford, F. M. See note under Crawford

Don Quixote of La Mancha. See Cervantes

Saavedra, M. de. Adventures of Don Quixote of La Mancha

Doña Perfecta. Pérez Galdós, B.

Donnell, Mrs Annie (Hamilton)

Rebecca Mary. 1905 Harper

"Short stories about a little girl longing for affection, and her strict, undemonstrative, but really loving old aunt." Pittsburgh

Appeared in Harper's magazine

The door. Rinehart, Mrs M. R.

Dostoevskii, Fedor Mikhailovich

"None of [Dostoevskii's] books mince matters in plain speaking on all themes in all walks of life, including the most sordid. Dostoevskii wrote for mature minds." Bkl.

Brothers Karamazov; tr. by Constance Garnett. Macmillan

"A story which was to have been Dostoevskii's masterpiece but only the first part of which was completed at his death. The brothers Karamazov are the three sons of an old drunkard and sensualist: Ivan, the materialist, Alyosha, the very human and lovable young mystic, and dissolute,

impeccunious Mitya, tried and convicted for murdering his father. A remarkable work, showing at their worst the author's faults of style and construction, and at their best his profound understanding of human nature and power to depict Russian character." Cleveland

* Crime and punishment; tr. by Constance Garnett. Macmillan

"Dostoevskii's most representative book, an appalling chronicle of mental torture. Raskolnikov typifies the intellectual pride and individualism most abhorrent to the author's sense of Christian brotherhood. Maddened by poverty and ambition, this young student commits a murder, justifying himself by his theories. In this extraordinary study of the human mind in a morbid condition, Dostoevskii traces the genesis of the criminal idea, the halting steps that precede the act, and the subsequent repentance and atonement." Baker

The gambler, and other stories; tr. by Constance Garnett. Macmillan

Contents: The gambler; Poor people; The landlady.

"Poor people" is also available in a separate volume, listed below

House of the dead; tr. by Constance Garnett. Macmillan

"His own experiences barely disguised as fiction. In the life-stories of a group of criminals, he traces the different effects of captivity on the moral nature. A terrible picture of the anguish of the prisoner's lot; hunger, cold, torture, and the squalor of debased society—a burning appeal for justice to the oppressed." Baker

"The book has appeared in other translations, under the present title as 'Buried alive'; 'Prison life in Siberia,' and 'Memorials of a dead house.'" Book rev. digest

The idiot; tr. by Constance Garnett. Macmillan

"Study of a mental phenomenon in the person of a prince, who is subject to epileptic attacks. In this exceptional being, from whose nature disease has eliminated the ignoble passions and left the loftier to develop abnormally, Dostoevskii has embodied his own idiosyncrasies and feelings, and drawn an ideal, Christ-like character. The idiot, with his incapacity both for good and evil action, is a peculiarly Russian ideal of spiritual excellence." Baker

Insulted and injured; tr. by Constance Garnett. Macmillan

"Concerned with the love of two women of admirable character for a man who is both devoid of will power and incapable of constancy." Book rev. digest

"Lacks the psychological interest, as well as the dramatic force, of 'Crime and punishment.' At the same time, it is a piece of work quite characteristic of the writer, and a good deal of it is autobiographical." Saturday rev.

Poor people. Modern lib.

Also published under title "Poor folk"
"Poor folk," Dostoevskii's earliest work, is a sketch showing very plainly the influence of Gogol, the great Russian realist. It is a story told in letters of the pathetic love of an absurd old minor official for a little invalid seamstress." Cleveland

The possessed; tr. by Constance Garnett. Macmillan

"Traces with infinite and almost wearisome detail yet with undeniable power the development of a Nihilist conspiracy in a Russian provincial town." Pittsburgh

White nights and other stories; tr. by Constance Garnett. Macmillan

"Minor works written between his first success in 1846 and his exile to Siberia three years later. Remarkable for his usual rich tide of feeling and beautiful candor of experience. The gem of the collection is 'A little hero,' an appealing picture of boyish courage." Wis. bul.

Dot & Will. Kilbourne, F.

STANDARD CATALOG

Douglas, George, pseud. See Brown, George Douglas

Douglas, Norman
South wind. 1917 Dodd

"Social satire based upon the scandal-mongering, wit and futility of a little society of English and Italians on an island in the Mediterranean." Pittsburgh
Of limited appeal.

Douglas, O., pseud.
Eliza for common. 1928 Hodder

"The simple tale of a Scotch mimster's family who live in a Glasgow suburb. It is a great day in the manse when Jim, the eldest son, goes up to Oxford. While he is winning laurels there, parish joys and sorrows occupy the minister and his wife, Eliza the daughter grows up, and the two younger boys harass their elders as small boys can." Book rev. digest

Doves' nest. Mansfield, K.

Down in the valley. Freeman, H. W.

Down north on the Labrador. Grenfell, Sir W. T. See note under Grenfell

Downfall. Zola, E.

Dowsley, W. G.
Travelling men. 1926 Stokes

"A charming story of George Borrow's youth in Ireland. Tells of his friendship with a young Irish lad and their adventures in helping a prisoner to escape. Older boys should like it." Wis. bul.

Doyle, Sir Arthur Conan

Complete Sherlock Holmes. 2v 1930
Doubleday, Doran

"This definitive edition contains the Sherlock Holmes stories formerly published in nine volumes. It is printed from the same plates with separate paging. Contents: v 1 Study in scarlet; Sign of the four; Adventures of Sherlock Holmes; Memoirs of Sherlock Holmes; v 2 Return of Sherlock Holmes; Hound of the Baskervilles; Valley of fear; His last bow; Case book of Sherlock Holmes." Bkl.

Four of the titles included in these volumes, which were included in the 1923 edition of the Fiction Section are still obtainable in separate volumes as follows:

Adventures of Sherlock Holmes (Harper)
Hound of the Baskervilles (Grosset)
Memoirs of Sherlock Holmes (Harper)
Study in scarlet, and Sign of the four (Harper)

Micah Clarke. Harper

First published 1888

"A 'narrative' romance, beginning Hampshire and the hero's birth, 1664, but mainly dealing with Somerset in the year 1685. Essentially a story of the Monmouth Rebellion, telling of doings at Taunton, Keynsham Bridge, and Wells. There is a full account of the Battle of Sedgemoor. Monmouth himself is prominent, while Judge Jeffreys is vividly presented." Jonathan Nield

Refugees. Harper

First published 1891

"Huguenot romance in reign of Louis XIV. Scenes in France and America. Thrilling adventures with Indians and elements." N. Y. state lib.

White company. Harper

First published 1890

"Hampshire (New Forest region), Bordeaux, Cahors, etc., and Spanish Pyrenees region, 1366-67. . . The Hampshire hero joins an English Free Company, and, in the course of much wandering through France and the Pyrenees, meets with stirring adventures and performs many a deed of valour. The historical situation is that arising out of the Black Prince's decision to espouse the cause of Pedro the Cruel of Castile. Edward III, the Black Prince, Chandos, Sir William Felton, Bertrand du Guesclin, Don Pedro and others appear." Jonathan Nield

Drake, Henry Burgess

Cursed be the treasure. Burt

In Book review digest 1928

"This mystery story of eighteenth-century England, of hidden treasure, of dark enmities, of slow conspiracies, of torture and assassination, will hold every reader till the final page is reached. It combines marked originality in plot and freshness of style with the use of those familiar properties in which we all delight—sea-caves revealed only at low tide, subterranean passages, lonely moors, a haunted mansion, and swift luggers." Allan Nevins in Sat. rev. of lit.

Dream days. Grahame, K.

Dream of fair women. See Williamson, H. Beautiful years

Dream tales. Turgenev, I. S.

Dreamers of the Ghetto. Zangwill, I. See note under Zangwill

Dreamer's tales. Dunsany, E. J. M. D. P., 18th baron

Dreiser, Theodore

"I do not find any moral value in [Dreiser's novels] nor any memorable beauty—of their truth I shall speak later; but I am greatly impressed by them as serious representatives of a new note in American literature. They abundantly illustrate the methods and intentions of our recent courageous, veracious realism." Stuart P. Sherman in Nation

American tragedy. 1926 Liveright

"By making his protagonist a typical American youth, and his opponent the complex and unconquerable forces of heredity and environment (the modern equivalent of the Fates of Greek tragedy), he has translated this story of a weak and commonplace boy into an American epic comparable to 'Jude the obscure' or 'The brothers Karamazov.'" R. N. Linscott in Atlantic monthly

"I do not know where else in American fiction one can find the situation here presented dealt with so fearlessly, so intelligently, so exhaustively, so veraciously, and therefore, with such unexceptionable moral effect." Stuart P. Sherman in Books (N.Y. Herald Tribune)

The last few chapters of volume 2 contain valuable material for those interested in prison reform and in capital punishment

Jennie Gerhardt. Liveright

In Book review digest 1911

"The fortunes of two immigrant families, German and Irish, are contrasted. Jennie is the daughter of the unsuccessful German, and falls a victim to the pleasure-loving son of the enterprising Irishman." Baker

Sister Carrie. Liveright

First published 1900

"Plain, unaffected, and unconventional story of the actual life of the lower middle-classes of New York and Chicago. Its chief interest is its exhaustive record of the career of a young woman led into vice by her love of pleasure, and the careful study of a man's moral deterioration." Baker

Twelve men. 1919 Liveright

Contents: Peter; A doer of the Word; My brother Paul; The country doctor; Culkane, the solid man; A true patriarch; De Maupassant, jr.; The village feudists; Vanity, vanity; The mighty Kourke; A mayor and his people; W. L. S.

"Sketches of twelve widely contrasting men, each suggesting the makings of a little drama of the spirit, a tragedy of futility; unskillful in its handling of words, but remarkable for keen observation of human nature and a delicate irony." Cleveland

"Interpretative character sketches of real people." Nation

D'ri and I. Bacheller, I. A.

Drums. Boyd, J.

Drums of Aulone. Chambers, R. W.

Drusilla with a million. Cooper, Mrs E.

Duchess of Wrexhe. Walpole, H.

Duel of the queens. Beck, Mrs L. M. A.

Duffield, Anne

Miss Mayhew and Ming Yun; a story of east and west. 1928 Stokes

"Summoned to Peking by the illness of her nephew's wife Miss Mayhew finds the household in willing thrall to Ming Yun, a beautiful, inscrutable Manchu, the nephew's ward. A Russian refugee whose experiences have cost her the power of speech is added to the household and with her coming Miss Mayhew witnesses a curious struggle between the dying wife, Ming Yun, and the little Tanya to win or hold first place with Stephen." Book rev. digest

Duffus, Robert Luther

Tomorrow never comes. 1929 Houghton
"An amusingly extravagant tale of a week of love and revolution in an imaginary Latin-American republic." Pittsburgh

Duke of York's steps. Aubrey-Fletcher, H. L.

Duke's children. Trollope, A.

Dumas, Alexandre, 1802-1870

The Rittenhouse classics published by Macrae Smith are attractive and serviceable. All of the titles given below are available in a less attractive edition from Little

Black tulip. Little

"Love-romance associated with the Haarlem tulip craze and intertwined with scenes from Dutch history (1672-5), when William of Orange lent himself to the agitation against the brothers De Witt, the patriotic defenders of Dutch liberty." Baker

* **Count of Monte Cristo; il.** by Sybil Tawse. Crowell

"After twenty interminable years of imprisonment in the gloomy Châteaufort, Edward Dantès finally came into his own by a miraculous escape and by the discovery of untold wealth, which enabled him to wreak his revenge on those who had wronged him. The story is told with a romantic glamour which makes the adventures not only exciting but very real." English and Pope's What to read

D'Artagnan romances:

* **Three musketeers.** (Rittenhouse classics) Macrae Smith

"Published also under title, The Three guardsmen. First of the 'D'Artagnan romances,' followed by Twenty years after and Vicomte de Bragelonne. Cycle of three romances, of which the exploits of four heroes from youth to age are the principal subjects, while a magnificent panorama is presented of contemporary history (1626-71). Politics, intrigue, court life, duelling and fighting form the substance of the chronicle." Baker

Twenty years after. (Rittenhouse classics) Macrae Smith

"Second of the 'D'Artagnan romances.' Period that of Anne of Austria's regency, the insurrection of the Fronde, and the execution of Charles I of England (1649). Both France and England are the scenes." Baker

Vicomte de Bragelonne. 4v Little

"Formerly three separate stories: Bragelonne, son of Athos; Iron mask; Louise de la Vallière. Period, 1660-71; that of Mazarin's ministry and the early days of the Grand Monarque. Madame de Montespan, Fouquet, Colbert, and the Man in the Iron Mask appear among the characters." Baker

Marie Antoinette romances:

Memoirs of a physician. 3v Little

"First of the 'Marie Antoinette romances,' followed by Queen's necklace, Ange Pitou, Comtesse de Charny, Chevalier de Maison-Rouge. They comprise a full account of the court life

and main events of French history 1770-93; the period of the reigns of Pompadour and Du Barry. The physician is the famous quack Balsamo, otherwise Count Cagliostro." Baker

Queen's necklace. 2v Little

"Time, 1784-85, the beginning of the ill-fated reign of Louis XVI. Account of affair of the diamond necklace accords with facts, though Balsamo's connection with it is taken for granted." Baker

Le chevalier de Maison-Rouge. Little

"France, 1793. A romance of the Reign of Terror, dealing with such subjects as: Marie Antoinette in the Temple, and, afterwards, in the Conciergerie; the fate of the Dauphin; certain attempts to rescue the captive Royalists; and, lastly, the Queen's execution. Robespierre and Danton are among the most important historic figures." Jonathan Nield

Valois romances:

Marguerite de Valois. Little

First of a "triology that forms a history of period 1572-85, when Charles IX and Henri III were kings and Catherine de Médicis was reigning. Her antagonism to Henri of Navarre is the motive that recurs throughout. The chief event is the massacre of St Bartholomew." Baker

La dame de Monsoreau; or, Chicot the jester. Little

"Has also title Chicot the jester. Date is 1578, in reign of Henri III, the contending factions being represented by a host of historical personages, including the king, the Guises, and the Huguenots, with Henri of Navarre at their head." N. Y. state lib.

Forty-five. Little

"A medley, containing many scenes of romance and tragedy; the 'Forty-Five,' Henry III's famous bodyguard, play hardly so important a part as that of Chicot. Period, 1585." Baker

Dumas, Alexandre, fils, 1824-1895

Lady with the camelias. (Lotus lib.)

Brentano's

"Pathetic story of a courtesan, who conceives a pure passion; founded on a true story, and obviously patterned after Manon Lescaut." Baker

Du Maurier, George Louis Palmella Busson

Peter Ibbetson. Harper

"An exquisite romance of dreams into which is woven memories of the author's childhood in France." Pratt alcove

Illustrated by the author. Reprinted 1931 with an introduction by Deems Taylor

* **Trilby.** Harper

"A story of artist life in the Latin Quarter of Paris, the central figure of which is an artist's model. The dramatic phase develops in the hypnotic power of a repulsive musician who makes the tone-deaf model to become the greatest singer of all time. The story has all the charm of a personal recollection." Pratt alcove

Dumb-Bell of Brookfield. Foote, J. T.

Duncan, Norman

Doctor Luke of the Labrador. 1904 Revell

"Doctor Luke is a philanthropist, who, putting aside an early career of dissipation, devotes his life to relieving distress on the bleak coasts of Labrador. . . . A romance full of interest and charm." Independent

Dunsany, Edward John Moreton Drax Plunkett, 18th baron

"The king of Elfhelm's daughter" (1924 Putnam o.p. 1931) formerly listed in supplement to the 1923 edition of the Fiction section is "a lovely imaginative tale by one who has drunk deeply from the well of Irish folk-lore." Cleveland

STANDARD CATALOG

Dunsany, E. J. M. D. P., 18th baron—
Continued

Book of wonder. 1915 Luce, J. W.

Contents: The bride of the man-horse; Distressing tale of Thangobrin the Jeweller; The house of the sphinx; Probable adventure of the three literary men; The injudicious prayers of Pombo the idolater; The loot of Bombasharna; Miss Cubbidge and the dragon of romance; The quest of the queen's tears; The hoard of the Gibbelins; How Nuth would have practiced his art upon the gnomes; How one came, as was foretold, to the City of Never; The coronation of Mr. Thomas Shap; Chau-bu and Sheemish; The wonderful window.

"The book appeared in England in 1915 and consists of 14 tales, 12 reprinted (and extended) from *The Sketch* and 2 from *The Saturday Review*." Book rev. digest

The charwoman's shadow. 1926 Putnam
"A delightful fantasy in which the son of an impoverished lord exchanges his shadow for a knowledge of the black arts. When he finds that it was the most valuable of his possessions he goes in search of his own and the charwoman's shadow with amazing results." Cleveland

Dreamer's tales, and other stories; intro. by Padraic Colum. Modern lib.

In Book review digest 1928

"Chiefly of the sad, forlorn, and macabre type. Visions of unheard-of lands and rivers, dead cities, and monstrous deserts and haunted forests, peopled by mysterious habitants of human or unknown kind." Baker

Duranty, Walter

Curious lottery, and other tales of Russian justice. 1929 Coward-McCann

"Ten stories illustrating the administration of justice under soviet rule, in actual trials, cleverly told by the Russian correspondent of the New York Times." Grim, humorous, stark, dramatic, they cover a wide range—the strangest thing about them, perhaps, to the western mind, being the courts' interpretation of social justice as evidenced in the decisions." Bkl.

Dusty answer. Lehmann, R.

Dwellers in Arcady. Paine, A. B.

Dyer, Walter Alden

Gulliver the Great, and other dog stories. 1916 Century

"Stories of all sorts and conditions of dogs, whose pictures are reproduced as illustrations. Mr. Dyer writes with simplicity and faithful realism, but with a dramatic touch that transforms the most commonplace incident." Cleveland

Dying alderman. Aubrey-Fletcher, H. L.

See note under Aubrey-Fletcher

The dynamiter. Stevenson, R. L., and

Stevenson. Mrs F. V. de G. O.

Dynasty. Kelland, C. B.

E

Eagle's wing. Bower, B. M., pseud.

Early autumn. Bromfield, L.

Early candlelight. Lovelace, Mrs M. H.

Early history of Jacob Stahl. Beresford, J. D. See note under Beresford

Early life of Mark Rutherford. Rutherford, M., pseud. See note under Rutherford

Early sorrow. Mann, T. See note under Mann

East Angels. Woolson, C. F. See note under Woolson

East of Mansion house. Burke, T. See note under Burke

East south east. Morley, F. V.

East wind: west wind. Buck, Mrs P. S.

Easter in modern story. Van Buren, M., and Bemis, K. I., eds.

Eaton, Richard

(ed.) **Best continental short stories of 1923-24, 1924-25, 1926, 1927 and The yearbook of the continental story.** 4v Dodd

"Comprehensive group of short stories from 21 European countries, excluding France. The varied selection affords an insight into the life and literature of a group of small countries about which little has hitherto been available. A valuable book for those who wish to keep in touch with the influence at work in the literary field on the European continent." Index of continental authors, short stories, and magazines publishing short stories." Wis. bul.

For contents of earlier volumes of this series see Supplement to second edition of Firkins' "Index to short stories"

CONTENTS

1927: Hassan's career, by B. Corra; Her first confession, by G. Deledda; Blind Anders, by O. Dunn; St Sophie's shoe, by A. Erss; Garden, by K. Fedin; Dapan Marquar, by Hamadeh; Mysteries, by M. Jaksic; Story of the sea, by D. Kostolanyi; Geese, by B. Kunticks; Drought, by M. Minev; Fisher nest, by H. Pontoppidan; Melchizedek on the roof tops, by R. M. Rilke; Big Jeanne, by E. Rod; Golden childhood, by L. Seifoulina; Master of the atom, by R. Gomez de la Serna; Cup of tea, by H. Soderberg; God-father's present, by F. Sramek; Schublin, the musician, by C. Sternheim; Post restante, by Mahmud Bey Teymur; Shadows of men, by F. Tuglas; Mill of Saventhem, by H. Van Offel; Phoenix, by E. Wagner; Suspicion, by J. L. Walch; Story of Bal, by C. Zuckmayer

Discontinued. Now issued as part of "Best European short stories, 1928"

(ed.) **Best European short stories of 1928.** 1929 Dodd

In this book are combined two well-known annual collections of short stories previously issued separately as the "Best French short stories," and the "Best continental short stories"

CONTENTS

1928: Winter night, by H. Aanrud; Night watchman, by A. Aharonian; Night-piece, by Berit-Spong; Dead beat, by V. Blasco Ibañez; Money, by K. Capek; Patience, by G. Deledda; Black bull, by P. Dominique; Bartender, by H. Duvernois; Law of the border, by S. Gussiev-Orenburgsky; Little coin, by A. Karalutcheff; Kolaryd farm, by A. E. Kidd; One of the claque, by C. Linati; Jan-ju, by F. Marcelin; Queen Mab, by P. Morand; Two churches, by M. Ogrizovic and L. Adamic; Starling and the angel one-hundred-and one, by L. Pirandello; Sebastian, the black devil, by A. Schaeffer; Stanoja, by B. Stankovic; Sabha, by M. Teymour; Mad Betty, by J. Vrhlicky; Millionaire, by L. Weiss

(ed.) **Best French short stories of 1923-24, 1924-25, 1925-26, 1926-27 and The yearbook of the French short story.** 4v Dodd

For contents of all volumes of this series see Supplement, 1929, to the second edition of Firkin's "Index to short stories"

Discontinued. Now issued as part of "Best European short stories, 1928"

"The editor acknowledges the omission of a number of fine stories because they would offend American canons of good taste." Bkl.

Ebb tide. Stevenson, R. L., and Osbourne, L.

FICTION SECTION

Eben Holden. Bacheller, I. A.

Ebers, Georg Moritz

"Ebers was a learned Egyptologist. The object of his romances was to convey a knowledge of Egyptian history and antiquities in a popular way. They are not, however, a slavish reconstruction of bygone ages; the writer deals with his materials imaginatively, and makes his characters think and feel as modern Europeans." Baker

Egyptian princess. (Bohn's popular lib.)

Harcourt

"The action opens in Hellas, passes into Persia, and finally makes Egypt the theatre of events." Baker

Uarda: a romance of Egypt. Burt

"Romance of ancient Egypt during the sojourn of the Israelites in Goshen, dealing with the family of the Pharaoh. Learned details about manners and habits of life, religious rites and superstitions, etc., are worked in." N. Y. state lib.

Edgar, Day

In Princeton town. 1929 Scribner

"Ten entertaining, mildly satirical stories of modern undergraduates." Pittsburgh

All but one of these stories appeared in the Saturday evening post

Edgeworth, Maria

Castle Rackrent, and The absentee. (Pocket classics) Macmillan

"Stories of Ireland giving sympathetic and accurate insight into Irish life and character and the hardships suffered by the people under the landlord system." Pratt alcove

Edmonds, Walter Dumas

* Big barn. 1930 Little

"The Black River valley of New York in the '60s is the scene of this novel of farm life. The chief character is old Ralph Walker, who owns or holds mortgages on most of the countryside and rules it, as he rules his family, with a rod of iron. The element of discord is introduced by the hostility of the two sons over their love for Rose, wife of the older. Through it all, the will power of the old man holds them to his ideals of loyalty to the soil. His big barn, the largest in the East, is a symbol of his patriarchal power." Cleveland

* Rome haul. 1929 Little

"The Erie canal in the days when it was the important artery of travel is the scene of this novel. Dan, a slow-witted farm boy, comes first as a driver on the canal, but later acquires a boat of his own and experiences to the full the rich and varied life. A distinct contribution to novels of local color." Wis. bul.

The Edwardians. Sackville-West, V. M.

Edwin Drood, Mystery of. Dickens, C.

Eggleston, Edward

Circuit rider. 1874 Scribner

"Author was himself at one time a circuit rider among the Methodists. Full of incident, the hero meeting with persecution, but getting ample reward in the end for his loyalty and courage." Baker

* Hoosier school-master. Grosset

First published 1871
"Picture of the lawless and homely pioneer life of mid-century Indiana, by a man who knew that life intimately." Baker

Eggleston, George Cary

Carolina cavalier. 1901 Lothrop

Love and adventure during the American revolution, in which the action centers about old Charles Town and the swamps

Egoist. Meredith, G.

Egyptian princess. Ebers, G. M.

Eight panes of glass. Simpson, R.

Eiker, Mathilde

Lady of stainless raiment. Burt

In Book review digest 1928

"A satiric study of a beautiful, cold, calculating woman, who pursues perfection and expects adoration for being a 'good woman.'" Chicago

Mrs Mason's daughters. 1925 Macmillan

"Among the recent novels portraying the growth of the individuality in struggle against the mass mind and the limitations of its own nature, 'Mrs Mason's daughters' stands well to the fore." Sat. rev. of lit.

Ekkehard. Scheffel, J. V. von

El Ombú. See Hudson, W. H. Tales of the pampas

El supremo. White, E. L.

Elder sister. Swinnerton, F. A.

Eldershaw, Flora S. See Eldershaw, M. Barnard, pseud.

Elderahaw, M. Barnard, pseud.

A house is built. 1929 Harcourt

"In telling the story of an Australian family of the 19th century an interesting picture of the growth of Sydney is created. Received a recent prize for the best novel by an Australian author." Pittsburgh

Eldest son. Marshall, A.

Eliot, George, pseud.

The Handy library edition formerly carried by Little is now, 1931, out of print. All of the titles listed are also available from Houghton in the Riverside edition

* Adam Bede. (Luxembourg illus. lib.) Crowell

"A story of English village life a hundred years ago. Two of George Eliot's best known portraits, Mrs. Poyser and Dinah Morris, are among the characters. The latter portrait is drawn from an aunt of the author and many of the other characters are studied from people she knew and loved." Pratt alcove

Daniel Deronda. Riverside ed 3v Houghton

"Sets forth a spiritual conflict. The chief actors are a gay and accomplished girl, and her husband, a selfish tyrant who exemplifies the blighting influences of purely material civilization in the modern world. Closely connected is the story of the unselfish Deronda and Mordecai, Jewish leaders in a Zionist scheme. A sombre book, with little humour." Baker

Felix Holt, the radical. Riverside ed 2v Houghton

"Holt is a champion of the working-men at the period just after the Reform Act, and is in love with a girl of the better classes. Gerald Massey, the poet, is believed to be the original of Felix Holt." Baker

* Middlemarch, a story of provincial life. Riverside ed 3v Houghton

"The complex life of an English provincial town, delineated with intense realism, without plot, yet unified by the conception of moral causation, into a tragic drama of deserted ideals." Baker

* Mill on the Floss. (Luxembourg illus. lib.) Crowell

"The scene is laid in the author's own environment, and the incidents, experiences, and the character analysis are developed from her own life and surroundings." Pratt alcove

* Romola. (Luxembourg illus. lib.) Crowell
"A highly finished, studied, and somewhat stilted historical romance introducing the reader to Savonarola, the Medici, and the city of Florence in the era of the Italian Renaissance (1492-1509)." Pratt alcove

STANDARD CATALOG

Eliot, George, pseud.—Continued

Scenes of clerical life; il. by Hugh Thomson. (Cranford ed) Macmillan

"Scenes of clerical life" contains Amos Barton, a story full of humanism, portraying the home life of a poor curate, commonplace in character and appearance, and his wife, a being of adorable kindness and devoted love; Mr. Gilfil's love story, the bygone romance of an elderly gin-drinking man, a tragic little drama of passion and jealousy; and Janet's repentance, the awakening and moral rebirth of a beautiful woman, driven by harsh treatment to drink. Ordinary life is interpreted in the light of spiritual ideals." Baker

* Silas Marner; il. by M. V. Wheelhouse. (Queen's treasures ser.) Harcourt

"Silas Marner" is a country idyll of a century ago. The wronged and despised weaver shuts himself up with his gold in misanthropic solitude; but his gold is stolen, and a ministering angel comes in the shape of a little child to win him back to hope and love." Baker

Eliza for common. Douglas, A. pseud.

Elizabeth and her German garden. Russell, M. A. B. R., countess

Ella. Thomas, E. W.

Ellsberg, Edward

Thirty fathoms deep. 1930 Dodd

"In an old Spanish manuscript, Bob Porter finds a detailed account of the sinking of a treasure-laden Spanish ship and is fired with the determination to salvage the treasure. His uncle outfits a salvage ship and Bob and the four divers have thrilling undersea adventures and a fight with modern pirates. A yarn men and boys will enjoy." Cleveland

Elsie Venner. Holmes, O. W.

Emerald of Catherine the Great. Belloc, H. The emigrants. Bojer, J.

Emilia in England. See Meredith, G. Sandra Belloni

Emma. Austen, J.

Emma McChesney & co. Ferber, E.

Emmeline. Singmaster, E.

Emmy Lou. Martin, Mrs G. M.

Emmy Lou's road to grace. Martin, Mrs G. M.

Emperor of Portugallia. Lagerlöf, S. O. L.

Empress of hearts. Beck, Mrs L. M. A. See note under Beck

Enchanted April. Russell, M. A. B. R., countess

Enchanted canyon. Morrow, Mrs H. M. W.

Enchanting Clementina. Cleugh, Mrs S.

Encounter. Sedgwick, A. D.

End of the house of Alard. Kaye-Smith, S.

Enter Jerry. Robinson, E. M.

Enter Sir John. Dane, C., pseud., and Simpson, H.

Erckmann, Emile, and Chatrian, Alexandre
"These two Lorrainers wrote a long series of Alsatian peasant stories, truthful and charming in local colour, and saturated with the historical spirit. Their earliest successes were concerned with the Napoleonic wars." Baker

Conscript. Scribner

First published 1865

"Annals of the French campaigns of 1812-13—quantitatively and charmingly put in the simple language of a peasant—designed to expose the wickedness of war." Baker

Erewhon. Butler, S.

Erewhon revisited twenty years later. Butler, S. See note under Butler

Ernestine Sophie. Cleugh, Mrs S.

Erskine, John

Private life of Helen of Troy. 1925 Bobbs

"What happened after Troy when Helen, 'unrepentant and too beautiful to kill,' re-established herself in the home of Menelaos. Mr Erskine works always with the nicest regard for tradition and the psychology of the times. It is the contrast between this primitive motive and action and the modern way in which the characters analyze themselves and each other in conversation, which produces the deliciously satiric effect. Helen is portrayed as a disappointed woman always seeking a poignant reality and always foiled by her very beauty, a woman whom experience has made wise, tolerant, courageous and philosophical." Cleveland

Another novel of the same type is the author's "Galahad; enough of his life to explain his reputation" (1926 Bobbs)

Erskine, Laurie Yorke

Power of the hills. Appleton

First published, 1927, under title "White coal"

"A good western story, its plot involved with the protection of the water power John Royd has inherited from his father and for which he is forced to fight big moneyed interests." Wis. bul.

Erskine Dale, pioneer. Fox, J.

Ertz, Susan

After noon. 1926 Appleton

"A wholly charming story concerned with Charles Lester, deserted by a flighty wife, and his twin daughters, Venetia and Caroline. Charles has a deep and understanding affection for his daughters, whom he has brought up with due respect for their different individualities, and he suffers keenly when they marry. However, there remains the frank and delightful Lydia Chalmers, an American widow with the poise and mellow charm of the afternoon of life." Cleveland

* Galaxy. 1929 Appleton

"A passionate desire to face life honestly and fearlessly leads a spirited English girl to defy her dominating father, and, after years of humiliation, her husband. Covers the same period as the 'Forsyte saga' and, like it, assesses the social changes that have followed the close of the Victorian era, but from the woman's point of view." Pittsburgh

* Madame Claire. 1924 Appleton

"Madame Claire. . . is an old lady of nearly eighty. She personifies serene and wise old age that has triumphed over all life's serious disappointments, retaining a humorous, open-minded outlook over past and present experience. She had been kept from marrying the man she loved, had been disappointed in her daughters and she sees her entirely satisfactory and beloved son, Eric, unhappy in his married life. But her grandchildren, Judy and Noel, are the delight of her heart. She is their confidante, the sharer of their joys and sorrows, their helper and adviser." Book rev. digest

Another good story by this author is her "Now east, now west" (1927 Appleton) the scene of which is laid in England

Ervine, St John Greer

The author's "Alice and a family" (1915 Macmillan) starred in the 1923 edition of the Fiction section is now, 1931, unfortunately out of print

Changing winds. 1917 Macmillan

"Story follows the thought and action of an Irish lad and his three English friends, through their school and college days, the group life in London of the 'Improved Tories' the Ulster rebellion, and, lastly, into the European War. Some of the characters are delightfully drawn, but the plot is negligible." Cleveland

FICTION SECTION

Ervine, St John G.—Continued

Mrs. Martin's man. 1915 Macmillan

"A remarkable study of a noble woman of the lower middle class in Ireland, who made her life beautiful in spite of sordid details which would have conquered a smaller woman. 'As artistic as some pictures of peasant life that express strong feeling with a few broad strokes.' Only mature readers will care for it." Bk1.

Esmé's sons. Pryde, A., pseud.

Espina de Serna, Concha

Mariflor; from the Spanish 'La esfinge Maragata'; authorized tr. by F. Douglas. 1924 Macmillan

"This novel has been crowned by the Spanish academy, and its author is now considered the foremost woman novelist in Spain.

"It is a story that covers a broad canvas, picturing the land of the Maragatas, a land where the women are the tillers of the soil and where the men return only once a year for the summer feasts and then go back again to the outside world; a land where there is great poverty; poverty of soil, poverty of life and poverty of soul. . .

"Tho the story moves in the leisurely fashion of the warmer climes it holds the interest and sympathies of the reader. There is much that makes one think of Maria Chapdelaine, by way of comparison, altho it does not have the briefer, limpid style of Hemon. But like it, it possesses a definite underlying spiritual note that lifts it above many other tales of the soil." Cleveland staff notes

Esther Waters. Moore, G.

Etched in moonlight. Stephens, J.

Eternal feminine, and other stories. Andrews, Mrs M. R. S.

Eternal masculine. Andrews, Mrs M. R. S.

Ethan Frome. Wharton, Mrs E. N. J.

Eugénie Grandet. Balzac, H. de

Eustace diamonds. Trollope, A.

Evan Harrington. Meredith, G.

Evarts, Hal George

Shaggy legion. 1930 Little

"A story of the passing of the buffalo introducing such famous figures as Sheridan and Custer, Wild Bill Hickok, and Buffalo Bill." Wis. bul.

Spanish acres. Burt

In Book review digest 1925

"An exciting story of an old Spanish estate in the Southwest, a great cattle ranch in the 1890's, on which seemed to rest the curse of the Tasso Indians following the appropriation of their land and banishment to a reservation. With the account of the rehabilitation of the Indians by a new proprietor, a sheep man, and the removal of the curse, an interesting romance is interwoven." Cleveland

Tomahawk rights. 1929 Little

"A good romance of the days of border warfare when settlers were pouring into the middle west, with a young woodsman who had spent four years as a captive among Indians as the hero." Wis. bul.

Eve. Maartens, M., pseud.

Evelina. Burney, F.

Evelyn Innes. Moore, G.

Evenings on a farm near Dikanka. Gogol, N. V. See note under Gogol

Everlasting struggle. Bojer, J.

Excursion to Tilsit. Sudermann, H.

Exlle. Deeping, W.

Exile of the Lariat. Morrow, Mrs H. M. W.

Explorers of the dawn. De La Roche, M.

See note under De La Roche

Extricating Obadiah. Lincoln, J. C.

Eye in attendance. Williams, V.

F

Faint perfume. Gale, Z.

Fair god. Wallace, L.

Fair maid of Perth. Scott, Sir W., bart

Fair rewards. Beer, T.

Fairbank, Mrs Janet (Ayer)

Lion's den. 1930 Bobbs

"Daniel Carson, a young congressman from Wisconsin, discovers in Washington all the dangers of a lion's den. Through the interest of a pretty senator's wife, both social and political advancement are made easy,—easier than the unsuspecting Daniel realizes. A good picture of present-day life at the capital, written with knowledge and understanding. The author . . . is a sister to Margaret Ayer Barnes." Wis. bul.

Faith of our fathers. Carman, Mrs D. W.

Falcons of France. Nordhoff, C. B., and Hall, J. N.

Falkner, Leonard

Murder off Broadway. 1930 Holt

"The amateur detective in this mystery story is an antique dealer and his skill in detecting frauds is utilized in the solution of the mystery. A really good story in its class." Wis. bul.

False dawn. See Wharton, Mrs E. N. J. Old New York

False spring. Seymour, Mrs B. K. S.

Family that was. Raymond, E.

Famous detective stories. McSpadden, J. W., ed.

Famous ghost stories. McSpadden, J. W., ed.

Famous modern ghost stories. Scarborough, D., comp.

Famous mystery stories. McSpadden, J. W., ed.

Famous psychic stories. McSpadden, J. W., ed.

Famous stories from foreign countries. Underwood, Mrs. E. W., ed.

Fanny herself. Ferber, E.

Far-away bride. Benson, S.

Far cry. Rideout, H. M. See note under Rideout

Far from the madding crowd. Hardy, T.

Far wandering men. See Russell, J. Color of the East

Farewell to arms. Hemingway, E.

Farewell to youth. Jameson, S.

Farjeon, Eleanor

Ladybrook. 1931 Stokes

"A story of farm life on the Sussex Downs in the 'sixties. Deborah Shaw, now an old woman, reviews the story of her life, beginning with those early days when as a maid at the Shaw's farm she had attracted the attention of the only son of the house." Book rev. digest

"Full of striking and colorful incidents, people with vivid and human characters." Books (N.Y. Herald Tribune)

STANDARD CATALOG

Farjeon, Eleanor—Continued

Martin Pippin in the apple orchard. 1922

Stokes

"A fanciful, colorful story relating how Martin Pippin, weaver of tales and singer of songs, freed the lovely daughter of a farmer from her imprisonment in the well-house in the apple orchard." Pittsburgh

"To those who know and love Sussex, it is an ideal book to read aloud." A. C. Moore in Bookman

Farjeon, Joseph Jefferson

The 5:18 mystery. 1929 Dial press

"An unusual detective story in which the villains are the only characters to suffer permanent harm." Pratt quarterly

Green Dragon. Burt

In Book review digest 1926

"A mystery story de luxe, combining action, adventure, thrills, humor and literary skill. The romantic elopement of two young people is transformed into an eerie journey when they cross the sinister trail of a suave Chinaman, an artist with mad blue eyes, and a blind beggar and his elusive dog, all involved in the mystery of the suddenly deserted Green dragon inn." Cleveland

House of disappearance. Burt

In Book review digest 1928

"John Elderly, master of Greystone, and his butler disappear under mysterious circumstances. Then follows a series of creepy events which give Elderly's niece and guests sixteen hours of fear and horror. An excellent detective story, with as many angles as that classic, 'The bat.'" Cleveland

Farnham, Mrs Mateel (Howe)

Rebellion. 1927 Dodd

"Concerned with the revolt of Jacqueline Burrell, a wilful and spirited young person, against the stupid tyranny of her father." New republic

Awarded a prize by Dodd, Mead and the Pictorial review

Farnol, Jeffery

Two amusing novels by this author are "The quest of youth" (1927 Little) and "Money moon" (1931 Dodd) Both picture unexpectedly pleasant adventures experienced on walking tours in England

Amateur gentleman. 1913 Little

"A fascinating romance of England in the early nineteenth century whose hero, young Barnabas Barty, stalwart, high-souled son of an ex-prize-fighting innkeeper, having inherited a fortune, goes up to London to become a gentleman." N. Y. state lib.

Appeared in McClure's magazine, 1912-13.

Black Bartlemy's treasure. 1920 Little

A tale of pirates and treasure in the 17th century. "The author has written a thrilling and convincing sea story with so many quaint characters and so much cut-and-thrust action that it is hard to find anything which may be offered as a parallel in very recent fiction [1920]." N.Y. Times

Followed by "Martin Conisby's vengeance"

* **Broad highway.** 1911 Little

"Pure romance, as impossible as a fairy tale, but refreshingly spontaneous and original, in which a disinherited young Englishman of the early nineteenth century takes to the road with ten shillings in his pocket and after many adventures wins fortune and a lady." N. Y. state lib.

"Peregrine's progress" (1922 Little) includes some of the characters in "The broad highway"

Loring mystery. 1925 Little

"A combination romance, mystery and detective story with a background of early nineteenth century England. The hero is a young American, David Loring, who comes from Virginia to claim the estates wrongfully held by his father's younger brother, Sir Nevil Loring." Cleveland

Appeared in McCall's magazine

Martin Conisby's vengeance. 1921 Little

"A continuation of the adventures of Martin after three years of life on an island where he was left at the end of Black Bartlemy's treasure. A 'bully' pirate story filled with startling adventure, sea fights, romance, and gore." Bld.

Over the hills. 1930 Little

"The scene of the story is set in the stirring days of the Jacobite uprisings. It is concerned chiefly with a nineteen-year-old boy whose parentage is shrouded in mystery, and the beautiful Barbara McGregor. It is a story of journeys by land and sea, of danger and peril, of love, and hate and grief, but finally of great happiness and peace." Ontario library review

The father. Brown, K. H.

Father in modern story. Van Buren, M., and Bemis, K. I., eds.

Father William. Stewart, D. O.

Fathers and children. Turgenev, I. S.

Fauset, Jessie Redmon

Plum bun. 1929 Stokes

"A young Negress who, like her mother, does not show her race, early learns the pleasure to be gained by 'passing' (for white). The complications which follow her adoption of this means of avoiding unfavorable discrimination in her art study are the chief events in the story of her unconventional life in New York City." Pittsburgh

There is confusion. 1924 Liveright

"The Negro struggling for expression and social betterment is the theme of this book. The Marshalls, a wealthy, ambitious family of Negroes form the nucleus of a group of their race. The story develops around them. There is Joanna Marshall, talented in music and desirous of fame, with her great love for the handsome, indolently rebellious Peter Bye, a descendant of an old honored family of slaves. Her stirring up in him of ambition for success and their difficult romance shares the interest with poor little Maggie Ellsworth's tragedy and subsequent happiness. It is a picture of Negro life as it is lived today among the educated classes." Book rev. digest

Favre de Coulevain, Hélène. See Coulevain, Pierre de, pseud.

Fear of God. See Chambers, R. W. Drums of Aulone

Fear of living. Bordeaux, H.

Federal judge. Lush, C. K.

Feld, Rose Caroline

Heritage. 1928 Knopf

"A story of three generations on a barren New Hampshire farm, owned and ruled by a woman who, in her passion for more and yet more land, enslaves her husband, son and grand son even as does the stubborn, resisting soil." Cleveland

Felix Holt, the radical. Eliot, G., pseud.

Felix O'Day. Smith, F. H. See note under Smith

Ferber, Edna

The author's "Gigolo" (1922, Doubleday Page co, 1931) a collection of short stories, includes "Old man Minick"

Buttered side down. 1912 Stokes

Contents: The frog and the puddle; The man who came back; What she wore; A hush league hero; The kitchen side of the door; One of the old girls; Maymeys from Cuba; The leading lady; That home-town feeling; The homely heroine; Sun dried; Where the car turns at 18th.

"Short stories dealing almost entirely with shop-girls, whose manners, hopes, pleasures and trials are shown in a distinctly sympathetic way." Pittsburgh

The setting of most of them is Chicago.

FICTION SECTION

Ferber, Edna—Continued

* **Cimarron.** 1930 Doubleday, Doran

"Beginning with the famous 'Run' that opened up the Oklahoma country and coming down to the time oil was struck, the story follows the growth of a pioneer town, while centering the interest in two strongly contrasted figures, Yancey Cravat and Sabra his wife. A popular, picturesque mixture of fact and fiction." N.Y. libraries

Appeared in Woman's home companion

Dawn O'Hara, the girl who laughed.

1911 Stokes

"Story of a young newspaper woman who showed pluck and good cheer in the face of tragedy. Scene is laid in New York and in Milwaukee." Pittsburgh

Emma McChesney and co. 1915 Stokes

"How Mrs. McChesney captures the South American skirt trade, becomes secretary of the company, marries the head of the firm, essays domestic life and plays the ungrateful rôle of grandmother. These have all the reliab. of the earlier McChesney tales. Appeared in the Cosmopolitan." Cleveland

Fanny herself. 1917 Stokes

"Fanny's mother is as much a heroine as Fanny. The first part is the story of her fight to support her children by means of a small store in a little town in Wisconsin, and of her gallant death. The second part is Fanny's own meteoric success in the business world. The character studies and descriptions of life in a small mid-western town are quite as important as the plot." Bkl.

Appeared in the American magazine, v. 83-84.

Mother knows best. Grosset

In Book review digest 1927

Contents: Mother knows best; Every other Thursday; Classified; Holiday; Consider the lilies; Our very best people; Perfectly independent; Blue blood

Personality plus. 1914 Stokes

"Sequel to Roast beef medium, describing how Emma McChesney's son Jock started in the advertising business and learned to appreciate his shrewd, big-hearted mother." N. Y. state lib.

Appeared in the American magazine, v. 77-78.

Roast beef, medium. 1913 Stokes

Contents: Roast beef, medium; Representing T. A. Buck; Chickens; His mother's son; Pink tights and gingham; Simply skirts; Underneath the high-cut vest; Catching up with Christmas; Knee-deep in knickers; In the absence of the agent.

"A dozen stories of eventful experiences in the life of a cherry, resourceful traveling saleswoman, to whom 'roast beef medium' is not only a food but a philosophy. A strictly up-to-date, slangy, Middle Western story." Bkl.

Appeared in the American magazine

Followed by "Personality plus"

Show boat. Grosset

In Book review digest 1926

"Follows the fortunes of the Hawks-Ravenel family from the 1870's to the present time. The main part of the story takes place on the 'Cotton Blossom floating palace theatre,' a show boat that is towed up and down the Mississippi and its tributaries from New Orleans to St. Louis and the coal fields of Pennsylvania." Pittsburgh

Appeared in the Woman's home companion

* **So Big.** Grosset

Awarded the Pulitzer prize 1925

In Book review digest 1924

"A faithful picture of certain phases of American life and character.

"The story chiefly concerns two contrasted characters, a woman whose years of hardship as a farmer had never been able to conquer

her gay, indomitable spirit and quick response to beauty and her son who, in spite of material success, remained—in his own words—"a rubber stamp." Pratt quarterly

Fern seed. Rideout, H. M.

Festival. Burt, M. S.

Feuchtwanger, Lion

Power; tr. by Willa and Edwin Muir.

Grosset

In Book review digest 1926

Also published under titles "Jew Süss" and "Jud Süss"

"The story of the rise and fall of a Jewish financier at the dissolute court of the Duke of Württemberg in the early 18th century." Pittsburgh

"The court life depicted in this story is sordid, unlovely and sensuous but the chief character, that of Josef Süss, stands out with epic distinctness." Cleveland staff notes

Success; tr. by Willa and Edwin Muir.

1930 Viking press

"A story of life in post-war Bavaria which depicts its social, artistic and political aspects." Pratt quarterly

"Without Wassermann's emotional humanitarianism, it deals with the same problem as 'The Maurizius case.'" Pittsburgh

* **Ugly duchess;** tr. by Willa and Edwin Muir. Grosset

In Book review digest 1927

"A historical romance painted in grim, dark colors on a huge canvas of fourteenth century warring German states. It is based upon the life of Margarete, Countess of Tyrol, whose repulsive personality and political ambitions were more than counter-balanced by the viciousness and chicanery of her contemporaries. Some of the descriptions are brilliant and the historical background is well drawn, but the novel is wordy and lacks the dramatic fire of the author's earlier novel, 'Power.' Tennial drew his duchess in 'Alice in Wonderland' from a portrait of Margarete." Bkl.

Feval, Paul, and Lassez, M.

Years between. See note under Bedford-Jones

Ffolliots of Redmarley. Harker, Mrs L. A. W.

Fiddler in Barly. Nathan, R.

Fiddler's luck. Schauffler, R. H.

Field, Eugene

Little book of profitable tales. Scribner

First published 1889

Contents: The first Christmas tree; The symbol and the saint; The coming of the prince; The mouse and the moonbeam; The divell's Chrystmass; The mountain and the sea; The robin and the violet; The oaktree and the ivy; Margaret; a pearl; Springtime; Rodolph and his king; The Hampshire hills; Era's Thanksgiving out West; Ludwig and Eloise; Fido's little friend; The old man; Bill, the lokil editor; Little yaller baby; The cyclopedy; Dock Stebbins; The fairies of Peth.

"Simple dialect sketches, fables, allegories, fairy tales and pictures of home life which take their color and meaning from the author's love for children. First five, Christmas stories." Pittsburgh

Field of honor. Byrne, D.

Field of mustard. Coppard, A. E.

Fielding, Archibald

Footsteps that stopped. 1926 Knopf

"A well planned detective story; the mysterious crime being the shooting of a young woman. The reader follows with ever increasing interest each clue which adds a link to the chain of evidence. By the author of 'The Eames-Erskine case.'" Cleveland

STANDARD CATALOG

Fielding, Archibald—Continued

Net around Joan Ingilby. 1928 Knopf

"A reporter writes a suppositious story of the murder of Mrs Amcott so convincingly that the net of the law tightens round Joan Ingilby, suspect. When the reporter discovers that the girl his story accuses is the girl of his dreams he promptly becomes her protector, and tries his best to find the guilty person. It is Inspector Pointer who does that, with a result that surprised the reporter, and may surprise the reader." Book rev. digest

Fielding, Henry

History of Tom Jones, a foundling. (Library of English classics) 2v Macmillan

A good one volume edition is obtainable from Modern lib. The Knopf edition in 2 volumes has an introduction by Wilbur Cross

"Complete and unexpurgated history of a young man of strong natural impulses, a good disposition, and no overpowering sense of morality. Life in country and town in the year 1745. Squire Western and Partridge are comic gems of the finest quality. Of the highest importance in the history of literature, as indicating the lines on which the modern novel of manners was to be written." Baker

"It is the epic of youth by a master of comedy. It is great by virtue of the fine humour and satire, the clearness and unity of intellectual structure, its artistic conduct of complicated plot, its convincing realism in character and events." Pratt alcove

Fiery particles. Montague, C. E. See note under Montague

Fifteen finest short stories. Cournos, J., ed. 54-40 or fight. Hough, E.

Fight on the Standing Stone. Lynde, F.

Fighting caravans. Grey, Z.

File no. 113. Gaboriau, E.

Fillmore, Parker Hoysted

Yesterday morning. 1931 Century

"A comparison of 'Yesterday Morning' with the work of A. A. Milne or Kenneth Grahame would be manifestly unfair to the new writer; yet the story shares many of the qualities which make 'The golden age' and 'When we were very young' such good reading. The various incidents that comprise the boy's experiences are treated with absolute fidelity to the period in which the story is placed." Boston Transcript

Finch's fortune. De La Roche, M. See note under De La Roche

Finger, Charles Joseph

Highwaymen; a book of gallant rogues. 1923 McBride

"A collection of stories built around the exploits of such notorious highwaymen as Col. Thomas Blood, noted for his attack on the Duke of Ormond and his attempt to steal the crown jewels from the Tower; Jack Sheppard and his remarkable escapes from Newgate; Dick Turpin and his famous ride to York on his mare Black Bess; Claude Duval, as noted for his gallantry to the ladies as for the daring of his robberies; and Bill of Tierra del Fuego, highwayman of a later day." Book rev. digest

His "Bushrangers" (1924 McBride) also a collection of tales of outlaws most of whom ended their careers on the gallows or in the convict colony

Fire and ice. See Jensen, J. V. Long journey

Fire in the flint. White, W. F.

First love. Delafield, E. M., pseud.

First valley. Sanborn, Mrs. M. F. S.

First violin. Fothergill, J.

Fish preferred. Wodehouse, P. G.

Fisher, Mrs Dorothea Frances (Canfield)

* Bent twig. 1916 Holt

"The 'twig' is the daughter of a mid-western university professor. A born lover of ease and pleasure, she reverts the unpretentious life of her high-minded parents; but, in moments of indecision, finds herself drawing strength from their traditions and ideals." Pittsburgh

* Brimming cup. 1921 Harcourt

"A story of the life of an American family in a small Vermont village, of the quiet, reliable husband and father, the imaginative little daughter, the two small boys, and the mother a woman of rare charm and cultivation who, for a time, is tempted to break away from her monotonous existence." Pittsburgh

Sequel to "Rough-hewn"

* Deepening stream. 1930 Harcourt

"A serious and conscientious piece of writing, telling a story that begins with Matey Gilbert's childhood in a middle western college town, carries her to other college towns, to Europe on Sabbatical leaves, and finally to the little village on the Hudson where her family has its roots. Here she finds love and marriage and a simple, satisfying life, broken by a period of war work in France, and resumed afterwards, with a realization that life goes on, that there is never any going back." Wis. bul.

Her son's wife. 1926 Harcourt

"Describes in the author's sure manner how a small town teacher, selfishly domineering heretofore, drastically manages the life of her vulgar, untaught daughter-in-law in order that the little granddaughter she loves may get the right start in life." Cleveland

Appeared in the Woman's home companion

* Hillsboro people. 1915 Holt

Contents: At the foot of Hemlock mountain; Petunias—that's for remembrance; The heyday of the blood; As a bird out of the snare; The bedquilt; Portrait of a philosopher; Flint and fire; In memory of L. H. W.; In New England; The deliverer; Hillsboro's good luck; Avunculus; Finis; A village Munchausen; The artist; A drop in the bucket; Piper Tim; Adeste fideles!

Includes a few poems not listed in Contents as given

"Short stories of the country folks of a Vermont village, pictured with a quiet and tender humor." Cleveland

The home-maker. Grosset

In Book review digest 1924

"A tale of reversed relations in the home, the mother becoming the bread winner and the husband the home-maker." Cleveland staff notes

Raw material. 1923 Harcourt

"The sketch has not been a much-used form in America, the France has long understood its distinctive value. If this book should serve to popularize this medium to American writers, it would have served well. But it serves well in any case. For it is the work not only of a master-observer but of a master-participant in all that moves the human heart." Zona Gale in International book review

* Rough-hewn. 1922 Harcourt

"A prelude to the author's 'The brimming cup,' giving in detail the biographies of Neale and Marie from childhood to the time of their engagement." Pittsburgh

Squirrel cage. 1912 Holt

"A penetrating, faithful study of social life in a middle western town, portraying the blighting effect of the struggle for social position upon a young girl's spirit and married life." N. Y. state lib.

Fisher maiden. Bjørnson, B. See note under Bjørnson

Fishmonger's fiddle. Coppard, A. E.

FICTION SECTION

Fitch, George Helgeson

At good old Siwash. 1911 Little

"Genuinely funny stories of college life in the Middle West. Their humor seldom fails and the slang in which they are related never approaches coarseness. Though the plots are extravagantly impossible, the atmosphere is correct and altogether they form one of the best accounts of co-educational college life yet written. Reprinted from the Saturday Evening Post." Bkl.

Five and ten. Hurst, F.

The 5:18 mystery. Farjeon, J. J.

Five on parade. Peel, D.

Flambeau Jim. Spearman, F. H.

Flaubert, Gustave

Golden tales; with a preface by George Saintsbury. Dodd

"The longest of the four tales in this collection is the 'Temptation of St Anthony,' which George Saintsbury in the preface pronounces Flaubert's greatest work. The other tales are: A simple heart; The legend of St Julian the Hospitaller; Herodias." Book rev. digest

* Madame Bovary; tr. by E. M. Aveling. Knopf

"Perhaps the most perfect work of realistic art in any language; a faithful and infinitely painstaking interpretation of actual life. It is a plain history of the slow but inevitable moral degeneration of a weak woman. The passionless candour of the narrative, the patient rendering of the squalor and narrowness of provincial life and of its effect on the woman's mind, make this a landmark in the history of naturalism." Baker

Salammô. (Lotus lib.) Brentano's

"Salammô is Hannibal's sister, the scene being laid in Carthage at the close of the first Punic war." Pittsburgh

"The enormous genius which can thus reconstruct—or invent, if you will—a world so different from the world we know, yet coherent, consistent, possible even, and tallying well with the few known facts of the matter, the absolutely unsurpassed excellence of the descriptions, the power and art of the thing grow on one strangely." Saintsbury's French novelists

The flax of dream. See Williamson, H. Beautiful years

Fletcher, Henry Lancelot Aubrey-. See Aubrey-Fletcher, Henry Lancelot

Fletcher, Joseph Smith

Borgia cabinet. 1930 Knopf

"A first-class Fletcher, with the vintage flavor and readable quality generally found in the dean's more mature efforts." Will Cuppy in Books (N.Y. Herald Tribune)

Borough treasurer. 1921 Knopf

"An unknown man in gray clothes is found murdered in a wood near the small English town of Highmarket. The mystery of his death involves the mayor of Highmarket, and the mayor's partner in the contracting business." Cleveland

Cartwright Gardens murder. 1926 Knopf

"Albert Jennison, a lodger in Cartwright Gardens, thrust his head out of his window at midnight to cool his brow. He saw a man walk jauntily along under his window at that minute, and the next, fall dead in the gutter. Jennison had always longed for adventure and he marked this as his own, throwing himself and his wits into what proved to be a most involved murder mystery." Book rev. digest

Great Brighton mystery. 1926 Knopf

"A mystery in Fletcher's popular style. A murder is committed and the crime is traced by minute clues that fall into place like the pieces of a picture puzzle." Bkl.

Heraopath property. 1921 Knopf

"The mystery of the midnight murder of an Englishman in his business office. Not particularly ingenious but well written and with a distinct surprise at the end." Cleveland

* Middle Temple murder. 1919 Knopf

"A detective story in which an alert English newspaper reporter solves the mystery." Pittsburgh

Flight. White, W. F.

Flower show. Mackail, D. G.

Flowing gold. Beach, R. E.

Flute and violin. Allen, J. L. See note under Allen

Flying U's last stand. Bower, B. M. pseud. See note under Bower

Foe-Farrell. Quiller-Couch, Sir A. T.

Fool in Christ. Hauptmann, G. J. R.

Fool in the forest. Pryde, A., pseud., and

Weekes, R. K.

Fool of the family. Kennedy, M.

Foote, John Taintor

Dumb-Bell of Brookfield. 1917 Appleton

"Six short clever stories about a champion dog Dumb-bell. Full of pathos and humor, they show a complete understanding of dogs without making them in the least human." Bkl.

Foote, Mrs Mary (Hallock)

Led-horse claim. 1883 Houghton

One of the first descriptions of mining life in the West. Story of a feud between the rival mining camps and of the love affair of the sister of one of the mine superintendents.

"A California Romeo and Juliet, with a happy ending." Baker

Footprints. Strahan, Mrs K. C.

Footsteps that stopped. Fielding, A.

For the major. Woolson, C. F. See note under Woolson

Forbes, Esther

Mirror for witches; with woodcuts by Robert Gibbings. 1928 Houghton

"In which is reflected the life, machinations, and death of famous Doll Bilby, who, with a more than feminine perversity, preferred a demon to a mortal lover. Here is also told how and why a righteous and most awful judgment befell her, destroying both corporeal body and immortal soul." Subtitle

"The story of a Breton child who saw her parents burned as witches. She is saved by a ship's captain who adopts her in spite of his wife's hatred for her and brings her to 17th century Salem." Pittsburgh

"The story is the commonplace, almost sordid, one, of a panic-stricken child, pursued by spite and jealousy in a world where frightful beliefs can clothe the happenings of every day with a fiendlike supernatural character. It is there that lies the amazing technique of the writing." Edith Olivier in Sat. rev. of lit.

O genteel lady! 1926 Houghton

"The portrait of an intellectual, albeit most human, beauty of Boston in the days of pelizes and hoop skirts, sketched with a captivating buoyancy and a mocking wit. Will delight the heart of the sophisticated." N.Y. libraries

Ford, Ford Madox

No more parades. Grosset

In Book review digest 1926

"A realistic picture of life in a crowded base camp in France during the World war. Captain Tietjens and his fascinating, unmoral wife are the central figures in this book as they are in 'Some do not.'" Cleveland

"Never have we before this, found the late war in a book—never, before, the inglorious ineptitudes of pompous men, never before the dismal mud, and the uncharted movement of countless numbers that blunder somehow, in a

STANDARD CATALOG

Ford, Ford M.—*Continued*

maze and a tangle of order, counter-order, pain, lust, envy, ambition, ostentation, ineffectual and ignorant direction—that blunder somehow through!" Walter Yust in *Literary rev.*

The author's "Last post" (1928 Duckworth) is the final volume of the series begun by "Some do not . . ." (1924 Duckworth), continued by "Man could stand up—" (1926 Duckworth) and "No more parades." These four novels were formerly carried by Boni. "Man could stand up—" is available from Grosset

Ford, Paul Leicester

Honorable Peter Stirling. Holt

First published 1894

"A good novel of American political life, based somewhat on the career of Grover Cleveland. The scene is New York in the 70's." Standard catalog for high school libraries

* Janice Meredith. Dodd

First published 1899

"A somewhat emotional novel of the American revolution, covering—though not largely describing—the various events of the War George Washington, Lord Cornwallis and André all three appear in the story, while there are numerous allusions to other personages of the time." Jonathan Nield

Foregone conclusion. Howells, W. D. See note under Howells

Foreigner in the family. Benson, W.

Forest lovers. Hewlett, M. H.

Forest runner. See White, S. E. Blazed trail

Forever free. Morrow, Mrs H. M. W.

The forge. Stribling, T. S.

Forge in the forest. Roberts, C. G. D.

Forgione, Louis

Men of silence. 1928 Dutton

"A veritable thriller which tells of the efforts of the Carabinieri (the Royal National Police) to stamp out the Camorra of Naples, a criminal secret society with far reaching power, its members known as 'Men of Silence.' A foreword by Walter Littlefield, an Officer of the Crown of Italy, relates the historical facts of the secret investigation and subsequent trial, which attracted much attention in Europe in 1912." Cleveland

"A story to be heartily recommended as a substitute, and a good one, for detective stories, with the added desirability of being true." Cleveland staff notes

Forlorn river. Grey, Z.

Forster, Edward Morgan

Celestial omnibus, and other stories.

1923 Knopf

Contents: Story of a panic; Other side of the hedge; Celestial omnibus; Other kingdom; Curate's friend; Road from Colonius "Philosophical subtlety, humor and fantasy are combined in the Forster blend." *Literary rev.*

These stories first appeared in *The Albany review*, *The English review*, *The Independent review*, *The Pall Mall magazine*, and *Putnam's magazine*

Howards End. Knopf

In Book review digest 1911

"Unusual novel dealing with two families and their interrelations—the English and conventional Wilcoxes and the half-German and unconventional Schlegels. The dialogue is sparkling." Pittsburgh

* Passage to India. 1924 Harcourt

"It is a book abundantly worth reading as a story, but it is even more potent in significance as we realize the subtlety and power with which Mr Forster has revealed to us the Moslem and the Hindu mind and that strange anomaly, the mind of the Anglo-Indian." Boston Transcript

"The novel is a triumph of the humanistic spirit over material difficulty to humanize. It is this first of all; it is also a work of art exquisite rather than profound. Last of all, it is a peculiarly valuable picture of the state of India seen through a very unembarrassed and courageous intelligence." Edwin Muir in *Nation*

Room with a view. Knopf

In Book review digest 1911

"Scenes laid in England and Italy. The plot concerns the changes wrought in a girl's life by a chance meeting in an Italian pension with two men, father and son. Demands careful reading." Wis. bul.

Where angels fear to tread. 1920 Knopf

An English widow marries an Italian peasant and dies in giving birth to a son, who is claimed by his English relatives.

"An odd and delightful piece of work." Bkl.

Forsyte saga. Galsworthy, J.

Fortitude. Walpole, H.

Fortunate youth. Locke, W. J.

Fortunes of Nigel. Scott, Sir W., bart.

Fortunes of Oliver Horn. Smith, F. H. See note under Smith

Fortunes of Richard Mahony. Richardson, H. H., pseud.

Forty-five. Dumas, A.

Fothergill, Jessie

First violin. Burt

First published 1877

"Pictures of German musical life, hero leader of an orchestra in Düsseldorf. A story of incident as well as of character." Baker

Found drowned. Phillpotts, E.

Found money. Birmingham, G. A., pseud.

Fountain sealed. Sedgwick, A. D.

Fouqué, Friedrich Heinrich Karl, freiherr de La Motte-. See La Motte-Fouqué, Friedrich Heinrich Karl, freiherr de

Four bells. Paine, R. D.

Four faultless felons. Chesterton, G. K.

Four feathers. Mason, A. E. W.

Four horsemen of the Apocalypse. Blascoe Ibáñez, V.

Four million. Henry, O., pseud.

Fournier, Alain

The wanderer; tr. by Françoise Delisle.

1928 Houghton

"Transcribing in large part scenes and episodes from his own youth in rural France, the author, subsequently killed in the war, has written a simple yet compelling tale of a French schoolboy and visionary who looms as epic figure even to his school-fellows. They call him Le grand Meaulnes, which is the title of the French original. His story is an adolescent search for an ideal—glimpsed, won, lost, and forever sought. The introductory biographical sketch and tribute to by Havelock Ellis." Book rev. digest

"A quiet story of rural French life in a style of elusive and delicate beauty. . . Only by slow degrees has it come to the high place it now holds in France, where it is credited as a chief source of inspiration to contemporary literature." Pittsburgh

1492. Johnston, M.

Fox, John

Two additional stories by this author listed in the 1923 edition of the Fiction section are "Crittenden: a Kentucky story of love and war" (1900 Scribner), and "The Kentuckians; a knight of the Cumberland" (1898 Scribner)

FICTION SECTION

Fox, John—Continued

Christmas eve on Lonesome, and other stories. 1904 Scribner

Contents: Christmas eve on Lonesome; The army of the Callahan; The pardon of Becky Day; A crisis for the guard; Christmas night with Satan; Hell-fer-sartin; On Hell-fer-sartin creek; Through the gap; A trick o'trade; Grayson's baby; Courtin' on Cuthin; The message in the sand; The senator's last trade; Preachin' on Kingdom-come; The passing of Abraham Shivers; A purple rhododendron. In Happy valley: The courtship of Allaphair; The compact of Christopher; The Lord's own level; The marquise of Queensbury; His last Christmas gift; The angel from Viper; The pope of the Big Sandy; The goddess of Happy valley; The battle prayer of parson Small; The Christmas tree on Pigeon.

Stories of the primitive life of present day Kentucky mountaineers

Erskine Dale, pioneer. 1920 Scribner

"Posthumous novel of frontier life in the Kentucky mountains during the American revolution." Pittsburgh

Appeared in Scribner's magazine, v. 67-68.

Heart of the hills. 1919 Scribner

"Kentucky story in which the shots fly rather fast, whether among primitive feudists of the mountains or in the political struggles and 'tobacco war' of the blue-grass region." N. Y. state lib.

Appeared in Scribner's magazine, v. 51-53.

* **Little shepherd o' Kingdom Come.** 1903 Scribner

"Pictures sympathetically boy life among the Kentucky mountaineers; life at a blue grass college before the war; class feeling between the mountaineer and the 'furriner'; the way in which Kentucky was rent asunder by the civil war; and the romantic glory of Morgan's men." Publishers' weekly

Trail of the lonesome pine. 1908 Scribner

Story of the "growth and development of a particularly beautiful and attractive mountain girl . . . and her love for John Hale, engineer." The hero . . . furnishes the thread around which is woven the stirring tale of feuds and fighting in the Kentucky mountains and the arousing of a mountain village to a realization of law and order through the pluck and determination of the young engineer." Review of reviews

Framley parsonage. Trollope, A.

France, Anatole

Awarded the Nobel prize for literature, 1921

At the sign of the Reine Pédaugue; tr. by Mrs Wilfred Jackson; introd. by W. J. Locke. Dodd

"The conversations and adventures—amorous, bacchanalian, and others—of the motley frequenters of an eating-house in early eighteenth-century Paris. Foremost in interest is the Abbé Coignard, a monk of abandoned habits, child-like disposition, and powerful intellect." Baker

"The matchless individuality of Maître Coignard's eloquence gives him rank in the company of Falstaff, Mr. Shandy, Uncle Toby, Dr. Primrose, Sir Roger de Coverley, Le Bourgeois gentilhomme, and Don Quixote." Athenaeum

Bloom of life; tr. by J. L. May. Dodd

"This book is a sequel to 'Little Pierre,' . . . and it brings my friend to the eve of his entry into the big world. These two volumes, whereunto may be added 'My friend's book' and 'Pierre Nozière,' recount—although some names are altered and some circumstances feigned—the memories of my early years." Preface

"He has given us perhaps the most charming and beautiful autobiography of youth that has ever been written. There is no finer art than France's very formlessness; and his mingled memories and philosophic digressions, lit

with sly and delicious humor and abounding in the pathos and beauty of life, form a treasure for people of sympathy and taste." Burton Rascoe in N.Y. Tribune

* **Crime of Sylvestre Bonnard;** tr. by Lafcadio Hearn. Dodd

"Sylvestre Bonnard is a delightful old savant, gourmand, and sentimentalist, who lives by himself among his books. His affection for the daughter of his old love induces him to become her guardian; and his crime consists in his capturing her by a ruse." Baker

"Into the character of Sylvestre Bonnard, that intelligent, contemplative, ironical, sweet-natured old philosopher, the author has put most of himself." Pratt alcove

The gods are athirst; tr. by A. Allinson. Dodd

"The most profound and penetrating of all historical novels revealing the causes of the French Revolution." Pratt alcove

Little Pierre; tr. by J. L. May. Dodd

"Recollections of the French novelist's childhood, in which child psychology, satire, anecdote and philosophy are delightfully blended. A continuation of 'Pierre Nozière.'" Cleveland

Followed by "Bloom of life"

Penguin island; tr. by A. W. Evans. Dodd

"An ironical history of the human race in the annals of the Penguins, a nation of order, which were accidentally baptized in mistake for men. More cynical, though less morose, than Swift's Gulliver, and more destructive in its mockery. The satire of French history is of more limited interest." Baker

Revolt of the angels; tr. by Mrs Wilfred Jackson. Dodd

"To some it will seem flippant and heartless, to others blasphemous, while many will be found to condemn the author's lack of reticence in the treatment of sex and matters that many people regard as sacred. The book abounds in sayings wise and witty. Its frank, outspoken ideas and revolutionary doctrines show an extraordinarily wide knowledge and diversity of mind. M. France, for all his smiling gaiety, is deeply serious." Saturday rev.

Frank, Leonhard

Carl and Anna; tr. from the German by Cyrus Brooks. 1930 Putnam

"Carl and Richard, prisoners of war, spend four years together in an Eastern prison camp. Richard describes his wife Anna and their home life in such detail to Carl that the latter feels he knows her too, and grows to love her. When he escapes from prison he goes to find her, and tells her he is her husband; while Anna cannot believe this, the quality of the love she and Carl come to have for each other overcomes her scruples of conscience. But finally Richard, the true husband, is released and makes his way home, to find Carl and Anna together. Anna explains what has happened, how she now loves only Carl. They pity Richard's misery, but nothing can separate them, and together they leave his house." Book rev. digest

Frankenstein. Shelley, Mrs M. W. G.

Franklin Winslow Kane. Sedgwick, A. D.

Fraternity. Galsworthy, J.

Freckles. Porter, Mrs G. S.

Frederic, Harold

The author's "Damnation of Theron Ware" (1896 Duffield) entered in the 1923 edition of the Fiction section is now, 1931, out of print

In the valley. Scribner

First published 1890

"The Mohawk Valley, Albany, and the Lake Country, mainly in the period 1774-78. A New England tale of the Revolutionary war period, dealing to a large extent with the Indians, and

STANDARD CATALOG

Frederic, Harold—Continued

introducing the Battle of Oriskany when the British and Indian force which had started from Oswego, was met and defeated." Jonathan Nield

March hares. 1896 Appleton

Pleasant love story involving several mistaken identities. The setting is London

Free soil. Lynn, M. See note under Lynn Freeland. Galsworthy, J.

Freeman, Harold Webber

Down in the valley. 1930 Holt

"This is a simple and idyllically beautiful story of a prosperous English business man who was drawn, little by little, to the farming life his grandparents had given up, fell in love with a rustic lass, and at last settled down in good earnest as a farmer." Sat. rev. of lit.

* Joseph and his brethren. 1929 Holt

"An English novel that belongs in the group with 'Growth of the soil' and 'Giants in the earth.' The story of an English farm and of the family, father and sons, who devote their lives to it. The father marries a young wife, and dies leaving the farm to her. The wife marries a wastrel and the farm goes to ruin, ultimately coming back into the possession of the brothers, its rightful inheritors." Wis. bul.

Freeman, Mrs Mary Eleanor (Wilkins)

* Best stories of Mary E. Wilkins; selected with an introd. by H. W. Lanier. 1927 Harper

Contents: A humble romance; Revolt of "Mother"; Little-girl-afraid-of-a-dog; A New England nun; One good time; Last gift; A New England prophet; Village singer; Old woman Magoun; Joy of youth; Billy and Susy; Butterfly; Both checks; A solitary; Two old lovers; Gentian; Wind in the rose-bush; Conflict ended; Conquest of humility; Apple tree; Noblesse; Outside of the house; Coronation; The gold; Gospel according to John

"A selection of twenty-five stories. Will answer as a representation of her work in the smaller libraries and may be used to call attention to it in others." Wis. bul.

Freeman, Richard Austin

Cat's eye. 1927 Dodd

"Dr Thorndyke of this mystery story out-Sherlocks Holmes himself." Wis. bul.

Two other detective titles featuring the redoubtable Dr Thorndyke are: "A certain Dr Thorndyke" (Burt); and "Mr Pottermack's oversight" (1930 Dodd)

Mystery of Angelina Frood. 1925 Dodd

"A gay little mystery story to which the solution is as amusing as everything else. It is not intended to be very subtle, but is entirely successful in carrying on the reader's interest from one clue to the other." Spectator

Mystery of 31, New Inn. 1930 Dodd

"This is a story for those who like to see a puzzle worked out by pure reasoning. It is not for those who demand startling adventures and hair-breadth escapes." N.Y. Times

Shadow of the wolf. 1925 Dodd

"A detective story which relates the details of the murder, and then describes the steps which the detective took to reach his solution. Dr Thorndyke, the medico-legal investigator of the author's previous tales, solves a baffling murder mystery." Cleveland

French, Joseph Lewis

(ed.) Ghosts, grim and gentle; a collection of moving ghost stories. 1926 Dodd

Contents: A psychical invasion, by A. Blackwood; On the staircase, by K. F. Gerould; Maese Pérez, the organist, by G. A. Becquer; Feast of Redgauntlet, by Sir W. Scott; Ghost of fear, by H. G. Wells; Tall woman, by F. A. de Alarcón; Dead valley, by R. A. Cram;

Tractate middoth, by M. R. James; Ghost-ship, by R. Middleton; Canterbury ghost, by A. Wilde; Middle toe of the right foot, by A. Bierce; On the river, by G. de Maupassant

* (ed.) Great detective stories of the world. 1929 Dial press

Also available in a volume edition from the Dial press with titles "Voltaire to Poe," "Dickens to Gaboriau" and "Costello to Stevenson"

"A collection of detective stories of all times by writers of international fame. Among the authors represented are Voltaire, Balzac, Dumas, Poe, Dickens, Gaboriau, Pinkerton, Conan Doyle, Robert Louis Stevenson, and Anna Katharine Green." Book rev. digest

(ed.) Great ghost stories. 1918 Dodd

Contents: House and the brain, by E. Bulwer-Lytton; Roll call of the reef, by A. T. Quiller-Couch; Open door, by Mrs M. Oliphant; Deserted house, by E. T. A. Hoffman; Mysterious sketch, by Ercmann-Chatrian; Green branches, by F. Macleod; Four-fifteen express, by A. B. Edwards; Were wolf, by H. B. Marryat; Withered arm, by T. Hardy; Clairmond (The dead leman), by T. Gautier; Stalls of Barchester cathedral, by M. R. James; What was it? by F. J. O'Riain

Introduction by James H. Hyslop, Secretary of the Society for Psychical Research.

(ed.) Great pirate stories; 1st-2d series. 2v 1922-25 Brentano's

CONTENTS

1st ser: Piccaroon, by M. Scott; Capture of Panama, 1671, by J. Esquemeling; Malay proas, by J. F. Cooper; Wonderful fight of the Exchange of Bristol with the pirates of Algiers, by S. Purchas; Daughter of the great mogul, by D. Defoe; Barbarossa, king of the Corsairs, by E. H. Currey; Morgan at Puerto Bello; Ways of the buccaneers, by J. Esquemeling; True account of three notorious pirates, by H. Pyle; Narrative of the capture of the ship Derby, 1735, by Captain Anselm; Francis Lolo, the slave who became a pirate king, by J. Esquemeling; Fight between the Dorrill and the Moca; Jaddi the Malay pirate; Terrible Ladrones, by R. Glasspool; Female captive, by L. Parker; Passing of Mogul Mackenzie, the last of the North Atlantic pirates, by A. H. Chute; Last of the sea-rovers; Riff coast pirates, by W. B. Lord

2d ser: On the Spanish main; Adam Penfeather's narrative, by J. Farnol; Capture of Julius Caesar, by H. Gilbert; Limahon the rover, by S. Purchas; Galleys and galley-slaves, by S. Lane-Poole; Galleon of Venice, by R. H. Curry; Origin of the freebooters, by J. Auchenthal; In the good old days, by C. Downing; Ravenau—gentleman-adventurer, by G. W. Thornbury; The Corsairs, by J. Roberts; The buccaneers, by G. W. Thornbury; John Paul Jones—pirate and privateer, by E. K. Chatterton; Jean Lafitte—the pirate of the gulf; In Malay waters; The Zephyr—Aaron Smith's story, by E. K. Chatterton; Last of the pirates, by H. C. John

A companion volume to "Great sea stories"

(ed.) Great sea stories; 1st-2d series. 2v 1921-25 Brentano's

CONTENTS

1st ser: Spanish bloodhounds and English mastiffs, by C. Kingsley; Club-hauling of the "Diomedes," by F. Marryat; Cruise of the "Torch," by M. Scott; Merchantman and the pirate, by C. Reade; Mutiny of the "Bounty"; Wreck of the "Royal Caroline," by J. F. Cooper; Capture of the great white whale, by H. Melville; Corvette "Claymore," by V. Hugo; Merchants' cup, by D. W. Boney; Storm and a rescue, by W. C. Russell; Sailor's wife, by P. Loti; Salving of the "Van-Shan," by H. de Vere Stacpoole; Derelict "Neptune," by M. Robertson; Terrible Solomon, by J. London; El Dorado, by J. Masfield

FICTION SECTION

French, Joseph L.—*Continued*

2d ser: The invincible Armada, by S. Purchas; The Revenge, by Sir W. Raleigh; Early Arctic adventure, by W. Barents; Sword of Alan, by R. L. Stevenson; In good King George's time, by T. Smollett; Fishers of the deep, by P. Loti; Fire-brand, by L. R. Freeman; The whale, by J. F. Cooper; In the hornets' nest, by M. Scott; The duel, by W. C. Russell; In Nelson's time, by J. Massfield; Great sea serpent, by F. Whympere; Burial at sea, by R. H. Dana; Phantom ship, by F. S. Bassett; Last whale, by W. H. Macy; Cape Horn, by H. Melville; The octopus, by V. Hugo

"Excerpts illustrating the 'virility and beauty' of the sea as a source of really epic stories." Bkl.

(ed.) Sagas of the seas. 1924 Dial press
Contents: Voyage of the Mayflower, 1620, by W. Bradford; Bon Homme Richard, by J. F. Jones; Chase and the capture, by J. Cobb; The privateer, by J. F. Cooper; The main-truck; Log of the Arcthusa, by W. H. Macy; Leviathan, by J. R. Browne; An old-time mate, by R. F. Coffin; The gale, by R. H. Dana, jr.; Flogging, by R. H. Dana, jr.; Slave trade, by W. J. Abbot; Ms. found in a bottle, by E. A. Poe; "Mother Carey's chickens," by J. Cobb; Frozen north, by E. K. Kane; Enchanted valley, by H. Melville; Superstitious seaman, by T. Gibbons; Race it blew, by J. B. Connolly; Riley, by Hall and Nordhoff

French powder mystery. Queen, E., pseud.
French short stories. Schweikert, H. C., ed.

French wife. Graham, D.

Friar of Wittenberg. Davis, W. S.

Friday to Monday. Garrett, W. A.

Friend at court. Stern, L., and Stern, Mrs E. G. L.

Friend of Cæsar. Davis, W. S.

Friendship Village. Gale, Z.

Friendship Village love stories. Gale, Z.
See note under Gale

From day to day. Goetel, F.

From "Gallagher" to "The deserter." Davis, R. H.

From the earth to the moon and around the moon. Verne, J.

Frontiersman. Bindloss, H.

Fruit of the tree. Wharton, Mrs E. N. J.

Fugitive blacksmith. Stewart, C. D.

Fuller, Henry Blake

The author's "Cliff-dwellers" (1893 Harper) and "On the stairs" (1918 Houghton) listed in the 1923 edition of Fiction section are now, 1931, out of print. The scene of both is laid in Chicago

Gardens of this world. 1929 Knopf

"A mellow book, not quite a novel nor quite a book of travel. Two elderly gentlemen linger wistfully in the gardens of the Mediterranean, where old-fashioned peace and beauty still dwell, recalling the world of their youth and philosophically accepting its passing. Mr Fuller's last work, written at 72." Pittsburgh

Fuller, Margaret

Alma. 1927 Morrow

"'Alma' is one of the really fine modern studies of a woman. The book has virtually no waste matter. It is compact and well-worked over. With Alma's lyricism shaded down a bit, 'Alma' would stand still more securely where it does stand, as a clear cut example of excellent writing, and a triumphant and memorable picture." Zona Gale in Sat. rev. of lit.

One world at a time. 1922 Century

"Charming story of old plantation life in South Carolina, with beautiful descriptions of the tropical scenery, interesting characterizations, and a thread of romance, all seen through the eyes of a little girl who visits her planter uncle." Wis. bul.

Furman, Lucy

Glass window. 1925 Little

"Another story by the author of 'Quare women' which is in a way a sequel to the earlier book, with the Kentucky mountain region of 25 years ago furnishing the setting, and many of the same characters reappearing. It tells of the progress made by the workers in their settlement school at Hindman, of the new teachers who come up from the Blue grass to assist and of the every day happenings in their work among the mountain people, especially the women, slaves to the men their 'God-appointed heads,' and the eager children and young people. The incidents are sometimes humorous, sometimes pathetic, but never exaggerated." Cleveland

Appeared in the Atlantic monthly

Lonesome road. 1927 Little

"A third story of the Kentucky mountain whites. Jared's grandfather, Preacher Stoll, hastens his wife's death by insisting on baptizing her in the river in the middle of winter. Grief-stricken, the old man dies not long after. The double tragedy ends Jared's boyhood. His no less unhappy manhood begins when he is victimized by the mountain girl who made his best friend a murderer, marries her, and is deserted by her. Jared has inherited his grandfather's stark fidelity to principle. This carries him thru tragedy to triumph, and to ultimate happiness." Book rev. digest

Mothering on Perilous. 1913 Macmillan

"Story of a teacher's work with the boys of a mountainous district of Kentucky. Appeared in a condensed form in the 'Century magazine,' v. 81-82." Pittsburgh

Quare women. 1923 Little

"The story is an account in fiction form of the work done by the Hindman settlement school among the mountaineers in Knott County, Kentucky." Book rev. digest

Further side of silence. Clifford, Sir H. C.

See note under Clifford

Futility. Gerhardi, W. A.

G

Gaboriau, Émile

Two other good detective stories by this author were listed in the 1923 edition of the Fiction section: "Other people's money" and "Widow Lerouge (L'Affaire Lerouge)." Both are published by Scribner

* File no. 113. Scribner

First published 1867

"A French novel, introducing the author's favorite detective, M. Lecoq. Appeared in 1867. The scene is laid in the Paris of the day; and the title indicates the case file number in the records of the detective bureau." H. R. Keller's Reader's digest of books

Monsieur Lecoq. Scribner

First published 1869

"'Monsieur Lecoq,' which appeared in 1869, will, despite the remarkable fact that the criminal in the end outwits and eludes the sleuth, always remain one of the world's foremost detective stories." W. H. Wright's Great detective stories

Galaxy. Ertz, S.

Galdós, Benito Pérez. See Pérez Galdós, Benito

Gale, Zona

Two stories by this author published by Macmillan and listed in 1923 edition of the Fiction section and now, 1931, out of print are: "Loves of Pelleas and Ettarre" (1907); and "Neighborhood stories" (1914)

* **Birth. 1918 Macmillan**

"The small town, its homely, comfortable life, which takes so much more account of its creature comforts than the growth of its soul, its big heart and sympathy in the great tragedies, and its everyday gossip and pettiness, are skillfully pictured in this tragic story of father and son." Wis. bul.

Borgia. 1929 Knopf

"The story of a girl who seems fated to bring misfortune into the lives of her friends. With the coming of love she readjusts herself and the evil spell is broken. Ran serially in Scribner's." Wis. bul.

Bridal pond. 1930 Knopf

Contents: Two carpenters; Need; Brendy; Tattie; Tobacco shop; Wisconsin note-book; Jailbird; White bread; Cobweb; Procession; Bridal pond; Springtime; The dime

Thirteen short stories written between 1913 and 1930

Faint perfume. 1923 Appleton

"Leda Ferrin is a poor relation, driven by circumstances into the vulgar squabbling family of Crumba. When the divorced daughter Richmiel comes home with her little son Oliver, the last touch of coarseness is added to the horrors of the household. Barnaby Powers soon follows to plead for a share in his son, and he and Leda meet. The fragrance and serenity of their love is shattered by Richmiel. Abnegation on the part of the lovers follows but the book closes on a faint but persistent note of hope." Book rev. digest

Friendship Village. 1908 Macmillan

"A picture of village life in the Middle West that has been compared with Cranford. An earlier novel, 'The Loves of Pelleas and Ettarre' (1907 Macmillan o.p. 1931) was a similar mixture of sentiment and humor." Baker

"Friendship Village love stories" (1909 Macmillan) listed in 1923 edition of the Fiction section is now, 1931, out of print

* **Miss Lulu Bett. 1920 Appleton**

"A story of middle Western life centering about a spinster who longs for sympathy and an escape from a cheerless life of drudgery in her sister's household." Pittsburgh

Preface to a life. 1926 Appleton

"Emmeshed in the demanding love of his family, Bernard Mead struggles to reconcile his personal ambitions and ideals to their expectations. His efforts are typical of humanity's search for reality, and the discovery through suffering, disillusionment, and reawakening that reality is all about, waiting for those who can break through to it." Cleveland

"Notable for its penetrating analysis of character." Wis. bul.

Yellow gentians and blue. 1927 Appleton

Contents: Yellow-gentians: The charivari; Autobiography; Belnap; Bill; Last night; Bella; Cherries; The piece; The spider; Voices; Blue velvet gown; Tommy Taylor; Ernie Mendenhall; Biography of Blad; In the lobby;—And blue: The fourth generation; The question; The voice; The woman; A far cry; The two souls

"A collection of 21 short stories 15 of which are classed as yellow gentians—'the yellow gentian which has a very bitter taste,' and the remaining six as blue—stories with the note of hope." Book rev. digest

Gallegher, and other stories. Davis, R. H.

Gallions Reach. Tomlinson, H. M.

Gallows' orchard. Spencer, C.

Galsworthy, John

* **Caravan; the assembled tales. 1925 Scribner**

"Fifty-six serious tales written between 1900 and 1925, none of them new, but the majority of which gain new lustre following the tests of re-reading and comparison." Cleveland

A commentary. 1908 Scribner

Contents: The lost dog; Demos; Old age; The careless man; Fear; Fashion; Sport; Money; Progress; Holiday; Facts; Power; The house of silence; Order; The mother; Comfort; A child; Justice; Hope.

"Series of disquieting pictures visualizing the smug, complacent comfort and needless misery of the world. Bitterly sad or satirical in tone but of keenly imaginative quality." N. Y. state lib.

Country house. 1907 Scribner

"On the surface, the story of a scandal which disturbs the self-respect of an English country house. In reality, a remarkable study of complacent British conservatism and worship of tradition." Pittsburgh

Dark flower. 1913 Scribner

"Three epochs in the love-life of a sculptor: youth in love with love rather than its object; young manhood ruthlessly demanding the fulfillment of love's promise; middle age clutching eagerly after the vanishing joys of youth. A story as sure and delicate in its artistry as in its interpretation of character and motive." Cleveland

Appeared in Scribner's magazine

* **Forsyte saga. 1922 Scribner**

"Within these pages John Galsworthy has collected his best work as a novelist. It is a compendium of the Victorian epoch and of the first twenty years of the twentieth century. Its characters are verifiably true, and the history of this typical English family is told not only by a first-rate literary artist, but by a thinker who is fundamentally honest and sincere." W. L. Phelps in Literary rev.

This volume brings together the chronicles of the Forsyte family which are also published separately by Scribner as "The man of property" (1906) "In chancery" (1920) and "To let" (1921) with "Indian summer of a Forsyte" and "Awakening" (1920) as interludes in the long tale

Fraternity. 1909 Scribner

"Novel picturing the tragedy of modern life in the relation of class to class, and beyond this, in the isolation of the individual soul." Pittsburgh

Freelands. 1915 Scribner

"The problem involved is 'the land' and the agricultural laborer in England. 'Tod' Freelands, the dreamy lover of nature, has married a woman of revolutionary temper; and their children have derived from her a rebellious attitude to society." Pittsburgh

Appeared in Scribner's magazine

* **A modern comedy. 1929 Scribner**

Continues the "Forsyte saga." Contains: "White monkey"; "Interlude: A silent wooing"; "Silver spoon"; "Interlude: Passers by"; "Swan song." This collection carries the fortunes of the Forsyte family thru the first quarter of the twentieth century. Each of these is published separately by Scribner

* **On Forsyte 'change. 1930 Scribner**

Contents: Buckles of Superior Dosset; Sands of time; Hester's little tour; Timothy's narrow squeak; Aunt Juley's courtship; Nickolas Rex; Sad affair; Revolt at Roger's; June's first lame duck; Dog at Timothy's; Midsummer madness; Hondekoeter; Cry of peacock; Francie's forlorn foreigner; Four-in-hand Forsytes; Sorrows of Twesytan; Dromiot; Forsyte encounters the people; Somes and the flag

"Nineteen short stories each one of which relates in some manner to the Forsyte family." Book rev. digest

FICTION SECTION

Galsworthy, John—Continued

"Perhaps only those who are saturated with the Forsyte legend will care for the book, but for these the stories will help fill and round out the chronicle and will lead to a re-reading of the 'Saga' and 'Comedy' to verify and underline early impressions." Cleveland

Several of the stories have appeared in the Delinctor

The patrician. 1911 Scribner

"Masterly portrayal of the power of caste in an aristocratic English family and its effect upon the unconventional love affairs of the interesting and somewhat rebellious grandson and granddaughter. Marked by sympathy, penetrating characterization and a brilliant style." N. Y. state lib.

Galusha the magnificent. Lincoln, J. C.

Gambler, and other stories. Dostoevskii, F. M.

Garden of Allah. Hichens, R. S.

Garden of survival. Blackwood, A.

Garden of vision. Beck, Mrs L. M. A.

Garden party. Mansfield, K.

Gardens of this world. Fuller, H. B.

Garland, Hamlin

Captain of the gray-horse troop. 1902 Harper

"Love and adventure on an Indian reservation. Hero, a cavalry officer, who succeeds a corrupt agent." N. Y. state lib.

Long trail. 1907 Harper

"Adventures and hardships of a boy who followed the Old Telegraph trail to the Klondike during the rush for gold in 1898." N. Y. city

Main-travelled roads. 1891 Harper

Reprinted 1930 with illustrations by Constance Garland

Contents: A branch road; Up the coolly; Among the corn rows; Return of a private; Under the lion's paw; The creamery man; A day's pleasure; Mrs. Ripley's trip; Uncle Ethan Ripley.

"Stories of the Mississippi valley. Earnestly realistic pictures of the hard-worked farmer." Baker

They of the high trails. 1916 Harper

Contents: The grub-staker; The cow-boys; The remittance man; The lonesome man; The trail tramp; The prospector; The outlaw; The lease; The forest ranger.

"It is only in part a story of the cowboy,—it is really a picture of those fringes of frontier that are still left here and there in Montana and Wyoming. When the frontier is absolutely gone his book will keep in mind a passing phase of American civilization better than some more formal histories." Dial

Garrett, David

Go she must! 1927 Knopf

"Anne Dunneck, only child of a widowed and eccentric clergyman, finds her home life a prison from which she must escape. Opportunity offers itself when Richard Sotheby comes on a visit to his parents and falls in love with her. When he returns to his Paris studio, Anne follows him. She finds that he is already married and that his wife is mistress to a Mr. Grandison, who shares the same house. Grandison forms for Anne his first sincere attachment, and, repenting of his past, brings her complete happiness." Adapted from the Spectator

"The story has touches of the macabre, worthy of Poe. But its main virtues lie in the charm of its writing, in its subtle and tender analysis of a girl's emotions, and in its pictures of the spacious, quiet Fenland contrasted with glimpses of a sordid Paris interior." Spectator

Lady into fox. 1923 Knopf

"A year after her marriage as Silvia Tebrick was walking with her husband in a wood near their Oxfordshire home she was suddenly changed into a small red fox. As her nature rapidly became that of the animal into which she had been changed [her husband] continued to love her and deal gently with her vixenish ways. Finally, hunted down by the hounds, she died in his arms where she had sprung for protection." Book rev. digest

"The book is quick with a deep poetic emotion which comes of a rare sensibility to the English countryside and recalls something of Hudson, something, too, of Edward Thomas." Literary rev.

Won the Hawthornden prize, 1922.

Sailor's return. 1925 Knopf

"A tragedy brought about by the effort of a returned sailor to establish himself and his black wife in an English village." Pratt quarterly

"Mr. Garnett has the poetic sense of irony and pity." Laura Benet in Nation

Garrett, Gareth

Satan's bushel. 1924 Dutton

"Satan's bushel' is the drama of wheat as the author's earlier book, 'The cinder buggy' was of steel. No sermon on the evil of gambling could carry over such conviction as does this drama of the huge speculative operations by which, in the United States, farm products are manipulated so as to enrich the speculator and impoverish the producer." Book rev. digest

"Mr. Garrett, like Frank Norris, is offering something in the nature of an epic of wheat, and there are two or three places where his descriptions have epic force and vividness." Springfield Republican

The author's "Cinder buggy" (1922 Dutton) which is "a liberal education in the iron and steel industry of America," is indefinitely out of stock, 1931

Garrett, William A.

Doctor Ricardo. 1925 Appleton

"A cleverly constructed story, one in which the mystery is sustained to the end, and the plot advances to its conclusion without the introduction of extraneous characters and resort to false clues." Sat. rev. of lit.

Friday to Monday. 1923 Appleton

"A mystery story whose plot hinges not on a murder but on 'drugs and pearls, an international gang of crooks and an impostor.'" Cleveland staff notes

Garstin, Crosbie

China seas; a novel of the East. 1931 Stokes

"A colorful story of life aboard a merchant ship plying between Singapore and Hongkong, filled with the glamor and mystery, and some of the terrors, of the Orient, and poignant with the tragedies of the English captain and other alien whites. The author's last work, published posthumously." Pittsburgh

Owl's house. 1924 Stokes

"A story of gipsies, pirates and smuggling along the Cornish coast." Book rev. digest

Followed by his "High noon" (1925 Stokes) and "West wind" (1926 Stokes)

Gaskell, Mrs Elizabeth Cleghorn (Steven-son)

* Cranford. Macmillan

Macmillan publishes several editions, one in the Cranford series with illustrations by Hugh Thomson. Harcourt publishes an edition illustrated by M. V. Wheelhouse

"A pleasing and pathetic story of quiet life in a secluded English village among well-bred and sheltered women of limited opportunities. Supremely typical of the literature chronicling small-community life. The original of Cranford is the peaceful village of Knutsford in Cheshire England." Pratt slove

Gates of life. Björkman, E. A. See note under Björkman

STANDARD CATALOG

Gathering of eagles. See Gielgud, V. H.

White eagles

Gautier, Théophile

Captain Fracasse; tr. by F. C. de Sumichrast. Appleton

"A brilliant, picturesque story of the adventures of a band of strolling players, Molière being one of the characters. Henry James calls it 'the model of the picaresque romances.'" Pratt

Scene, Paris and other cities; time, 17th century.

Gautier's "The mummy's romance; tr. by G. F. Monkshood" (Brentano's) in the Lotus library, is a romance describing customs and manners of ancient Egyptians

Gay-Dombey's. Johnston, Sir H. H.

Gay dreamers. Dévigne, R.

General Crack. Preedy, G., pseud.

General John Regan. Birmingham, G. A., pseud. See note under Birmingham

Generals die in bed. Harrison, C. Y.

The general's ring. See Lagerlöf, S. Ring of the Löwensköld

Gentle grafter. Henry, O., pseud.

Gentle Julia. Tarkington, B. See note under Tarkington

Le gentleman. Sidgwick, E.

Gentleman from Indiana. Tarkington, B.

Gentleman of France. Weyman, S. J.

Gentleman of the plush rocker. See Stuart, Mrs. R. M. Napoleon Jackson

Gentlemen march. Pertwee, R.

Georgian stories, 1922, 1924-27. 5v Putnam
For contents of all volumes of this series see Supplement to second edition of Firkins' "Index to short stories"

Gerhardt, William Alexander

Futility; pref. by Edith Wharton. 1922 Duffield

"Amusing comedy of the adventures of an impractical middle class Russian family whose affairs are hopelessly entangled, in which many things threaten and nothing happens. A sympathetic interpretation of the Russian spirit by an Englishman born in Russia. Vivid in style." Bkl.

Gerould, Mrs Katherine (Fullerton)

Conquistador. 1923 Scribner

Study of racial traits at war in Paul Cameron, American engineer, whose paternal ancestors were Scotch covenanters and his maternal, Conquistadors. Most of the action takes place on a Mexican hacienda

Great tradition, and other stories. 1915 Scribner

Contents: The great tradition; Pearls; The dominant strain; The bird in the bush; The miracle; Wesendonck; Leda and the swan; The weaker vessel.

"Short stories, each hinging on a situation in married life. Remarkable in their insight into character and reproduction of atmosphere, but rather artificial and over-refined in their artistry." Cleveland

Light that never was. 1931 Scribner

In a moment of youthful revolt Lydia Dent runs away from home and a perfectly satisfactory fiancé, in search of the "light that never was on land or sea." She finds the answering light in the eyes of a young man sitting next her at a matinee and starts off with him for a few days in a quiet place by the sea. But soon the common sense of both parties to the romantic but wholly innocent adventure asserts itself, and Lydia returns to her dependable John Fellows. Adapted from the Book rev. digest

Vain oblations. 1914 Scribner

Contents: Vain oblations; The mango-seed; The wine of violence; On the staircase; The tortoise; The divided kingdom; The case of Paramore.

"Short stories told with perfection of art and subtlety of method. In subject they plumb the depths of human horror." Outlook

Valiant dust. 1922 Scribner

Contents: An honest man; Habakkuk; Miss Marriott and the faun; Martin's hollow; The knight's move; Blue bonnet; East of Eden; Sea green; The penalties of Artemis; Lonquieu's third act; The toad and the jewel; Belshazzar's letter.

"Nearly all the stories show the characters rising nobly to meet disaster." Cleveland

Gettysburg. Singmaster, E.

Ghetto comedies. Zangwill, I.

Ghost house. Daingerfield, F.

Ghosts, grim and gentle. French, J. L., ed.

Giants in the earth. Rølvaag, O. E.

Gibbs, Arthur Hamilton

Chances. 1930 Little

"Two devoted brothers take all of life's chances together. The reader sees them, aged fifteen and thirteen, in a famous old French school in Brittany; in rooms in London after coming down from Oxford; and in the same regiment in France. The great test of their belief in each other comes when they find that they both love the same girl." Cleveland

Harness. 1928 Little

"Story of two sincere young people who marry shortly after the war and of their adjustment in post-war England. Both are ambitious, Patricia to act, Michael to write, and the situation is complicated by the fact that Patricia's success comes first." Wis. bul.

Labels. 1926 Little

"Novel analysing the reasons for the wide gulf, especially after the War, between three different types of young English people and their reactionary parents. Brilliantly written. Has a satisfactorily happy ending." Wis. bul.

Soundings. 1925 Little

"The story of a motherless English girl brought up by her artist father, who taught her not to be afraid of tradition, to stand on her own feet and to be honest. Nancy grows up a true modern, frank and honest in all things, but without sacrificing her delicacy and reliance. Her love story, begun in Paris where her father sent her as a part of her education, has a cruel interruption which for a time robs her of her faith in love itself, but years later it comes to fulfillment thru her steadfastness and courage. The best thing in the book is the friendship between Nancy and her father." Book rev. digest

Gibbs, Mrs Jeannette (Phillips)

Portia. 1926 Little

"An interesting discussion of the eternal question of marriage and a career, with two very likeable young people as hero and heroine. The author has a sane viewpoint and the book is a cheerful contrast to Hutchinson's presentation of the same question." Wis. bul.

Mrs Gibbs, herself a lawyer, is the wife of the well-known novelist, A. Hamilton Gibbs

Gibbs, Sir Philip Hamilton

Age of reason. 1928 Doubleday, Doran

"Margaret Allport, the daughter of an English clergyman, marries a famous biologist, a widower with a son and daughter nearly as old as she. These children had been brought up as belonging to an age of reason rather than an age of faith, and the conflict between religious and scientific ideas is illustrated by the different points of view in the two families." Pittsburgh

FICTION SECTION

Gibbs, Sir Philip H.—Continued

Hidden city. 1930 Doubleday, Doran

"Post-war London is the stage of Sir Philip Gibbs' new novel. It is a London seen through the eyes of a young doctor for whom the city exists in the lives of the various patients who come to him. The author writes with a broad knowledge of humanity and a kindness of spirit which illuminates all he touches, his people are real people, and John Jevons the young doctor in this story, and his sister Janet, are among the finest and most lovable characters he has drawn." Ontario library review

Middle of the road. Grosset

In Book review digest 1923

A picture of England after the European war.

"The characters of this novel matter very little as individuals. The author's aim has been to bring before us all the various currents and counter-currents of opinion, and the economic or social causes, which have kept and still keep Europe in a ferment." Times [London] lit. sup.

Street of adventure. 1920 Dutton

The story of a London newspaper. "The 'street' of the title is Fleet street and the 'adventure' is the ups and downs, the work and the play, the uncertainties and the excitements of the men and women who make the paper. The story is especially concerned with the fortunes and misfortunes of a young man, whose temperament is not the ideal one for a newspaper man's career." N.Y. Times

Winding lane. 1931 Doubleday, Doran

"The trials and tribulations, nerve strain, and financial anxiety which beset a novelist who has written a 'best seller' are set forth entertainingly in this novel. Contains some quite lovely bits of description and introduces the reader to several charming people." Ontario library review

Gide, André Paul Guillaume

School for wives; tr. by Dorothy Bussy.

1929 Knopf

"Extracts from the supposed diary of a guileless young girl just previous to her marriage and again 20 years later, when disillusion and despair have supplanted the idealism and intensity of first love." Pittsburgh

"Remarkable as a literary tour de force, as a character study of truly Gallic subtlety, and as the exposition of an obscure moral problem involving no overt act." Outlook

Gielgud, Val Henry

White eagles; a story of 1812. 1929

Houghton

"A romance of Napoleon's Russian campaign in which a young Pole assigned to spy duty endures dangers, hardships and treachery with his French comrades. He reaches Moscow and sees it burned, there again he and the girl he loves endure the horrors of the terrible retreat—but finally gain safety and happiness. English title 'Gathering of eagles.' Ontario library review

Gigolo. Ferber, E. See note under Ferber

Gilbreath, Olive

If today have no tomorrow. 1926 Dutton

"A realistic account of the Russian revolution which paints a repellent picture of the irresponsibility and cynical philosophy of the aristocracy in the large cities during the general chaos." Cleveland

Gilkynson, Thomas Walter

Oil. 1924 Scribner

"On his way home from war adventures in France, Hugh Warwick meets Imogen Marr, a stimulating, restless character, quite the opposite of Hugh's gentle, peace-loving wife Cecil. Thru the influence of Imogen, he is initiated into the oil game by her father, and, successful in his first venture, is given more hazardous undertakings in the oil-fields of Texas and Mexico. . . . The author draws a vivid picture of the actual scouting and drilling for oil, and of the somewhat ruthless business methods followed by the oil men." Book rev. digest

Gillmor, Frances

Thumbcap weir. 1929 Minton

"This . . . tale of a farming and fishing community on the Bay of Fundy and the feud which grew out of the building of Thumbcap weir, has distinction chiefly for the quiet simplicity of the style and the beauty of the descriptions of the region." Pittsburgh

Gilman of Redford. Davis, W. S.

Girl from the marsh croft. Lagerlöf, S. O. L.

Girl of the Limberlost. Porter, Mrs G. S.

Gissing, George Robert

New Grub street. Modern lib.

First published 1891

"A pessimistic study of the literary life under modern conditions, much of the poignancy due to an autobiographical element. The writer, who is a business man, succeeds, while those of superior talent and finer artistic conscience fall into distress and ruin." Baker

Gissing's "House of cobwebs" (1906 Dutton) listed in 1923 edition of the Fiction section is unfortunately now, 1931, out of print

Glasgow, Ellen Anderson Gholson

The following novels by this author, listed in the 1923 edition of the Fiction section, all published by Doubleday, Page, and now, 1931, out of print, are: "Ancient law" (1908); "Life and Gabriella" (1916); "One man in his time" (1922); "Romance of a plain man" (1909); and "Voice of the people" (1900)

Barren ground. 1925 Doubleday, Doran

"The first realistic novel that has ever been written of Virginia, or for that matter of the South. Miss Glasgow has got away from old mummies' tales, and . . . has drawn on life, not on scenery or sentiment, for her material. She has written of Virginia as impersonally as Thomas Hardy has of Wessex." Edmund Fitzgerald in International book review

The battle-ground. 1920 Doubleday,

Doran

"Virginia love story of civil war period from southern standpoint but without bitterness." N. Y. state lib.

The deliverance; a romance of the Virginia tobacco fields. 1904 Doubleday,

Doran

"Story of Virginia life since the Civil war. It has to do with a family impoverished by the war, whose estate falls into the hands of a former overseer. Love and revenge and class-feeling are the fundamental forces." Pittsburgh

Romantic comedians. Burt

In Book review digest 1926

"Irony and pathos mingle in this masterly version of the old story of an elderly man's love for a young wife. Judge Gamaliel Honeywell, who seeks youth at 65, and Annabel Upchurch, a lovely, restless girl of 23, are the protagonists in this tragedy of frustration." Cleveland

* They stooped to folly; a comedy of morals. 1929 Doubleday, Doran

"A tale of women of three generations, each of whom has wandered from the path of virtue. Shows how each reacts according to the ideals of her times, and is told with sparkling irony." Wis. bul.

Virginia. 1913 Doubleday, Doran

"A realistically conceived story of the transition from old to new in Virginia, in which the heroine, the ideal woman of a past generation, makes the tragic mistake of not keeping up with her husband and his world." N. Y. state lib.

Glaspell, Susan

Ambrose Holt and family. 1931 Stokes

"This novel breathes, from the first word to the last, the clear air of reality. It deals with marriage as a life to be lived, not as a situation to be evaded. Without fuss or flurry it conveys more drama than twenty novels labeled

STANDARD CATALOG

Glaspell, Susan—Continued

'powerful' and 'dramatic.' The writing, simple and businesslike, takes its clear beauty from the theme. Miss Glaspell belongs to that very small band of novelists whom we can trust. She will give us the truth as she sees it. . . . In its mingling of wisdom with grace, and in the felicity of its expression, this novel is outstanding." *Spectator*

Brook Evans. 1928 Stokes

"When her young lover is killed, Naomi Kellogg is forced into a marriage to give her child a name, the family uniting in praise of the nobility of the man who is willing to marry her. Years later in a crisis she tells the story to her daughter, only to have the girl turn from her in devotion to the man she has called father. In later life, when she knows what love is, the daughter comes to understand her mother." *Wis. bul.*

Glory of the conquered. 1909 Stokes

"Story of a Chicago professor suddenly stricken with blindness and of his artist wife, who demonstrates that fate can not wholly conquer the dauntless spirit." *N. Y. state lib.*

Glass window. Furman, L.

Glenn, Isa

Little pitchers. 1927 Knopf

"A clear-cut picture of the acrid and unequal struggle of a mismatched couple to maintain their married relationship in spite of an obvious spiritual incompatibility, as seen through the eyes of their supersensitive young son, the 'little pitcher' who is tortured by their constant bickerings and recriminations." *Cleveland*

Short history of Julia. 1930 Knopf

"A sympathetic picture of a fine soul who just misses happiness because she is neither of the old South with its transparent fictions about life nor of the present generation with its ruthless clear-sightedness." *Cleveland*

Southern charm. 1928 Knopf

Having raised her daughters according to the Southern tradition of charming, dependent womanhood, Mrs Habersham casts out the younger, who outrages the conventions. After twenty years, chance brings the prodigal, Laura, back into the bosom of her family but not as a penitent. In her masterly dissection of the characters of the three women and their mental processes during this crisis, Isa Glenn shows her keen power of observation and deep understanding of women. Adapted from *Sat. rev.* of *lit.*

Glorious Apollo. Beck, Mrs L. M. A.

Glory of Clementina. Locke, W. J.

Glory of the conquered. Glaspell, S.

Glory Place. Bower, M.

Gloucestermen. Connolly, J. B.

Go she must! Garnett, D.

God have mercy on us! Scanlon, W. T.

God of might. Tobenkin, E.

Gods and Mr Perrin. Walpole, H. See note under Walpole

Gods are athirst. France, A.

God's fool. Maartens, M., pseud.

God's stepchildren. Millin, Mrs S. G.

Goettel, Ferdinand

From day to day; tr. by Winifred Cooper. 1931 Viking press

"The first of this author's work to appear in English is an experiment in novel writing, dexterously and successfully handled. In it a Pole is writing a novel based on his own past life, of the period when as a prisoner of war, separated for years from his wife, he had fallen in love with a young girl who bore him a son."

Side by side with the novel, as he writes it, appear the pages of the diary of his present life, recording his growing estrangement from his wife. In the end novel and diary merge." *Bkl.*

Goethe, Johann Wolfgang von

Wilhelm Meister's apprenticeship and travels; tr. by Thomas Carlyle. Centenary ed. 2v Scribner

"A rambling romance describing the career of a weak-willed young German artist who gradually attains the power of self-control. It is preferred by some critics even to 'Hamlet,' as a work of genius." *A. D. Dickinson*

Gogol, Nikolai Vasilievich

Dead souls; tr. by Constance Garnett. 2v 1923 Knopf

Published also with the title "Tchitchikoff's journeys"

"A tale of the old days of serfdom, when the peasants were registered and counted as 'souls' and those who died between the registrations were denominated 'dead souls.' An adventurer buys up a large number of these at nominal prices, and then raises money on the certificates. This farcical proceeding gives opportunity for humorous and often bitterly satirical pictures of the Russian landowning class." *Baker*

The overcoat, and other stories; tr. by Constance Garnett. 1923 Knopf

Contents: The overcoat; The carriage; Nevsky prospect; A madman's diary; The prisoner; The nose; The portrait

"The rise of the Russian realistic school of fiction is generally ascribed to the title-story of this collection, written when Gogol was in his early twenties." *Book rev. digest*

The author's "Evenings on a farm near Dikanka; tr. by Constance Garnett" (1926 Knopf) is a volume of early stories dealing with peasant life in Ukraine

Taras Bulba, a tale of the Cossacks; tr. by I. F. Hapgood, with an introduction. 1915 Knopf

"An epic in poetic prose which gives a glowing picture of the Cossack struggle with the Catholic Poles and the Mohammedan Tartars in the sixteenth century. 'It stands equally with his other volumes in the first rank in poetry, dramatic power, and truth to life' and in the portrayal of national types." *Pratt alcove*

Gold. White, S. E.

Golden age. Grahame, K.

Golden arrow. Webb, Mrs M. G. M.

Golden bees. Henderson, D. M.

Golden bowl. James, H.

Golden dog. Kirby, W.

The golden key. Van Dyke, H.

Golden scarecrow. Walpole, H. See note under Walpole

Golden tales. Flaubert, G.

Golden tales from Balzac. See Balzac, H. Tales from Balzac

Golden tales of our America. Becker, Mrs M. L., ed.

Golden tales of the old South. Becker, Mrs M. L., ed.

Golding, Louis

Day of atonement. 1925 Knopf

"The pride of the orthodox Jew in his race, and the greatness to him of the fortress of religion are painted for us, in the story of Eli, with the vividness of thorough knowledge on the author's part, and with the very beautiful language of a writer eloquent through pity for the fallen lot of idealistic Israel." *Boston Transcript*

FICTION SECTION

Goldsmith, Oliver

* **Vicar of Wakefield.** Macmillan
 "One of the first of our English classics. Written in a style of perfect quiet and simplicity, its hold is due to its domesticity and idyllic charm. 'Its motive is to enforce the truth that heroism of soul may rise triumphant over the vanities and trials of daily life.'" Pratt alcove

Macmillan publishes several editions, of which the most attractive is the one in the Cranford series, with illustrations by Hugh Thomson and a preface by Austin Dobson. School editions are also available from other publishers

Gollomb, Joseph

Portrait invisible. 1928 Macmillan
 "A detective story in which the interest centers in a psychoanalyst." Pratt quarterly

Goncharov, Ivan Aleksandrovich

Obломov; tr. from the Russian by N. A. Duddington. Macmillan
 First published 1858

"The best work of a Russian novelist contemporary with Turgenev and Dostoevskii and a friend of both. Obломov is a Russian gentleman of keen intellect and appreciation and broad human sympathies, but without will-power or initiative, who finally dies the death of an overfed animal. 'Obломovism' has come to be the symbol in Russian literature for this ineffectual type of Russian character." Cleveland

Good-bye Wisconsin. Wescott, G.

Good companions. Priestley, J. B.

Good earth. Buck, Mrs P. S.

Good Gestes. Wren, P. C. See note under Wren

A good woman. Bromfield, L.

Goose man. Wasserman, J.

Gordon, Charles William. See Connor, Ralph, pseud.

Gordon Keith. Page, T. N.

Gorky, Maxim, pseud.

"The confession" (1910 Stokes) listed in the 1923 edition of Fiction section is now, 1931, out of print

Bystander; tr. by B. G. Guernsey. 1930 Cape

"The beginning of a trilogy which will cover the last forty years of Russian life. The present volume narrates the childhood, sex-awakening, and philosophic distress of a youth of the middle class intelligentsia. The boy is a sensitive onlooker, through whose photographic mind Gorki parades the conflicts and restlessness of pre-war Russia." Bkl

"It is seldom since the days of Tolstoy and Dostoevskii that so full a stream of life has poured through this latest work of Gorki's. There have been instances of the thing; there have been Nexö, Mann, Rolland, Undset, Galsworthy, Bennett, Maugham and Dreiser. But nowhere among the masterpieces of these novelists has there appeared I think, so rich a spectacle as Gorki, with impressive ease and opulence, here sets moving." Mark Van Doren in Books (N.Y. Herald Tribune)

Creatures that once were men; tr. by J. M. Shirazi and others. Modern lib.

In Book review digest 1906

Contents: Introduction by G. K. Chesterton; Creatures that once were men; Twenty-six men and a girl; Chelkash; My fellow-traveller; On a raft

"Melancholy pictures of the destitute and the fallen." Baker

* Mother. Appleton

In Book review digest 1907

Story is woven about the figure of an old woman who, after the death of her brutal husband, is touched by the spirit of the revolution. To this cause she gives her only son and for this cause she dies.

Gotobedde lane. Bower, M. See note under Bower, M.

Gowen, Vincent Herbert

Sun and moon. 1927 Little

"An Englishman living in Peking, after the death of his English wife, turns altogether Chinese in his way of life and thought. His eldest children, Nancy and Edward, receive the same training as their Chinese half brothers and sisters, yet remain indefinitely alien. Seeing this the father seeks to betroth Nancy to an Englishman, but Ronald cannot accept the terms of the engagement and Nancy is betrothed instead to the son of an ancient Chinese family. She marries him and becomes one of his mother's household. It is destined, however, that she and Ronald shall meet again." Book rev. digest

"The novel is one of distinction, notable both as a story of compelling interest and as a revelation of certain social customs and traditions of which we know little, if anything, authoritatively." Boston Transcript

Grace of lambs. Komroff, M.

Graham, Dorothy

China venture. 1929 Stokes

"An interesting story of three generations of Americans in China and the change in the viewpoint of each. . . . Runs from the opium war to the present. . . . Pictures China from an American merchant's viewpoint rather than from the romanticist's." Wis. bul.

French wife. 1928 Stokes

"Another novel of international marriage which, like Brand Whitlock's 'Transplanted,' . . . and E. M. Kelly's 'Basquerie,' contrasts two points of view: the French in its complete subordination of inclination to family interest, and the American in its consideration for individual happiness." Cleveland

Graham, Stephen

(ed.) Great Russian short stories. 1929

Liveright

Contains stories by Zhukovsky, Pushkin, Gogol, Turgenev, Afanasiev, Dostoevsky, Tolstoy, Leskov, Apukhtine, Solovyov, Korolenko, Garshin, Ertel, Chekhov, Sologub, Chirikof, Doroshkevitch, Gorky, Kuprin, Bunin, Andreyev, Brusov, Romanov, Filin, Babel, Zoshchenko, Alexeyev, Okulof, Kataev

"A generous collection from the greater and many of the lesser Russian writers, from the early 1800's to the present. Many of the stories appear in English for the first time." Pittsburgh

Grahame, Kenneth

Dream days; il. by Maxfield Parrish.

Dodd

First published 1898

"Continues his Golden age, describing the child's world from the child's point of view with uncommon charm and truth." N. Y. state lib.

"Takes up the story, if story it can be called, when the children are older, entering upon the threshold of adult life. The same imaginative impressionism, half-forgotten things seen through a mist of dreamy longing." Baker

Golden age; il. by Maxfield Parrish.

Dodd

First published 1895

"These sketches recount the untroubled lives of five English children, brothers and sisters, at play and at study in a quiet countryside, with passages of poetic description, and recurring flashes of tender humor. It is hardly a children's book, since its charm lies in its power to awaken in the reader memories of his own lost Golden Age." English and Pope's What to read

Followed by "Dream days"

STANDARD CATALOG

Grahame, Kenneth—Continued

* **Wind in the willows.** 1908 Scribner
 "Half animal story, half allegory. Scene is laid on the river-bank where live Mr. Toad, Mr. Rat and Mr. Mole. Though presumably written for children, it appeals to grown people who enjoy imaginative literature." Pitts-
 burgh

Grand hotel. Baum, V.

Grandissimes. Cable, G. W.

Grandmothers. Wescott, G.

The grandson. Dixelius, H. See note under
 Dixelius

Grant, Robert

The Chippendales. 1909 Scribner

"Story of Boston life during the late 19th century, a time of marked change in the social and moral aspects of the city." Pittsburgh

"Study of the process of transforming traditional, cultured Boston into a modern industrial center in which lowered æsthetic, ethical and intellectual ideals prevail." N. Y. state lib.

Gras, Félix

Reds of the Midi; tr. by C. A. Janvier
 1896 Appleton

"An episode of the French revolution." Sub
 title

"In all French history there is no more in-
 spiring episode than that with which M. Gras
 deals in this story, the march to Paris, and
 the doings in Paris, of that Marseilles Battalion
 made up of men who were sworn to cast down
 'the tyrant' and who 'knew how to die.'" T. A.
 Janvier in Introduction

Followed by "The terror;" tr. by C. A.
 Janvier (1899 Appleton); and "The white
 terror;" tr. by C. A. Janvier (1899 Appleton)

Grasshopper, and other stories. Chekhov,
 A. P.

Graustark. McCutcheon, G. B.

Gray, Charles Wright

(ed.) **Deep waters;** an anthology of sto-
 ries of the sea. 1928 Holt

Contents: Storm, by Lord Dunsany; Ship,
 by A. Mason; Salvage, by M. Robertson; Deckers
 on the coast, by W. McFee; Make westing, by
 J. London; Ship that saw a ghost, by F. Norris;
 Old Sharley, by Captain Dingle; Success, by A.
 R. Wetjen; Honolulu, by W. S. Maugham;
 Anchor, by R. M. Hallett; Drawn shutters, by
 J. B. Connolly; Cook's victory, by H. L. Men-
 cken; Madagascar ho! by F. Hurst; Yellow cat,
 by W. D. Steele; Port of many ships, by J.
 Masfield; Partner, by J. Conrad; Leopard of
 the sea, by H. G. Dwight
 "A good collection to have if sea stories are
 at all popular." Wis. bul.

* (ed.) **"Hosses;"** an anthology of short
 stories. Garden City pub. co.

In Book review digest 1927
 Contents: Outside of a horse, by W. L.
 Comfort; Lightning, by Z. Grey; Horses, by J.
 Stevens; Story against women, by D. Byrnes;
 Horse of Hurricane Reef, by C. T. Jackson;
 Old Mistis, by B. Benefield; Horse thief, by
 W. R. Benét; "Your handwriting, sir," by W.
 Melville; Northwind, by H. R. Saxe; Hot blood
 and cold, by J. Brooks; Brown outlaw, by V.
 Shaw; Fool about a horse, by R. Santee; The
 breaking, by A. Ollivant; Loreine: a horse, by
 A. D. Ficke; Cockran of the Clamstretch, by
 J. Biggs; Coaly-Bay, by outlaw-horse, by E. T.
 Seton; Highboy rings down the curtain, by G.
 A. Chamberlain

Another collection of animal stories edited
 by Mr Gray is "Dawgs!" (1925 Holt o.p. 1931)

Gray dawn. Terhune, A. P.

Gray dawn. White, S. E.

Gray dream, and other stories of New Eng-
 land life. Wolcott, L.

Grayson, David, pseud. See Baker, Ray
 Stannard

Great Brighton mystery. Fletcher, J. S.

Great detective stories. Wright, W. H., ed

Great detective stories of the world. French,
 J. L., ed.

Great English short stories. Melville, L.,
 pseud., and Hargreaves, R., eds.

Great expectations. Dickens, C.

Great French short stories. Melville, L.,
 pseud., and Hargreaves, R., eds.

Great ghost stories. French, J. L., ed.

Great house in the park. Burr, Mrs A. R. B.

Great hunger. Bojer, J.

Great impersonation. Oppenheim, E. P.

Great meadow. Roberts, E. M.

Great modern American stories. Howells,
 W. D., ed.

Great oaks. Williams, B. A.

Great pirate stories. French, J. L., ed.

Great quest. Hawes, C. B.

Great Russian short stories. Graham, S.,
 ed.

Great sea stories. French, J. L., ed.

Great sea stories of all nations. Tomlinson,
 H. M., ed.

Great short novels of the world. Clark,
 B. H., comp.

Great short stories of the world. Clark,
 B. H., and Lieber, M., comps.

Great stories of all nations. Lieber, M., and
 Williams, B. C., eds.

Great tradition, and other stories. Gerould.
 Mrs K. F.

Great valley. Johnston, M.

Great weird stories. Neale, A., ed.

Greater inclination. Wharton, Mrs E. N. J.

Green, Anna Katharine

* **Leavenworth case.** Putnam

First published 1878

"A good example of this writer's many de-
 tective novels." Baker

Green, Anne

* **The Selbys.** 1930 Dutton

"An implisly gay tale of the experiences of
 a young Georgia girl, spending three years with
 her aunt and uncle, the Selbys, in Paris, to
 have her corners rounded and be successfully
 married off. The most diverting character is
 Aunt Virginia Selby, a spirited, voluble Atlan-
 tian who is firmly entrenched in the Paris of
 the 'haute bourgeoisie' and is the admiration
 of a colony of American expatriates whom she
 despises heartily as having lost their native
 flavor and being 'neither flesh, fowl nor good
 red herring.'" Cleveland

Green, Julian

Closed garden; tr. from the French by
 H. L. Stuart. 1928 Harper

"A psychological study of a morbid state of
 mind due to restraint, monotony and loneliness.
 The protagonist is a young girl in a French
 provincial town who, because she has nothing
 else to occupy her mind, falls in love with an
 elderly man to whom she has never spoken, and
 quarreling with her father over her infatuation,
 accidentally kills him. The gloomy story is
 mainly concerned with her gradual mental dis-
 integration from remorse and terror." Cleve-
 land

The author's "Dark journey" (1930 Harper)
 has been translated from the French by Vyvyan
 Holland. It is a "somber story of frustrated
 love laid in the French provinces." Pratt
 quarterly

FICTION SECTION

Green, Paul

Wide fields. 1928 McBride

"Paul Green knows the poor whites. In 'Wide fields,' he not only tells us about them, but he contrives to put us into their skins and make us suffer with them. Reading the book is not a pleasant experience, for while it holds comedy and humor, it is packed with stark, bitter tragedy. . . . His deep sincerity, his sense of pity, the dignity of his work, give him a high place in contemporary American literature." Julia Peterkin in *Sat. rev.* of lit.

Green alleys. Phillpotts, E.

Green apple harvest. Kaye-Smith, S.

Green bay tree. Bromfield, L.

Green Dragon. Farjeon, J. J.

Green isle. Miller, Mrs A. D.

Green mansions. Hudson, W. H.

Green mirror. Walpole, H.

Green mountain boys. Thompson, D. P.

Green overcoat. Belloc, H.

Green Thursday. Peterkin, Mrs J. M.

Greene, Graham

Man within. 1929 Doubleday, Doran

"The story of a man who knows he is a coward, and hates it." Pittsburgh
 "The narrative is brisk; the setting, with its incidental glimpses of rural and country-town life, is picturesque but historically convincing; while the two main characters—Andrews, smuggler and 'informer,' with his dual nature, and Elizabeth, an ideal (but not sentimentalized) type of pure, serene, brave womanhood—are so vitally delineated that the closing tragedy comes with intense poignancy." *Spectator*

Greene murder case. Wright, W. H. See note under Wright

Greenery street. Mackail, D. G.

Greenmantle. Buchan, J.

Greensea island. Bridges, V.

Grenfell, Sir Wilfred Thomason

Labrador days: tales of the sea toilers.

1919 Houghton

"Short tales of sea-toilers, showing keen insight into the little-known daily life of Labrador fishermen. Full of daring, and heroic self-sacrifice." Cleveland

Tales of the Labrador. 1916 Houghton

Contents: That Christmas in Peace Haven; Sainte Anne de Beaupré; The Christmas voyage of the Handy Lass; The gifts of poverty; Paingo, the lonely one; The Northern chief; Uncle 'Liege's story; White Fox; Three Eyes; The luck of the Little Rover; Kommak the Innuk.

"Stories of shipwreck, peril and adventure." N. Y. state lib.

His "Down north on the Labrador" (1911 Revell) listed in the 1923 edition of the Fiction section is now, 1931, out of print

Grew, David

Migration. 1928 Scribner

"Story of a boy and girl who grow up on neighboring farms in North Dakota. Both rebel against the hard conditions and dream of a broader life. Marcia runs away with a circus to seek that broader life. Stacey stays. And eventually Marcia comes back, and they find what they have been seeking in each other. A simple, but rather absorbing story." Wis. bul.

Grey, Zane

Call of the canyon. 1924 Harper

"A typical Zane Grey western story which also points a moral, namely the injustice that has been done the disabled World war veteran and the lonely often disheartening fight he has had to put up to come back." Cleveland staff notes

Desert gold. 1913 Harper

"The scene is the border between Arizona and Sonora, and the action takes place in large part in the desert itself. The time is that of the recent fighting and outrages along the border between the United States and Mexico." Outlook

* Fighting caravans. 1929 Harper

"Historical novel of the western United States about the time of the Civil war." Pratt quarterly

"Has action, but little plot and little sentimentality." Wis. bul.

Forlorn river. 1927 Harper

"A straightforward story of brave men and loyal women and wild horses in northern California. . . . Ran serially in the Ladies' home journal." Wis. bul.

The author's "Nevada" (1928 Harper) is a sequel to "Forlorn river." Was published serially in the American magazine

* Riders of the purple sage. 1912 Harper

"Well handled, melodramatic story of hair-breadth escapes from Mormon vengeance in southwestern Utah in 1871." Bkl.

Followed by "The rainbow trail" (1915 Harper)

Thundering herd. 1925 Harper

"The love story is the least interesting part of the book, which gives a vivid account of pioneer life and of the thrilling battles the settlers had with Indians, before they could farm and develop the country." Cleveland staff notes

* U. P. trail. 1918 Harper

"The building of the Union Pacific railway is the setting of this somewhat lurid tale of the West." Pittsburgh

Grey room. Phillpotts, E.

Greyfriars Bobby. Atkinson, Mrs E. S.

Grimshaw, Beatrice Ethel

My South sea sweetheart. 1921 Macmillan

"A South Sea romance that will appeal to women more than to men: the emphasis being upon the unusual love story and exotic household details rather than upon adventure." Cleveland

Grizzly king. Curwood, J. O. See note under Curwood

Grove, Frederick Philip

Search for America; the odyssey of an immigrant. Graphic pubs.

In Book review digest 1928

"A young, wealthy, and highly cultivated European faces suddenly the necessity of earning his own living. He emigrates to Canada. Untrained, his search for work is handicapped by the education and breeding which have been his assets. In all his wanderings from city to the open country, from Canada to the States, and in all his jobs as waiter, book salesman, hobo farm hand, factory worker, nursery man, he is searching for his ideal of America. The story, which is really an autobiographical novel, discloses what he found, and therein the reasons for his return to Canada." Book rev. digest

Grove, John

(ed.) Omnibus of adventure. 1930 Dodd

"A collection of forty-four great adventure stories. The contents include such masterpieces as: A terribly strange bed, by Wilkie Collins; Hunilla: a story of the enchanted isles, by Herman Melville; The Sire de Maletroit's door, by R. L. Stevenson; The sealed orders, by Alfred de Vigny; The man who would be king, by Rudyard Kipling; The mummy's foot, by Theophile Gautier; The three strangers, by Thomas Hardy; MS found in a bottle, by E. A. Poe; The wreck, by Guy de Maupassant; Dr Manette's manuscript, by Charles Dickens; The body-snatcher, by R. L. Stevenson." Book rev. digest

Growth of the soil. Hamsun, K.

Guardian angel. Holmes, O. W. See note under Holmes

Guenn; a wave on the Breton coast. Howard, Mrs B. W. von T.

Guest the One-eyed. Gunnarsson, G. See note under Gunnarsson

Gulliver the great. Dyer, W. A.

Gunn, Neil M.

Morning tide. 1931 Harcourt

"Three days of life in a small Scottish fishing village as experienced by twelve-year-old Hugh Macbeth. The author pictures vividly, the return of the fishing boats in the midst of the storm, the gathering of bait in the freezing twilight, the victorious fight with a salmon poacher, the departure of the elder brother for Australia, the night the boy's mother nearly died, and other incidents in the everyday life of the village. An exceptionally good novel." Ontario library review

Gunnarsson, Gunnar

Seven days' darkness; tr. by Roberts Tapley. 1930 Macmillan

"During the seven days action of this story from Iceland, the sky is darkened by volcanic eruptions, an epidemic of influenza is raging in the city, and an intense personal drama among a group of friends is working itself out. Readers who can face tragedy will find it a novel of power." Wis. bul.

The author's "Guest the One-eyed" (1922 Knopf) listed in 1923 edition of the Fiction section is now, 1931, out of print. It is "remarkable for its strong, simple character drawing and vivid picture of the Icelandic scene." Translated from the Danish by W. W. Worster

Guy Mannering. Scott, Sir W., bart.

H

Habberton, John

Helen's babies. Stokes

First published 1876

An amusing story about two little boys, Budge and Toddie, who have a decided talent for mischief

Hagedorn, Hermann

Rough riders; a romance. 1927 Harper

"Presents the story of Roosevelt and his Rough Riders in the Spanish-American war." Pratt quarterly

Haggard, Sir Henry Rider

Cleopatra. Longmans

First published 1889

"Being an account of the fall and vengeance of Harmachis, the royal Egyptian, as set forth by his own hand." Subtitle

* **King Solomon's mines.** Longmans

First published 1885

"Highly colored romance of adventure in the wilds of central Africa in quest of King Solomon's Ophir; tulle of sensational fights, blood-curdling perils and extraordinary escapes, with interludes of buffoonery." Baker

A sequel to this is his "Allan Quatermain" (1888 Longmans o.p. 1931)

She. Longmans

First published 1887

"She" is an enchantress of a region of Africa, who preserves her beauty and her youth through many centuries." Pittsburgh

Hale, Edward Everett

* **Man without a country.** Little

First published anonymously in Atlantic monthly, 1863

"Philip Nolan, having, in a moment of passion, expressed the wish that he might never again hear of the United States, is required to realize his wish. The story of his awakening to a sense of his deprivation is a moving plea for love of country." Pratt alcove

Halévy, Ludovic

* **Abbé Constantin.** Burt

"A charming story simply and skillfully told, which will be remembered longest for the lovable character of the old French curé." Pratt alcove

Half-breed. Constantin-Weyer, M.

Half-gods. Sheehan, M.

Halford's adventure. See Bindloss, H. Mystery reef

Hall, Eliza Calvert, pseud.

Aunt Jane of Kentucky. 1907 Little

"Aunt Jane," who possesses a keen interest in human nature and a healthy philosophy, relates episodes in the lives of her fellow villagers." Pittsburgh

Hall, James Norman. See Nordhoff, C. B., jt. auth.

Hall, Radclyffe

Adam's breed. Cape

In Book review digest 1926

"Discriminating readers will find pleasure in this story of a little Italian boy growing up in London's foreign quarter. Circumstances make him a successful head waiter in a smart restaurant, but an inheritance from his unknown poet father makes him an instinctive seeker for beauty and truth." Wis. bul.

Won the Femina prize as the best novel of the year (1926) suitable for translation into French

Hamilton, Mrs Mary Agnes (Adamsen)

Three against fate; a tale of 1917. 1930

Houghton

"An interesting psychological study of a tragedy growing out of the war in which the happiness of a young English couple is destroyed for a time and a pacifist friend comes to his death. A striking picture of war-time England." Pittsburgh

Hammett, Dashiell

Maltese falcon. 1930 Knopf

"The story has plenty of action, a good plot, excellent characterization, and a startling dénouement . . . It is an exceedingly well written novel." W. R. Brooks in Outlook

Hamsun, Knut

Awarded the Nobel prize for literature 1920

Benoni; tr. from the Norwegian by A. G.

Chater. 1925 Knopf

"The scene of this novel is the same little Norway fishing village as in 'Pan'. . . The fortunes of Benoni, the mail-carrier, unlucky in love, but lucky in business, gradually arouse interest and sympathy. The plot is slight and the story is continued in a sequel entitled 'Rosa.'" Cleveland

* **Growth of the soil;** tr. by W. W. Worster. 2v 1921 Knopf

"A realistic novel of rude peasant life in an out-of-the-way corner of Norway. It has vivid, well-differentiated characters and is of interest as a record of the development of a self-conscious community from a widely separated collection of isolated farms. It makes its deepest human appeal, however, as a story of man making a place for himself under primitive conditions and subject to the ordering of nature, rather than to the feverish demands of civilization; in so far as Isak and Inger, their children and neighbors, live close to the soil. There is wholesome growth and simple happiness. The story is told in a slow, simple style suited to its material." Cleveland

Hunger; tr. by George Egerton. 1920

Knopf

"Psychological study of a young writer who lives constantly on the verge of starvation." Pittsburgh

FICTION SECTION

Hamsun, Knut—Continued

Rosa; tr. from the Norwegian by A. G. Chater. 1926 Knopf

"Written with the same kindly humor, but a novel complete in itself." Cleveland
Sequel to "Benoni"

Shallow soil; tr. by C. C. Hyllested. Knopf

In Book review digest 1914

"Study of life in Christiania toward the end of the 19th century. Story centres around the love of two women for a young poet." Pittsburgh

Vagabonds; tr. by Eugene Gay-Tift. 1930 Coward-McCann

"A tale of poor fisher-folk in a small Norwegian village, and particularly of Edevart and rascally August, two lads who wander up and down the coast and engage in many enterprises. It is a masterpiece of description and mellow wisdom and a kaleidoscope of life through which these simple people move with genuine realism." Bkl.

The author's "Children of the age; tr. by J. S. Scott" (1924 Knopf) is a story of the gradual disintegration of a great Norwegian estate. "Women at the pump; tr. by A. G. Chater" (1928 Knopf) is another of the author's stories of life in a Norwegian town

Handy Andy. Lover, S.

Hanging Johnny. Johnston, M.

Hannay, James Owen. See Birmingham, George A., pseud.

Hans Frost. Walpole, H.

Happy boy. Bjørnson, B. See note under Bjørnson

Happy mountain. Chapman, Mrs. M.

Happy warrior. Hutchinson, A. S. M.

The harbor. Poole, E.

Hard money. Kelland, C. B.

Hard times. Dickens, C.

Harding of Allenwood. Bindloss, H.

Hardy, Arthur Sherburne

No. 13, rue du Bon Diable. 1917 Houghton

"A detective story in which the reader is given all the circumstances of the murder, and afterward watches the murderer and the efforts of the detectives to discover him." Bkl.

Hardy, Thomas

* Far from the madding crowd. Harper

"Every character is of the lower class in England. But you have to turn back to Shakespeare for any tale of peasants and clowns and shepherds to compare with the conversations in this novel, so racy are they of the soil, and yet so touched with the finest art." Charles D. Warner

"One of the author's seven great Wessex novels." Pratt alcove

Jude the obscure. Harper

"Mr. Hardy's rebellious views of life and religion, and leanings towards naturalistic methods, are given full play in this story of a peasant scholar's foiled ambition, which from beginning to end is sombre and in many of the incidents extremely painful." Baker

Life's little ironies. Harper

"Brief stories containing the quintessence of the author's fatalism, with a series of broadly comic stories appended as a sort of antidote." Baker

Mayor of Casterbridge. Harper

"Virtually the history of one man, an impetuous, domineering personality. Life in a small provincial town, with lavish description of the place and its rural surroundings." Baker

Pair of blue eyes. Harper

"A love story of two friends and a Cornish girl, ending in poignant tragedy. Scene, a little village on the Cornish coast." Baker

* Return of the native. Harper

"Clym Yeobright and his mother and the strangely fascinating Eustacia Vye are among Hardy's finest impersonations of human longing and disillusionment, anguish, and endurance. A typical example of Mr. Hardy's poetic treatment of nature and nature's influence on character." Baker

Tess of the D'Urbervilles. Harper

"Tragic history of a woman betrayed. This theme is worked out with austere simplicity, a group of figures representing the chief elements of rustic society being used with admirable art to enhance the central significance of Tess." Baker

* Under the greenwood tree. Harper

"An idyll of village life, in which the members of a carrier's family, the parish choir and various oddities, figure as a sort of a comic chorus to the main action, the loves of a rustic boy and girl." Baker

Hare and tortoise. Coalfleet, P.

Hargreaves, Reginald. See Melville, Lewis, pseud., jt. auth.

Hargreaves, Sheba

* Cabin at the trail's end. Burt

In Book review digest 1928

"An authentic picture of life in western Oregon in 1843, and the story of the daily life and adventures of the Bainbridge family, who had traversed the long hard trail from Illinois in a covered wagon. Martha Bainbridge is the best type of pioneer woman, and her simple courage and self-sacrifice have much to do with the success of the venture. The time, the place and some of the historical characters are the same as those in Honoré Willié Morrow's novel, 'We must march.'" Cleveland

Heroine of the prairies; a romance of the Oregon trail. 1930 Harper

"How Salita Prentiss, a courageous eighteen-year-old girl, cared for the six Harkness children, their sick mother and her new-born baby, and led them along the Oregon Trail to the western settlements, where she took up a claim and, in spite of opposition from slanderous neighbors, made a home for her adopted family." Cleveland

Harker, Mrs Lizzie Allen (Watson)

Concerning Paul and Fiametta. 1906 Scribner

Concerns two delightful children. "The story has many appealing qualities,—its gayety, sympathy, humour, and lifelikeness; and perhaps to American readers one of its chiefest charms will be that it is so thoroughly English,—as English as a hedgerose or a bit of pink Hawthorne." K. D. Wiggin in Foreword

Ffoliots of Redmarley. 1913 Scribner

"Not very closely connected episodes, following the development of the six lively young Ffoliots and that of a young Radical who midway between his father's shop and a seat in Parliament falls in love with the oldest daughter." Wis. bul.

Miss Esperance and Mr Wycherly. 1908 Scribner

"Story of two charming children brought up by an even more charming old maid and old bachelor. The older people are Scotch and the little boys English, and the scene is laid entirely in Scotland." Spectator

Really romantic age. 1923 Scribner

"Pleasing English story of two middle-aged lovers who are brought together by a very likeable little boy. The quiet scene and the people who move through it are charmingly real." Bkl.

STANDARD CATALOG

Harland, Henry

* Cardinal's snuff-box. 1900 Dodd

"Story of love in an Italian villa. The charm lies in its artistic quality and in the brightness of the repartee." N. Y. state lib.

Lady paramount. 1902 Dodd

"Love comedy, alternating between England and Italy. Modern in setting but romantic in spirit." N. Y. state lib.

Harness, Gibbs, A. H.

Harold, the last of the Saxons. Lytton, E. G. E. L. Bulwer-Lytton, 1st baron

Harper, C. Armitage

* (ed.) American ghost stories. 1928 Houghton

Contents: Specter bridegroom, by W. Irving; Ligeia, by E. A. Poe; Ghost of Dr. Harris, by N. Hawthorne; What was it?, by F. J. O'Brien; Ghost story, by M. Twain; Transferred ghost, by F. R. Stockton; Ghost story, by J. C. Harris; Rival ghosts, by B. Matthews; Damned thing, by A. Bierce; The eyes, by E. Wharton; Water ghost of Harrowby Hall, by J. K. Bangs; Shadows on the wall, by M. E. W. Freeman; Upper berth, by F. M. Crawford; "Dey ain't no ghosts," by E. P. Butler; Woman at seven brothers, by W. D. Steele; The hand, by T. Dreiser

Harper prize short stories, 1924-25; with an introduction by Bliss Perry. 1925 Harper

Contents: Loutré, by L. Y. Tarleau; Red-bone, by A. J. Carver; The hands of the enemy, by C. C. Dobie; Legend, by F. C. Springer; Women come to judgment, by M. C. Banning; The girl in the tree, by Brown; Wavering gold, by E. S. Babcock; Wild geese, by C. C. Dobie; When hell froze, by W. D. Steele; The amateur, by P. H. Gillyson; A captain out of Etruria, by A. R. Leach; The disciple, by C. Aiken

Harraden, Beatrice

Ships that pass in the night. 1909-Dodd

"Scene, an alpine health resort. Leading motive the regeneration of the heroine's character by sights of human pathos." Baker

Harris, Mrs Corra May (White)

Circuit rider's wife. 1910 Altemus

"A very human story of the experiences of an American Methodist minister on circuit duty as seen through the eyes of his wife." Baker

Harris, Joel Chandler

Chronicles of Aunt Minervy Ann. 1899 Scribner

"A typical colored auntie's doings, with rich discourse on the affairs of her former master's family." N. Y. state lib.

Harrison, Charles Yale

Generals die in bed. 1930 Morrow

"Brief, stark and vivid sketches of war by a Canadian writer who enlisted in 1916 at eighteen years of age." Wis. bul.

"He is content to set down as tersely and as vividly as possible the actions, the talk and the expressed emotions of the Canadian soldier. . . . Within the limits he has set he has written a book that stands out among a host of other war books for its honesty and its reality." Books (N. Y. Herald Tribune)

Harrison, Henry Sydney

Angela's business. 1915 Houghton

"Entertaining tale of a young tutor engaged in writing a novel on feminism. His acquaintance with two women, one the old-fashioned homemaker, the other a modern independent school teacher, clarifies his ideas, on 'woman's business.'" N. Y. state lib.

Queed. 1911 Houghton

"Queed, the young 'revolutionary sociologist,' an over-educated young man with . . . useless ideas of his mission in life, is seriously disenchanted by contact with actualities and the demands of a yellow newspaper on which he is employed." Baker

V. V.'s eyes. 1913 Houghton

"Story of a brilliant young society girl who is brought to a realization of life and her true self through the gentle but persistent influence of the unworldly V. Vivian, alum doctor." Pittsburgh

Hart, Mrs Frances Newbold (Noyes)

Bellamy trial. Burt

In Book review digest 1927

"This is a new thing in mystery stories—a transcript of a murder trial, which includes the evidence of the witnesses, the cross examinations, the bickerings of the lawyers, the ruling of the judge, the summing up, and the verdict of the jury. With its touches of relieving humor and good characterization it holds the interest to the last page." Cleveland

Hide in the dark. Burt

In Book review digest 1929

"The thirteen March Hares met again for a reunion house party, after ten years of separation. Over the gaiety of the reunion hung the shadow of the absent member, lovely fair-haired Sunny whom they all loved, and who had killed herself ten years before. There was a mystery about her death, but the house party cleared up many mysteries, although it required a murderer to do it." Book rev. digest

Harte, Bret

* Luck of Roaring Camp, and other tales. Houghton

Contents: The luck of Roaring Camp; The outcasts of Poker Flat; Miggles; Tennessee's partner; The idyl of Red Gulch; Brown of Calaveras; High-water mark; A lonely ride; The man of no account; M'liss; The right eye of the commander; Notes by flood and field; Mission Dolores; John Chinaman; From a back window; Boonder.

"Harte in these tales pictures life in the early California gold mining days. The Luck of Roaring Camp is considered one of the best short stories in English." Pratt alcove

Hastings, Elizabeth, pseud. See Sherwood, Margaret Pollock

Hatch, Richard Warren

Into the wind. 1929 Macmillan

"The sea has an irresistible attraction for young John Bradford in spite of his mother's determination to keep him on the farm. But it is as a ship builder that he finds his real vocation. Well-told story of New England a century ago." Wis. bul.

Hatchways. Sidgwick, E. See note under Sidgwick

Haunted bookshop. Morley, C. D.

Haunted house. Belloc, H. See note under Belloc

Hauptmann, Gerhart Johann Robert

Awarded the Nobel prize for literature 1912

Fool in Christ; tr. by Thomas Seltzer.

1911 Viking press

"It outwardly professes to give us, from the sympathetically sophisticated point of view of our own informed modernity, the story of a present-day German peasant's religious monomania and propagandist career. Yet in reality it places before us, in the simple terms of a thoroughly individualized contemporary life, a moving restatement of the lost meaning of that Christian mystery, the mystic mingling of the human and the divine." Pittsburgh

Havana bound. Roberts, C.

Hawbucks. Masefield, J.

Hawes, Charles Boardman

Dark frigate. 1925 Little

"The story of Philip Marsham who lived in the time of King Charles and was bred a sailor, but came home to England after many hazards by sea and land, and fought for the King at Newbury and lost a great inheritance and departed for Barbados in the same ship, by curious chance, in which he had long before adventured with the pirates." Subtitle

FICTION SECTION

Hawes, Charles B.—*Continued*

Great quest. 1921 Little

"A romance of 1826, wherein are recorded the experiences of Josiah Woods of Topham, and of those others with whom he sailed for Cuba and the Gulf of Guinea. A colorful and vividly characterized story of the adventures of treasure hunters on the wild West African coast in the days of press gangs and slaves." Cleveland

* Mutineers. 1920 Little

"A tale of old days at sea and of adventures in the Far East, as Benjamin Lathrop set it down some sixty years ago." Subtitle

Hawkeye. Quick, H.

Hawkins, Sir Anthony Hope

* Prisoner of Zenda. 1894 Holt

"Sequel, 'Rupert of Hentzau' [1898] Holt). Two memoirs of the career of Rudolf Rassendyll and his extraordinary adventures in an imaginary kingdom in Austrian Tyrol. A thoroughgoing romance of cape and sword in a 19th century environment." Baker

Haworth, Paul Leland

Caverns of sunset. 1930 Bobbs

"Relating the adventures of Lady Patricia Percy, sometime maid of honor at the court of George III. How, disguised as a lad, she went to western Canada in search of a lost brother; and how, with a band of fur traders, she penetrated the perilous wilderness to the headwaters of the Saskatchewan before she accomplished her mission and found lasting happiness." Cleveland

"A fine addition to the tales of the courage and resourcefulness of the early builders of Canada, in the rich traditional style of Fenimore Cooper." Sat. rev. of lit.

Hawthorne, Nathaniel

The edition listed is the Riverside edition in 13 volumes published by Houghton at \$2.50 per volume. Houghton also publishes the Graylock edition in 22 volumes, at \$2.75 each, and the New wayside edition in 6 volumes at \$2 each.

Blithedale romance. Houghton

"A novel based on the Brook Farm socialist experiment which George Ripley started in 1841 with the assistance of certain fellow-Transcendentalists (Emerson, Margaret Fuller and others)." Jonathan Nield

* House of the seven gables. Houghton

"In the last generations of a decaying family [Hawthorne] presents a series of quaint, fanciful, and grotesque figures, rich in eccentricity and the subtler essences of character, his ethical theme being the endless and incalculable consequences of past mistakes and misdeeds." Baker

Marble faun. Houghton

"A tale of tragedy and mystery in an Italian setting, and at the same time a brilliant introduction to the art and fascination of modern Rome. The book was first published in England [under the title *Transformation*] while Hawthorne was U. S. Consul at Liverpool." Pratt alcove

Mosses from an old manse. Houghton

Contents: The old manse; The birthmark; A select party; Young Goodman Brown; Rappaccini's daughter; Mr. Bullfrog; Fire worship; Buds and bird voices; Monsieur du Miroir; The hall of fantasy; The celestial railroad; The procession of life; Feathertop, a moralized legend; The new Adam and Eve; Egotism, or, The bosom serpent; The Christmas banquet; Drowne's wooden image; The intelligence office; Roger Malvin's burial; P.'s correspondence; Earth's holocaust; Passages from a relinquished work; Sketches from memory; The old apple dealer; The artist of the beautiful; A virtuoso's collection.

"A collection of weird, fantastic tales containing some of Hawthorne's most characteristic work. Rappaccini's Daughter and the Birthmark are among the more noted." Pratt alcove

* Scarlet letter. Houghton

"A strong story of the workings of conscience embodied in a romance of Puritan Boston." Bid.

"The most imaginative American novel and the author's greatest creation." Pratt alcove

Also available in a number of inexpensive editions. The Scribner edition in the Modern student's library series has an introduction by Stuart P. Sherman

Snow image. Houghton

Contents: The snow-image, a childish miracle; The great stone face; Main street; Ethan Brand; A bell's biography; Sylph Etherage; The Canterbury pilgrims; Old news: I. Old news.—II. The old French war.—III. The old Tory; The man of adamant, an apologue; The devil in manuscript; John Inglesfield's Thanksgiving; Old Ticonderoga, a picture of the past; The wives of the dead; Little Daffydowndilly; My kinsman, Major Molineaux.

Tales, sketches and other papers. Houghton

Includes tales of early period, biographical stories and sketches, life of Franklin Pierce and Lathrop's sketch of Hawthorne

* Twice-told tales. Houghton

Contents: The gray champion; Sunday at home; The wedding knell; The minister's black veil; The maypole of Merry Mount; The gentle boy; Mr. Higginbotham's catastrophe; Little Annie's ramble; Wakefield; A rill from the town pump; The great carbuncle; The prophetic pictures; David Swan; Sightings from a steeple; The hollow of the three hills; The toll-gatherer's day; The vision of the fountain; Fancy's show box; Dr. Heidegger's experiment; Legends of the Province house; Howe's masquerade; Edward Randolph's portrait; Lady Eleanore's mantle; Old Esther Dudley; The haunted mind; The village uncle; The ambitious guest; The sister years; Snowflakes; The seven vagabonds; The white old maid; Peter Goldthwaite's treasure; Chippings with a chisel; The shaker's bridal; Night sketches; Endicott and the red cross; The Lily's quest; Footprints on the sea-shore; Edward Fane's rosebud; The threefold destiny.

"Imaginative renderings of traditions from pre-Revolutionary times, several involving supernatural incident. The ethical purport is more or less transparent throughout. Then there are compact pictures of New England life, and contemplative sketches, full of his calm, earnest philosophy." Baker

Hay, Ian, pseud. See Beith, John Hay

Hayes, Henry, pseud. See Kirk, Mrs Ellen Warner (Olney)

Haynes, Annie

Crow's Inn tragedy. 1927 Dodd

"The plot of this murder mystery is unusually well sustained. It has all the thrills one expects in a detective story and is somewhat better written than the average." Cleveland staff notes

Hazard of new fortunes. Howells, W. D.

See note under Howells

He knew Lincoln, and other Billy Brown stories. Tarbell, I. M.

Head winds. Connolly, J. B. See note under Connolly

Hearn, Lafcadio

Chita: a memory of Lost Island. Harper

First published 1888.
"Lost Island is one of a group of islands off the coast of Louisiana. The story has to do with the demolition of this island in 1856 by a tidal wave." Pittsburgh

Heart of Midlothian. Scott, Sir W., bart.

Heart of the ancient wood. Roberts, C. G. D.

Heart of the hills. Fox, J.

Heart of the west. Henry, O., pseud.

Heart of the woods. Adams, I.

STANDARD CATALOG

Heaven and earth of Doña Elena. Stone, Mrs G. Z.

Heaven Trees. Young, S.

Heidenstam, Verner von

Verner von Heidenstam was the recipient in 1916 of the Nobel prize

The Charles men; tr. from the Swedish by C. W. Stork. 2v 1920 Am.-Scandinavian foundation

"An exceptionally well-written collection of colorful short stories. Each is complete in itself but, arranged in chronological order, they trace the history of Charles XII of Sweden from his ascent to the throne in 1697 to his defeat and death in 1718." Cleveland

Tree of the Folkungs; tr. from the Swedish by A. G. Chater. 1925 Knopf

"Here is traced the rise and fall of the mighty line of the Folkungs which, at its height in the 13th century, brought Sweden into a position of prominence and power in mediaeval Europe. The story begins at the close of the Viking era." Book rev. digest

The heir. Burlingame, R.

Heir of Buckingham. Feval, P. and Lasseez, M. See note under Bedford-Jones

Heir of Redclyffe. Yonge, C. M.

Heirs. Cannon, Mrs C. J.

Helen with the high hand. Bennett, A.

Helen's babies. Habberton, J.

Hellström, Gustaf

Lacemaker Lekholm has an idea; tr. by F. H. Lyon. 1931 Dial press

"This story of a Swedish family from 1850 has the continuity of interest and the excellent characterization that distinguish the Forsyte saga." Pittsburgh

"The author has a real feeling for character and a delightful talent for conveying it objectively. The book gives a lively picture of the provincial town that is the backdrop for its drama, and holds its four generations together on the thread of an excellent plot." A. B. Parsons in Books (N.Y. Herald Tribune)

Helmet of Navarre. Runkle, B.

Hemingway, Ernest

* **Farewell to arms.** 1929 Scribner

"An American ambulance officer serving the Austro-Italian front becomes entangled with an English nurse and deserts to join her after the retreat of Caporetto. Their affair, casual and tawdry at first, becomes a moving and beautiful love story at the tragic end. Using only the minimum of description, Mr Hemingway achieves his effects, many of them highly dramatic, by means of conversations in the staccato repetitive style of average human intercourse." Cleveland

Appeared serially in Scribner's magazine

In our time. Scribner

Originally published 1925. "Several of these 'stories' picture episodes in the life of a growing boy in the timber country of the Middle west. Some of them have previously appeared in the Little review, the Transatlantic review and This quarter." Book rev. digest

Contents: Indian camp; Doctor and the doctor's wife; End of something; Three day blow; Battler; Very short story; Soldier's home; Revolutionist; Mr and Mrs Elliot; Cat in the rain; Out of season; Cross country snow; My old man; Big two-hearted river

* **Men without women.** 1927 Scribner

Contents: Undefeated; In another country; Hills like white elephants; Killers; Che ti dice la patria; Fifty grand; Simple inquiry; Ten Indians; Canary for one; Alpine idyll; Pursuit race; To-day is Friday; Banal story; Now I lay me

"Fourteen short stories written with a minimum of words and conveying an impression of reality as hard, steely and naked as a razor blade." Cleveland

"The author's manner is sophisticated, simple, detached, and entirely unacademic. Not for immature readers." Bkl

Sun also rises. 1926 Scribner

"We are introduced to a group of English and American drifters on the continent who have the money and the time to blow where they list from the boulevards of Paris to the bull-fights of Spain, bathing, eating and drinking the while. . . . Yet the book is by no means a bit of sophisticated fluff. It is the hard, acid truth about this group of ineffectuals and conveys the tragedy of their lives. . . . Conversation is the method chiefly used, and it is real talk, not writing." Book rev. digest

Hémon, Louis

* **Maria Chappelaine; tr. by W. H. Blake.**

1921 Macmillan

A simple and moving tale of French Canadian pioneers in the region of Lake St. John. Theme and manner are not unlike those of Knut Hamsun's *Growth of the soil*. Heywood Brown

"An example of purely modern literature in a purely classic style." Freeman

Hempfield, Baker, R. S.

Henderson, Daniel MacIntyre

Golden bees. 1928 Stokes

"The story of a beautiful and ambitious Baltimore girl, Elizabeth Patterson, who married a brother of Napoleon, Jerome Bonaparte. All the rest of her life was spent in fruitless attempts to win recognition for herself as the wife of a Bonaparte, or to force her son and grandson to marry into titled European families." Book rev. digest

D. M. Henderson's "Crown for Carlotta" (1929 Stokes) is "an historical novel treating of Carlotta and Maxmilian and their ill-fated venture in Mexico." Wis. bul.

Henry, O., pseud.

His sketches—they are hardly stories—are remarkable for their terseness, sympathy and humor, and for their deep insight into to inner life of (New York city)." Public opinion

* **Cabbages and kings.** Doubleday, Doran

Contents: The poem; by the carpenter; "Fox in-the-morning;" The lotus and the bottle; Smith; Caught; Cupid's exile number two; The phonograph and the graft; Money maze; The admiral; The flag paramount; The shamrock and the palm; The remnants of the code; Shoes; Ships; Masters of arts; Dicky; Rouge et noir; Two recalls; The vitaphonoscope.

* **Four million.** Doubleday, Doran

Contents: Tobin's palm; The gift of the magi; A cosmopolite in a café; Between rounds; The skylight room; A service of love; The coming-out of Maggie; Man about town; The cop and the anthem; An adjustment; Nature; Memoirs of a yellow dog; The love-philtre of Ikey Schoenstein; Mammon and the archer; Springtime à la carte; The green door; From the cabby's seat; An unfinished story; The caliph; Cupid and the clock; Sisters of the golden circle; The romance of a busy broker; After twenty years; Lost on dress parade; By courier; The furnished room; The brief debut of Tildy.

Gentle grafter. Doubleday, Doran

Contents: The octopus marooned; Jeff Peters as a personal magnet; Modern rural sports; The chair of philanthromathematics; The hand that rides the world; The exact science of matrimony; A midsummer masquerade; Shearing the wolf; Innocents of Broadway; Conscience in art; The man higher up; A tempered wind; Hostages to Momus; The ethics of pig.

Heart of the west. Doubleday, Doran

Contents: Hearts and crosses; The ransom of Mack; Telemachus, friend; The handbook of hymen; The Pimienta pancakes; Seats of the haughty; Hygeia at the Solito; An afternoon miracle; The higher abdication; Cupid à la carte;

FICTION SECTION

Henry, O., pseud.—Continued

The caballero's way; The sphinx apple; The missing chord; A call loan; The princess and the puma; The Indian summer of Dry Valley Johnson; Christmas by injunction; A chaparral prince; The reformation of Calliope.

* Ransom of Red Chief, and other stories for boys. Doubleday, Doran

Contents: Ransom of Red Chief; Jimmie Hayes and Muriel; A technical error; The reformation of Calliope; Jeff Peters as a personal magnet; One dollar's worth; A chaparral Christmas gift; The roads we take; New York by camp fire light; The adventures of Shamrock Joines; The sleuths; The cop and the anthem; The foreign policy of Co. 99; Memoirs of a yellow dog; Lost on dress parade; The love-philire of Ike Schoenstein; The girl and the habit; After so years; "What you want"; The clarion call; A retrieved reformation; A double-dyed deceiver; The theory and the hound; A blackjack bargainer.

"Will especially appeal to older boys from sixteen to sixty years old. Selected and edited by the Chief Scout Librarian." Cleveland

Trimmed lamp, and other stories of the four million. Doubleday, Doran

Contents: The trimmed lamp; A Madison square Arabian night; The Rubaiyat of a Scotch highball; The pendulum; The Thanksgiving day gentlemen; The assessor of success; The buyer from Cactus City; The badge of Policeman O'Roon; Brickdust row; The making of a New Yorker; Vanity and some sables; The social triangle; The purple dress; The foreign policy of Company 99; The lost blend; A Harlem tragedy; "The guilty party;" An East side tragedy; According to their lights; A mid-summer knight's dream; The last leaf; The count and the wedding guest; The country of elusion; The ferry of unfulfillment; The tale of a tainted tenner; Elsie in New York.

* Voice of the city; further stories of the four million. Doubleday, Doran

Contents: Voice of the city; The complete life of John Hopkins; A lickpenny lover; Dougherty's eye-opener; "Little speck in garnered fruit"; The harbinger; While the auto waits; A comedy in rubber; One thousand dollars; The defeat of the city; The shocks of doom; The plutonian fire; Nemesis and the candy man; Squaring the circle; Race, race and romance; The city of dreadful night; The eater of the soul; The fool-killer; Transients in Arcadia; The rathakeller and the rose; The clarion call; Extradited from Bohemia; A philistine in Bohemia; From each according to his ability; The memento.

Henry Esmond, History of. Thackeray, W. M.

Her father's house. Vaughan, H.

Her privates we. Manning, F.

Her son's wife. Fisher, Mrs D. F. C.

Herapath property. Fletcher, J. S.

Herbert, Alan Patrick

* Water gipsies. 1930 Doubleday, Doran

"A keen, humorous, and more or less grim and sordid study in fiction form of 'life as it is lived' on an old sailing barge moored to a London wharf—if one is a housemaid, one's father a genial gambler, and one's sister, intent on getting the most excitement possible out of life. A useful book for a student of the effect of 'the pictures' on the adolescent mind." Pittsburgh

"Mr Herbert has an affection for silly people. The skill with which he gets into the minds and hearts of the poor in their grotesque pagan world is facilitated by his incapacity for hating, despising or condemning anyone." Spectator

Here and beyond. Wharton, Mrs E. N. J.

Here are ladies. Stephens, J.

Hereward, the last of the English. Kingsley, C.

Hergeheimer, Joseph

* Bright shawl. 1922 Knopf

"A glamorous romance of Cuba in the days before the American intervention. It is the story of an impressionable, idealistic American youth who espoused the cause of the revolution and of his friendship with a young Cuban." Wis. bul.

Dark fleece. 1922 Knopf

"The story of the return of a successful forty-niner to his New England home." Bkl.

* Java Head. 1919 Knopf

"Story of Salem, Massachusetts, in the late forties, when a son of one of the old sea-faring families brought home from China a high-born Manchu wife. Sometimes somber and repellent but marked by elements of beauty in portrayal of scenery and character." N. Y. state lib. Appeared in the Saturday evening post

Limestone tree. 1931 Knopf

"A novel of distinction which has a setting of the pastoral beauty of limestone Kentucky and tells the story of Gabriel Sash and his descendants, from Daniel Boone's time through the '90s, with particular attention to the Civil War, when the house is divided against itself and nearly exterminated." Cleveland Appeared in Saturday evening post

Linda Condon. 1919 Knopf

Story of a woman whose beauty gives her the power to attract, but who lacks the power to respond. To both her husband and to her lover, Linda Condon remains essentially unapproachable. Scene, New York and Philadelphia. Appeared in Everybody's

Quiet cities. 1928 Knopf

"A series of romantic glimpses of American manners during the cycle which began with the prosperous colonies and ended with the Civil war." Pittsburgh

The cities included are: Pittsburgh, Albany, Natchez, New Orleans, Philadelphia, Lexington, Washington, Charleston and Boston

Appeared in Saturday evening post

* Three black Pennys. 1917 Knopf

"Tale of three men of successive generations of the 'Penny' family, in each of whom a Welsh strain reasserts itself and creates the family type of rebellious and restless individualism. Pictured against the background of the development of the steel industry in Pennsylvania." Pittsburgh

Tubal Cain. 1922 Knopf

Tells of the early iron furnaces of Pennsylvania.

Wild oranges. 1922 Knopf

"A stirring tale of the orange groves of Georgia." Bkl.

Heritage. Feld, R. C.

Hermit doctor of Gaya. Wylie, I. A. R.

Herodotus. See Putnam, Mrs E. J. S. Candaules' wife

Heroine of the prairies. Hargreaves, S.

Herrick, Robert

Chimes. 1926 Macmillan

"A keenly ironic study of university life from the professor's point of view, with its conflicts and compromises, its social and administrative intrigues, and its rare spiritual compensations. 'Eureka,' Mr Herrick's college town, is Chicago thinly disguised and his university is the University of Chicago where Mr Herrick has taught for a number of years." Cleveland

Appeared in the Forum

Master of the inn. 1908 Scribner

"The central figure of this little story is one of those teachers . . . whose function is not only to open the eyes but to gladden the heart and to restore the soul . . . [He] has about him a little company of men who go to him for regeneration among the mountains of northern New England." Outlook

Hersch, Virginia

Bird of God; the romance of El Greco.

1929 Harper

"Like the 'Romance of Leonardo da Vinci' by D. S. Mereshkovskiy, this is a novelized life of the painter known as El Greco. Apparently very carefully done, presenting vivid pictures of the life of the times in Venice and later in Spain during the Inquisition. Valuable because of the scarcity of El Greco material." Wis. bul.

Hewlett, Maurice Henry

* Forest lovers. Scribner

First published 1898

"Romance, adventure, enchantment, and love are the dominant elements of this novel. Set in mediæval France, it concerns the marriage and subsequent love of Prosper le Gai and Isoult la Desirée, and carries them through many fantastic and exciting adventures in the mysterious forest of Morgraunt. It is decidedly light reading, but there is a guileless quality in the writing, somewhat similar stylistically to the true mediæval romances, which supplies color and an unusual relish for the romantic reader interested in the age of chivalry." English and Pope's What to read

Queen's quair. Scribner

First published 1904

"A very elaborate study of Mary Stuart and of all the baffling problems of her career (1561-7) . . . Analyses her very soul; discovers the woman beneath the queen; reveals depths of passion and of feminine weakness with remorseless scrutiny. All the great historic figures appear at full length beside her. Murray, Morton, Chastelard, Rizzio, Darnley, Bothwell—the last as the evil genius of the tragedy." Baker

Heydrick, Benjamin Alexander

(ed.) Americans all; stories of American life of today. 1920 Harcourt

Contents: The right Promethean fire, by G. M. Martin; The land of heart's desire, by M. Kelly; The tenor, by H. C. Bunner; The passing of Priscilla Winthrop, by W. A. White; The gift of the Magi, by O. Henry; The gold brick, by B. Whitlock; His mother's son, by E. Ferber; Bitter-sweet, by F. Hurs; The river man, by S. E. White; Flint and fire, by D. Canfield; The ordeal at Mt. Hope, by P. L. Dunbar; Israel Drake, by K. Mayo; The struggles and triumph of Iaidro de los Maestros, by J. M. Hopper; The citizen, by J. F. Dwyer.

"Aims to bring together in one volume stories representing various localities and types of character, all by representative writers. Accompanied by biographical sketches, and a bibliography of short stories arranged by locality." Cleveland

Heyer, Georgeette

Beauvallet. 1930 Longmans

"The hero, a companion of Drake, an adventurer and a pirate, risks his life at the court of Spain, is imprisoned, threatened with the Inquisition, escapes, and carries his beloved off to England. Told with spirit and will appeal to the lover of adventure." Wis. bul.

Heyward, Du Bose

Angel. 1926 Doubleday, Doran

"A story of the North Carolina mountains, told in dialect that is true to the mountain speech, altho not difficult to read. Angel, a mountain preacher's daughter, is forced into a marriage, while her lover, a moonshiner, is serving a jail sentence. In the end the two lovers are united and with their child go out together into the world." Wis. bul.

Mamba's daughters. 1929 Doubleday, Doran

"To protect her childlike, giant daughter, and Liisa, her talented granddaughter, both 'bo'n fuh trouble,' Mamba, a wily old negress of the Charleston waterfront, skillfully campaigns to acquire some 'white folks' of her own who will stand back of her in time of trouble. A penetrating study of negro character and psychology which has more plot than 'Porgy.'" Cleveland

Porgy. Grosset

In Book review digest 1925

"The story of a crippled negro beggar in Charleston, the story of his skill with the dice, of his goat wagon, of his love for black Bess, who quits the 'happy dust' under the shining influence of his love and faith; of their ultimate tragedy. . . Mr Heyward is writing about distinctly drawn individuals, who are important for their own sakes rather than as racial representatives, however true to type they may be." Herschel Brickell in Literary rev.

Hichens, Robert Smythe

* Garden of Allah. 1905 Stokes

"A woman longing for peace, and a renegade monk seeking refuge from himself and filled with remorse at his desertion of his high calling, meet and seek rest and happiness in the 'Garden of Allah,' the African desert. The story is one of passion, struggle, and renunciation." Book rev. digest

Hidden city. Gibbs, Sir P. H.

Hidden years. Oxenham, J.

Hide in the dark. Hart, Mrs F. N. N.

High wind in Jamaica. Hughes, R.

Highland annals. Dargan, Mrs O. T.

The highwayman. Bailey, H. C.

Highwaymen. Finger, C. J.

Hilda Lessways. Bennett, A. See note under Bennett

Hildegard. Norris, Mrs K. T. See note under Norris

Hill-billy. Lane, Mrs R. W.

Hill country. Benson, R.

Hill of dreams. Machen, A.

Hillsboro people. Fisher, Mrs D. F. C.

Hind let loose. Montague, C. E. See note under Montague

His children's children. Train, A.

His family. Poole, E.

His official fiancée. Ruck, B.

History of Egg Pandervil. Bullett, G. W.

History of Henry Esmond. Thackeray, W. M.

History of Mr Polly. Wells, H. G.

History of Pendennis. Thackeray, W. M.

History of Tom Jones, a foundling. Fielding, H.

Hobart, Mrs Alice Tisdale (Nourse)

Pidgin cargo. 1929 Century

"Captain Eben Hawley, American trader, struggled to conquer the Yangtze river by steamboat. This novel is the story of his forty years' struggle. It is, also, a realistic presentation of the Chinese as they appeared in the Boxer movement, the Manchurian rebellion, and the present Nationalist agitation. It was during the period of the European war that Hawley's boats were forced to carry 'pidgin cargo,' which was a secondary cargo, such as opium, thrust upon the boats by the Chinese." Book rev. digest

"The story is dramatic and thrilling with incidents of treachery, violence and shipwreck. The author has lived in the country and reveals very clearly the attitude of the natives toward the foreigner." Wis. bul.

Holiday. Lenanton, Mrs C. M. A. O. See note under Lenanton

Holmes, Oliver Wendell

Elsie Venner. Houghton

"Depicts a human nature developing itself in conflict with characteristics impressed on it during the prenatal period." Preface

FICTION SECTION

Holmes, Oliver W.—Continued

His "Guardian angel" (Houghton) is a "psychologic study of inherited aptitudes and tendencies." Baker

Holtby, Winifred

Poor Caroline. 1931 McBride

The author "has made vivid and memorable character studies. With an economy, at times epigrammatic, she has modeled them all in the round. . . . It would be hard to find a novel which seems to understand more truly a character commonly called 'quaint' or one that illustrates with more sureness the paradox of success and failure." Books (N.Y. Herald Tribune)

Holy city, Jerusalem II. Lagerlöf, S. O. L.

Home and the world. Tagore, Sir R.

The home-maker. Fisher, Mrs D. F. C.

Homeplace. Chapman, Mrs M.

Home spun and gold. Brown, A. See note under Brown

Homestead. Humphrey, Z.

Honor of the big snows. Curwood, J. O. See note under Curwood

Honor of the Clintons. Marshall, A.

Honorable Peter Stirling. Ford, P. L.

Hoosier chronicle. Nicholson, M.

Hoosier school-master. Eggleston, E.

Hope, Anthony, pseud. See Hawkins, Sir Anthony Hope

Hopkins, William John

The clammer. 1906 Houghton

"An uneventful love story, with a man of solitary habits, who digs clams because it amuses him, and makes a garden, and keeps clear of his neighbors, a charmingly drawn girl, a rich father who is not spoiled, and a proud mother who is humanized by the birth of a grandchild. There is a good deal of landscape and sky and sea in the narrative, which depends for its charm largely on atmosphere and sentiment." Outlook

She looks! and sparm at that! 1922 Houghton

"The story of the experiences of a boy, fifteen years of age in 1873, on a three years' whaling voyage. A simply told tale with colorful pictures of everyday life at sea, storms, mutiny, escapes from pirates and savages, and above all the thrilling details of the capture of sperm whales and a more technical account of the trying out of their oil." Cleveland

Horse-stealers, and other stories. Chekhov, A. P.

Horton twins. Kilbourne, F. See note under Kilbourne

Hosken, Clifford James Wheeler. See Keverne, Richard, pseud.

"Hosses." Gray, C. W., ed.

The hotel. Bowen, E.

Hough, Emerson

* Covered wagon. 1922 Appleton

"A west-bound wagon train journeying from Misouri to Oregon furnishes material for the story. The main interest lies in the rivalry of two men in the company for the hand of the daughter of the leader of the train. There is plenty of adventure of the type usual in romances of pioneer days." Cleveland

* 50-40 or fight. Grosset

In Book review digest 1909

"Story of events in Washington preceding the northwest boundary treaty and the annexation of Texas, in which Calhoun and the baroness von Ritz play leading parts." Pittsburgh

Magnificent adventure. 1916 Appleton

"The hero is Captain Meriwether Lewis, head of the Lewis and Clark expedition, the heroine, the fair Theodosia, daughter of Aaron Burr, who is to further her father's dreams of Western empire by preventing Clark's departure on his trans-continental expedition." Cleveland

North of 36; ed. by O. E. Hart. 1923 Appleton

"A romantic account of the great cattle drive from Texas to Albilene, Kansas, during the late sixties. Taisie, daughter of a murdered rancher, finding herself with a greatly depleted stock of cattle and with no market at hand, determines upon this venturesome drive and with the aid of her loyal and adoring 'cowboys,' sees it to a successful finish. Appeared in Saturday evening post." Bld.

Houghton, Claude, pseud. See Oldfield, Claude Houghton

Hound of Florence. Salten, F.

Hound of the Baskervilles. Doyle, Sir A. C. See note under Doyle

Hounds of God. Sabatini, R.

Hounds of spring. Thompson, S.

House by the Medlar tree. Verga, G.

A house is built. Eldershaw, M. B., pseud.

House made with hands, by the author of "Miss Tiverton goes out" and "This day's madness." 1927 Bobbs

"This first novel by the anonymous English author who has won considerable attention in America with her later books, 'Miss Tiverton goes out' and 'This day's madness,' has for subject the domination of place over personality. Barbara, the principal figure, is a young girl much of a piece with Juliet and Letty, the heroines of her other two stories." Sat. rev. of lit.

House of cobwebs. Gissing, G. R. See note under Gissing

House of disappearance. Farjeon, J. J.

House of Dr Edwardes. Beeding, F., pseud.

House of fulfillment. Beck, Mrs L. M. A. See note under Beck

House of gentlefolk. Turgenyev, I. S.

House of joy. Ammers-Küller, J. van

House of mirth. Wharton, Mrs E. N. J.

House of souls. Machen, A.

House of the arrow. Mason, A. E. W.

House of the dead. Dostoevskii, F. M.

House of the seven gables. Hawthorne, N

House of the wolf. Weyman, S. J.

House party. Delafield, E. M., pseud.

House that died. Bordeaux, H.

House with a mezzanine. Chekhov, A. P.

House with the green shutters. Brown, G. D.

House without a key. Biggers, E. D.

How the old woman got home. Shiel, M. P.

How to write short stories. Lardner, R. W.

Howard, Mrs Blanche Willis (von Teuffel) Guenn: a wave on the Breton coast. Houghton

First published 1883

"Fathetic picture of the hopeless love of a Breton peasant maiden for a painter." Richardson

Howards End. Forster, E. M.

Howe, Edgar Watson**Story of a country town. Dodd**

First published 1885

"A tale of the monotonous unlovely life of a small, hard-working, unimaginative Western village. Told in the first person by a boy who has never known any other life. It is a masterpiece of modern 'realism,' the life and events of the place being described with a marvelous fidelity." H. R. Keller's Reader's digest of books

Howells, William Dean

"For forty years his English has been to me a continual delight and astonishment. In the sustained exhibition of certain great qualities—clearness, compression, verbal exactness and unforced and seemingly unconscious felicity of phrasing—he is, in my belief, without his peer in the English writing world." Mark Twain

The following titles listed in the 1923 edition of the Fiction section and now, 1931, out of print are: "April hopes" (Harper) "Foregone conclusion" (Houghton) "Hazard of new fortunes" (Harper) "Indian summer" (Houghton) and "Leatherstocking" (Century)

Chance acquaintance. Houghton

"A young Bostonian, passionately in love with an intelligent but unsophisticated inland girl, who returns his love . . . steadily condescends to her, until in the end he suddenly sees, as she sees, that he has played an ignominious and vulgar part which convincingly separates them. Nothing could be more subtle than the turn by which their relative positions are reversed." Carl Van Doren

*** (ed.) Great modern American stories.****Livwright**

Contents: My double, by E. E. Hale; Circumstance, by H. P. Spofford; Celebrated jumping frog of Calaveras county, by M. Twain; Passionate pilgrim, by H. James; Mlle. Olympe Zabricki, by T. B. Aldrich; Prodigal in Tahiti, by C. W. Stoddard; Outcasts of Poker Flat, by F. B. Hart; Christmas wreck, by F. Stockton; Mission of Jane, by E. Wharton; Counting of Sister Wisby, by S. O. Jewett; Revolt of mother, by M. E. W. Freeman; Told in the parlor, by A. Brown; Occurrence at Owl creek bridge, by A. Bierce; Return of a private, by H. Garland; Striking an average, by H. B. Fuller; Effie Whittlesby, by G. Ade; Lost Phoebe, by T. Dreiser; Failure, by E. Wharton; Yellow wall paper, by C. P. Gilman; Little room, by M. V. Wynne; Aunt Sanna Terry, by L. R. Dashiell; Lotus eaters, by V. Tracy; Jean-ah Poquelin, by G. W. Cable; Brer Rabbit, Brer Fox and the tar baby, by J. C. Harris; References for the study of the short story, pref. p15-20; Biography and bibliography, p49-52

The Kentons. Harper

"A thoroughly charming international novel, containing the pleasant adventures of an Ohio family on the ocean liner and in Europe . . . sparkling with humor, and rich in sympathy and tenderness. Political, social, and ethical problems are conspicuously absent." W. L. Phelps

Lady of the Aroostook. Houghton

"A young New England girl's voyage in a sailing vessel from Boston to Trieste and its out come." N. Y. state lib.

Modern instance. Houghton

"Called his representative novel; faithful, though purely external, delineation of the whole life of a village in Maine." Baker

"A dissolute journalist, Bartley Hubbard, and his jealous wife are the leading characters of this grim psychological novel. Their unhappy marriage, leading to attempted divorce and tragedy, realistically typifies many cases of incompatibility." English and Pope's What to read

*** Rise of Silas Lapham. Houghton**

"History of an ignorant and coarse-grained, but manly character, who is first brought into humorous contrast with the refined society of the city, and then is shown making head against commercial disasters, which chasten without awakening his character." Baker

"Mr. Howells has never done anything better than this picture of a self-made American. The material was unpromising enough, but he has bestowed upon it the genial touch of the artist, and made of his homely hero something which comes very near to being a veritable creation." Pratt alcove

Their wedding journey. Houghton

"Experiences, impressions and talk of a pair of Bostonians on their honeymoon. Few incidents, much moralizing and humor, and a good deal of word painting of New York, Niagara, etc." Baker

A sequel to this is his "Their silver wedding journey" (Houghton)

Hrbkova, Sárka B.**(ed.) Czechoslovak stories. 1920 Duffield**

Contents: Svatopluk Cech; Foltyn's drum; Jan Neruda; The vampire; Benes; At the Sign of the Three Lilies; He was a rascal; Frantisek Xavier Svoboda; Every fifth man; Joseph Svatopluk Machar; Theories of heroism; Bozena Vikova-Kunetická; Spiritless; Bozena Nemcova; Bewitched Bára; Alois Jirásek; The philosophers; Ignat Herrman; What is omitted from the cook-book of Madame Magdalena Dobromila Rettigová; Jan Klecanda; For the land of his fathers; Caroline Svetlá; Barbara; Appendices; Bibliography of Czech and Slovak literature, p329-30

"The stories are preceded by brief sketches of their authors. Forty-seven pages of introduction devoted to Czech and Slovak literature." Pittsburgh

"Gives an understanding of the racial and national characteristics of the people." Cleveland

Huckleberry Finn, Adventures of. Clemens, S. L.**Hudson, Jay William****Abbé Pierre. 1922 Appleton**

Scene, a little Gascon village. Principal characters, the old Abbé, Germaine, his spiritual child, and her American lover. Much interesting local color.

"Abbé Pierre's people" (1928 Appleton), a sequel to "Abbé Pierre," is "written with dignity and charm." Wis. bul.

Hudson, William Henry*** Green mansions. Knopf**

First published 1904

"Based on the naturalist-author's extensive travels in South America. A young man making his way over the Andes falls in with a tribe of savage Indians, discovers in the forest and becomes enamored of a mysterious being, part woman and part bird, and in seeking to unravel her mystery, passes through extreme peril of body and soul." Wis. bul.

"Now that Tolstoy has gone, I could least dispense with W. H. Hudson, probably the most acute, broad-minded, and understanding observer of Nature living. 'Green Mansions,' the romance of the bird girl Rima, a story actual yet fantastic, immortalizes, I think, as passionate a love of all beautiful things as ever was in the heart of man. In form and spirit the book is unique." John Galsworthy

Purple land. 1916 Dutton

"A chronicle of adventure in the Banda Oriental (Uruguay) in the sixties, which, on its first appearance in 1885, was reviewed as a book of actual travel. Like Green mansions, it reflects with rare appreciation and unusual charm of artistic expression, the natural beauty, and picturesque life of the region, and has, in the humor and pathos of its incident, a warmth of human interest which the later story lacks." Cleveland

Tales of the pampas. 1916 Knopf

Contents: El Ombú; story of a piebald horse; Pelino Viera's confession; Niña Diabla; Marta Riquelme; Tecla and the little men; Appendix to El Ombú.

FICTION SECTION

Hudson, William H.—*Continued*

"Short stories, tragic or gruesome, based on incidents or legends of life on the Argentine pampas a hundred years ago. With the exception of two stories, this collection appeared in 1902 under the title *El Ombu* and in 1909 under the title *South American sketches*." Bkl.

Hudson river bracketed. Wharton, Mrs E. N. J.

Hueffer, Ford Madox. See Ford, Ford Madox

Hugh Gwyeth. Dix, B. M.

Hugh Wynne, free Quaker. Mitchell, S. W.

Hughes, Langston

Not without laughter. 1930 Knopf

"About Sandy, son of Anjelina, an honest, hardworking cook, and of Jim-boy, a gay mulatto wanderer, the lad growing up under the wing of Hagar, his grandmother, in a small Kansas town. The charm of this first novel by the young negro poet lies in its simplicity and in its tender, tolerant understanding." Cleveland

Hughes, Richard

High wind in Jamaica. Harper

First published 1929 under title "Innocent voyage"

"A piece of fiction which defies classification but which in its incredible, amusing, yet often horrible, story of the sea-wanderings of five children, constitutes a devastating criticism of the influences which mold their characters." Pittsburgh

Hughes, Thomas

Tom Brown's schooldays. Houghton

"Tom's early days in the country and his life and adventures at Rugby under Dr. Arnold. A lively record of fights and friendships, bird-nesting and poaching, football, races and various escapades." Baker

"The great classic of English schoolboy life." Pratt alcove

A sequel to this is his "Tom Brown at Oxford" (Macmillan)

Hugo, Victor Marie, comte

"That everlasting struggle between mankind and fate, which was the great subject of the Greek drama, is the central idea of all Victor Hugo has ever done." Pratt alcove

By order of the king. Burt

Published also under the title "Man who laughs"

"Fantastic and partly burlesque pictures of English life and institutions in the Stuart period; a satire on princes, lords, and bishops, and on popular servility." Baker

Hunchback of Notre Dame. (Rittenhouse classics) Macrae Smith

Published also under title "Notre Dame de Paris" "Paris and the great church of Notre Dame in 1485 . . . more in the nature of prose-poetry than historical fiction proper, though King Louis XI is somewhat prominently introduced in the later part of the book." Jonathan Nield

* Les misérables. Dodd

The edition listed is slightly abridged without interfering with the story and contains illustrations by Mead Schaeffer. For other editions see the Standard catalog for high school libraries

"One of the most powerful and absorbing romances in literature, dealing with the unfortunate and criminal classes of Paris. The central figure, Jean Valjean, is a conception of great impressiveness and nobility of character." Pratt alcove

* Ninety-three. Little

"A grandiose, rhetorical romance of the French Revolution, the incidents centering in a Breton district, where the Royalists attempt an insurrection." Baker

Toilers of the sea. (Everyman's lib.)

Dutton

"A prose poem of the sea, representing the eternal struggle between man's will and the elemental powers of nature. The scenery of Jersey and the neighboring seas are depicted with eloquence and superabundance of detail." Baker

Hull, Helen Rose

Asking price. 1930 Coward-McCann

"An effective picture of family and social life in a western college community. The central character is a college professor, who lacks the stamina to keep to his creative work or to his convictions in face of his wife's importunities and maneuvers for social and financial advancement." N.Y. libraries

Islanders. 1927 Macmillan

"The saga of self-reliant Ellen Dacey, who flared out in futile rebellion when her father, brother, and lover deserted their women to join the gold rush of '49 and who, in later years, worked and planned so that her young niece should not be stranded on the island of domesticity, where so many women walk in a treadmill, while their menfolk ride forth into the world of affairs." Cleveland

Labyrinth. 1923 Macmillan

"Fully as interesting as the problem which Miss Hull outlines so competently and suggestively for us, is the range and variety of her people. They are a very human lot. This fundamental question of the woman of today with her economic independence is bound to underlie every truly reflective novel of the day just as it is part of the most fundamental situations of life itself. It is to the enduring credit of Miss Hull that she shows us she has something different to say on this much vexed subject." D. L. M. in Boston Transcript

A humble Lear. Beers, L. D.

Humoresque. Hurst, F. See note under Hurst

Humorous ghost stories. Scarborough, D., comp.

Humphrey, Zephine

Homestead. Dutton

In Book review digest 1919
"The struggle between a woman's temperament and the influences of an environment which has back of it the force of many generations." N. Y. Times

Humphrey Clinker. Smollett, T. G.

Hunchback of Notre Dame. Hugo, V. M., comte

Hunger. Hamsun, K.

Hungry hearts. Yezierska, A.

Hunky. Williamson, T. R.

Hunter's moon. Poole, E.

Hurst, Fannie

"Humoresque," one of the popular collections of her short stories is now, 1931, out of print

Back street. 1931 Cosmopolitan bk.

"A brilliant study of a girl who follows her generous impulses and whose complete debacle—foreseen from the first—fills the reader with dismay." Pittsburgh

Five and ten. 1929 Harper

"The story of a man who built up a fortune in a chain of five and ten cent stores, of what his great wealth did to his wife, son and daughter, and of his own plan for returning it to the people. The author in her most successful vein." Wis. bul.

Lummox. Burt

In Book review digest 1923
"Bertha, huge of body and white of skin, half Swede, half Slav, was born somewhere on the waterfront of New York. . . . Altko inarticulate she gave the impression of strength that was more than physical, and many there were who drew from it. Her life was spent

Hurat, Fannie—Continued

in hard labor as domestic servant or as day worker. Once a young poet . . . sensed the drama of the unconscious in this uncouth body and the result was a single book of inspired verse for an otherwise mediocre talent and for Bertha a son in the flesh. More silent now than ever and more lonely—her baby signed away to rich foster-parents—Bertha stumbled at last, when middle age had made her less tough after as a woman upon a family of neglected motherless children." Adapted from Book rev. digest

A president is born. 1928 Harper

"Destined to become President of these United States, David Schuyler was born on a middle western farm twenty years after his older brothers and sisters. His boyhood and adolescence among these diverse adult Schuylers and the formation of his sturdy character are built up in great detail to which verisimilitude is given by copious footnotes supposedly taken from the diary of his sister Bek, who is thruout her life, David's loyal partisan and friend. The diary goes beyond the immediate years of the story to David's second term in the presidency. These glimpses of the future reveal the promise of his youth fulfilled." Book rev. digest

Huston, McCready**Dear senator. 1928 Bobbs**

"A novel that ought to be a required textbook in civics in every school in the United States. Under a screen of fiction, it gives the best account known to this reviewer of the way this country is actually governed at the present day, and of the sort of men who govern it." Elmer Davis in Sat. rev. of lit.

"The book, like Adams' 'Revelry' exposes the ugliness and chicanery of greed in politics, but is less bitter and less accusing." Bkl.

Hutchinson, Arthur Stuart-Menteth**Happy warrior. 1912 Little**

"An English house of nobility, with its centuries of traditions, strong characteristics and material possessions, forms the background for a tale of its rightful heir, who is reared very humbly in ignorance of his birth and becomes the devoted friend of the youth who has been the acknowledged heir since childhood." Bkl.

If winter comes. 1921 Little

"Remarkable character study of an imaginative and tenderhearted man whose sympathetic comprehension of everybody's point of view leaves him unprotected against human cruelty." Cleveland

Once aboard the lugger—. Little

First published 1908

"The history of George and his Mary, two commonplace folk, whose experiences, honest as they are diverting, justify the author's claim for his book that it 'spes life.'" Book rev. digest

Uncertain trumpet. 1929 Little

"The vicar of Ashton Parva antagonizes all his rich parishioners by his sympathy for poor devils of sinners. How he keeps his end up through years of discouragement is told with humour and sympathy though there is ridiculous exaggeration reserved for such people as the Flogg Wallopers, who live in a quiet hall carpeted principally with dogs." Ontario library review

Hymn tune mystery. Birmingham, G. A., pseud.**Hypatia. Kingsley, C.****I****I am Jonathan Scrivener. Oldfield, C. H.****I promessi sposi. See Manzoni, A. The betrothed****Ibáñez, Vicente Blasco. See Blasco****Ibáñez, Vicente****Iceland fisherman. Loti, P., pseud.****The idiot. Dostoevskii, F. M.****If I were king. McCarthy, J. H.****If today have no tomorrow. Gilbreath, O.****If winter comes. Hutchinson, A. S. M.****Il'in, Mikhail Andreevich. See Ossorgin. Michael, pseud.****Imbs, Bravig****Professor's wife. 1928 Dial press**

"A delicate, but none the less pointed, satire on society in an anonymous university town. The tale is told by the discerning and ironic college boy who 'uses Barrie's 'Admirable Crichton' for a butler's handbook' and who does not need to describe the visits of Robert Frost, Louis Untermeyer, Edna St. Vincent Millay and Rebecca West to lend his story verisimilitude." Cleveland

Immortal longings. Williams, B. A.**Immortal marriage. Atherton, Mrs G. F. H.****Imp and the angel. Bacon, Mrs J. D. D.**

See note under Bacon

Imperial palace. Bennett, A.**In a corner of Asia. Clifford, Sir H. C.****In a Shantung garden. Miln, Mrs L. J.****In a Yün-nan courtyard. Miln, Mrs L. J.****In accordance with the evidence. See Onions, O., pseud. Whom God hath sundered****In black and white. See Kipling, R. Soldiers three. The story of the Gadsbys, and In black and white****In chancery. See Galsworthy, J. Forsyte saga****In dark places. See Russell, J. Color of the East****In days that are dead. Clifford, Sir H. C.**

See note under Clifford

In jeopardy. Sutphen, V. T.**In ole Virginia. Page T. N.****In our time. Hemingway, E.****In our town. White, W. A.****In Princeton town. Edgar, D.****In the days of Poor Richard. Bacheller, I. A.****In the land of cotton. Scarborough, D.****In the land of youth. Stephens, J. See note under Stephens****In the Sargasso sea. Janvier, T. A.****In the "Stranger people's" country. Craddock, C. E., pseud. See note under Craddock****In the Tennessee mountains. Craddock, C. E., pseud. See note under Craddock****In the valley. Frederic, H.****In the wilderness. Undset, S.****In Zanzibar. Paine, R. D.****Incredulity of Father Brown. Chesterton, G. K.****Indian day. Thompson, E. J.****Indian drum. McHarg, W. B., and Balmer, E.****Indian summer. Howells, W. D. See note under Howells****Indian tales and others. Neihardt, J. G.****Inn of the Hawk and Raven. McCutcheon, G. B. See note under McCutcheon**

FICTION SECTION

Inn of the Silver Moon. Vielé, H. K.
Inner shrine. King, B.
Innocence of Father Brown. Chesterton, G. K.
Innocent voyage. See Hughes, R. High wind in Jamaica
Inspector French's greatest case. Crofts, F. W.
Insulted and injured. Dostoevskii, F. M.
International episode. James, H.
Interpreter's house. Burt, M. S.
Into the void. Converse, F.
Into the wind. Hatch, R. W.
Invisible event. Beresford, J. D. See note under Beresford
Invisible guns of Kabul. See Mundy, T. Cock o' the north
Invisible tides. Seymour, B. K.
Invisible woman. Quick, H.
Iowa interiors. Suckow, R.
Iron and smoke. Kaye-Smith, S.
Iron trail. Beach, R. E.
Iron woman. Deland, Mrs M. W. C.
Irving, Washington
 Tales. Oxford

Selected and edited by Carl Van Doren.
 Contents: Rip Van Winkle; Spectre bridegroom; Legend of Sleepy Hollow; Stout gentleman; Haunted house; Dolph Heyliger; Storm-ship; Inn at Terracina; Adventure of the little antiquary; Belated travellers; Adventure of the Popkins family; Painter's adventure; Story of the bandit chieftain; Story of the young robber; Adventure of the Englishman; Hell-gate; Kidd the pirate; Devil and Tom Walker; Wolfert Webber; or Golden dreams; Adventure of the black fisherman; Legend of the Arabian astrologer; Legend of Prince Ahmed Al Kamel; or, the Pilgrim of love; Legend of the Moor's legacy; Legend of the three beautiful princesses; Governor Manco and the soldier; Legend of the two discreet statues; Legend of the enchanted soldier; Widow's ordeal; Guests from Gibbet-Island

"Humorous and imaginative fantasies, in which the primitive Dutch folk living in the wooded and hilly country bordering on the Hudson are delineated in a racy style. In the first, a man's supernatural sleep through years that transform his native village from ancient to modern, is the motive." Baker

Irwin, Margaret E. F.

Knock four times. 1927 Harcourt

"The story of a young man who lived on the fourth floor of a dilapidated house in Rainbow road, London, and of a girl whose formal background was so tremendously different that it was idiotic for them to fall in love with each other." Publisher

"In 'Knock four times' there is a constant flow of entertainment, a cross-section of London's artistic slums, and a remarkable character study of a complicated literary character." M. L. Becker in *Sat. rev.* of *lit.*

Irwin, William Henry

Youth rides west; a story of the seventies. 1925 Knopf

"A readable novel of the early days in a Colorado mining camp as seen through the eyes of a young Harvard graduate of the 'seventies. It gives a good picture of western frontier life with a great deal of detail and color. It is the usual western tale of bandits, lynch law and shooting." *Bk.*
 Appeared in *Collier's*

Island nights' entertainments. Stevenson, R. L.

Island within. Lewisohn, L.

Islanders. Hull, H. R.

Islanders. See O'Donnell, P. Way it was with them

It happened in Peking. Miln, Mrs L. J.

It never can happen again. De Morgan,

W. F. See note under *De Morgan*

It is never too late to mend. Reade, C.

'It's a great war!' Lee, M.

Ivanhoe. Scott, Sir W., bart.

Ivory tower. James, H.

J

J. Hardin & son. Whitlock, B.

Jacks, Lawrence Pearsall

The magic formula, and other stories.

1927 Harper

Contents: The magic formula; A psychologist among the saints; White roses; The hole in the water-skin; The poor man's pig; Farmer Jeremy and his ways; A gravedigger scene; The professor's mare; The chest of cedar; "Bracketed first"; The self-deceivers; Made out of nothing

"From a five volume edition of his stories the author has chosen for American publication the twelve tales 'which he thought most likely, or least unlikely, to have a human interest irrespective of time or place.'" Book rev. digest

"They are well written tales but will probably be enjoyed only by the thoughtful reader, because of their philosophical and mystical nature." Cleveland staff notes

Jackson, Mrs Helen Maria (Fiske) Hunt

* **Ramona.** Little

"A romance of southern California making a passionate plea for the Indians in their hopeless encounter with the white race." Pratt alcove

Jacobs, William Wymark

Captains all. Scribner

In Book review digest, 1905

Contents: Captain's all; Boatwain's mate; Nest egg; Constable's move; Bob's redemption; Over the side; Four pigeons; Temptation of Samuel Burge; Madness of Mr Lister; White cat
 Humorous chronicles of the sailor and his ways

Castaways. 1917 Scribner

"A fairly amusing story of a trip around the world on a yacht owned by a bachelor who has suddenly become wealthy." Pittsburgh

Dialstone Lane. 1904 Scribner

"Diverting tale of a search for hidden treasure buried on an island in the South sea." Pittsburgh

Lady of the barge. 1902 Dodd

Contents: The lady of the barge; The monkey's paw; Bill's paper chase; The well; Cupboard love; In the library; Captain Rogers; A tiger's skin; A mixed proposal; An adulteration act; A golden venture; Three at a table.

* **Many cargoes.** Stokes

First published 1903

Contents: A change of treatment; A love passage; The captain's exploit; Contraband of war; A black affair; The skipper of the Osprey; In borrowed plumes; The boatwain's watch; Low water; In mid-Atlantic; After the inquest; In Limehouse reach; An elaborate elopement; The cook of the Gannet; A benefit performance; A case of desertion; Outtailed; Mated; The rival beauties; Mrs. Bunker's chap-eron; A harbour of refuge.

Jacobs, William W.—Continued**Salthaven. 1908 Scribner**

"A little seaport in England, a simple-minded captain, a pretty girl, a young man full of assurance and ingenuity, a part maid-servant with her sailor lover—we have met their like many a time in his pages, yet his story is so good humored that it is impossible not to enjoy it." Saturday rev.

Sea whispers. 1926 Scribner

Contents: The bravo; Taking pains; His brother's keeper; Trust money; Kitchen company; The model; Artful cards; Handsome Harry; Blindness of Capt. Ferguson; Wapping-on-Thames; The interruption; Bed cases

Jacob's room. Woolf, Mrs V. S.**Jacobsen, Jens Peter****Marie Grubbe; tr. from the Danish.****Liveright o.p. 1931****In Book review digest 1918**

"A character sketch drawn against a background of seventeenth century Denmark; a brilliant, colorful picture of a period as loose moraled and far cruder than the Restoration in England. Marie Grubbe is the lovely, sensitive daughter of a dissolute landowner. The beauty of the story is in her promise and development, its tragedy in her moral disintegration." Cleveland

"This novel Brandes calls 'one of the greatest *tour de force* in Danish literature.'" Pittsburgh

Niels Lyhne; tr. by H. A. Larsen. (Scandinavian classics) 1919 Am.-Scandinavian foundation

"A temperamental autobiography, picturing the states of soul of a Hamlet-like dreamer." Pittsburgh

Jalna. De La Roche, M.**James, George Payne Rainsford****Richelieu, a tale of France. (Everyman's lib.) Dutton****First published 1829**

"James's first novel; praised by Scott. The inner history of the ill-fated conspiracy of Cinq-Mars, 1642, and of the events leading to the fall of Richelieu, incorporated with a story of court intrigue. Louis XIII, Anne of Austria, and the Cardinal are drawn with care and learning." Baker

James, Henry

"Mr. James's place in the sequence of great European novelists is as a follower of Balzac, Flaubert, De Maupassant, and Turgenev, and as a predecessor of Conrad." Manly and Rickert's Contemporary American literature

The American. Houghton

"A self-made American goes to Europe to enjoy his 'pile,' and becomes engaged to a French widow of noble family. The pride and meanness of the old nobility are sharply contrasted with the American's pluck and good nature." Baker

* **Daisy Miller, and An international episode. (Modern readers' ser.) Macmillan**

"One of the earliest examples of the type of story known as the 'International novel.' A delicate and subtle study of 'a strange, beautiful, dainty, innocent and very foolish little American girl with her ignorant defiance of all rules.'" Pratt alcove

Golden bowl. 2v Scribner

"It is not the scriptural golden bowl about which the story moves, but an antique of crystal and gilt which has a fatal flaw, and to which a symbolic meaning is attached." Pittsburgh

International episode. Harper

"A social comedy turning on the problem whether an English nobleman is to marry a beautiful American girl." Baker

Ivory tower. Scribner

"Four books of the contemplated ten of a novel of contemporary American life, the gist of the unfinished work, including most of the plot, being given in one hundred pages of notes. The scenes are laid in Newport, and the plot hinges upon a large fortune whose management the heir entrusts to a friend who betrays his trust. The theme is that underlying so much of the novelist's work, the essential fallibility of human nature. Artistically, the book reaches the high water mark of James' genius." Cleveland

Portrait of a lady. 2v Houghton

"A character study, more complete and elaborate than Daisy Miller, of a young American woman in contact with the sophisticated characters and conditions of European society." Pratt alcove

Roderick Hudson. Houghton

"Undertakes to trace the degeneration of a man of genius, a young American sculptor, when given the freedom of the artistic life in Rome." J. W. Beach

Tragic muse. 2v Houghton

"The quick development of an uncouth girl into a famous actress." Baker

Two magics; Turn of the screw; Covering End. Macmillan

"The Turn of the Screw, a ghost-story of an extremely subtle and thrilling kind, tells how two spirits of evil strive to ruin the souls of two innocent children. Covering End is a little comedy concerned with the doings of a captivating American." Baker

Washington square. Harper

A short novel which portrays the relations between a simple, honest girl and her romantic aunt, her worldly wise father and a suitor who is interested in her income. The story takes place in New York city during the early part of the 19th century

James, Norah C.**To the valiant. 1930 Morrow**

"The central theme of 'To the valiant' is the devotion of quiet, dependable Robert to Benny his older brother, blind from childhood, a relation which holds steadfast, even when both love the same woman. The book is written with strength and simplicity." Cleveland

James, Will* **Cow country. 1927 Scribner**

These stories have been published previously in various periodicals. Contents: Wild horse; When in Rome; Montey of the "v" bench; Silver-mounted; Last catch; Two old timers; Complete; Breed of 'em

"Mr James's illustrations are animated and real because the man who drew them is real, a product of the ranch school and not of the motion picture arena. What he has not told in words he has illustrated with his realistic drawings." Boston Transcript

* **Sand. 1929 Scribner**

"The theme is rather a usual one in western fiction—the dissipated young Easterner made into a man in the cow country, but it is told in the author's vivid manner, with his spirited drawings." Wis. bul.

Smoky, the cowhorse. 1926 Scribner

"The story of a cowpony from his wild colt hood on the range through varied incidents of his life. In some of the hardihood suffered duplicates 'Black Beauty.' Told in Will James' graphic cowboy language and fully illustrated with pencil sketches." Wis. bul.

Appeared in Scribner's magazine

Jamesie. Sidgwick, E.**Jameson, Storm****Farewell to youth. 1928 Knopf**

"The story of Nat Grimshaw's two marriages. In the first he gives to self-centered Denny all the passionate devotion of innocent youth. In the second he entrusts his damaged ideals and affections to the tender keeping of Anne, who asks only to be allowed to love and serve him."

FICTION SECTION

Jameson, Storm.—Continued

Told with delicacy and verve marred by occasional lapses into rather murky sentimentality. The background is modern England during and since the war." *Cleveland*

Lovely ship. 1927 Knopf

"Mary Hanyke in the 1850's takes to ship-building as naturally as women of her day were supposed to take to cooking or sewing. . . She is an opportunist who sees her opportunity and takes it, doing most of her thinking afterward. This works out very well in ship-building but fails in marriage, and after two unsuccessful ventures into matrimony, Mary awakens." *Sat. rev. of lit.*

"Although the story is somewhat episodic and overloaded and disjointed, its characterization is vivid and forceful, and informed by a humour astonishingly masculine in its richness and variety." *New statesman*

Followed by "Voyage home" and "Richer dust"

J. C. Nevill's "Strange companions" (1939 Little o.p. 1932) is another story of the ship-building trade. A well written English novel

Pitiful wife. 1924 Knopf

"A story of an idyllic love, which gains strength and reality from a momentary lapse of faith, if not of love. The characters, especially the sprite-like Jael and her altogether extraordinary father, are conceived with a sureness that renders them convincing in spite of their essential 'unrealness.' For the discriminating and sympathetic reader." *Bkl.*

Richer dust. 1931 Knopf

"The first volume, 'The lovely ship,' carried Mary Hervey into her middle years—through the stress of her two marriages, the infidelity of her second husband, and the birth of her three children. In the second volume, 'The voyage home,' we found Mary at 45, rich and successful. She was at the crest of her achievements, owner and ruler in actual fact of the great shipbuilding firm she had inherited from Mark Henry Garton. Outwardly a bold, shrewd and successful woman, her inner life was marred by frustrations. Now, in 'A richer dust,' Mary Hervey is an old woman, surveying her generation and living on into a world which has grown incomprehensible and a little mad." *N.Y. Times*

"The writer has complete control of her material and knows her own purpose and follows it consistently. The result is a fine and impressive piece of work which will have value in the future as a picture of a vanished epoch in English life." *Times (London) lit. sup.*

Three kingdoms. 1926 Knopf

"A novel about the difficulties of being, at once, a wife and a mother and business woman. The scene is laid in England, during and after the World war." *Pittsburgh*

Voyage home. 1930 Knopf

"The second book of a trilogy the first of which was 'The lovely ship.' Mary Hervey continues to head the shipbuilding firm of her father but as middle age advances she begins to feel that she has missed happiness in her family." *Book rev. digest*

"The book is recommended to all who enjoy an old-fashioned novel of character and social criticism, warm, rich and wise, written with restraint, gracious ease and finish, and illuminated by a deep understanding of human personality and human relations." *Outlook*

Jan Vedder's wife. Barr, Mrs A. E. H.

Jane—our stranger. Borden, M. See note under Borden

Jane Eyre. Brontë, C.

Janice Meredith. Ford, P. L.

Janvier, Thomas Allibone

* Aztec treasure-house. Harper

First published 1890

"Tale of search after and finding of a great treasure, hidden among the Mexican mountains." *Pittsburgh*

In the Sargasso sea. Harper

First published 1898

"Adventures of a castaway, who, shipwrecked and ingulfed in the mysterious mace of the 'Dead man's sea,' finds the long-lost treasure of a Spanish galleon." *Pittsburgh*

Japhet in search of a father. Marryat, F.

Java Head. Hergesheimer, J.

Jean-Christophe. Rolland, R.

Jeanne Margot. Cleugh, Mrs S.

Jen Culliton. White, N. G.

Jennie Gerhardt. Dreiser, T.

Jennifer Lorn. Wylie, Mrs E. H.

Jenny Heysten's career. Ammers-Küller, J.

van. See note under Ammers-Küller

Jensen, Johannes Vilhelm

Long journey; tr. by A. G. Chater. 3v

1923-24 Knopf

Contents: v. Fire and ice; v. The Cimbrians; v.3 Christopher Columbus

The first volume is "a translation of the first two parts of the Danish novelist's historical cycle, 'The long journey.' The aim of the entire cycle is to retrace the long journey traveled by mankind from primeval chaos to modern civilization. The present volume tells how the use of fire first became known and gave rise to the beginnings of religious worship and how the ice-age became a civilizing force." *Book rev. digest*

In "The Cimbrians," the author "carries his epic story of man another stage forward on the long journey which culminates in the discovery of the New World. Norna Gest, the fabulous figure of Norse legend. . . watches with his own eyes the forced migration of the Cimbrians from Jutland. . . their journey toward the South, and their final destruction by the Romans." *Book rev. digest*

In the final volume "Christopher Columbus" the author "conceives of Columbus as a Northern, descendant of one of the migratory bands that invaded Italy. The story of the voyage is vividly told, but the whole interpretation is symbolic and will appeal only to readers of literary taste." *Wis. bul.*

Jeremy. Walpole, H.

Jeremy and Hamlet. Walpole, H.

Jeremy at Crale. Walpole, H. See note under Walpole

Jerome, Jerome Klapka

Passing of the third floor back. 1908

Dodd

"Written in the author's more serious vein. Tells how Mrs. Pennycherry entertained an angel unawares in the third floor back of her Bloomsbury boarding house." *Pittsburgh*

Jerry. London, J.

Jerry of the islands. London, J.

Jerusalem. Lagerlöf, S. O. L.

Jessamy bride. Moore, F. F.

Jesse, Fryniwyd Tennysson

Lacquer lady. 1930 Macmillan

"A tale of upper Burma while it was still an independent state under the rule of its own king. The lacquer lady was maid of honor to the last queen of Burma. When her love was rejected by a French diplomat she connived to overthrow French influence in Burma and so brought about the triumph of the English and the exile of the King. The author gives a vivid picture of the enchanting and barbaric life of the palace, and gives fascinating glimpses of the city of Mandalay." *Wis. bul.*

Tom Fool. 1926 Knopf

"This is primarily a tale of ships and the sea—of a man who could not live happily away from either of them. From the time that Tom Fould sailed to Australia as a child

STANDARD CATALOG

Jesse, Fryniwyd T.—Continued

and fell in love with the 'Mary Prosper,' throughout his hardships, friendships, and perils on other ships, even in his final great adventure when he 'put the bloody fire out with the damned waterspout,' he craved the keen edge and excitement of danger." Sat. rev. of lit.

Jessup, Alexander

* (ed.) Best American humorous short stories. 1920 Modern lib.

Contents: The little Frenchman and his water lots, by G. F. Morris; The angel of the odd, by E. A. Poe; The schoolmaster's progress, by C. M. S. Kirkland; The Watkinson evening, by E. Leslie; Titbottom's spectacles, by G. W. Curtis; My double, and how he undid me, by E. E. Hale; A visit to the asylum for aged and decayed punsters, by O. W. Holmes; The celebrated jumping frog of Calaveras County, by Mark Twain; Elder Brown's backside, by H. S. Edwards; The hotel experience of Mr. Pink Flucker, by R. M. Johnston; The nice people, by H. C. Bunner; The Buller-Podington compact, by F. R. Stockton; Colonel Starbottle for the plaintiff, by B. Harte; The duplicity of Har- graves, by O. Henry; Bargain day at Tutt House, by G. R. Chester; A call, by G. M. Cooke; How the widow won the deacon, by W. J. Lampton; Gideon, by W. Hastings.

* (ed.) Representative American short stories. 1923 Allyn

"Professor Jessup's book is, in effect, an anthology from 1888 to 1921, from the earliest American short story to almost the latest, with some 74 specimens in his more than a thousand pages of text." N.Y. Times

"He has fortunately set himself the task of selecting 'the best at all periods of development, even though the best of one decade fall far below the best of another.'" Nation

* (ed.) Representative modern short stories. 1929 Macmillan

"Short stories from several literatures—American, French, English, and Russian—are included, with the American group predominating. They range from Rip Van Winkle and a tale by Scott, to Katherine Mansfield and Margaret Prescott Montague. Appended to the stories are lists of representative modern American, English, French, Russian, and German short stories. The work is designed for students." Book rev. digest

Jesting army. Raymond, E.

Jew Süs. See Feuchtwanger, L. Power

Jewett, Sarah Orne

* Best stories; selected and arranged, with a preface, by Willa Cather. 2v 1925 Houghton

Contents: v. 1: Return; Mrs Todd; Schoolhouse; At the schoolhouse window; Captain Littlepage; Waiting place; Outer island; William; Where pennyroyal grew; Old singers; Strange sail; Poor Joanna; Hermitage; On shell-heap island; Great expedition; Country road; Bowden reunion; Feast's end; Along shore; Dunnet shepherds; Queen's twin; William's wedding; Backward view. v. 2: White heron; Flight of Betsy Lane; Dulham ladies; Going to Shrewsbury; Only rose; Miss Tempy's watchers; Martha's lady; Guest of Mrs Timms; Town poor; Hiltons' holiday; Aunt Cynthia Dallett

"The thirty-five stories in these two volumes have been selected by Willa Cather as representing the finest and most characteristic work of Sarah Orne Jewett." Book rev. digest

"Miss Jewett is a master of atmosphere, an indispensable quality of real imaginative writing, in which she is one with the masters of her craft. With all her firm characterization and the verisimilitude of her dialogue, it is perhaps the power of creating atmosphere that chiefly makes her work so alive and real. Her brief

and lovely descriptions of Maine scenery, so firm and unrhettorical, greatly contribute to this, and this scenery, too, is more than a mere background." R. Le Gallienne in N.Y. Times

Country doctor. 1884 Houghton

"Simple story of quiet and beautiful life in rural New England." Baker

Country of the pointed firs. 1896 Houghton

"Studies of life and character in a Maine seacoast village." N. Y. state lib.

Deephaven. 1877 Houghton

"Quiet, undramatic character-drawing, in the manner of 'Cranford,' of the old-world inhabitants of a decayed seaport in New England, viewed by a pair of girls making holiday. . . Miss Jewett's humour and the spirituality of her perceptions bring her very near to Hawthorne." Baker

Jewish children. Rabinowitz, S. J.

Jim. Roberts, C. G. D.

Jim Redlake. See Young, F. B. The Red-lakes

Joan and Peter. Wells, H. G.

Joan of Arc. Personal recollections of. Clemens, S. L.

Joanna Godden. Kaye-Smith, S.

Joanna Godden married. Kaye-Smith, S.

Jock the Scot. Rosman, A. C. See note under Rosman

Joe Pete. McClinchey, F. E.

John Christopher. See Rolland, R. Jean-Christophe

John Halifax, gentleman. Craik, Mrs D. M. M.

John Inglesant. Shorthouse, J. H.

John Macnab. Buchan, J.

John March, southerner. Cable, G. W.

John Marvel, assistant. Page, T. N.

Johnny Applesed. Atkinson, Mrs E. S.

Johnny Reb. Oemler, Mrs M. C.

Johnson, Owen McMahon

Stover at Yale. 1911 Little

"An unusual and significant college story concerned mainly with a criticism of secret class societies as presented in the discussions and attitude of young Stover and his friends." N. Y. state lib.

Appeared in McClure's magazine, v. 37-38.

The varmint. 1910 Little

Story of school-boy life at Lawrenceville. Appeared in the Saturday evening post, v. 182.

Johnston, Sir Harry Hamilton

The Gay-Donmays. 1919 Macmillan

"One who knows his Dickens and something of the politics of England in the last quarter century will enjoy this book whose characters are mostly descendants of Dickens characters. The hero is a west African explorer who writes interesting letters from that country and who in his visits to England acquaints us with the character of the people and the times. Plot is loosely constructed." Bkl.

Man who did the right thing. 1921 Macmillan

"The story of the career in East Africa of Roger Brentham, a British officer lately resigned from the Indian service. Contrasts the practical patriotism of colonists, missionaries and administrators in the field, with the intrigues of those who pull the wires in the Foreign Office, and combines romance, humor, graphic description and expert knowledge of conditions." Cleveland

FICTION SECTION

Johnston, Mary

Audrey. 1902 Houghton

"Virginia (Jamestown, Williamsburgh, etc.), 1737. This romance, in which a Scottish Jacobite figure, has a Quaker element. It is historical chiefly in the sense of atmosphere, though Governor Spotswood appears, and there is, in one part of the story, a side glance at Colley Cibber in London." Jonathan Nield

1492. 1922 Little

Published in England under title "Admiral of the Ocean-Sea"

"Careful sketch of the romantic days of discovery and exploration, centering about the splendid yet childlike figure of Christopher Columbus. The story follows history closely from Columbus' first voyage until his death on Ascension Day." Cleveland

Great valley. 1926 Little

"A historical novel of pioneer life in the Shenandoah valley and its western borders from 1737 to 1750. The story concerns John Selkirk, a Scottish minister, and his family from their landing at Jamestown through the perils of the French and Indian war." Pittsburgh

Lewis Rand. 1908 Houghton

"An historical novel set in the administration of Jefferson. Rand, self-made, a protégé of Jefferson, is on the way to fame when he is tempted by Burr to join . . . his mad and treasonable enterprise of setting up an empire beyond the Alleghanies. The tragedy of Rand's temptation and fall is powerfully portrayed, intermingled with the gentleness and devotion of the wonderful Jaqueline." Book rev. digest

The long roll. 1911 Houghton

"Less a story than a minute study of 'Stonewall' Jackson's character, with scenes from his campaigns vividly described from the Confederate point of view." N. Y. state lib.

Prisoners of hope. 1898 Houghton

Published in England under title "The Old Dominion"

"Romance of Virginia (c. 1649-51), when the colony was seething with disaffection caused by the sending of rebels to the plantations. The hero, one of the convicts sold into this slavery, joins in a rising against the Government. His love for his master's daughter leads to a series of sensational events. Much description of the landscapes and the stately homes of Virginia." Baker

Slave ship. Burt

In Book review digest 1924

"An historical novel of the eighteenth century slave trade. The hero, David Scott, was a young Jacobite whose activities in the Stuart cause had brought him into prison, from which he was later taken and sent in shackles to Virginia to be sold into slavery. After some years he made his escape and embarked on a slave trader which trafficked between the African slave coast and the colonies. His conscience revolted, but circumstances made him captain of the ship and kept him in the evil trade. The novel is not only a most graphic account of the horrors of the slave ship and the tragedy of human slavery, but a searching of a man's soul." Book rev. digest

*** To have and to hold. 1900 Houghton**

Published in England under title "By order of the company." Virginia romance of reign of James I.

Johnston, Myrtle

Hanging Johnny. 1928 Appleton

"An Irish executioner known as 'Hanging Johnny,' hangs his best friend, knowing that he is an innocent man. On that day Johnny loses his peace of mind, never to regain it, even when happiness seems to be in store for him. A book which, in its 'detachment, balance and grim, yet not warped understanding,' in no way reveals that it is by an eighteen-year-old author." Cleveland

Jonah and co. Yates, D., pseud.

Jones, Henry Bedford-. See Bedford-Jones, Henry

Jordan, Elizabeth Garver

Night club mystery. 1930 Century

"The experiences of a highly unconventional young man unexpectedly brought into contact with sinister forces." Subtitle

"Solving the mystery of the murder is secondary to interest in the fate of the three principal characters." Wis. bul.

Jordan, Mrs Helen Rosaline. See Ashton, Helen, pseud.

Joseph, Donald

October's child. 1929 Stokes

"An understanding study of childhood and adolescence. Lucius Deering grows up as his mother's companion in the old-time atmosphere of a southern home. His mother, his handsome, dissipated young uncle, the negro servants are the influences in his childhood. Later there are Julian and Kay in college, and then his mother's death brings youth to an end." Wis. bul.

Joseph and his brethren. Freeman, H. W.

Joseph Greer and his daughter. Webster, H. K.

Joseph Vance. De Morgan, W. F.

Journey's end. Sherriff, R. C., and Bartlett, V.

Jud Süß. See Feuchtwanger, L. Power

Jude the obscure. Hardy, T.

The judge. West, R.

Judith of the godless valley. Morrow, Mrs H. M. W.

Judith Shakespeare. Black, W.

Juggler's kiss. Komroff, M. See note under Komroff

Jugo-Slav stories. Popovic, P., ed.

Julie Cane. O'Higgins, H. J.

The jungle. Sinclair, U. B.

Jungle book. Kipling, R.

The jury. Phillpotts, E.

K

K. Rinehart, Mrs M. R.

Katie Gaumer. Singmaster, E.

Kaye-Smith, Sheila

"Sussex belongs to Miss Kaye-Smith even as Wessex belongs to Hardy whom she resembles in the relentless analysis of her characters and the inevitability of the fate which overtakes them." Cleveland

End of the house of Alard. 1923 Dutton

"Pictures the decadence of the landed nobility and gentry of England through a narrative of the experiences of one ancient and honorable family of Sussex." Pittsburgh

Green apple harvest. 1921 Dutton

"Stormy career of the son of a Primitive Methodist with a brooding desire for religious experience, is set forth against a background of rural life in Sussex, England." Pittsburgh

Iron and smoke. 1928 Dutton

"Sir Humphrey Mallard, a land-poor Sussex squire, marries the daughter of a north-country iron-monger chiefly in order to carry on his cherished schemes for agricultural improvements with her fortune. Jenny, the young wife, soon finds that Isabel Hainaker, a beautiful neighbor, has Humphrey's lasting love, but, after his early death, in spite of this barrier, the women form a close friendship based on the conviction that he has sacrificed them both to his overweening devotion to his land." Cleveland

STANDARD CATALOG

Kaye-Smith, Sheila—Continued

* Joanna Godden. 1922 Dutton

"Theme, the development of an intensely vital and human, faulty but lovable, woman who inherits a prosperous farm on the Sussex marshes and the guardianship of a younger sister. We leave her at 38, unmarried but about to become a mother, 'on the threshold of an entirely new life—her lover, her sister, her farm, her good name, all lost. But the past and the future still were hers.'" Book rev. digest

"She has created in Joanna Godden an intensely real character of simple but heroic proportions." Nation

Joanna Godden married, and other stories. 1926 Harper

Contents: Joanna Godden married; Mrs Adia; Good with jump; The mockbeggar; Day; woman's life; Fear of streets; Workingman's wife; Redemption of Tintagel; Man who was lost in the animal kingdom

The first tale brings the story of Joanna Godden to a happier conclusion

* Shepherds in sackcloth. 1930 Harper

"A novel of quiet beauty and deep feeling. The setting is the Sussex countryside. The shepherds are an old high church clergyman and a young Nonconformist preacher." Cleveland

* Sussex gorse: the story of a fight. 1916 Knopf

"At its beginning, its one dominant character is fifteen years of age. At its end he is eighty-five. Its action opens at Boarzell in Sussex, five miles from the seacoast town of Rye, in 1855. It closes at the same place in 1905. During that interval a new England of the twentieth century has grown out of the old England of the nineteenth century, but Reuben Backfield remains unchanged." Book rev. digest

"It is a piece of history, as well as a powerful tale and events like the repeal of the Corn laws have due place in the perspective." Library association record

Tamarisk town. 1920 Dutton

"A striking novel which depicts the warfare between the two ruling passions of a man's life: his love for a woman and his desire to transform his native Sussex village into a beautiful and aristocratic seaside resort. The story seems to show that there is also a conflict in the author's mind between the desire to paint a full-length portrait of the hero—the story covers the last forty years of the nineteenth century—and to recreate a place and period; her Victorian Margate (Tamarisk Town) is even more convincing than her characters." Cleveland

Village doctor. 1929 Dutton

"A village beauty, educated to the danger point and anxious to better her position, throws over the young farmer whom she really loves and marries the new doctor, fresh from a London hospital. The story is concerned with the situation created by Laura's folly and the doctor's passive but effective method of dealing with it. The scene is laid in Sussex more than fifty years ago." Cleveland

Kazan. Curwood, J. O.

Keeping up with Lizzie. Bacheller, I. A. See note under Bacheller

Kelland, Clarence Budington

Dynasty. 1929 Harper

"A story of business development from the 80's onward with a typical business man of the period sympathetically portrayed. A Saturday evening post serial." Wis. bul.

Hard money. 1930 Harper

"The career of Jan Van Horn, son of a Dutch peddler, who became one of the greatest and most trusted financial leaders in young New York. Inspired by a vision of the country's future, Jan worked to acquire 'hard money' (as distinguished from the script issued by state banks) and to build up a banking house which,

by backing transportation enterprises, would aid the development of the United States. Many noted people appear, including Jefferson, Jackson, Vanderbilt, and Van Buren." Cleveland

Knuckles. 1928 Harper

"The New York office sends Warren Cross up to Colchester, Vermont, to find out what's wrong with the local mill. Janet, his wife, and Sarah, his sister, go with him. The Crosses are New Yorkers. This is the story of their adjustment to village life, complicated by the tale of villainy that accounts for the tangle in the mill. Ran serially in Saturday evening post." Wis. bul.

Keller, Gottfried

People of Seldwyla, and Seven legends; tr. by M. D. Hottinger. 1929 Dutton

Contents: People of Seldwyla: Spiegel the cat; Village Romeo and Juliet; Three righteous combmakers; Clothes make the man; Seven legends: Eugenia; Virgin and the devil; Virgin as knight; Virgin as nun; Vitalis, the holy rogue; Dorothea's rose-basket; Little legend of the dance

"A collection of short stories composed of imaginative tales and legends, by Switzerland's foremost storyteller. The first of these stories, here called Spiegel, appeared as the title story in 'The Fat of the Cat,' a selection from Keller's short stories adapted by Louis Untermeyer." Book rev. digest

Village Romeo and Juliet; tr. by A. C. Bahlmann; introd. by Edith Wharton. 1914 Scribner

"Poetically beautiful story of the boy-and-girl love of the children of two farmers who have quarreled over a piece of land, and of their choice when confronted with the alternative of separation or death. Pronounced by Mrs. Wharton, a little masterpiece ranking with Tolstoi's Death of Ivan Ilyitch and Balzac's La grande Breteche." Cleveland

Keller's Anna Ruth. Singmaster, E.

Kelly, Mrs Eleanor (Mercein)

* Basquerie. 1927 Harper

"The beautiful Miss Weldon, Kentuckian, is a European nomad whose charm is that of a sophisticated worldling. The first part of the episodic book is concerned with the love story and marriage of Emily and Eteban Urruty, eldest son of an ancient Basque house of simple and primitive traditions; the second part pictures her on his feudal estate in the Pyrenees. Full of delightful vignettes of native and cosmopolitan character, of rugged beauty and quaint native flavors." Cleveland

Two other titles concerned with the fortunes of the Urruty family are: "Book of Bette" (1929 Harper); and "Nacio, his affairs" (1931 Harper)

Spanish holiday. 1930 Harper

Contents: Feria; In heaven a little window; Hombre de amor; El u'y el dos; Diddikai "Regional stories of Spain, a country where the wide differences of local psychology and custom have their roots deep in race. Each story has its distinctive charm and humor and insight into the type represented." Cleveland

Appeared in Saturday evening post

Kelly, Myra

Little aliens. 1910 Scribner

"Nine stories of 'Miss Bailey's' East side Jewish pupils in their lives out of school, marked by the sympathetic, shrewd and humorous insight of her earlier stories but more ambitious in plot and revealing a more mature interpretation of character and life." N. Y. state lib.

Another volume of stories dealing with East side Jewish pupils is her "Little citizens" (1904 Doubleday, Page o.p. 1931)

Kendall, Oswald

Romance of the Martin Connor. 1916 Houghton

"Excellent sea yarn in which an American tramp steamer makes an adventurous voyage up the Amazon, in defiance of a tyrannical rubber

FICTION SECTION

Kendall, Oswald—Continued

company, and trades with the Blowgun Indians. Vivid descriptions of sea life and tropical scenery." N. Y. state lib.

Kenilworth. Scott, Sir W., bart.

Kennedy, Margaret

* Constant nymph. 1925 Doubleday, Doran
"Here is a picture of genius and the children of genius. The genius is Herbert Sanger, musician extraordinary. His children, collectively known as Sanger's circus, are not quite so musical as their father but fully as extraordinary. . . The book chronicles their joyous and other adventures, concerning itself chiefly with Teresa, the constant nymph." Book rev. digest

Fool of the family. 1930 Doubleday, Doran

"Follows the hectic careers of two of Sanger's sons who, inheriting his qualities and genius in different measure, are in almost continuous conflict in business and love. They are in accord, fortunately, in placing music and the future of the Sanger reputation in the musical world before their personal feuds." Pittsburgh

Red sky at morning. Burt

In Book review digest 1927

"Neither of the young Crownes is cut to pattern. The enormous wealth, and the individuality of the pair—William and his twin sister Emily—suffice to make them conspicuous in any circle. But because their father killed a man the friends of the twins label their every act a 'Crowne show' and look confidently for worse to follow. This expectation hangs over the two till its dread prophecy is fulfilled." Book rev. digest

Kennedy square. Smith, F. H.

The Kentons. Howells, W. D.

The Kentuckians. Fox, J. See note under Fox

Kentucky cardinal. Allen, J. L.

The Kenworthys. Wilson, M.

Keverne, Richard, pseud.

Strange case of "William" Cook. 1928 Harper

Published in England with title "William Cook—antique dealer"

"An admirably told story of detection; and the chief point is that it manages to maintain the reader's excitement without relying on shootings, poisonings or any other violent horrors." Times (London) lit. sup.

The author's "Man in the red hat" (1930 Harper) is a well-written mystery story involving the theft of a Gainsborough painting

Key of life. Young, F. B.

Kidnapped. Stevenson, R. L.

Kif. Daviot, G.

Kilbourne, Fannie

Dot & Will. 1929 Dodd

"Chronicles the . . . amusing experiences of Dot and Will Horton and their group of young married friends in the little city of Montrose, begun in 'Mrs. William Horton speaking' (1925 Dodd o.p. 1931) and continued in 'The Horton twins' (1929 Dodd o.p. 1931). First appeared in the American magazine." Bkl.

Kim. Kipling, R.

King, Basil

Inner shrine. Grosset

In Book review digest 1909

"A clever, dramatic, very popular, but sentimental story of a superficially flirtatious wife and widow." A. D. Dickinson

Published in Harper's magazine.

King, Charles

Colonel's daughter. 1883 Lippincott

"Light novel, sketching life at a southwestern army post." N. Y. state lib.

Followed by "Marion's faith" (1887 Lippincott)

King, Grace Elizabeth

Balcony stories. 1925 Macmillan

Contents: Balcony; Drama of three; La grande demoiselle; Mimi's marriage; Miracle chapel; Story of a day; Anne Marie and Jeanne Marie; Crippled hope; "One of us"; Little convent girl; Grandmother's grandmother; Old lady's restoration; Delicate affair; Grandmamma; Joe

La Dame de Sainte Hermine. 1924 Macmillan

"A tale of the settlement of New Orleans by Bienville in 1718. A beautiful young girl of noble birth, Marie Alorge, is . . . sent as prisoner to the governor of the colony. . . The military commandant of the province, the Chevalier de Loubois, falls in love with her and when the mystery surrounding her is solved, marries her. Marie's husband dies of a wound received in a fight with the Indians, but she lives long as an angel of mercy ministering to the poor and distressed." Book rev. digest

King, Rufus

Murder by the clock. Burt

In Book review digest 1920

"A New York detective shows his ability to use his knowledge of psychology in the expert way in which he handles the difficult principals in a complex case, in which the victim achieves two demises in a single night." Pittsburgh

Appeared in the Red book magazine

King Akhnaton. Strunsky, S.

King Coal. Sinclair, U. B.

King of Elfdand's daughter. Dunsany, E. J. M. D. P., 18th baron. See note under Dunsany

King—of the Khyber rifles. Mundy, T.

King Solomon's mines. Haggard, Sir H. R.

King Spruce. Day, H. F.

Kings in exile. See Daudet, A. Popinjay

King's passport. Bedford-Jones, H.

Kingsley, Charles

Alton Locke, tailor and poet. Macmillan
"Exposes the evils of 'sweating' in realistic pictures of the London poor, and enters indignantly into the broader question of the condition of England at the time of the Chartist agitation (1838-42)." Baker

Hereward, the last of the English. Macmillan

"A stirring romance of the English hero, Hereward, and his career. There are many changes of scene, including England (the Fen district, etc.), Ireland, and Flanders. The later chapters of the book deal with the Norman Conquest period, 1070-71." Jonathan Nield

Hypatia. Macmillan

"An historical novel depicting the decadent era of the fifth century in Alexandria and the conflicts of the early Christian civilization with the paganism of the dying Greek world." Pratt alcove

* Westward ho! Macmillan

"The story of an English lad's adventures in the Elizabethan navy in the time of Drake, Hawkins and Raleigh." Pratt alcove

Kingsley, Henry

Ravenshoe. (Everyman's lib.) Dutton

First published 1862

"A family romance, introducing us to a crowd of attractive people. The squire of Ravenshoe, his scapegrace brother, the blackies Lord Walter, the old priest, the children, servants, fishermen, and West Country folk generally, are a galaxy of diverse character. Descriptive

Kingsley, Henry—Continued

passages, dealing with scenery on west coast of England, with music, interiors, etc.; marvelously vivid and imaginative." Baker

"Considered the author's most successful work, being also his own first choice of all his writings." Pratt alcove

Recollections of Geoffrey Hamlyn. (Everyman's lib.) Dutton

First published 1899

"Henry, the younger brother of Charles Kingsley, died prematurely in 1876 leaving a literary legacy scarcely second to his brother's better known achievements. 'Geoffrey Hamlyn' is a story of adventure based on the author's own experiences in the Australian gold fields." Pratt alcove

Kipling, Rudyard

Awarded the Nobel prize for literature 1907

Actions and reactions. Doubleday, Doran

Contents: An habitation enforced; Garm, a hostage (good dog story); The mother hive; With the night mail (airships of the future); A deal in cotton; The puzzler; Little foxes; The house surgeon (ghost story).

*** "Captains courageous." Doubleday, Doran**

"Depicts the life of New England fishermen on the high seas. Tells how an invertebrate and pampered young millionaire is accidentally torn from his mother and made a man by drastic treatment at the hands of a rough but kindly skipper." Baker

*** Day's work. Doubleday, Doran**

Contents: The bridge-builders; A walking delegate; The ship that found herself; The tomb of his ancestors; The devil and the deep sea; William the Conqueror; 007; The Maltese cat; Bread upon the waters; An error in the fourth dimension; My Sunday at home; The brushwood boy.

Debits and credits. 1926 Doubleday, Doran

Partial contents: Enemies to each other; Sea constables: a tale of '15; "In the interests of the brethren"; United idolaters; Wish house; The janettes; Prophet and the country; Bull that thought; A madonna of the trenches; Propagation of knowledge; Friend of the family; On the gate: a tale of '16; Eye of Allah; The gardener

"The themes and styles of these fourteen short stories are mixed. Two are tales of Stalky and his mates; several are war stories; another tale is about a bull that thought; the first is an allegory dealing with the Creation. The stories alternate with poems." Book rev. digest

Diversity of creatures. Doubleday, Doran

Contents: As easy as A. B. C.; Mac-Donough's song; Friendly brook; The land; In the same boat; "Helen all alone"; The honours of war; The children; The dog Hervey; The comforters; The village that voted the earth was flat; The press; In the presence; Jobson's amen; Regulux; A translation; The edge of the evening; Rebirth; The horse marines; The legend of mirth; "My son's wife"; The floods; The fabulists; The vortex; The song of seven cities; "Swept and garnished"; Mary Postgate; The beginnings.

"Two of them, the best, 'Swept and garnished,' and 'Mary Postgate,' are war stories." Cleveland

*** Jungle book. Doubleday, Doran**

"Fables of man and beast in India, poetical rather than allegorical in motive, aiming to interpret the actual character and mode of reasoning of the animals, so far as human insight and sympathy can go. Mowgli, the wolves' foster-child, the friend and free companion of the jungle-folk, is one of the most fascinating creations in modern literature." Baker

A continuation is the "Second jungle book" (Doubleday, Doran)

*** Kim. Doubleday, Doran**

"Kim is a street arab from Lahore; an alert, precocious little vagabond, whose relations to the British secret service and journeys through India as the disciple of an old Lama bring before the reader a rich panorama of the multifarious life of the country." Baker

"Kim remains Kipling's highest achievement in writing the long story." Pratt alcove

Life's handicap. Doubleday, Doran

Contents: Lang men o' Larut; Reingelder and the German flag; The wandering Jew; Through the fire; The finances of the gods; The amir's homily; Jews in Shushan; Limitations of Pambé Serang; Little Tobrah; Bubbling Well road; "City of dreadful night;" George Porgie; Naboth; Dream of Duncan Parrenness; Incarnation of Krishna Mulvaney; Courting of Dinah Shadd; On Greenhow hill; The man who was; The head of the district; Without benefit of clergy; At the end of the passage; Mutiny of the Mavericks; The mark of the beast; Return of Imray; Namgay Doola; Bertran and Bimi; Moti Gul; mutineer.

"Stories of the famous 'soldiers three' and tales of the English in Hindustan." Baker

*** Light that failed. Doubleday, Doran**

"Narrative of Bohemian life; intensely realistic. Like the short stories, full of the lust of life and joy of action. Shady people, travel pictures, battle scenes in the Sudan, etc. abound." Baker

Many inventions. Doubleday, Doran

Contents: The disturber of traffic; A conference of the powers; My lord the elephant; One view of the question; "The finest story in the world"; His private honor; A matter of fact; The lost legion; In the rukh; "Brug-glesmith"; "Love-o'-women"; The record of Badalia Herodsfoot; Judson and the empire; The children of the zodiac; Envoys.

Mainly stories of life in India

*** Plain tales from the hills. Doubleday, Doran**

"Stories and sketches of Anglo-Indian life and manners, and of the natives." Baker

Puck of Pook's Hill. Doubleday, Doran

"Ten stories in a new vein—a cross between fairy tales and historical romances of old England, with ballads and songs interspersed." Pittsburgh

The first four chapters appeared in the *Ladies' home journal*, under the title "Puck of Pook's hill" and the last six in *McClure's* magazine, under the title "Robin Goodfellow, his friends"

*** Selected stories; ed. by W. L. Phelps. Doubleday, Doran**

Contents: The man who would be king; The drums of the fore and aft; The phantom 'rickshaw; Wee Willie Winkie; The courting of Dinah Shadd; The man who was; Without benefit of clergy; The incarnation of Krishna Mulvaney; "Rikki-tikki-tavi;" The brushwood boy; William the conqueror; "They;" An habitation enforced.

Soldier stories. Doubleday, Doran

Contents: With the main guard; The drums of the fore and aft; The man who was; The courting of Dinah Shadd; The incarnation of Krishna Mulvaney; The taking of Lungtungpen; The madness of Private Ortheris.

Soldiers three, The story of the Gadsbys, In black and white. Doubleday, Doran

Contents: The god from the machine; Of those called; Private Learoyd's story; The big drunk draf; Wreck of the Visigoth; The solid Muldoon; With the main guard; In the matter of a private; Black Jack; Poor dear mamma; The world without; The tents of Kedar; With any amusements; Garden of Eden; Fatima; The valley of the shadow; The swelling of Jordan; Dray wars; yow deer; Judgment of Dugars; At Howli Thana; Gemini; At twenty-two; In flood time; The sending of Dana Da; On the city wall.

FICTION SECTION

Kipling, Rudyard—Continued

Stalky & co. Doubleday, Doran

"Stories of school-boy life based upon the writer's experiences at the United Services college, at Westward Ho, North Devon. 'Stalky & co.' are the three chums, Stalky, McTurk and Beetle, the last of whom evidently represents Kipling himself." Pittsburgh

First published in McClure's magazine

Traffics and discoveries. Doubleday, Doran

Contents: The captive; The bonds of discipline; A sahbi's war; "Their lawful occasions"; The comprehension of Private Copper; Steam tactics; "Wireless"; The army of a dream; "They"; Mrs. Bathurst; Below the mill dam.

"Short stories: not so good perhaps as his early ones, but almost unexcelled among contemporary productions of this kind." A. D. Dickinson

Under the deodars. Doubleday, Doran

Contents: Education of Otis Yeere; At the pit's mouth; A wayside comedy; The pit that they digged; The hall of illusion; A second-rate woman; Only a subaltern; The phantom 'rickshaw'; My own true ghost story; The track of a lie; The strange ride of Morrowbie Jukes; The man who would be king; Wee Willie Winkie; Baa, Baa, black sheep; His Majesty the king; Drums of the fore and aft.

Kipps. Wells, H. G.

Kirby, William

Golden dog. Page

First published 1877

"Historical romance founded on a Quebec legend of the early days of the fur trade." Pittsburgh

Kitty. Deeping, W.

Knibbs, Henry Herbert

* **Overland Red.** 1914 Houghton

"An adventurous tale of tramping, ranching and gold hunting in California of the present day (1914)." N. Y. state lib.

Partners of chance. 1921 Houghton

"Arizona is the scene of this colorful adventure story. Big Jim or 'Cheyenne,' expressing his quaint philosophy of life in bits of impromptu verse, is an appealing character." Cleveland

Sundown Slim. 1915 Houghton

"Slim, a gaunt, timorous giant, home-spun poet and lover of man and beast, wanders to an Arizona cattle ranch and, installed as camp-cook, wins his way to high favor by his good-humored philosophy and stanch loyalty to his friends in the bitter feud between cattle man and sheep herders." Cleveland

Sunny Mateel. 1927 Houghton

"The romance of a young civil engineer and a girl of the northern woods." Pittsburgh

Wild horses. 1924 Houghton

"A story laid in the Arizona of the old West, in which the capture of a wild gray stallion is featured, and a wealthy Chicago girl finds that flirting with a strong primitive westerner leads her into serious and unexpected difficulties." Wis. bul.

Knickerbocker, Edwin Van Berghen

* (ed.) **Notable short stories of today.** 1929 Harper

Eighteen modern short stories with notes, questions, and comments appended for school study. Contents: Gold-mounted guns, by F. R. Buckley; England to America, by M. P. Montague; Whirligig of life, by O. Henry; Penalties of Artemis, by K. F. Gerould; Tol'able David, by J. Hergesheimer; Kitchen gods, by G. F. Alsop; Clothes make the man, by B. Tarkington; Monkey's paw, by W. W. Jacobs; Trawler, by J. B. Connolly; As a dog should, by C. Alexander; Blue murder, by W. D. Steele; Lijah, by E. V. Smith; Basquerie, by E. M. Kelly; Miss Ilinch, by H. S. Harrison; Source of irritation,

by S. Aumonier; Legend, by F. C. Springer; Innocence, by R. W. Lane; Because of the dollars, by J. Conrad

Knister, Raymond

(ed.) **Canadian short stories.** 1928 Macmillan

Contents: Last spring they came over, by M. Callaghan; Weather breeder, by M. Denison; Chase of the tide, by N. Duncan; Remembrance, by W. M. Imrie; Man who slept till noon, by W. E. Ingersoll; Great election in Missinaba county, by S. Leacock; Root house, by L. McFarlane; Susie and Perce, by T. Murtha; Sir Watson Tyler, by H. O'Higgins; Epauettes, by Sir G. Parker; Men who climbed, by M. L. C. Pickthall; Gentleman in feathers, by C. G. D. Roberts; Cure, by M. de la Roche; Labrie's wife, by D. C. Scott; Essence of a man, by A. Sullivan; Privilege of the limits, by E. W. Thomson; "He who laughs last—", by F. W. Wallace

"Mr. Knister has done a commendable piece of editing in this volume. To the seventeen stories contained in this anthology he has prefixed an interesting critical survey of the short story in Canada; he has included an appendix of short stories and books of short stories by Canadian authors." Sat. rev. of lit.

Knock four times. Irwin, M. E. F.

Knuckles. Kelland, C. B.

Komroff, Manuel

* **Coronet.** 1930 Coward-McCann

Also available in a 2 volume edition

"In the year 1600, a French nobleman, the Count de Semlis, being a guest in Florence, visits Cappini, the goldsmith, and orders from him a jewelled coronet. Here he encounters a barbaric Russian prince, whose silver whip must be mended. With a sweep and surge of action, with brilliantly visualized scenes, the fateful and evil-bringing coronet and the silver whip are followed down the ages. From one generation to another the decline of the aristocracy of blood and the rise of the aristocracy of moneyed power are traced." N.Y. libraries

"Five stories with historical setting held together by a common theme, the essential evil of aristocracy whatever its basis." Pratt quarterly

The author's "Juggler's kiss" (1927 Liveright) is a well written allegorical novel. His "Two thieves" (1931 Coward-McCann) a more recent novel, tells "the lives of the two men who were crucified on either side of Christ. From first to last the plot goes straight forward to its culmination, not lessening in interest and giving a vivid though imaginative, picture of Judean and Roman life." Pittsburgh

Grace of lambs. 1925 Liveright

Contents: Grace of lambs; Little master of the sky; Burning beard; Dark cloak; Union of beggars; Beating of the reed; Thumbs; Moscow rehearsal; Wedding feast; Lady Lotto; En route; In a Russian tea-house; Political horse; How does it feel to be free?

"Admirable short stories with Russian or Oriental backgrounds, some gruesome, some mystical, and some touched with bitter irony. 'The little master of the sky' is the outstanding story in the collection. John Macy calls it 'a pathetic, utterly lovely prose poem.'" Cleveland

Some of the stories appeared in the Atlantic monthly, the Century magazine, the Dial, the Guardian and the London Nation

Korolenko, Vladimir Galaktionovich

Makar's dream, and other stories; tr. by

Marian Fell. 1916 Duffield

Contents: Makar's dream; The murmuring forest; In bad company; The day of atonement.

"The first story is a whimsical tale of Siberian exile 'in the far forests of Yakutsk,' a region known to Korolenko in his own years of exile. The other three are stories of Little Russia. A brief introduction gives the main facts of Korolenko's own life and the characteristics of his work." Cleveland

STANDARD CATALOG

Korolenko, Vladimir G.—Continued

The author's other collection of short stories, "Birds of heaven, and other stories; tr. by C. A. Manning" (1919 Duffield) listed in the 1923 edition of the Fiction section is now, 1931, out of print

Kramer girls. Suckow, R.

Kristin Lavransdatter. See Undset, S. Bridal wreath

Küller, Jo van Ammers-. See Ammers-Küller, Jo van

Kuprin, Aleksander Ivanovich

Bracelet of garnets, and other stories; authorized tr. by Leo Pasvolosky; introd. by W. L. Phelps. 1917 Scribner
Contents: The bracelet of garnets; The horse-thieves; The Jewess; Anathema; The Lestrygonians; An insult; The park of kings; An evening guest; A legend; Demir-Kaya; The garden of the Holy Virgin.

"Kuprin has been compared to O. Henry, but his stories lack the clever artifices and surprise plots of that writer, and, as a reviewer in the London Times says, 'Kuprin's work hasn't the everlasting American smile.'" Cleveland

Kyne, Peter Bernard

* Cappy Ricks. Grosset

First published 1916

"A business story concerning the struggle for mastery between the head of a large shipping concern on the Pacific coast and a young skipper in his employ." Pittsburgh

Cappy Ricks retires. Grosset

In Book review digest 1922

"In which our old friend is retired from the Blue Star Navigation Company as president emeritus, but finds it impossible to keep out of the shipping game." Cleveland

Outlaws of Eden. 1930 Cosmopolitan bk.

"The Hensleys and Kerahaws had waged a blood feud for the possession of Eden Valley for seventy years. This is the story of Nate, the last of the Hensleys, and Lorraine, the surviving Kerahaw, who join forces, take the law into their own hands and fight again in the ancestral fashion to save their beloved valley from an unscrupulous money maker." Cleveland

Tide of empire. 1928 Cosmopolitan bk.

"A swiftly moving story of the gold rush in California. The wandering of men in the wilderness, especially that of a lone Irish adventurer; their hardships and courage in face of danger; the eagerness and greed of the days of '49 are told with vitality and zest." Cleveland staff notes

L

Labels. Gibbs, A. H.

Labrador days. Grenfell, W. T.

Labyrinth. Hull, H. R.

Lacemaker Lekholm has an idea. Hellström, G.

Lacquer lady. Jesse, F. T.

Lad, a dog. Terhune, A. P.

Lad of Sunnybank. Terhune, A. P.

Lady Baltimore. Wister, O.

Lady can do. Merwin, S.

Lady into fox. Garnett, D.

Lady of laws. Trautwein, S. G.

Lady of stainless raiment. Eiker, M.

Lady of the abbey. Birmingham, G. A., pseud.

Lady of the Aroostook. Howells, W. D.

Lady of the barge. Jacobs, W. W.

Lady of the decoration. Macaulay, Mrs F. C.

Lady or the tiger? Stockton, F. R.

Lady paramount. Harland, H.

Lady with the camelias. Dumas, A.

Lady with the dog, and other stories. Chekhov, A. P.

Ladybrook. Farjeon, E.

La Farge, Oliver

* Laughing boy. 1929 Houghton

Awarded the Pulitzer prize 1930

"A lovely idyll of the Navajo country. Laughing Boy, cunning artificer of silver and maker of songs, loves Slim Girl who, tainted and embittered as the result of her American schooling, is trying to find her way back into the heart of her people. The story tells how together they fared along the Trail of Beauty, the final tragedy leaving Laughing Boy bereft but not despairing." Cleveland

Lagerlöf, Selma Ottliliana Lovisa

Awarded the Nobel prize for literature 1909

"One never finishes a novel by Selma Lagerlöf, the first woman ever to receive the Nobel Prize, without a feeling of intense satisfaction. Dealing for the most part with her Swedish peasants, she yet manages to achieve something of universal significance. Instead of leaving her novels with the impression of having read of something far away and remote from our own lives, we find that what remains is her deep understanding of human nature and a conviction of unity among widely varying individuals. It is an inner reality which she always leaves with us." Boston Transcript

Emperor of Portugallia; tr. by V. S.

Howard. 1916 Doubleday, Doran

"Touching story told with rare charm and simplicity. It pictures the love of a Swedish peasant for his daughter and the tragic consequences to them both from the girl's sacrifice of her honor in saving the family homestead." N. Y. state lib.

Girl from the marshcroft; tr. by V. S.

Howard. 1910 Doubleday, Doran

Nine short stories of Swedish peasant life

The Holy City, Jerusalem II; tr. by V. S.

Howard. 1918 Doubleday, Doran

"A sequel to Jerusalem, recording the disappointments and fulfillments which come to some of the Swedish Zionists, especially Ingmar, who comes to Jerusalem to right the wrong he has done Gertrude. The story is unrelieved by humor or any variation of the emotional tone which throughout is deeply serious and somewhat mystical." Cleveland

Jerusalem; tr. by V. S. Howard. 1915

Doubleday, Doran

"The fortunes of a group of Swedish peasants converted to Zionism who join a community of colonists from America and go to live in Jerusalem. The practically separate incidents are fused by Lagerlöf's artistry into a coherent story, and the ignorance, superstition and fanaticism of peasant life, sordid stuff in the hands of naturalistic writers, are transmuted by her idealism and tenderness into elements of beauty and charm." Cleveland

Followed by "The Holy City"

* Liliecrona's home; tr. by Anna Barwell. 1914 Dutton

"Fantastic but delightful story with the fairy tale situation of the cruel stepmother and idyllic background of Swedish country life some thirty years ago." N. Y. state lib.

FICTION SECTION

Lagerlöf, Selma O. L.—Continued

* **Ring of the Löwenskölds.** 1931 Doubleday, Doran

Contents: The general's ring, tr. by Frances Martin (1928); Charlotte Löwensköld, tr. by V. S. Howard (1927); Anna Svärd, tr. by V. S. Howard (1923)

"Taken together, they represent a study of inherited family character traits. 'The general's ring' is the story of a curse that comes upon the possessors of a ring stolen from old General Löwensköld's tomb. The second novel, the subject of which is this family curse operating a hundred years later, unfolds the love affair of Charlotte Löwensköld and Karl Arthur, a fanatic young minister. Continuing with 'Anna Svärd,' the third novel, we find Karl Arthur breaking off with Charlotte to marry the peasant girl, Anna. While Theo Sundler, a Löwensköld who has inherited the old family traits of jealous cupidity, almost precipitates tragedy in this marriage, Anna's beauty of character and thrifty peasant commonsense triumph; and, thru the aid of Charlotte Löwensköld, the household is redeemed finally from the hateful Löwensköld curse." Book rev. digest

* **Story of Gösta Berling;** tr. by P. B. Flach. 1910 Doubleday, Doran

"A wild fantastic legendary cycle of tales in the form of the ancient sagas, of which Gösta Berling, a reckless, great-hearted madman is the hero." Pratt alcove

The lake. Moore, G.

Lalage's lovers. Birmingham, G. A., pseud. See note under Birmingham

Laments for the living. Parker, Mrs D. R.

La Motte, Ellen Newbold

The author's collection of short stories published, 1910, by Doran under the title "Civilization" is now, 1931, out of print

Snuffs and butters. 1925 Century

Contents: Snuffs and butters; Malay girl; Golden stars; Middle-class mind; Proof; Widows and orphans; Cardiff giant; Onlookers; In Mashonaland

"Sensitive and ironic tales the recurring theme of which is the contact of white with native in the Far East and in Africa." Book rev. digest

"Miss La Motte has a certain respect and courtesy for the yellow and black people with whom she deals." Books (N.Y. Herald Tribune)

Some of these stories appeared in Century magazine and Holland's

La Motte-Fouqué, Friedrich Heinrich Karl, freiherr de

Undine, and other tales; tr. by Edmund Gosse. Houghton

"Tales of imagination and fancy originating in 18th century Germany." Pratt alcove

"[Undine is] one of the most beautiful of modern imitations of the primitive folktales. Based on a legend from Paracelsus. A water-nymph by marrying a mortal gains a soul, but with it all the pains and penalties that are the lot of mortality." Baker

Lane, Elinor Macartney

* **Nancy Stair;** a novel of 18th century Edinburgh. 1905 Appleton

"Romance of 18th century Edinburgh in which all the other characters are subordinated to a beautiful and compelling heroine." Pittsburg

Lane, Mrs Rose (Wilder)

Hill-billy. 1926 Harper

"The saga of the rise of Abimelech Baird, a sturdy Ozark hillman, from 'hill-billy' to successful lawyer and able politician. The shrewdness which serves him so well in business deserts him in love, but in the end he finds a woman well fitted to be his wife." Cleveland

"'Hill-billy' is an almost perfect exposition of hill life and hill morality. It is a miracle of verisimilitude. It preserves the somnolent, half-awake atmosphere of the hills." T. S. Stripling in Sat. rev. of lit.

Lantern in her hand. Aldrich, Mrs B. S.

Laramie holds the range. Spearman, F. H.

Lardner, Ring W.

How to write short stories (with samples).

1924 Scribner

"A volume of short stories, 'samples' of different types, several of them humorous and written in Lardner's Americaneese. The stories are worth imitating for their sincerity and truth to certain familiar types but the directions are burlesqued." Cleveland

Love nest, and other stories. 1926 Scribner

Contents: The love nest; Haircut; Zone of quiet; Women; A day with Conrad Green; Reunion; Rhythm; Mr and Mrs Fix-It; Who dealt?

"Humorous short stories generously touched with irony. The most subtle is 'Haircut,' in which a village barber's gossip about the erstwhile town outcast shows how a cruel brute can pass as a 'good fellow.' Bridge enthusiasts will revel in 'Who dealt?' The stories appeared in various periodicals." Cleveland

Round up. 1929 Scribner

"A round up of the best of Ring Lardner's stories previously published in magazines and other collections." Book rev. digest

"Besides the contents of 'How to write short stories' and 'The love nest,' the book contains 16 stories not heretofore published." Pittsburgh

Larsen, Hanna Astrup

* (ed.) **Denmark's best stories;** an introd. to Danish fiction, with an introd. and biographical notes. 1928 Norton

Various translators

Contents: Shepherdess and the chimney-sweeper, by H. C. Anderson; Parson at Vejby, by S. S. Ellrich; Avrohmche Nightingale, by M. A. Goldschmidt; Fru Fønse, by J. P. Jacobsen; Stina becomes a farmer's wife, by S. Schandorph; Ship in church, by H. Drachmann; Irene Holm, by H. Bang; In Rosenberg Park, by H. Bang; Royal guest, by H. Pontoppidan; Children of men, by G. Wied; Peasants, by K. Larsen; Per Hywer's summer day, by J. Skjoldborg; Birds of passage, by M. A. Nexø; Ann and the cow, by J. V. Jensen; Lost forests, by J. V. Jensen; Old boat, by H. Söberg; Dark mountains, by G. Gunnarsson

* (ed.) **Norway's best stories,** an introd. to modern Norwegian fiction; tr. by Anders Orbeck. 2d ed 1928 Norton

Previously published under title "Told in Norway"

Contents: How the mountain was clad, by B. Björnson; Brothers, by B. Björnson; Elias and the Draug, by J. Lie; Siesta, by A. Kjeland; Spirit of the Hall, by A. Kjeland; Death, by A. Garbo; A Rose, by A. Skram; Coffee-Kari, by J. B. Bull; Call of life, by K. Hamsun; Ring, by K. Hamsun; Jörgen Dam, philologist, by T. Krag; Nocturne, by H. E. Kinck; When the frost comes, by H. Aanrud; Guinea-Jack; or, Skipper Gerhardt's cock, by J. Hildtich; When Peter Solberg came home, by P. Egge; Home-coming, by J. Bojer; Nils Functual and his clown, by G. Scott; At Christmas, by O. Duun; Old Heggeli's last polka, by J. Falkberget; Moose-hunter, by M. Fønhus; Simonson, by S. Undset

* (ed.) **Sweden's best stories;** tr. by C. W. Stork. 1928 Norton

Contents: Pitch burner who always got to the top, by Z. Topelius; autumn, by A. Strindberg; Stone man, by A. Strindberg; Half a sheet of paper, by A. Strindberg; Mother Malena's hen, by E. Ahlgren; Karin, by G. af Geijerstam; Shield-maiden, by V. von Geijerstam; A clean white shirt, by V. von

Larsen, Hanna A.—Continued

Heidenstam; Middle-class rococo, by O. Levertin; Legend of the Christmas rose, by S. Lagerlöf; Florentine fantasy, by P. Hallström; Men's men, by P. Molin; Margot, by H. Söderberg; Burning city, by H. Söderberg; Archimedes' point, by H. Söderberg; Sign, by B. Bergman; Charles XII, Hercules, and Gustav Mattson, by A. Engström; Awakening, by L. Nordström; Out of chaos, by A. L. Elgström; In spite of everything, by S. Siwertz; Café of transfiguration, by S. Siwertz; Golden circle, by M. af Sillén

Larsen, Johannes Anker. See Anker-Larsen, Johannes

Larsen, Nella

Passing. 1929 Knopf

"Claire Kendry, an exotic, restless girl of provocative charm, leaves Harlem and has no difficulty in passing for white. After several years of marriage, Claire, longing for the warmth and color of life among her own race, revives her childhood friendship with Irene Redfield, and makes contacts in Harlem that endanger her own secret and the happiness of Irene's marriage." Cleveland

"Miss Larsen has produced a work so fine, sensitive, and distinguished that it rises above race categories and becomes that rare object, a good novel." Sat. rev. of lit.

Quicksand. 1928 Knopf

"A semi-autobiographical novel which tells of Helga Crane, a sensitive, beauty loving girl, daughter of a negro man and a Danish woman. When life as a teacher in a southern school for negroes becomes drab, Helga goes to Harlem, following an inner urge to find herself. A visit to an aunt in Copenhagen gives her novel experiences, but it is back in Harlem that Helga makes the decision which changes the course of her life." Cleveland

Lasser, M. See Feval, P., jt. auth.

Last chronicle of Barset. Trollope, A.

Last days of Pompeii. Lytton, E. G. E. L. Bulwer-Lytton, 1st baron

Last days of Shylock. Lewisoohn, L.

Last full measure. Morrow, Mrs H. M. W.

Last of the barons. Lytton, E. G. E. L. Bulwer-Lytton, 1st baron

Last of the Mohicans. Cooper, J. F.

Last of the vikings. Bojer, J.

Last post. Ford, F. M. See note under Ford

Last September. Bowen, E. See note under Bowen

Later life. Couperus, L. M. A. See note under Couperus

Laughing boy. La Farge, O.

Laughingest lady. Stone, E. C.

Laura. Sidgwick, E.

Law, Frederick Houk

(ed.) Modern short stories: a book for high schools, with introd. and notes. 1918 Century

Contents: Introduction; The adventures of Simon and Susanna, by Harris; The crow-child, by Dodge; The soul of the great bell, by Hearn; The ten trails, by Seton; Where love is, there God is also, by Tolstoi; Wood-ladies, by Gibson; On the fever ship, by Davis; A source of irritation, by Aumonier; Moti Gaj—mutineer, by Kipling; Gulliver the Great, by Dyer; Sonny's schoolin', by Stuart; His first horse show, by Gray; My husband's book, by Barrie; War, by London; The battle of the monsters, by Robertson; A dilemma, by Mitchell; The red-headed league, by Doyle; One hundred in the dark, by Johnson; A retrieved reformation, by O. Henry; Brother Leo, by Bottomo; A fight with death, by Ian MacLaren; The Dan-nan-ron, by Fiona Macleod.

Lawrence, David Herbert

Captain's doll. 1923 Boni

Contents: The captain's doll; The fox; The ladybird.

"The subject of all three stories is the relation of the sexes, with something of a mystical interpretation." Book rev. digest

"His clearest and most coherent protest against the whole civilised conception of love." New statesman

* Sons and lovers. Modern lib.

In Book review digest 1913

"An intense and realistic story in which the relationship of mother and son is the predominating theme. There are two other women in Paul Morel's life; Miriam, highly sensitive and spiritual, who appeals only to his higher nature; and Clara, a woman of fire and passion, who draws him with the lure of the senses. Neither satisfies him; and neither can wean him from devotion to his mother." Book rev. digest

"This is not merely a story of English cottage life—there is in it something of that universality, that flowering of basic human emotions among very simple folk, that distinguishes some of the Russian stories of peasant life." Independent

Lawrence, David Herbert, and Skinner, M. L.

Boy in the bush. 1924 Boni

"The story traces the development of Jack Grant, a young man who goes out to Australia to escape from the restrictions of England. He is a natural aristocrat, a man who will not conform; but the sprawling freedom of Australia soon disgusts him, and he finds happiness in obedience to 'the dark Lord' in himself. He is shown in action throughout, and the action is rapid and decisive. There are a great number of vivid scenes against the perpetual background of Australian landscape and life." Nation and Athenaeum

Lazarre. Catherwood, Mrs M. H. See note under Catherwood

Leading man. Vachell, H. A.

League of discontent. Beeding, F., pseud.

Lear of the steppes. Turgenev, I. S. See note under Turgenev

Leatherstocking tales. Cooper, J. F.

Leatherstock god. Howells, W. D. See note under Howells

Leave it to Psmith. Wodehouse, P. G.

Leavenworth case. Green, A. K.

Leblanc, Maurice

Arsène Lupin, gentleman burglar. Donohue

First published 1909

Episodes in the life of a super-thief who always gives fair warning before committing burglary. Lupin is a dazzling, audacious character presented in the French manner

Led-horse claim. Foote, Mrs M. H.

Lee, Mrs Jennette Barbour (Perry)

Chinese coat. 1920 Scribner

"A young wife longs for a wonderful Chinese coat which she can not afford. Ever afterwards she dreams of it until it becomes almost the symbol of unattainable beauty. Finally when she is middle aged and prosperous her husband takes her to China in quest of the coat." Cleveland

Mysterious office. 1922 Scribner

"Entertaining detective story. Introduces Millicent Newberry, the super-detective, from The Green Jacket." Wis. bul.

Uncle William, the man who was shiftless. 1906 Century

To the cliff cottage of Uncle William in Nova Scotia comes an artist to paint his clouds, his sea and even his rude abode. The old sailor

FICTION SECTION

Lee, Mrs Jennette B. P.—*Continued*

houses him, steams his clams, fathers him, and later goes to New York to nurse him thru illness. Adapted from Book rev. digest

Woman in the alcove. 1914 Scribner

"Story of how a prosaic, middle-aged business man is led to discover anew the charm and value of his wife." N. J. lib. bul.

Lee, Mary

* 'It's a great war!' 1929 Houghton

"A prize war novel written by a woman from first hand experience, as secretary, volunteer nurse, and canteen worker behind the lines. It shows the war as a woman saw it." Wis. bul.

One of the two novels which won the prize for the best war novel offered by the American legion monthly and Houghton Mifflin company

Lehmann, Rosamond

Dusty answer. 1927 Holt

"The story of an English girl, an only child, whose playmates are the children next door. The story follows the group from childhood to early maturity. As they grow up the three boys fall in love with Judith, each in his fashion, but she wants only the middle one, Roddy, whom she idealizes out of all semblance to his real self. Her disillusionment is sudden, jarring. A college friendship . . . ends in much the same way. And then death takes from Judith the proffered security of marriage to Martin, the youngest of the boys—so that to all her eager questionings life gives a 'dusty answer.'" Book rev. digest

Note in music. 1930 Holt

"Grace Fairfax, middle-aged, childless and bored with her husband, is renewed and 'set going again' by a little casual attention from Hugh Miller whose beauty and youth are like a note in music to the weary woman. A mildly distinguished book, subtle and penetrating in its mirroring of moods and with some lovely glimpses of natural beauty." Cleveland

Lenanton, Mrs Carola Mary Anima (Oman)

Crouchback. 1929 Holt

"An historical novel of the time of the Wars of the Roses, by the daughter of the famous historian, Sir Charles Oman. Richard III, 'Crouchback,' is one of the central figures of the story; Anne of Warwick is the heroine. The story of the two little princes murdered in the Tower enters in the book; the whole background displays the color and romance of fifteenth century life." Book rev. digest

* Miss Barrett's elopement. 1930 Holt

"A charming fictionalized version of the romance of Elizabeth Barrett and Robert Browning." Ontario library review

Mrs C. M. A. O. Lenanton's "Holiday" (1928 Appleton) is a pleasant English story of a "spinster" who accompanies two young sons of a friend to Scotland." Wis. bul.

Les misérables. Hugo, V. M., comte

Le Sage, Alain René

Adventures of Gil Blas de Santillane; tr by B. H. Malkin. (Lotus lib.) Brentano's

"The form of this famous example of the picaresque romance and the characters and incidents were borrowed from Spain. A representation of all sides of life and all classes of people. The hero rises by successive stages from the condition of a valet to that of confidant of the prime minister of Spain." Baker

Of limited appeal.

Leslie, Henrietta, pseud.

* Mrs Fischer's war. 1931 Houghton

"A study in wartime hysteria, following the plight of an Englishwoman who, with a German husband and an English-born son fighting on opposite sides, faces the enmity of her London world." Pittsburgh

Foreword by John Galsworthy

Lever, Charles James

Charles O'Malley, the Irish dragoon. Burt

"A random and reckless chronicle (1808-14) of boisterous fun, personal humour, love-making and martial adventures. After Donegal and Dublin, the Peninsular War, and the countries of Portugal, Spain, and France, furnish the *mise en scene*." Baker

Tom Burke of "Ours." 2v Little o.p. 1931

"Stories of Irish soldiers on service abroad, the Peninsular chapters founded largely on Napier's history of the war. Napoleon's portrait is carefully drawn." Baker

Lewis, Sinclair

Awarded the Nobel prize for literature 1930

* Arrowsmith. 1925 Harcourt

Awarded the Pulitzer prize 1926. Author refused to accept it

"Sinclair Lewis has drawn a full-length figure of a physician, a born secker and experimentalist. He follows Martin Arrowsmith from medical school thru experiences as general country practitioner, as health officer and clinician, as fighter of the plague on a West Indian island and finally, as director of a medical institute. He marries twice. His first wife is both playmate and helpmate, who ministers to his genius and puts up with his egotism. His second wife, rich and exacting, tries to make him a fashionable scientist, and failing in the attempt, divorces him. The book leaves Arrowsmith in the Vermont woods working with a fellow-spirit as an independent researcher." Book rev. digest

* Babbitt. 1922 Harcourt

"Satire on American middle-class life in a good-sized city. George F. Babbitt is a successful real estate man, a regular fellow, booster, rotarian, Elk, Republican, who uses all the current catchwords, molds his opinions on those of the Zenith Advocate-Times and believes in 'a sound business administration in Washington.'" Book rev. digest

* Dodsworth. 1929 Harcourt

"A story of an American business man traveling in Europe with his wife, to whom he is devoted while she regards herself as his superior. There is the usual comedy over American crudities, but besides Lewis's customary satire there is a sympathetic character portrayal far in advance of his former novels." Chicago

* Main street. 1921 Harcourt

"Carol, college-bred girl with a liking for 'high-brow' drama and a hobby for town planning, marries a small-town doctor and tries to uplift the natives of Gopher Prairie, Minnesota. The atmosphere of the sordid snug little burg is well done." Cleveland

Man who knew Coolidge. 1928 Harcourt

Contents: Man who knew Coolidge; Story by Mack McMack; You know how women are; You know how relatives are; Travel is so broadening; Basic and fundamental ideals of Christian American citizenship

"Consists of a collection of monologues by Lowell Schmaltz, who out-Babbitts Babbitt . . . This is a caricature of the broadest sort; Schmaltz as a character has two dimensions only, and even the outline is exaggerated beyond belief. The long monologue which gives the book its title appeared in the American mercury, and is the best of the lot; in the latter pieces, the author is so careless as to make it seem that he himself is speaking . . . without any attempt at disguise at all." North American review

Lewis Rand. Johnston, M.

Lewisohn, Ludwig

* Island within. 1928 Harper

"Arthur Levy . . . is a young Jew, brought up in New York, whose training as a physician, his marriage to a Gentile and his familiarity with contemporary culture might have been expected to develop him into an American, not a

Lewisohn, Ludwig—Continued

Jewish American . . . The novel is the record of his discovery that . . . within him is an island of racial emotions which he cannot escape." Books (N.Y. Herald Tribune)

"Readers of 'Upstream' will recognize that in spirit this novel is autobiographical, but it has none of the bitterness of the former book and is a notable presentation of the relation of Jew and Christian." Wis. bul.

Last days of Shylock; with drawings by Arthur Szyk. 1931 Harper

"Ludwig Lewisohn not only carries on the story of Shylock from the point where Shakespeare left it, but in retrospect shows the steps in his early life that led to the crisis in Venice. His exile takes him to the East, where after much hardship and suffering, his last days are lightened and made peaceful by reunion with Jessica and her children." Wis. bul.

Stephen Escott. 1930 Harper

"A study of modern marriage from several angles. The unsuccessful marriage of Stephen himself and of several others is contrasted with the idyllic union of his Jewish friends, David and Ruth. Brilliantly written." Wis. bul.

Lieber, Maxim, and Williams, Blanche Colton (eds.) Great stories of all nations. 1927 Brentano's

"All the known literatures of the world have been searched and this selection includes stories from ancient Egypt down to Aldous Huxley and Sherwood Anderson." Bkl.

Life and death of Harriett Frean. Sinclair, M. See note under Sinclair

Life and Gabriella. Glasgow, E. A. G. See note under Glasgow

Life and opinions of Tristram Shandy, gentleman. Sterne, L.

Life's handicap. Kipling, R.

Life's little ironies. Hardy, T.

Lige Mounts: free trapper. See Linderman, F. B. Morning light

Light in the clearing. Bacheller, I. A.

Light that failed. Kipling, R.

Light that never was. Gerould, Mrs K. F.

Lilac sunbonnet. Crockett, S. R.

Lillecrona's home. Lagerlöf, S. O. L.

Limehouse nights. Burke, T.

Limestone tree. Hergesheimer, J.

Lin McLean. Wister, O.

Lincoln, Joseph Crosby

Aristocratic Miss Brewster. 1927 Appleton

"The aristocratic Miss Brewster was thirty-five when she realized that the Brewster money was not so ample as the townspeople believed. So she pocketed her pride and, thru the offices of Cap'n Dave Cummings, took a position in the bank. The other aristocrats were shocked and horrified but they backed Mary to the best of their several abilities. Later, when Mary's affairs took a turn for the worse, Dave Cummings came to the rescue again, and the aristocrats were due for another and far greater shock." Book rev. digest

* Blowing clear. 1930 Appleton

"A typical Lincoln story, with good characterization and plot enough to hold interest. A father and son, around whom a mystery centers, are the main characters." Wis. bul.

Appeared serially in Ladies home journal

Cap'n Dan's daughter. 1914 Appleton

"A fortune inherited by this Cape Cod seaman arouses the social ambitions of his superficial wife and brings about an unhappy state of affairs from which he is delivered by his college-bred daughter." Pittsburgh

Cap'n Eri. 1904 Appleton

"Story of three jolly retired Cape Cod sea captains, forced into matrimony to escape the hardships of their own housekeeping." Pittsburgh

Doctor Nye of North Ostable. 1923 Appleton

"This tale of heroic high-mindedness, altho based on tragedy, is full of quiet country life and humor." Book rev. digest

Extricating Obadiah. 1917 Appleton

"Cape Cod story abounding in racy dialect and amusing situations. The Obadiah of the tale is a kindly, simple sea cook who inherits \$12,000 and trouble therewith." N. Y. state lib.

Galusha the magnificent. 1921 Appleton

"Galusha Bangs, wealthy and absent-minded entomologist . . . comes to . . . Cape Cod to regain his health and takes up residence with Miss Martha Phipps. Galusha proves to be the deus ex machina in straightening out Miss Martha's financial difficulties and the tangle of little Lulie Hallett's love affair as well." Book rev. digest

Appeared in Pictorial review, v22, May-August 1921

Mary-Gusta. 1916 Appleton

"A little orphan girl is taken in charge by two old retired mariners, who all but ruin themselves and the business of their small store by trying to give her advantages beyond their means." Pittsburgh

Mr Pratt. 1906 Appleton

"Two tired young stock-brokers . . . elect to follow the rules of the 'Natural life' as laid down in a popular book. . . Mr Pratt is engaged as their factotum and relates their adventures with much shrewd comment." Outlook

Partners of the tide. 1905 Appleton

"Cape Cod life of a boy adopted by two maiden kinswomen and his adventures on a coasting schooner and in the wrecking business." N. Y. state lib.

Rugged water. 1924 Appleton

"Another of the author's joyous Cape Cod stories. This time the scene of most of the action is the life saving station at Setucket, and the characters are the men employed there and their friends. Calvin Homer, a very likable young chap, rises slowly from the position of number one man at the station to captain and thereby hangs the story. In the process many thrilling rescues figure and in the end the new captain wins a bride." Book rev. digest

* Silas Bradford's boy. 1928 Appleton

"A Cape Cod story in the usual Lincoln manner." Pratt quarterly

Appeared in the Ladies' home journal

Linda Condon. Hergesheimer, J.

Linderman, Frank Bird

Morning light. 1930 Day

"This story of frontier life was first published eight years ago under the title of Lige Mounts: Free Trapper. The fur trade on the upper Missouri a hundred years ago furnishes the background to the tale, which is written in the first person method of fictionalized autobiography." Book rev. digest

The story throughout keeps very close to the norm of what every sincere student of the old West knows that life must have been. It is throughout sincere and convincing in its picture of the interaction between human life and the land in which it is lived. . . The book is especially recommended to those readers whose own teeth may have been set on edge a little by the sour grapes of oversophistication." Sat. rev. of lit.

Lion's den. Fairbank, Mrs J. A.

Lippmann, Julie Mathilde

Martha-by-the-day. 1912 Holt

"Claire Lang is one of the many young girls who start out in highest hope to make youth and strength and talent against the grim indifference of New York. But fate is kinder to Claire than to the many, for, while she fails,

FICTION SECTION

Lippmann, Julie M.—Continued

as the many fail, she finds Martha by-the-day who rescues her when she is down to her last car-fare, with room rent to pay." Book rev. digest

"A female David Harum in New York." Syracuse

Little, Frances, pseud. See Macaulay, Mrs Fannie (Caldwell)

Little aliens. Kelly, M.

Little book of profitable tales. Field, E.

Little Caesar. Burnett, W. R.

Little citizens. Kelly, M. See note under Kelly

Little clown lost. Benefield, B.

Little dog laughed. Merrick, L.

Little Dorrit. Dickens, C.

Little French girl. Sedgwick, A. D.

Little Karoo. Smith, P. See note under Smith

Little minister. Barrie, Sir J. M., bart.

Little Pierre. France, A.

Little pitchers. Glenn, I.

Little Russian masterpieces. Ragozin, Z. A., ed.

Little shepherd of Kingdom Come. Fox, J.

Little warrior. Wodehouse, P. G.

Little white bird. Barrie, Sir J. M., bart.

Little women. Alcott, L. M.

Liv. Coyle, K.

Locke, William John

* Beloved vagabond. 1906 Dodd

"An irresistible, irresponsible tale of the open road and the free life. The hero is a wandering philosopher who picks up a little boy out of the gutter, adopts him, wanders with him through Europe and educates him with the way." Pittsburgh

Fortunate youth. 1914 Dodd

"A gay romance the action of which takes place nominally in the England of 1890-1910, but really in that fairyland east of the sun and west of the moon where the beggar-lad seeks his fortune and finds it." N. Y. state lib.

Glory of Clementina. 1911 Dodd

"In this story of the humanizing of a rough and dowdy portrait painter of brilliant attainments, and an eccentric widower, familiar elements of popular fiction are worked naturally into a romance full of novelty, charm and whimsicality." N. Y. state lib.

Morals of Marcus Ordeyne. 1905 Dodd

"A gay and beguiling tale of the transformation of a once staid literary bachelor." Pittsburgh

Septimus. 1909 Dodd

The hero is "an eccentric young Englishman, a mathematician, an inventor and an impractical, tender hearted visionary. As for the woman of the tale—she is really the modern young woman." Book rev. digest

"A quaintly humorous story of far more than ordinary literary merit." Bkl.

Shorn lamb. 1930 Dodd

"The hero of the story is the prodigal son of an old English family who, by a clever ruse succeeds in winning a substantial fortune and a lovely lady. The book is touched with humour blended with whimsy and pathos, delightfully unfolding to the proper conclusion." Ontario library review

Appeared in Ladies home journal

Simon the jester. 1910 Dodd

"Simon de Gex, M. P., a gay philosopher after Mr Locke's heart, is suddenly given by his doctor six months to live. He faces death undiscouraged, and when we leave him sound in body and happy in marriage, he has acquired wider and saner views of life." Athenaeum

Town of Tombarel. 1930 Dodd

"By the development of a series of episodes, each of which bears on a central theme or character, the author reveals the life and philosophy of Alcide Tombarel, mayor and grand seigneur of Creille, a little town near Nice. Here, in search of his favourite French wine comes Fontenay, a distinguished English painter, who fascinated by the charm of the place makes it his abode, and to him Tombarel relates the history of the place and the people who live there. Tombarel is as fascinating a character as the 'Beloved vagabond.'" Ontario library review

Log of a cowboy. Adams, A.

Löhrke, Eugene William

Deep evening. 1931 Cape

"A transatlantic steamer headed for New York strikes an iceberg and slowly sinks. During the few hours between the time when the lookout ascends to the crow's nest and the sinking of the ship we catch glimpses from the lives of a few of the people on board. Able Seaman Morgan, whose thoughts were on his wife instead of the low mass on the horizon which proved to be an iceberg; Mr. Viereisen in his second-class cabin, ill and discouraged, determined to commit suicide, but regaining his self respect by rescuing a frightened woman; Thurlow Barton, a New York stock broker; Ziemssen, a Swiss gigolo turned waiter; Mrs Gilpin, the neurotic, frustrated, fading beauty; and Major Wandrell, her inarticulate admirer. Their reactions make up the story." Book rev. digest

"Mr Löhrke has done a beautiful job with his characters. . . They are all excellently clear, and portraits or miniatures, they are distinguished." Books (N.Y. Herald Tribune)

Lolly Willowses. Warner, S. T.

London, Jack

Burning Daylight. Macmillan

"Burning Daylight," a fearless young man, becomes a millionaire in the Klondike. Returning to San Francisco, he takes his place as a king of finance, until the woman he loves tells him that she will not marry him because his millions have mastered him. He cheerfully lets his fortune go, and returns to ranch life with her. Adapted from Book rev. digest

* Call of the wild. Macmillan

"Story of wild life in the Klondike. The hero, a magnificent dog, finally obeys 'the call of the wild' and relapses into savagery, because his last, and best friend was killed by the Indians." Publisher's weekly

* Jerry of the Islands. Macmillan

"Exciting adventures of an Irish terrier in the Solomon islands; an almost human dog among real cannibals. Full of the life and color of the south seas." N. Y. state lib.

Michael, brother of Jerry. Macmillan

"Dog story, showing the cruelty involved in training animals for the stage and the circus ring." Pittsburgh

Mutiny of the Elsinore. Macmillan

"Also published under title 'The sea gang sters.' Thrilling story of mutiny and murder during a passage around Cape Horn." Pittsburgh

Appeared in Hearst's magazine, v. 24-25.

The seawolf. Macmillan

"Powerful but brutal story of life on a sealing schooner." Pittsburgh

Appeared in the Century magazine, v. 67-69

STANDARD CATALOG

London, Jack—Continued

* Smoke Bellew. Century

"Takes Christopher Bellew, a present day young man of clever brain and flabby muscles, into the Klondike of the gold craze period and thrusts him into contact with primitive conditions. . . He enters into partnership with Shorty, a man of the open, and meets in various situations Joy Gastell, a woman of his own world now doing battle with the north." Book rev. digest

Appeared in the *Cosmopolitan*, v. 51-53.

Son of the wolf. Houghton

Contents: The white silence; The son of the wolf; The men of Forty-mile; In a far country; To the man on trail; The priestly prerogative; The wisdom of the trail; The wife of a king; An odyssey of the north.

"Grim, powerful stories of white men in Alaska." N. Y. state lib.

Valley of the moon. Macmillan

"Story of the experiences in California of two young people who, after tasting the sordidness of the city under distressing labor conditions, find happiness in country life." Pittsburgh

Appeared in the *Cosmopolitan*, v. 54-56.

* White Fang. Macmillan

Traces the fortune of a dog which is part wolf to the time of the redeeming of his brute nature. When he emerges from his last blood-curdling fight, he is rescued by his master thru whose kindness he learns to endure the restraints of civilization. Adapted from Book rev. digest

Lone tree. Wilson, H. L.

Lone voyagers. Neff, Mrs W. F.

Loneliness. Benson, R. H.

Lonely furrow. Diver, Mrs K. H. M. M.

Lonesome road. Furman, L.

Long, Mrs Gabrielle Margaret Vere (Campbell). See Bowen, Marjorie, pseud.

Long, John Luther

Madame Butterfly (and other stories) 1898 Century

"Short stories of Japanese life written with much sympathy for and insight into the nature and character of the Japanese." Pittsburgh

Long hunt. Boyd, J.

Long journey. Jensen, J. V.

Long trail. Garland, H.

Longer day, by the author of "Miss Tiverton goes out." 1930 Bobbs

For other books by this author see "This day's madness"; "The house made with hands"; "Miss Tiverton goes out" and "November night"

"The story of a woman who had a feeling that life should be lived as no one had ever lived it before. . . The story itself matters less than the manner of its telling, less than the brilliance of characterization, less than the strange beauty that permeates the prose." Sat. rev. of lit.

Look homeward, angel. Wolfe, T.

Looking backward. Bellamy, E.

Lord Jim. Conrad, J.

Lord of Labraz. Baroja y Nessi, P.

Loring mystery. Farnol, J.

Lorna Doone. Blackmore, R. D.

Lost ecstasy. Rinehart, Mrs M. R.

Lost lady. Cather, W. S.

Lost speech of Abraham Lincoln. Morrow, Mrs H. M. W. See note under Morrow

Lothair. Beaconsfield, B. D., 1st earl of. See note under Beaconsfield

Loti, Pierre, pseud.

Disenchanted; tr. by Clara Bell. Macmillan

"Awaking from the ennui and monotony of their surroundings the women of the Turkish harem are here portrayed with a . . . desire to let into their life-prisons the breath of a free world without any confining, artificial requirements." Book rev. digest

"A story of rare delicacy and beauty, full of refinement and feeling." Outlook

* Iceland fisherman; tr. by W. P. Baines. Stokes

"The most popular and poetic novel of this original French writer. It is a story of the hardships and dangers of his own Breton fisher-folk in their perilous life on the northern seas." Pratt alcove

Love. Chekhov, A. P.

Love and Mr Lewisham. Wells, H. G.

Love-child. Olivier, E.

Love is enough. Young, F. B.

Love nest. Lardner, R. W.

Lovelace, Mrs Maud (Hart)

* Early candlelight. 1929 Day

"This story of old Fort Snelling in Minnesota is notable for its rich and vital presentation of the frontier. The story interest is well sustained and the romance of Delia DuGay, born in a squatter's cabin outside the walls of the fort, and Jasper Page, New England aristocrat, will insure its popularity, but it is the many other characters—Indians, traders, voyagers, officers, missionaries, all moving through the book as in a pageant,—that give it its distinctive quality." Wis. bul.

Petticoat court. 1930 Day

"A gay story centering about bewitching Chloé Peyroux from New Orleans, a loyal young Southerner who becomes a favorite at the court of Napoleon III and Eugénie and intercedes with the Emperor and Empress to grant French support to the Confederacy, for which her elderly husband is fighting. The best parts of the book are the spirited descriptions of the court life of the Second Empire, with the Empress Eugénie as its central figure." Cleveland

Lovely ship. Jameson, S.

Lover, Samuel

Handy Andy. Little

First published 1842

"Hero a simple-minded, awkward-handed young native engaged as gentleman's servant, whose mistakes and misadventures are very funny." Baker

Rory O'More. Burt

First published 1837

"Rory is an idealization of Irish good-nature. Essays to prove that a few desperadoes were responsible for the more heinous atrocities of the '98. Tries to be serious, but cannot help falling into melodrama and the broadest comedy." Baker

Love's illusion. Beresford, J. D.

Loves of Pelleas and Etarre. Gale, Z. See note under Gale

Lovey Mary. Rice, Mrs. A. C. H.

Lowndes, Mrs Marie Adelaide (Belloc)

Story of Ivy. 1927 Doubleday, Doran

"Although Ivy was so terrible and heartless a character, Mrs Belloc Lowndes is an experienced enough novelist to have given her at any rate a semblance of humanity, and the book is as admirable as a study in human weakness and evil as it is exciting as a 'shocker.'" Times (London) lit sup.

Luca Sarto. Brooks, C. S.

FICTION SECTION

Lucas, Edward Verrall

Windfall's eve. 1930 Lippincott

"An elderly official of the British Museum unexpectedly wins the Calcutta sweepstakes. He receives many letters of advice as to how to dispose of his good fortune—how he really does spend it makes up the substance of this very entertaining novel." Ontario library review

Lucas, Frank Laurence

Cécile. 1930 Holt

"The story of two sisters, Cécile and Andrée, who lived in France on the eve of the French revolution. For Andrée life is a series of disillusionments, altho in the end she finds a certain measure of peace; for Cécile, after her few months of happiness in Paris, there is a tragic death." Book rev. digest

"This is an historical novel, and reads as if it were written in the period by a contemporary writer, and of very few books can this be said. There is the true Gallic touch in this scholarly and poetic book; the rhythm of beauty is complete." Nation and Athenaeum

Lucia in London. Benson, E. F. See note under Benson

Luck of Roaring Camp. Harte, B.

Luke Delmege. Sheehan, P. A.

Lummox. Hurst, F.

Lush, Charles Keeler

Federal judge. Houghton

First published 1897

"The judge is a man of strict integrity who has made the reputation of being the advocate of the people against the encroachments of corporations. A railway magnate, whose road is open to attack, secures the man's appointment as judge and there is a dramatic recital of their relations to each other." Pittsburgh

Lydia of the pines. Morrow, Mrs H. M. W.

Lynde, Francis

The author's western story, "Wreckers" (1920 Scribner) listed in the 1923 edition of the Fiction section is now, 1931, out of print

Blind man's buff. 1928 Scribner

Published previously under title "B. Typhosus takes a hand"

"A well-told story of mistaken identity." Wis. bul.

City of numbered days. 1914 Scribner

"Story of a reclamation project in which the fate of the mushroom city of Mirapolis is involved." Pittsburgh

Fight on the Standing Stone. 1925 Scribner

"One of this author's carefully planned and well executed stories of the west. This time of the rivalry between two competing railroads and of a young engineer's fight to put through a clean job." Wis. bul.

Waters of strife. 1920 Scribner

"The difficulties met and overcome both in love and engineering by a young man sent out west to construct an important irrigation project." Book rev. digest

Young blood. Scribner

First appeared in 1915 with title "Unscrambling of the T. C. R."

"A reprint of a lively story of the experiences of a young railroad manager, whose fight with the owners of his branch line in the interests of the small stockholders finally wins him his spurs in the big business world." Bkl.

Lynn, Margaret

The author's "Free soil" (1920 Macmillan) listed in the 1923 edition of the Fiction section is now, 1931, out of print

Stepdaughter of the prairie. 1914 Macmillan

Contents: A stepdaughter of the prairie; A prairie caravansary; The urban test; My book and heart; The vanity of romance; A green

thought; The path of learning; The youngest daughter of Zelophehad; The scrapbook; Ivy of the negatives; A daughter of the prairie.

"Childhood memories of the prairie told in whimsical and vivid narratives." Pittsburgh

Lytton, Edward George Earle Lytton Bulwer-Lytton, 1st baron

All the titles listed below are also obtainable from Page in the Illustrated cabinet edition

The Caxtons. Nelson

"A novel of manners in form of family memoirs by the hero. Philanthropic and philosophic didacticism pervades it. The scenes of high society and of political life are the most important." Baker

Harold, the last of the Saxons. Everymans lib.) Dutton

"The tragic history of Harold's fall; elaborate descriptions of battles of Stamford Bridge and Hastings and of English life in the eleventh century; accurate historically." Baker

* **Last days of Pompeii.** Crowell

"A somewhat elaborate and sensational novel of Pompeii just before, and during, the famous eruption of Vesuvius, A. D. 79. Depicts the manners and general life of the time (the amphitheatre, etc.)." Jonathan Nield

Last of the barons. (Home lib.) Burt

"Tragic narrative, aiming at characteristic effects of Greek drama, the subject being Warwick the King-maker and his strife with Edward IV. The battle of Barnet (1471) represented at length." Baker

Rienzi. (Home lib.) Burt

"Italy (Rome, Florence, etc.), mainly in the period 1347-54. An historical romance of Cola di Rienzi, the Roman tribune, whose dream of a United Italy proved impossible of attainment in the conditions of the 14th century. There are accounts of the Plague in Florence, as well as the depiction of political events. The novel ends with Rienzi's death." Jonathan Nield

M

Maartens, Maarten, pseud.

Eve: an incident of Paradise regained.

1912 Dutton

"An intimate picture of Dutch people and Dutch life, with a deep ethical significance. Politics favor the tale, and its detailed presentation of social life in Holland is rich with local color." N. Y. Times

God's fool. Appleton

First published 1892

"Study of a strong young man whose intellect is that of a child, who has lost three senses by an accident in childhood, and who finds himself shut away from his fellow creatures when he desires ardently to help them. Has a decided ethical bearing." Baker

McAllister and his double. Train, A.

Macaulay, Mrs Fannie (Caldwell)

* **Lady of the decoration.** 1908 Century

"Story told in letters written home by a young American widow who went to Japan as a kindergartner." Pittsburgh

Macaulay, Rose

Three popular books by this author which are out of print, 1931, in the United States are: "Dangerous ages," "Orphan Island," and "Potterism." These were formerly published by Liveright

* **Staying with relations.** 1930 Liveright

"Catherine Gray, a young English novelist, touring the States, accepts an invitation to visit an American aunt at her villa in the heart of the Guatemalan jungle. Ensuing events, some terrifying, some amusing, upset Catherine's theories about types of personality and behavior

Macanlay, Rose—Continued

patterns. She concludes: "There is no such thing as character, only incalculable reactions to stimuli." The story is clever but fantastic and unreal." Cleveland

Told by an idiot. Grosset

In Book review digest 1924

"That 'life is a tale told by an idiot,' that there is nothing really new under the sun, that history is always absurdly repeating itself and the younger generation continually in revolt against the older, are the constantly recurring motifs in this story, which follows the fortunes of an English family during three generations, from later Victorian times to the present. The story is a panorama of the changes and events of the years from 1879 to 1923 as they affect the lives of the Garden family—the Rev. Aubrey Garden, a minister who was always changing his creed, his wife, who patiently adapted herself to each of papa's new faiths, his children and grandchildren. The follies and peculiarities of each period, of each year even, are touched off brilliantly and wittily." Book rev. digest

McCarthy, Justin Huntly

If I were king. Harper

First published in 1902

"A successful melodrama turned into a brilliant fairy-tale, in which history is altered freely. Hero, the reprobate poet, François Villon, who is made Constable of France for one week, to satisfy a caprice." Baker

McCutcheon, George Barr

* Blades. 1928 Dodd

"Through the death of a forgotten relative Jasper Elias Bernadotte Blades, popular man-about-town comes into a strange inheritance which tests his mettle and proves that he is at heart as much a Puritan as his Dimmesdale forbears of the days of 'The scarlet letter.' A romance with unique setting and plot." Cleveland

Graustark. Grosset

First published 1900

Romantic tale. royalty in an imaginary small kingdom in central Europe. There is plenty of adventure and intrigue, as well as a charming love story

The author's "Inn of the Hawk and Raven" (1927 Dodd) is another Graustarkian romance

The Merivales. 1929 Dodd

"Ursula Merivale Spaine, at eighty-two, is the handsome and energetic head of a homestead in the Blue Ridge mountains that has housed many generations of Merivales. This is the story of her children and grandchildren, and how Ursula Spaine played the benevolent despot to all of them, wisely guiding without interfering with their lives and interests, managing their love affairs, and beneficially arranging their marriages." Book rev. digest

Appeared serially in Ladies home journal

MacDonald, George

Sir Gibbie. Burt

First published 1879

"Whether as the poor dumb waif in Glasgow, whose heart is full of love for all men, or as Sir Gibbie the social reformer, the hero is a beautiful and interesting character." Baker

The author's "Annals of a quiet neighborhood" (1866) and "Robert Falconer" (1868) both published by McKay, and listed in 1923 edition of the Fiction section are now, 1931, out of print

MacDonald, Philip

The noose. 1930 Dial press

"The noose' has the neatest plot I have seen in months. It is logical, it is simple and it is baffling." Dashiell Hammett in N. Y. Evening post

The rasp. Burt

In Book review digest 1925

"An entertaining mystery story which involves the murder of an English cabinet officer and the unraveling of the crime by two newspaper men." Bld.

White Crow. 1928 Dial press

"The White Crow" is a quite ingenious detective story, better written and more exciting than most." Nation and Athenaeum

McFee, William

Captain Macedoine's daughter. 1920

Doubleday, Doran

"The colorful tale of a vivid-souled girl used as a pawn by her rascally father in promoting the Anglo-Hellenic Development Company bubble. The scenes are mostly in Mediterranean coast towns." Cleveland

* Casuals of the sea. 1916 Doubleday,

Doran

"The story, realistic and full of detail, of a London brother and sister who drift and struggle rather aimlessly through life, afloat and ashore." A. D. Dickinson

Command. 1922 Doubleday, Doran

"The hero is a mate on a British freighter, a nonentity, neither good nor bad, until chance plunges him into the midst of responsibility and romance, and duty and love bring out his latent power. At once a dramatic tale of Mediterranean adventure and a novel of character, alive, varied and richly humorous." Cleveland

North of Suez. 1930 Doubleday, Doran

"Port Said in war time, with its intrigues and the conflicting passions of its many races, forms the background of this character study of a young British naval officer." Pittsburgh

"Both a profound and subtle study in character and an exciting tale of intrigue and adventure." N.Y. Times

Pilgrims of adversity. 1928 Doubleday,

Doran

"The experiences of James Wishart, a young Scotchman, and his shipmates on the tramp steamer 'Candleshoe' when they become involved in a South American revolution." Pittsburgh

"The characters are drawn with rare power, humor and pathos. And yet the sense of wide horizons is the fruit not merely of description but of the constant suggestion of two races and two orders of civilization in conflict." R. M. Gay in Atlantic bookshelf

Race. 1924 Doubleday, Doran

"A picture of life in a London suburb in the closing decades of the last century. There is a crowded background of characters, but before the story progresses far the interest begins to center in four of them—two of the seven daughters of the Heath family, Hazel and Lena, and Francis Striker who comes home from school in Germany bringing a French school-mate, Louis Chaillu, with him. It is the development of these young people and their ambitions that forms the interest of the story." Adapted from Book rev. digest

MacGrath, Harold

Blue rajah murder. 1930 Doubleday,

Doran

"Five great jewel experts came to bid for the famous blue rajah diamond, only to find the owner murdered and the jewel stolen. One of the author's most interesting mystery stories." Ontario library review

MacHarg, William Briggs, and Balmer,

Edwin

* Indian drum. Grosset

In Book review digest 1917

"Story of mystery and intrigue. It is based on a legend that whenever Lake Michigan takes a life, a sound like the booming of an Indian drum is heard." Pittsburgh

Machen, Arthur

"Machen belongs to the small company of genuine mystics and has only one theme, the Mystic Vision, and only one plot, the Rending of the Veil." Nation

Hill of dreams. 1923 Knopf

Mr. Machen tells us, in the introduction written for the 1923 edition, that he has tried to write a "Robinson Crusoe of the soul." Lucian Taylor, a boy with an oversensitive

FICTION SECTION

Machen, Arthur—Continued

imagination, grows up in the outland country between Wales and England and later goes to London to try his fortune at letters, and finds "the whole drab suffocating order of civilization arrayed against him."

"Mr. Machen's beautiful and supple prose makes his writing a continual round of joy. 'The Hill of Dreams' is a golden book of deep and quiet emotion and the hallowed loneliness of the soul." Edwin Seaver in *Nation*

House of souls. 1922 Knopf

Contents: A fragment of life; The white people; The great god Pan; The inmost light.

"Four tales of the supernatural, of spirits both beautiful and evil, which surround and influence us. At least two of the stories are tales of terror." Book rev. digest

Secret glory. 1922 Knopf

"The growth and development of genius with its power to color and vivify the everyday things of life is the theme of this novel which relates the story of the boyhood of its hero, an artist and mystic." Pittsburgh

McIntyre, John Thomas

Blowing weather. 1923 Stokes

"A strong, sound tale, well planned and told simply. . . John McIntyre has a real feeling for the sea and the craft that sail it." N.Y. Times

"The best part of the book is that which tells of the old port of Philadelphia in the now almost forgotten days when sailing vessels crowded the harbor and the docks." Literary rev.

Shot towers. 1926 Stokes

"A long, leisurely-moving story with a touch of Dickens about it, which preserves alive and warm the atmosphere of Victorian America in country and town." Book rev. digest

Stained sails. 1928 Stokes

"A story of the slave trade on the Guinea coast with John Paul Jones, then a young man known as John Paul, as the chief character. Ann Derbyshire, daughter of an English bookseller, who heartily detests the ugly trade in which John Paul is engaged, is the heroine. . . Rather simply and directly told." Wis. bul.

Mackail, Denis George

Another part of the wood. 1929 Houghton

"The absurd and rollicking account of Noodles Brett's sojourn at St Ethelburga's school for young women, her subsequent withdrawal, and career as a Diamond Domino is equalled only by the relation of her blushing brother Beaky's romance. Told with a tender whimsicality that is more than refreshing." Wis. bul.

Flower show. 1927 Houghton

"The story covers just one day, from dawn to dark of the Flower show, a yearly festival given for the villagers on the country estate of the Hewells. Three generations are represented in the Hewell house, little John, his Aunt Iris, and his grandfather. The events of this one crowded day are followed chiefly thru little John's excited eyes, but other glimpses are given from the points of view of Aunt Iris, the servants, old John and the villagers." Book rev. digest

Greenery street. 1925 Houghton

"The story of a likeable young married couple living in London on a quiet side-street with 36 trim little houses just big enough for two. Their struggles with cooks, accounts, and borrowing neighbors are told with whimsical humor." Pittsburgh

D. G. MacKail's "Tales from Greenery street" (1928 Houghton) contains "twelve humorous and whimsical stories about the newly weds who live on the same London street with the Fosters, who first appeared in Greenery street." Bkl.

Square circle. 1931 Houghton

"Tiverton Square was one of those aristocratic residence sections near London 'where squares can be almost any shape, including circular and oval,' the main requirement being a central open space filled with trees, shrubs, grass and flowers, surrounded by a high iron fence, and completely locked except to residents of the square. In the houses surrounding this typical square lived typical people, doing typical things from one year's end to the next. The characters of the story are cleverly etched upon this background." Book rev. digest

"There is a queer and indefinable fascination about the whole book. It seems alive with humor, though, if you come to look for humor, it is actually implicit in that confidential relation Mr Mackail establishes with the reader. It seems the kindest, most vivid story. Yet on reflection, it is not a story at all—just a series of peeps into the lives of the circle of people in the square during one year." Iris Barry in *Books* (N.Y. Herald Tribune)

Young Livingstones. 1930 Houghton

"Gay story of an English brother and sister who with complete loyalty and devotion rescue each other from the embarrassing results of their escapades. Even a happy romance fails to separate them." Pittsburgh

MacKay, Mrs Helen Gansevoort (Edwards)

While gondolas pass. 1930 Appleton

"A simple, moving story of an earnest young Italian girl left at the death of her mother to struggle for her own existence and for that of her younger brothers and sisters. As long as life lasted she was faithful to her trust, even to the relinquishing of the great love of her life." Book rev. digest

"Miss Mackay has told her little Venetian tale with good literary judgment and restraint. She has the 'feel' of Venice and of Italy in her lean prose." N.Y. Times

Mackenzie, Compton

Carnival. 1912 Appleton

"Jenny Raeburn, a vivacious, high-spirited, mischievous child, tumbled up in a squalid English household until the lodger, a retired clown, encouraged her genius for dancing. Mr. Mackenzie is bent on telling us everything about the life of a dancing girl." Spectator

*** Sinister street. 1914 Appleton**

"Carries Michael Fane, the child and boy of Youth's encounter, through four peaceful years at Oxford and contrasting experiences in the underworld of London. This, like the previous book, is an extraordinarily real and vital character study developed with every value that a rich diction can supply." Cleveland

Sequel to "Youth's encounter."

Youth's encounter. 1913 Appleton

"An intimate and remarkably convincing account of the life from infancy through adolescence of a boy with an unusual endowment of personality, charm and imagination. Published in England as v. 1 of Sinister street." Cleveland

Followed by "Sinister street."

Mackenzie, Jean Kenyon

*** Trader's wife. 1930 Coward-McCann**

"A poignant description of the effect of Africa and the slave trade on a newly arrived American bride, back in abolition days. Quiet restraint, great economy of detail, finely conveyed atmosphere distinguish the narrative as it moves to its inevitable conclusion." N.Y. libraries

Appeared in Atlantic monthly

Mackerel sky. Ashton, H., pseud.

Maclaren, Ian, pseud. See Watson, John

MacManus, Seumas

Top o' the mornin'. Irish pub.

1st Book review digest 1920

Contents: The lord mayor o' Buffalo; The widow Meehan's cassimer shawl; The cadger-boy's last journey; The minister's racchore; The case of Kitty Kildes; Billy Baxter's holiday; Wee paldin; When Barney's trunk comes

STANDARD CATALOG

MacMannus, Seumas—Continued

home; Five minutes a millionaire; Mrs. Carney's seakink; The capture of Nelly Carribin; The bellman of Carrick; Barney Brian's monument; All on the brown knave; The heart-break of Norah O'Hara.

"Donegal tales of inimitable Irish humor and fancy. Distinctly modern but with all the charm of folk tales." Cleveland

McSpadden, Joseph Walker

- * (ed.) Famous detective stories. 1920 Crowell

Contents: Purloined letter, by E. A. Poe; Interview with M. Lecoq, by E. Gaboriau; Scandal in Bohemia, by Sir A. C. Doyle; Adventure of the hansom cabs, by R. L. Stevenson; Adventure of the roadstools, by S. Rohmer; Gentlemen and players, by E. W. Hornung; Black hand, by A. B. Reeve; Grotto spectre, by A. K. Green; Mystery of the steel disk, by B. Bradenburgh; Sign of the shadow, by M. Leblanc; Mystery of the steel room, by T. W. Hanshaw

- * (ed.) Famous ghost stories. 1918 Crowell

Contents: True relation of the apparition of one Mrs. Veal the next day after her death to one Mrs. Bargrave at Canterbury, the 8th of September, 1705, by D. Defoe; Tapestryed chamber, by Sir W. Scott; Old nurse's story, by Mrs. Gaskell; Haunted and the hauntings, by E. Bulwer-Lytton; Werewolf, by H. B. Marryat; What was it? by F. J. O'Brien; Gray champion, by N. Hawthorne; Storm-ship, by W. Irving; Lady with the velvet collar, by W. Irving; Ligeia, by E. A. Poe; MS found in a bottle, by E. A. Poe; Phantom rickshaw, by R. Kipling; To be taken with a grain of salt, by C. Dickens; Bagman's story, by C. Dickens

"Excludes mere mysteries, psychic phenomena demons and witches." Cleveland

- * (ed.) Famous mystery stories. 1922 Crowell

Contents: Spectre of Tappington, by R. H. Barham; Mysterious sketch, by E. Erckmann and A. Chatrian; Deserted house, by E. T. W. Hoffman; Adelantado of the seven cities, by W. Irving; Pipe (anonymous); Upper berth, by F. M. Crawford; Diamond lens, by F. J. O'Brien; Horla, by G. de Maupassant; Mummy's foot, by T. Gautier; Thief, by A. K. Green

- (ed.) Famous psychic stories. 1920 Crowell

Contents: White old maid, by N. Hawthorne; Facts in the case of M. Valdemar, by E. A. Poe; Dream woman, by W. Collins; Open door, by M. Oliphant; Stalls of Barchester cathedral, by M. R. James; Man who went too far, by E. F. Benson; Moxon's master, by A. Bierce; Beast with five fingers, by W. F. Harvey; From the loom of the dead, by E. W. Peattie; Ghoul, by E. W. Blaakfield; Shadows on the wall, by M. E. W. Freeman; Widow's mite, by I. K. Funk

McTeague, Norris F.

Mad Carews. Ostenso, M.

Madame Bovary. Flaubert, G.

Madame Butterfly. Long, J. L.

Madame Claire. Ertz, S.

Madame Valcour's lodger. Olmstead, F.

Madness of Philip, and other tales of childhood. Bacon, Mrs J. D. D. See note under Bacon

Magic formula. Jacks, L. P.

Magic mountain. Mann, T.

Magic skin. Balzac, H. de

Magnetic north. Robins, E. See note under Robins

Magnificent adventure. Hough, E.

Magnificent Ambersons. Tarkington, B.

Maid of Maiden lane. Barr, Mrs A. E. H.

See note under Barr

Main street. Lewis, S.

Main-travelled roads. Garland, H.

Mainly horses. Rhys, E., and Scott, Mrs C. A. D., eds.

Mainsail haul. Masefield, J.

Major, Charles

- * When knighthood was in flower. Grosset

First published 1898
"Love romance of Charles Brandon (created Duke of Suffolk in 1514) and Mary Tudor—Henry VIII's sister. From quite a crowd of historic figures, one may select for mention—Henry VIII, Wolsey and Louis XII of France." Jonathan Nield

Major's candlesticks. Birmingham, G. A., pseud.

Makar's dream. Korolenko, V. G.

Malot, Hector Henri

Nobody's boy; tr. by Florence Crewe-Jones. 1916 Cupples

"A good translation of Malot's masterpiece (Sans famille) which was crowned by the French Academy. A story of a little English waif; his adventures in France in the company of an old street musician and three irascible trained dogs, and what befell him after the death of his kindly master." Cleveland

Published also with the titles "No relations" and "Adventures of Remi"

Maltese falcon. Hammett, D.

Mamba's daughters. Heyward, D. B.

Man could stand up—. Ford, F. M. See note under Ford

Man for the ages. Bacheller, I. A.

Man from Bar 20. Mulford, C. E.

Man from Glengarry. Connor, R., pseud.

Man in lower ten. Rinehart, Mrs M. R.

Man in the red hat. Keverne, R., pseud. See note under Keverne

Man in the white slicker. Nason, L. H. See note under Nason

Man of property. See Galsworthy, J. Forsyte saga

Man-size. Raine, W. M.

Man they hanged. Chambers, R. W.

Man who did the right thing. Johnston, Sir H. H.

Man who knew Coolidge. Lewis, S.

Man who laughs. See Hugo, V. M., comte. By order of the king

Man who made gold. Belloc, H.

Man who saw through heaven. Steele, W. D.

Man within. Greene, G.

Man without a country. Hale, E. E.

Mann, Thomas

Awarded the Nobel prize for literature 1929

- * Buddenbrooks; tr. from the German by H. T. Lowe-Potter. Knopf

First published in America, 1924, in 2 volumes

"This novel is already one of the classics of modern German literature, although published in Germany a little more than 20 years ago. It is the chronicle of the Buddenbrook family through four generations. In the first generation of 1830, we see Johann Buddenbrook the respected head of a prosperous family of Lübeck's merchant nobility; in the next, with Consul Buddenbrook, all the appearances of prosperity and success are still there, but in

FICTION SECTION

Mann, Thomas—*Continued*

the third generation of Thomas and Christian, a decline is noticeable, the firm is sinking, and not even the election of Thomas as Senator can conceal the fact that the Buddenbrooks are on the downward grade. After his death the business is sold, and in the last generation, Hanno, the weak, dreamy, ineffectual artist, symbolizes the extinction of a great family through over-refinement." Publisher's note

Death in Venice; tr. from the German by K. Burke. 1925 Knopf

Contents: Death in Venice; Tristan; Tonio Kröger

"Contains three novelettes, each a study in the psychology of genius." Pratt quarterly
"One of the most remarkable features of . . . these stories is that they deal with more or less abnormal twistings of natural instincts without ever descending to that all too common suggestiveness which our would-be censors are so prone to condone." Edwin Bjorkman in *Literary rev.*

Magic mountain; tr. from the German by H. T. Lowe-Porter. 1927 Knopf

"The plot is negligible. Hans Castorp, a young engineer, comes . . . to Davos-Platz, high up in the Alps, to visit his cousin, a patient in the sanatorium for tuberculars. At first he takes the cure as a visitor, but after discovering that he, too, is diseased, he stays on as a patient for seven years. The outbreak of the World war causes him to leave." Cleveland staff notes

"The book is much more than a discussion of the effects of disease in an isolated group; it is a tremendous philosophical and prophetic treatise." Bkl.

The author's "Early sorrow; tr. by H. T. Lowe-Porter" (1929 Knopf) "describes a day in the life of an upper middle class family in Vienna since the war." Pratt quarterly

Manning, Frederic

Her private we, by Private 19022 (pseud.) 1930 Putnam

"The story of Private Bourne's life in a British infantry battalion on the Somme and Ancre fronts in 1916, up to his death in action. . . The author, who writes under his regimental number, 19022, served in the battalion of which his hero is a member." Book rev. digest

"It is, perhaps, the best portrayal of the English private soldier as he is and was that has yet been written." Spectator

"Her private we" shares with 'Journey's end' and Mr. Mottram's 'Spanish farm trilogy' the distinction of focussing the vividly terrible flashlight of war on the inner state of men's minds, emotions and beings." Books (N.Y. Herald Tribune)

Mansfield, Katherine

Bliss, and other stories. 1921 Knopf

Contents: Prelude; Je ne parle pas français; Bliss; The wind blows; Psychology; Pictures; The man without a temperament; Mr. Reginald Peacock's day; Sun and moon; Feuille d'albun; A dill pickle; The little governess; Revelations; The escape.

Terse, vivid, powerful sketches, which describe states of mind with a rare sensitiveness. For sophisticated readers.

Doves' nest, and other stories. 1923 Knopf

Contents: Doll's house; Honeymoon; A cup of tea; Telling the veil; The fly; The canary; A married man's story; Doves' nest; Six years after; Daphne; Father and the girls; All serene! A bad idea; A man and his dog; Such a sweet old lady; Honesty; Susannah; Second violin; Mr and Mrs Williams; Weak heart; Widowed

"A collection of posthumous stories, of which six are complete and fifteen are fragments. The stories, both finished and unfinished, show the qualities which have marked all Miss Mansfield's work, simplicity, directness,

sensitiveness to impressions and the complete absorption of herself in her characters." Book rev. digest

*** Garden party, and other stories. 1922 Knopf**

Contents: At the bay; The garden party; The daughters of the late colonel; Mr. and Mrs. Dove; The young girl; Life of Mr Parker; Marriage à la mode; The voyage; Miss Brill; Her first ball; The singing lesson; The stranger; Bank holiday; An ideal family; The lady's-maid.

Stories by Katherine Mansfield; a selection made by J. M. Murry. 1930 Knopf

"Twelve of Katherine Mansfield's most popular and representative stories have been chosen from her published works and illustrated with line drawings." Bkl.

Contents: Prelude; Bliss; Pictures; Man without a temperament; Feuille d'albun; Daughters of the late colonel; Life of Mr Parker; Voyage; Stranger; Married man's story; Something childish but very natural; Poison

Mansfield park. Austen, J.

Manslaughter. Miller, Mrs A. D.

The Manxman. Caine, Sir H. See note under Caine

Many cargoes. Jacobs, W. W.

Many inventions. Kipling, R.

Manzoni, Alessandro

The betrothed (I promessi sposi); a Milanese story of the seventeenth century; tr. by D. J. Connor. 1924 Macmillan

"This is a new translation of Italy's great historical romance, the first to be based upon Manzoni's final revision of the book. The story tells of Renzo and Lucia, peasant lovers. They are about to be married when Father Abbondino, the priest who is to officiate at the ceremony, is threatened with death by Don Rodrigo and his bandits, for Don Rodrigo is desirous of claiming Lucia for himself. Lucia thereupon enters a convent and prepares to become a nun but relinquishes her vows when a pestilence attacks the city, killing Don Rodrigo and restoring Renzo to her. Thus the lovers are free to be wedded." Book rev. digest

Maradick at forty. Walpole, H. See note under Walpole

Marathon mystery. Stevenson, B. E.

Marble faun. Hawthorne, N.

March hares. Frederic, H.

Marching on. Boyd, J.

Marguerite de Valois. Dumas, A.

Maria Chapdelaine. Hémon, L.

Marie Antoinette romances. Dumas, A.

Marie Grubbe. Jacobsen, J. P.

Mariflor. Espina de Serna, C.

Marion's faith. King, C. See note under King

Marius the Epicurean. Pater, W. H.

Marjorie Daw, and other people. Aldrich, T. B.

Mark Rutherford's deliverance. Rutherford, M., pseud. See note under Rutherford

Mark Twain, pseud. See Clemens. Samuel Langhorne

Marquand, John Phillips

Black cargo. 1925 Scribner

"The story of Eliphalet Greer, a sinister and scheming old sea captain, is told by one of his men. . . Greer had constantly endeavored to keep his life and occupation a secret. His business was the transportation of 'black cargo'—slaves—and his operations extended from West Africa to South America and the West Indies.

STANDARD CATALOG

Marquand, John P.—Continued

The narrative is told in the first person, the descriptions of the taverns and coast life of old New England are vivid, and much of the action takes place off stage. The appeal will be to the discriminating reader." Cleveland staff notes

Warning Hill. 1930 Little

"A wistful, delicately wrought story of a youth, sensitive and imaginative beyond the ordinary. Warning Hill, aloof and mysterious and splendid—and Marianne—beckoned to him. Glittering and unattainable, they filled his youth with anguish and longing; until the lucid moment when he saw them stripped of their glamor and that he had, all along, been better than they." Wis. bul.

Marquis, Don

Cruise of the Jasper B. 1923 Appleton

"Amusing nonsense. The Jasper B, though fitted up to sail the China seas, never leaves her moorings as she is discovered to have a brick foundation. The adventures which her owner has, come to him while he lives on the boat." Bkl.

Marriage. Wells, H. G.

Marriage contract. See Balzac, H. de. Père Goriot

Married life of the Frederic Carrolls. Williams, J. L.

Marryat, Frederick

Japhet in search of a father. Dutton

"Exceptional among Marryat's stories as not dealing with the sea; a picaresque story pure and simple, showing the author's usual characteristics of broad fun and humorous idiosyncrasy." Baker

Mr Midshipman Easy. Dutton

"Founded on Marryat's personal experiences of active service round the coasts of France and Spain during the Peninsular War, 1808-14; full of thrilling episodes and of yarns which Munchausen might have fathered." Baker

Peter Simple. Dutton

"Journal of a sailor, from the day he is entered as midshipman to his marriage and retirement as Lord Privilege. A lively and humorous picture of naval life." Baker

"Marryat would have stood in the first class of sea-scribes had he written nothing but 'Peter Simple.'" Backwood's Edinburgh magazine

Marshall, Archibald

Eldest son. 1911 Dodd

"Agreeable and leisurely story of English life. It is the old tale of the stern but affectionate father, and the heir who desires to bring home a bride against whom his parent has been unjustly prejudiced." Pittsburgh

Sequel to "The squire's daughter." Followed by "The honour of the Clintons"

Honour of the Clintons. 1913 Dodd

"Shows how Squire Clinton and his family meet and solve a problem of family honor." Pittsburgh

Sequel to "The eldest son." Followed by "The old order changeth."

* Old order changeth. 1915 Dodd

"Leisurely narrative, almost devoid of incident, but rich in atmosphere and characterization, its theme the passing of the old order of English landed wealth. Gives in its last chapters an interesting glimpse of the effects of the outbreak of the European war. English title Rank and riches." N. Y. state lib.

Sequel to "Honour of the Clintons"

Squire's daughter. 1912 Dodd

"Story dealing with the affairs of an old-fashioned English county family, the members of which all bend to the will of the masterful head." Pittsburgh

Followed by "The eldest son."

Marshall, Edison

Sky-line of spruce. 1922 Little

Western adventure story, in which Ben Darby, suffering from amnesia, is taken back to the wilds on a prospecting expedition. A

canoe ride down the rapids of the Yuga river, a battle with a grizzly, fights with villainous enemies, and a love story add thrills to a well-written story. Adapted from Book rev. digest

Martha and Mary. Anker-Larsen, J.

Martha by-the-day. Lippmann, J. M.

Martin, A. Richard

Cassiodore case. 1928 McBride

"An exceptional shocker, gracefully written, politely if toughly imagined and cumulatively interesting." Books (N.Y. Herald Tribune)

Martin, Mrs George (Madden)

* Emmy Lou. 1902 Doubleday, Doran

Portrays the school life of a little girl from the first grade to high school. Emmy Lou is a very human child who is often bewildered by the inexplicable ways of teachers. Appeared in McClure's magazine

Emmy Lou's road to grace. 1916 Appleton

"More stories about the conscientious, slow-minded, lovable little girl, showing her struggles, with little help from unimaginative elders, to understand the confusing problems of home and Sunday school. Full of humor and sympathetic understanding of the child's mind." N. Y. state lib.

Martin, Mrs Helen (Riemensnyder)

* Barnabette. 1914 Century

"Story of a Pennsylvania Dutch girl whose life was transformed, by the advent of a step mother, from household drudgery to wider opportunity, with the joys of a college career." Pittsburgh

* Tillie, a Mennonite maid. 1916 Century

"Quaint story of an attractive Pennsylvania Dutch girl, whose aspirations rise above her sort did surroundings." N. Y. state lib.

Martin Chuzzlewit. Dickens, C.

Martin Conisby's vengeance. Farnol, J.

Martin Pippin in the apple orchard. Farjeon, E.

Martinez Zuviria, Gustavo A. See Wast, Hugo, pseud.

Martyr to the queen. Feval, P., and Lassez, M. See note under Bedford-Jones

Mary Christmas. Chase, M. E.

Mary, Mary. See Stephens, J. Charwoman's daughter

Mary Glenn. Millin, Mrs, Mrs S. G. See note under Millin

Mary-Gusta. Lincoln, J. C.

Mary Olivier. Sinclair, M.

Masefield, John

"Captain Margaret" (1908 Macmillan) and "Tarpaulin muster" (1907 Dodd) both listed in 1923 edition of the Fiction section are now, 1931, out of print

Hawbucks. 1929 Macmillan

"A story of the English fox-hunting countryside, rather slow and commonplace in spite of its brisk and natural dialogue." Cleveland

Mainsail haul. 1913 Macmillan

"There are fanciful stories of the sea and of sailors, and true stories, historical papers," the author calls them, sketching the lives of certain old sea rovers, John Ward, John Jennings, Robert Knox and John Coxon." Book rev. digest

Multitude and solitude. Macmillan

First published 1909
"Story of a young writer's reconstruction of his life after the woman who had been his chief inspiration was suddenly killed. He goes to Africa with a friend to find a cure for sleeping sickness. The main interest is the character of the man as made by his literary failure and success and its growth under terrible hardship, responding to the beautiful spirit of the woman he had loved. She never appears but her influence is felt throughout the story." Bkl.

FICTION SECTION

Masefield, John—Continued

Odtas. 1926 Macmillan

"Ridden, a youth from England sent to South America by his father, finds himself involved immediately in the White revolt against the intolerable tyranny of the Red dictator in an imaginary Santa Barbara, 'the most leeward of the Sugar states.' The main body of the narrative is the description of Ridden's unsuccessful riding for his lady, the superbly legendary Carlotta de Leyva." Adapted from W. R. Benet in *Sat. rev. of lit.*

* Sard Harker. 1924 Macmillan

"Ships, the sea and the jungle, burning deserts and icy mountains, murder, lust and intrigue on a tropical stage—Mr Masefield works in Sard Harker with much the same material as Joseph Conrad, but to other ends." *New statesman*

Mason, Alfred Edward Woodley

Two detective stories by this author are "Prisoner in the opal" (1928 Doubleday, Doran o.p. 1931) a plot concerned with the practices of the Rosicrucians; and "No other tiger" (1927 Doran o.p. 1931) an exciting story of crime and its results

Broken road. 1907 Scribner

"An intense, swift-moving story of life in India, in which a young English engineer and an Indian prince are chief characters, and the building of a road across the northern frontier furnishes the principal incidents." *Bkl.*

* Four feathers. 1902 Macmillan

"Painful story, worked out with power and beauty, of the restoration of a brave man, who, in morbid fear of showing cowardice, becomes a coward in the eyes of friends." *N. Y. state lib.*

House of the arrow. 1924 Hodder

"Plot and character are often a badly matched pair in double harness: Mr Mason handles them so that the drive is not only exciting but full of various interest." *Times [London] lit. sup.*

Master and man. Tolstoi, L. N., count

Master and servant. See Tolstoi, L. N., count. Master and man

Master detective. Brebner, P. J. See note under Brebner

Master of Ballantrae. Stevenson, R. L.

Master of Hestviken. See Undset, S. The axe

Master of the day of judgment. Perutz, L.

Master of the inn. Herrick, R.

Masters, Edgar Lee

Children of the market place. 1922 Macmillan

Historical novel in form of fictitious autobiography of a young Englishman who settled in Chicago in 1833 and formed a life-long friendship with young Stephen Douglas. A panorama of the history and politics of the country in the stormy period which led up to the Civil war. Brings in Lincoln.

Mitch Miller. 1920 Macmillan

"Mitch Miller relates the story of his and Skeet Kirby's adventures as they follow as closely as possible in the footsteps of Tom Sawyer. Mitch is poetic and imaginative, with flashes of keen insight into life's problems. So unusual is he, that the story is introspective and therefore more for adults than for boy readers. The scene is laid in the town where part of Lincoln's early life was spent and the story is permeated with the Lincoln tradition." *Cleveland*

Mastro-don Gesualdo. Verga, G. See note under Verga

Matilda. Cleugh, Mrs S.

Matron's vineyard. Oppenheim, E. P.

The matriarch. Stern, G. B.

Maugham, William Somerset

Ashenden; or, The British agent. Grosset
In Book review digest 1928

"A series of incidents dealing with the war work of a British secret service agent, an author by profession, who finds that intrigue, love, and life have little new to offer the writer of fiction." *Pittsburgh*

Cakes and ale; or, The skeleton in the cupboard. 1930 Doubleday, Doran

"Clever, satiric tale of the hypothetical last of the Victorian novelists, who, born the son of a bailiff, marries first a too-generous barmaid and later—after her defection—a nurse who boosts him into fame." *Pittsburgh*

"There are a few minor indications which are incongruous." *Springfield Republican*

Moon and sixpence. 1919 Doubleday, Doran

"The painter, in this novel, is an incarnate example of the 'divine tyranny of art' in his quest of the moon, in which the six-pence in every conventional form—home, family, food, the opinion of mankind, fame, decency itself—is contemptuously thrown aside." *Bkl.*

Of human bondage. 1915 Doubleday, Doran

"Realistic portrayal of the life of a youth handicapped by deformity whose early life was a process of self-torture. When he escapes from the cruelty of his school-fellows and the congenial atmosphere of his hypocritical and selfish uncle it is only to plunge deeper into gloom as a lonely lad in London, as a student at Heidelberg, and as a would-be artist in the Latin quarter in Paris." *Pittsburgh*

"It is all very clever, and in spite of the depressing atmosphere of the book, its hopelessness, and the sensation akin to nausea it sometimes gives, it is arresting. The book is a distinct achievement." *Saturday rev.*

Trembling of a leaf. 1921 Doubleday, Doran

Contents: The Pacific; Mackintosh; The fall of Edward Barnard; Red; The pool; Honolulu; Rain; Envoi.

"Six short stories of the South Sea islands, showing the effect on men who come from other and colder climes, of contact with the indolent enervating life of the islands." *Book rev. digest*

The author's "Casuarina tree; six stories" (1926 Doran) listed in the supplement to 1923 edition of the Fiction section is now, 1931, out of print

Maupassant, Guy de

An edition of the novels and stories of Maupassant, translated and edited by Ernest Boyd, is published by Knopf, at \$2 per volume.

* Odd number; tr. by Jonathan Sturges. Harper

Contents: Happiness; A coward; The wolf; The necklace; The piece of string; La mère Sauvage; Moonlight; The confession; On the journey; The beggar; A ghost; Little soldier; The wreck.

"Admirable examples of the literary art that made Maupassant the acknowledged master of the short story. All show an acute realization of the irony of life. There is something poignant about the continual revelation of needless pain in these tales; but their brilliancy, their vividness, their admirable art, will long compel a hearing for them." *H. R. Keller's Reader's digest of books*

Pierre and Jean; tr. by Hugh Craig. Brentano's

"A sombre and tragic study of bourgeois life, the tale of two brothers, one of whom is suddenly led to suspect that the other is the child of his mother's adultery." *Baker*

Maupassant, Guy de—Continued

Second odd number; thirteen tales; tr. by C. H. White; introd. by W. D. Howells. Harper

Contents: Tony; Decorated; The colonel's idea; The jewels; Fear; Two friends; Relics of the past; A question of diplomacy; Mademoiselle Perle; The madman; The homecoming; Passion; Grave-walkers.

"Includes three stories of the Franco-Prussian war. The translation is spirited but too much in United States idiom; the stories, several of which have appeared in other collections of De Maupassant's tales, are not equal in delicate art to the thirteen of the original Odd Number." Cleveland

Yvette, and other stories; tr. by A. G. (Mrs. John Galsworthy), with a preface by Joseph Conrad. Knopf

Contents: Yvette; Mademoiselle Fifi; Two friends; A duel; Old mother Savage; Miss Harriet; The umbrella; The piece of string; Queen Hortense; At sea; A sale.

"Yvette is a triumph in the fine art of narration. It is a peculiarly French love-tale of the demi-monde." Baker

Maurice Guest. Richardson, H. H., pseud.

Maurizius case. Wassermann, J.

Maurois, André

Atmosphere of love; tr. by Joseph Collins.

1929 Appleton

"Absorbing psychological study of love and jealousy, narrated in two parts, the first by Philippe recalling his devotion to his dead wife Odile, and the second by Isabelle, who became his second wife. It is written with simplicity and delicacy, and reveals the author's conception of happiness and of the meaning of life." Pittsburgh

Silence of Colonel Bramble; tr. by Thurfida Wake. Appleton

"A reprint of the first book by M. Maurois translated into English, (1920); a witty Frenchman's vivacious account of his associations with British officers during the war." Wis. bul.

Maxwell, William Babington

Spinster of this parish. 1922 Dodd

"This novel seems intended to expose the injustice of the English divorce laws. Remarkable for the dignity with which an unconventional theme is handled." Wis. bul.

Mayor, Flora Macdonald

Rector's daughter. 1930 Coward-McCann
"A picture of the quiet, almost stagnant, life in a little English village. The love story of the gentle, middle-aged daughter of the rector is the central theme of the book." Book rev. digest

Squire's daughter. 1929 Coward-McCann

"The unstable son and daughter of Sir Geoffrey de Lacy are the chief characters in this interesting picture of the post-war decline of an old English family. Impoverished by the war, Sir Geoffrey sees his beloved home put up for sale, his heir a waster, and his younger daughter haunting night clubs, seeking cheap thrills and flouting all tradition and convention. It takes grief and responsibility to bring out the best qualities in his children." Cleveland

Mayor of Casterbridge. Hardy, T.

Meadow-grass. Brown, A.

Medal without bar. Blaker, R.

Meet Mr Mulliner. Wodehouse, P. G. See note under Wodehouse

Melville, Herman

The Dodd editions listed below are well illustrated by Mead Schaeffer. There are a number of inexpensive editions for all of these titles.

* **Moby Dick**; or, **The white whale**. Dodd

"Melville's finest book—A realistic story of whale-fishing in the Pacific, conveying the magic and beauty of the sea, and the romance of the nautical life, better perhaps than any other story in the language." Baker

Omoo. Dodd

"Romantic tales of adventure among the Pacific isles, personal experiences of life among the Marquessa cannibals, combined with some little fiction. The pictures of nautical life, of fights with savages, narrow escapes, and tropical scenery have often been mistaken for statements of fact." Baker

Sequel to "Typee"

* **Typee**. Dodd

"Must be classed with the most successful narrations of the exotic life. . . . The valley of Taipi becomes, in Melville's handling, a region of dreams and languor which stir the senses with the fragrance and colour of the landscape and the gay beauty of the brown cannibal girls." Carl Van Doren

Followed by "Omoo"

Melville, Lewis, pseud., and Hargreaves, Reginald

(eds.) **Great English short stories**. 1930 Viking press

"An anthology composed of eighty-two short stories by English authors, ranging in time from Defoe and Swift to such contemporary writers as H. G. Wells, Galsworthy, and Aldous Huxley. Short biographical notes of authors are given." Book rev. digest

(eds.) **Great French short stories**. 1928

Liveright
Stories chosen from the whole range of French literature, presented in chronological order and printed in good sized type on thin paper in a volume of 1066 pages

"The editors have essayed to select the most characteristic examples of the French short-story writers." Preface

Memoirs of a fox-hunting man. Sassoon, S. L.

Memoirs of a midget. De La Mare, W. J.

Memoirs of a physician. Dumas, A.

Memoirs of an infantry officer. Sassoon, S. L.

Memoirs of Barry Lyndon. Thackeray, W. M.

Memoirs of Sherlock Holmes. Doyle, Sir A. C. See note under Doyle

Memorials of a dead house. See Dostoev-

skii, F. M. **House of the dead**

Men are so selfish! Vachell, H. A.

Men of affairs. Pertwee, R.

Men of silence. Forgione, L.

Men without women. Hemingway, E.

Mercein, Eleanor. See Kelly, Mrs Eleanor (Mercein)

Mercer, Cecil William. See Yates, Dornford, pseud.

Merchant prince. Bailey, H. C.

Mercy of Allah. Belloc, H.

Meredith, George

Adventures of Harry Richmond. Scribner

"The story is kaleidoscopic, changing from country to town, from England to Germany, the personages equally multifarious. Rich in imaginative descriptions of country and town, of sea and forest, both in England and Germany." Baker

Beauchamp's career. Scribner

"Beauchamp is a modern Gracchus, an impetuous and disinterested champion of the oppressed; and his history entails a broad view of

FICTION SECTION

Meredith, George—*Continued*

the politics of mid-century England in the light of Carlyle's teaching. Interwoven is a psychological study of love exemplified in the hero, who is successively enamored of three women." Baker

* Diana of the crossways. Scribner

"A study of character and emotion in which a beautiful and gifted woman comes through varied experiences of love and matrimony to happiness at the end. It is full of both comedy and passion and is direct, dramatic and vivacious. The character of Diana was modeled from the Hon. Caroline Norton, a poet and beauty who was conspicuous in London society in the early part of the nineteenth century." Pratt alcove

* The egoist; a comedy in narrative. Scribner

"A brilliant comedy in the form of a novel in which is pictured the arch-egoist, Sir Wiloughby Paterne. The book glitters with philosophical fancies and wit, and in Clara Middleton and Vernon Whitford we have two of Meredith's finest characters." Pratt alcove

Evian Harrington. Scribner

"A sustained comedy in which the subtle conflict of class prejudice is developed with infinite humor. Largely autobiographical." Baker

* Ordeal of Richard Feverel. Scribner

"This novel, probably the most widely read of all Meredith's works, is written with a thoughtful purpose. It is full of poetic beauty and keen epigram. It is primarily a story of father and son. The father, though a man of fine intelligence and noble aims, through his fatal pedantry brings ruin and misery to the son he loves." Pratt alcove

Rhoda Fleming. Scribner

"Heroina daughter of a yeoman, the hero a farmer. Rustic scenes provide a good deal of humor, but the main action is serious, with scenes of heartfelt tragedy." Baker

Sandra Belloni. Scribner

Originally "Emilia in England"
"Sequel, Vittoria. Two novels, comprising the life story of a noble Italian woman of genius. Deals with the comedy of English society and the domestic life of a parvenu family; then with the Italian insurrection of 1848." Baker

Tragic comedians. Scribner

"Tells the story of the love-episode which led to the tragic death of Ferdinand Lassalle, the German socialist. All the characters are real people, only the names being changed." Pittsburgh

Vittoria. Scribner

"Vittoria is a noble Italian with a wonderful voice, the Emilia of 'Sandra Belloni.' She is to give a signal for a patriotic uprising during the insurrection of 1848-49, but the plot collapses. Several of the other characters of 'Sandra Belloni' reappear in this book. The references to 'The Chief' are to Mazzini." Pittsburgh

Merezhkovskii, Dmitrii Sergeevich

Death of the gods; tr. by Herbert Trench. 1901 Putnam

"The first of a trilogy of historical novels the theme of which is the eternal antagonism between the Christian and pagan elements in our nature. In this volume Julian the Apostate is the central figure; in the two following volumes the rôle is filled by Leonardo da Vinci and Peter the Great." Pittsburgh

The second and third volumes in the trilogy are "Romance of Leonardo da Vinci; tr. by Herbert Trench" (2v 1902 Putnam) and "Peter and Alexis" (1905 Putnam)

The Merivales. McCutcheon, G. B.

Merrick, Leonard

Chair on the boulevard. 1921 Dutton

"Twenty gaily satirical little stories recording the further pranks and passions of Tricotrin, poet and attic-philosopher, and his friend in prosperity and adversity, Pitou the composer." Cleveland

Introduction by A. N. Lyons.

* Conrad in quest of his youth. Grosset

In Book review digest 1919

"Conrad revisits boyhood scenes in the hope that their associations may revive the emotions of youth. His quest is unsuccessful, but a happy readjustment follows." Pittsburgh

Introduction by Sir J. M. Barrie.

* Little dog laughed. 1930 Dutton

Contents: Elevation of Lulu; Five bells; Little birdie; Shoe lace; Mate; Vengeance of Monsieur Dutripion; Poor dear George; Dovecote; Crime of Olga Jibinsky; I recall a seat; Surgeon was right; Cure for dyspepsia; Departure of papa; Epic of the heavenly cook

"The fourteen stories in this book stand out for their excellence of plot and technique. Three of them stand out as particularly enjoyable, 'The vengeance of Monsieur Dutripion,' 'The elevation of Lulu,' and 'The epic of the heavenly cook.' Into them Mr Merrick puts his store of humour, his knowledge of human nature and his pleasant satire." Ontario library review

One man's view. Dutton

First published 1897

"Mamie Heriot, who leaves her husband for the other man, learns that 'the romance doesn't wear any better because the marriage service has been omitted.' Sir George Heriot meeting her five years after finds that he loves her still and knows that he must choose between peace of mind and his pride. He chooses peace and asks her to come back." Book rev. digest

Introduction by Granville Barker.

While Paris laughed. 1918 Dutton

"Being the pranks and passions of the poet Tricotrin, an attic-philosopher of the Paris Latin Quarter who preferred a 'herring and no socks, with the prospect of renown' to bartering his freedom for a bourgeois mess of pottage. Gaily satirical little tales which should be read two or three at a time to get the full effect of their delicate artistry." Cleveland

Merry men, and other tales and fables.

Stevenson, R. L.

Merton of the movies. Wilson, H. L. See note under Wilson

Merwin, Samuel

Lady can do. 1929 Houghton

"A mystery story that is also a very pretty love story, and so may appeal to two groups of readers. Moves swiftly and is skillfully told. Ran serially in Saturday evening post." Wis. bul.

Merwin, Samuel, and Webster, Henry

Kitchell

Calumet "K" Macmillan

First published 1901

"Calumet 'K' is a 2,000,000-bushel grain elevator, which Charlie Bannon has to build against time. How he succeeds in doing so is the story." Baker

Messer Marco Polo. Byrne, D.

Micah Clarke. Doyle, Sir A. C.

Michael. London, J.

Michael Strogoff. Verne, J.

Middle of the road. Gibbs, Sir P. H.

Middle Temple murder. Fletcher, J. S.

Middlemarch. Eliot, G., pseud.

Midsummernight. Wilhelmson, C.

Midwinter. Buchan, J.

Migration. Grew, D.

Mikszáth, Kálmán

St Peter's umbrella; tr. by B. W. Worswick. Harper

First published in translation 1900. "Racy sketches of Slovak and Magyar peasantry and townsfolk in an out-of-the-way corner of Hungary, connected by a whimsical story about an umbrella." Baker

Mill on the floss. Eliot, G., pseud.

Miller, Agnes**Colfax book-plate. 1926 Century**

"A murder committed in a book shop brings to light the extraordinary interest of several people in a rare medical book containing a curious book-plate. The charming, humorous saleswoman who helps to solve the mystery tells the story." Cleveland

Miller, Mrs Alice (Duer)*** Come out of the kitchen. 1917 Century**

"Light, entertaining comedy of a wealthy young New Yorker, who rents an old Virginia mansion for a few months, 'service included,' and finds extraordinary servants installed there." N. Y. state lib.

Green isle. 1930 Dodd

"The eternal triangle loses something of its literary mossiness when Alice Duer Miller writes of Linda Fenwick, her husband, Eugene, and 'the other man,' Watts, in 'Green isle.' The popular writer has escaped from mere routine and has produced a story dominated by three very real characters." Springfield Republican

Manlaughter.

In Book review digest 1921

"A hard, arrogant young beauty and heiress runs down and kills a traffic policeman and spends two years in states prison in consequence. What this experience does to her ideas of her own importance and of other peoples' rights makes an interesting story." Cleveland

Millin, Mrs Sarah Gertrude

Two other well-known books by this author are "Adam's Rest" (1930 Liveright) and "Mary Glenn" (1925 Constable). Both picture the discontent and monotony experienced in life in South Africa—in the first mentioned, that of a woman temperamentally incapable of escape; in the second, of one who is superior to her position in life

The author's "Artist in the family" (1928 Constable) is a "tragedy of a family sacrificed to the pursuit of art without ability." The scene is again South Africa

Coming of the Lord. 1928 Liveright

"A dramatic novel of South Africa in which prejudice, Kafir religious superstition, and racial hatred are presented with effective realism. Twenty-five hundred religion-mad Kaffirs camp above the little town of Gibson to await the coming of the Lord. A Vigilance committee is formed to drive them away and it is the reaction of Jew, Boer, Briton, Indian, and Kafir in this bitter race conflict that makes the story and leads to its tragic climax." Bkl.

*** God's stepchildren. 1924 Liveright**

"'God's stepchildren' are the half-castes of South Africa—the Bastards. The tale covers four generations, starting with the poor English missionary who settles in a miserable Hot-tentot village and in his loneliness, weakness and fanaticism marries a native girl. He dies in squalor and wretchedness but he has started a new generation marked with a color-streak. The fortunes of the daughter, the grand-daughter and the great-grandson of the Rev. Andrew Flood make the tragic story." Book rev. digest

"'God's stepchildren' must stand with Olive Schreiner's 'Story of an African farm' as one of the great novels of Africa. It has those two qualities which Anatole France demanded of great fiction, the qualities of irony and pity." N.Y. World

Mill, Mrs Louise (Jordan)**In a Shantung garden. 1924 Stokes**

"A romance of the love of a young American business man for a daughter of China." Book rev. digest

"The background is more worth while than the story, though the plot is well built and the climax dramatic." Sat. rev. of lit.

In a Yün-nan courtyard. 1927 Stokes

"A picture of Chinese life in one of the interior provinces. The plot is a double one, concerning a group of Chinese, and a group of 'foreigners.' Pittsburgh

It happened in Peking. 1926 Stokes

"A story of the Boxer uprising involving a young man from Chicago, an English girl and a high born Manchu maiden. Has plot interest, and gives revealing glimpses of Chinese life, bringing out differences between Chinese and Manchu." Wis. bul.

Mr and Mrs Sên. 1923 Stokes

"The theme of the story is an international marriage between a wealthy, cultivated, Oxford-bred Chinese and an English girl. There are only small clouds on the happiness of their first years of married life in England, but when he goes to China on a visit to his relatives and his wife insists on going with him the skies change." Book rev. digest

Followed by "Ruben and Ivy Sên"

Mr Wu. 1920 Stokes

Based on the play Mr. Wu, by Vernon and Owen. Vivid descriptions of Chinese social customs.

"Differs from most novelized plays in that the bones are not visible." Boston Transcript

Rice. 1930 Stokes

"The picture of grinding poverty is almost unbelievable, but it is borne out by facts from the famine districts." Wis. bul.

"Unusual study of the lives of the lowest class in China." Pratt quarterly

Ruben and Ivy Sên. 1925 Stokes

"'Ruben and Ivy Sên' is not intended as a sequel to 'Mr and Mrs Sên' though it grew out of the earlier story."

"Set in England and China, it describes the lot of the children of this Eurasian union; Ruben, English in appearance, but Chinese in soul; and Ivy, Chinese in appearance but English at heart. Written by one who seems to have a sympathetic understanding of the Chinese people." Cleveland

Milne, Alan Alexander**Mr Pim. Dutton**

First published 1922

"A pleasant novelization of the delightful English comedy of manners, Mr. Pim passes by." Cleveland

Red House mystery. 1922 Dutton

"A murder mystery, unravelled in clever dialogue, and based upon mistaken identity and the diabolical machinations of the victim's private secretary. The scene is an old English manor house." Cleveland

Minister's daughter. Dixelius, H.**Minister's wooing. Stowe, Mrs H. E. B.****Minnigerode, Meade****Cockades. 1927 Putnam**

"The scene is laid in New York and New Orleans, the story based on the supposition that Charles Louis, the dauphin of France, escaped to America at the time of the French revolution." Pittsburgh

Cordelia Chantrell. 1926 Putnam

"Charleston, South Carolina, and all the brilliancy of its pre-Civil war society form the background of the novel—a shifting scene soon transformed by uniforms of gray. Mr. Minnigerode's characters are carefully, clearly drawn—contrasting types whose clashes of will create a tale which holds the interest to its close." Independent

Minot, John Clair**(comp.) Best animal stories I know. 1929 Wilde**

Contents: Cat, by M. E. Wilkins; Big Reddy, strategist, by W. P. Eaton; Jackal of the deep, by P. Annixter; My twenty-four-dollar dog, by D. L. Sharp; Wilderness mother, by S. Scoville; Pope's mule, by A. Daudet; Story of Verdun belle, by A. Woolcott; Wisdom of "Solomon," by A. Rutledge; Story of a red deer, by J. W. Fortescue; Rusty Jones's moose, by C. G. D. Roberts; White mare, by H. E. Bates; Leviathan, by A. Rutledge; Bear, by D. MacCarthy; Wolves and wolf tales, by W. J. Long; For the love of a man, by J. London; Elephant remembers, by E. Marshall; "Something," by A. P. Terhune

FICTION SECTION

Minot, John C.—Continued

"Stories as notable for their high literary quality as for the sympathetic understanding of the animal life they display." Boston Transcript

Miracle of Peille. Campbell, J. L.

Mirror for witches. Forbes, E.

Mirthful Haven. Tarkington, B.

Les misérables. Hugo, V. M., comte

Miss Barrett's elopement. Lenanton, Mrs C. M. A. O.

Miss Esperance and Mr Wycherly. Harker, Mrs L. A. W.

Miss Lulu Bett. Gale, Z.

Miss Mayhew and Ming Yun. Duffield, A.

Miss Mole. Young, E. H.

Miss Tiverton goes out. 1926 Bobbs

* "Depicts 'the influence on the lives of a very ordinary but extremely snobbish English family of an old lady next door, who, though unseen, symbolizes for them the unattainable.' For the discriminating reader." N.Y. libraries

For other books by this author see "This day's madness," "The house made with hands," "Longer day" and "November night"

Miss Torrobin's experiment. See Vachell, H. A. Men are so selfish!

Missing masterpiece. Belloc, H.

Mr and Mrs Sên. Miln, Mrs L. J.

Mr Blettsworthy on Rampole island. Wells, H. G.

Mr Britling sees it through. Wells, H. G.

Mr Crew's career. Churchill, W. See note under Churchill

Mr Fortune, please. Bailey, H. C.

Mr Fortune's maggot. Warner, S. T. See note under Warner

Mr Hodge & Mr Hazard. Wylie, Mrs E. H. See note under Wylie

Mr Isaacs. Crawford, F. M.

Mr Midshipman Easy. Marryat, F.

Mr Pim. Milne, A. A.

Mr Pottermack's oversight. Freeman, R. A. See note under Freeman

Mr Pratt. Lincoln, J. C.

Mr Prohack. Bennett, A.

Mr Ramosi. Williams, V.

Mr Standfast. Buchan, J.

Mr Waddington of Wyck. Sinclair, M.

Mr Wu. Miln, Mrs L. J.

Mrs Dalloway. Woolf, Mrs V. S.

Mrs Fischer's war. Leslie, H., pseud.

Mrs Harter. Delafield, E. M., pseud.

Mrs Martin's man. Ervine, St J. G.

Mrs Mason's daughters. Eiker, M.

Mistress of Husaby. Undset, S.

Mrs Red Pepper. Richmond, Mrs G. L. S.

Mrs Tree. Richards, Mrs L. E. H.

Mrs Wiggs of the cabbage patch. Rice, Mrs A. C. H.

Mistress Wilding. Sabatini, R.

Mrs William Horton speaking. Kilbourne, F. See note under Kilbourne

Mitch Miller. Masters, E. L.

Mitchell, John Ames

* Amos Judd. Scribner

First published 1895

A seven-year-old rajah is brought up in Connecticut, as Amos Judd, in ignorance of his origin. "The most dramatic incidents of his life hinge upon his wonderful faculty of foreseeing events . . . the shrewd and unimaginative Yankee type is skillfully and dramatically set against the mystical Hindu character, to whom the unseen is more real than the actual." H. R. Keller's Reader's digest of books

Mitchell, Silas Weir

* Adventures of François. 1898 Century

"Adventures of a little Ishmaelite adrift in the Paris streets during the Terror, a light-hearted, irresponsible rascal, who tells his own astonishing history (1777-93)." Baker

* Hugh Wynne, free Quaker. 1897 Century

"Autobiographic story of the revolution. Introduces Washington, André, Dr Rush and others. Excellent portrait of times and character. First published in 'Century.'" N. Y. state lib.

Followed by "Red city"

Red city. 1908 Century

Philadelphia, 1792-95. Sequel to "Hugh Wynne," "in which a French noble loves a Quaker maiden. Deals with the time of Washington's second administration, when the Federalists led by Hamilton, were opposed by the Republicans led by Jefferson. The period was marked by wild scenes in Philadelphia (the Jacobin Clubs, etc.), and the story reflects these disturbances." Jefferson, Alexander Hamilton, Edmund Randolph, and (at the end) George Washington, all appear." Jonathan Nield

Mitchison, Mrs Naomi Margaret (Haldane)

Cloud Cuckoo land. 1926 Harcourt

"A story of Greece near the close of the Peloponnesian war. Not primarily a historical novel but, in telling the story of Alexnor the Ionian, it reveals the social life of Athens and Sparta and throws sidelights on times which were cruel to men and slaves and especially cruel to women." Cleveland

"A story rich and frank in passions, and rich, too, in the detail which helps to make feigned life seem real." Times [London] lit. sup.

The conquered. 1923 Harcourt

"The story of Caesar's Gallic wars as seen by a Gaul who has become the slave. . . of a Roman officer. . . [and] of the contest in his soul between growing patriotism and his passionate devotion to his master. . . [The author] gives an impressive picture of Gaul during the seven years of Caesar's campaigns. At the same time she makes the emotions of her characters actual and our own." Raymond Mortimer in New statesman

Mitford, Mary Russell

Our village. Macmillan

"One of the most delightful and natural and genially humorous writers in the language. Her sketches of life in Our Village, of the Talking Lady, the Talking Gentleman, of poachers, seamstresses, domestic servants, young men and old men of local note, remain after half a century of imitations, as fresh as if they had been written yesterday. No human being ever had a cheerier or more sympathetic outlook on the world."

Introduction by Anne Thackeray Ritchie and one hundred illustrations by Hugh Thomson.

Moby Dick. Melville, H.

Modern American and British short stories.

Brown, L., ed.

Modern comedy. Galsworthy, J.

Modern instance. Howells, W. D.

Modern short stories. Ashmun, M. E., ed.

Modern short stories. Law, F. H., ed

Modesta. Stern, G. B.

STANDARD CATALOG

Moffett, Cleveland Langston
Through the wall. Appleton
In Book review digest 1909

A Parisian detective is pitted against a clever criminal in this complicated solution of a murder mystery in a private room of a hotel. The story involves a young American and a beautiful girl who has lost her memory. Adapted from Book rev. digest

Molly-Make-Believe. Abbott, E. H.

Molony, John Chartres

Savinelli. 1930 Dial press

"A charming story of peasant life and character in Normandy, with a murder mystery which is quite incidental." Wis. bul.

"Perhaps more important than the solution of the mystery is the author's remarkable understanding of the people of Normandy, their habits and the background of the earth to which they are bound." Bookman

Monastery. Scott, Sir W., bart.

Monday tales. Daudet, A.

Money moon. Farnol, J. See note under Farnol

Money of her own. Banning, Mrs M. C.

Monk and the dancer. Smith, A. C.

Monsieur Beaucaire. Tarkington, B.

Monsieur Lecoq. Gaboriau, E.

Montague, Charles Edward

The three following titles listed in 1923 edition of the Fiction section and its Supplement, all published by Doubleday, Page are now, 1931, out of print: "Fiery particles" (1923); "A hind let loose" (1924); "Round the justice" (1926). "A hind let loose" is "an extraordinarily ironic and clever account of how an editorial writer can work for both sides of a single question. The story is written by a journalist who knows his own profession only too well." Boston Transcript

Right off the map. 1927 Doubleday, Doran

"Tells of Porto and Ria, two imaginary countries which enjoy between them the territory of a semi-tropical island. . . But 'business interests' want a war; a subversive press and a willing Church get in step, and the big parade is on. The account parallels the late unpleasantness with the ironic exactness of one who has been through it with his eyes open." New republic

"As a story of war as it really is waged, it is unexcelled. . . Mr Montague has written with restraint and art. . . The author is an unerring judge of faulty human nature with its self deceptions and self justifications, but first and foremost, he is the psychological satirist of war." Boston Transcript

Montague, Margaret Prescott

Closed doors; studies of deaf and blind children. 1915 Houghton

Contents: Why it was W-on-the-eyes; Cain, the key; Red Bird, he can see; The little sign for friend; Something big, like Red Bird; What Mr. Grey said; Marked for the unexpected.

"Appealing stories of children in a state school for the deaf and blind, written from intimate knowledge and not without humor." N. Y. state lib.

All but one of these stories appeared in Atlantic monthly, v. 111-115.

Up Eel River. 1928 Macmillan

"Tony Beaver, who has his camp somewhere 'up Eel River,' is the Paul Bunyan of the West Virginia lumbermen. These tales of his exploits are as tall as the tall lumbers—so tall that if you was to up-end them they'd look right over the top of the white oak trees." Book rev. digest

These stories have been published previously in various magazines

Montgomery, Lucy Maud

Anne of Green Gables. Page

In Book review digest 1908

"A cheerful and amusing story, which though intended primarily for girls will please grown people as well. Anne suggests 'Rebecca of Sunnybrook farm.'" Pittsburgh

Followed by "Anne of Avonlea" (1909 Page)

Moon, Lorna

Dark star. 1929 Bobbs

"Because Nancy was an illegitimate child everyone in the little Scotch village where she lived expected her to 'go wrong.' And even the young musician who loved her was content to take her without marriage as he might not have been if she had been born in wedlock." Bkl.

"Well written and brightened by touches of humor and charming etchings of character." Wis. bul.

Moon and sixpence. Maugham, W. S.

Moon-calf. Dell, F.

The moonstone. Collins, H.

Moore, Frank Frankfort

Jessamy bride. Duffield

First published 1897

"London in the second decade of George III's reign. A romance of Oliver Goldsmith and Mary Horneck, giving a picture of literary, theatrical, and artistic life. Besides the two above-named figures Dr. Johnson, Boswell, Garrick, Reynolds, Burke, Angelica Kauffman, the Burneys, Mrs. Bumbury, and others appear." Jonathan Nield

Moore, George

"George Moore is an exponent of the 'experimental' novel of Emile Zola, the novel of realism." Bessie Graham's Bookman's manual

Esther Waters. Brentano's

First published 1894

"Scene laid in horse-racing circles in England, the style modeled after French realistic novels." Trinity college list

Evelyn Innes. Appleton

First published 1898

"Photographic in its realism, almost revolting at times in its dissection of morbid states of the soul; unshrinkingly honest and sincere. Evelyn is a musical genius, who falls under the influence successively of an agnostic and man of the world, of an artist and mystic, and of a Roman Catholic priest." Baker

Followed by "Sister Teresa"

The lake. Appleton

First published 1905

"Delightful descriptions of nature. The theme, very indecisively worked out, is that of a young priest's rebellion against celibacy, stimulated by the attractions of a girl whom he drove from the parish because she had gone wrong." Baker

Like all Moore's novels, of limited appeal.

Sister Teresa. Brentano's

First published 1901

"Evelyn's spiritual history is pursued after she has renounced the worldly life for what is to her the only alternative, asceticism. Priors, novices, and sisters are elaborately drawn. But it is the spiritual trials and agonies of Evelyn as postulant, novice and professed nun which are the enthralling interest." Baker

Sequel to "Evelyn Innes."

Morals of Marcus Ordeyne. Locke, W. J.
More aces. New York guild for the Jewish blind

More Limehouse nights. Burke, T. See note under Burke

More "short sixes." Bunner, H. C. -

More Tish. See Rinehart, Mrs M. R. Book of Tish

Moriah's mourning, and other half-hour sketches. Stuart, Mrs R. M. See note under Stuart

FICTION SECTION

Morier, James Justinian Adventures of Hajji Baba of Ispahan.

Dutton

First published 1824

"Most brilliant picture we have in English literature of society in Persia, done on the plan of a Spanish rogue-story, by a great traveller and diplomat with an unrivalled knowledge of the people. . . A masterpiece of comic literature." Baker

Morley, Christopher Darlington

Haunted bookshop. 1919 Doubleday, Doran

"Roger Miffitt, whom we met in the author's Parnassus on wheels, here keeps a secondhand bookshop in Brooklyn, N. Y. He takes in the young daughter of a friend to learn the book trade, and immediately a mystery develops. There is much good discussion of books and reading sandwiched in with the plot." Wis. bul.

Parnassus on wheels. 1917 Doubleday, Doran

"Breezy and thoroughly enjoyable story of a spinster of thirty-one, who impulsively buys a wagon van of books, and coached by its former owner, a shy middle-aged professor, starts out on country roads for an adventure. The selling of the books proves a subordinate issue." N. Y. state lib.

Pleased to meet you. 1927 Doubleday, Doran

"This 'polite' burlesque of the Graustarkian tale, is concerned with the small kingdom of Illeria, revamped into a republic by the League and in trouble with its war debt to America. To the rescue of the newly-elected President and his lovely daughter, comes a mysterious young man who instructs the bewildered Laborite in his new duties and summarily solves all difficulties." Cleveland

Rudolph and Amina; or, The black crook. 1930 Day

"A nonsensical tale of a young painter and his lady, who live in the Harz mountains in a fantastic world—modern yet feudal." Pittsburgh

Thunder on the left. 1925 Doubleday, Doran

"At a children's birthday party comes a discussion of parents: 'Are they happy? What is it like to be grown up?' When one little boy blows out the candle, he wishes to penetrate these mysteries, and his wish is granted. In the guise of manhood, he strays into the tangled lives of a group of people; here is the fantastic situation, compounded of ironic laughter, warm humor and of the everyday, pathetic, comic, contradictory thoughts of men and women." N.Y. libraries

Appeared in Harper's magazine

Where the blue begins. 1922 Doubleday, Doran

"A whimsical satire on modern customs of living in America. The hero is a dog, Mr. Gissing, who lives in a suburb known as the Canine Estates, and keeps a Japanese poodle as a servant. He is in turn a floor walker in a department store, a lay preacher, and an able seaman, always with the underlying hope that he will some day discover where the blue of the sky begins." Pittsburgh

Morley, Frank Vigor

East south east. 1929 Harcourt

"The adventures of a boy from Baltimore who ran away in 1806, went to England, went whaling, and finally treasure hunting upon an island somewhere south of New Zealand." Book rev. digest

"A fine sea yarn that should appeal to men and boys." Wis. bul.

Appeared serially in St Nicholas

Morning light. Linderman, F. B.

Morning tide. Gunn, N. M.

Morris, William

News from Nowhere. Longmans

First published 1891

"A socialist artist's vision of Utopia, painting in rich hues the dress, furniture, and all the accompaniments of everyday life as they might be, were commercialism destroyed and the love of art universal." Baker

Story of the Glittering Plain. Longmans

First published 1892

"A medieval romance. It tells of the search for immortality, for the land of life." Pittsburgh

Morrow, Mrs Honoré (McCue) Willise

"The Devonshers" by Mrs H. M. W. Morrow (Morrow) recounts the story of "Eve Devonsher, the granddaughter of the man who once owned all of Antelope Basin, Wyoming.

(Eve) was on trial for the murder of Angus Duncan, a family enemy. The shrewd old judge sympathized with Eve, but was determined that justice should be done. During the trial startling truths came to light dating back to the days of the first enmity between the Devonshers and the Duncans. After long and harrowing weeks for Eve the trial was ended when a confession of murder came from an unsuspected source." Book rev. digest

* Enchanted canyon. Morrow

In Book review digest 1921

"A novel of the Grand Canyon and the Arizona desert. How Nucky Huntington, gambler and all round 'tough kid', at fourteen, was regenerated by a week in the Grand Canyon and how the canyon laid the ghosts of his sordid past when they rose to confront him at a crisis of his career as a 'clean-handed' statesman and politician. The author has blended some unusual ingredients in a particularly readable tale. It is the best kind of western story—description, adventure and love in just the right proportion; it throws interesting sidelights on the workings of the Department of the Interior in Washington and in the field, and gives glimpses of the methods of New York City police." Cleveland

Exile of the Lariat. Morrow

In Book review digest 1923

"Relates a series of adventures, very western in character, which change the hero from a man oblivious to everything but fossils into a politician, and finally into governor of his state. The scene of the story is laid partly in the Lariat, a small bookshop." Pittsburgh

* Forever free; a novel of Abraham Lincoln. 1927 Morrow

"A novel covering the first two years of Lincoln's administration and ending with the signing of the Emancipation proclamation. The Lincolns are the central characters of the story and the struggle in Washington between slavery and antislavery forces is the theme." Wis. bul.

Followed by "With malice toward none"

Judith of the godless valley. Morrow

In Book review digest 1922

"Story of two young people who grew up in an unfortunate environment and of the influences that unite to redeem them. The scene is a western valley in which the third generation of New England settlers has allowed itself to sink to a low moral level." Wis. bul.

Last full measure. 1930 Morrow

"The third novel of the trilogy dealing with Lincoln's life in the White House. 'Forever free,' the first, closed with the signing of the Emancipation proclamation New Year's night '863. 'With malice toward none' covered the harassing years between '63 and '65. This, 'The last full measure,' deals with the final days of the war but is chiefly concerned with Lincoln's plans for reconstruction and the development of the plot which ended in his assassination. These are three carefully documented works whose fictional interest, while it is strong, never trespasses on historical fact." Cleveland

"Lost speech of Abraham Lincoln" (1925 Morrow, o.p. 1931) is a slight love story in which Lincoln is the dominant character

Morrow, Mrs H. M. W.—Continued**Lydia of the pines.** Burt

In Book review digest 1917

"Story of a young girl from her early school days to her senior year in college. The setting is a western town that resembles Madison, Wis. The confiscation of lands from Indians on a near-by reservation is one of the themes developed." Pittsburgh

On to Oregon! the story of a pioneer boy. 1926 Morrow

"This story of a thirteen year old boy's journey to Oregon will interest all readers of 'We must march' and will at the same time make a strong appeal to older boys and girls." Wis. bul.

* **Splendor of God.** 1929 Morrow

"A fictionalized narrative of the spiritual adventure of Adoniram Judson and his beautiful wife, Ann, the first Baptist missionaries to Burma. Following the facts of hardship and persecution, Mrs Morrow has supplied character interest and inspiration. She has shown skill in painting the exotic background and in contrasting the philosophy of Buddhist and Christian." Cleveland

Still Jim. Morrow

In Book review digest 1915

"The struggles and growth of a young engineer in the reclamation service, whose inflexible New England standards help him to do honest and successful work, but hinder him woefully in his human relations." Cleveland

Appeared in Everybody's magazine.

We must march; a novel of the winning of Oregon. Morrow

In Book review digest 1925

"A historical romance of the courageous missionary-pioneers whose wagon train was the first to cross the Rockies. The story centers about Narcissa, the young bride of Marcus Whitman." Pittsburgh

* **With malice toward none.** 1928 Morrow

"Mrs Morrow's second Lincoln novel deals with the last two years of the Civil war and is concerned chiefly with the conflict between Lincoln and Charles Sumner over reconstruction policies. Mrs Lincoln is pictured as a loyal, lovable and very human woman who played a large part in her husband's success." Book rev. digest

Sequel to "Forever free." Followed by "Last full measure"

Mortal image. See Wylie, Mrs E. H.

Orphan angel

Mosaic. Presland, J., pseud.**Mosaic.** Stern, G. B.**Mosses** from an old manse. Hawthorne, N.**The mother.** Asch, S.**The mother.** Deledda, G.**Mother.** Gorky, M., pseud.**Mother.** Norris, Mrs K. T.**Mother and son.** See Rolland, R. Soul enchanted**Mother in modern story.** Van Buren, M., and Bemis, K. I., eds.**Mother knows best.** Ferber, E.**Mother Mason.** Aldrich, Mrs B. S.**Mothering on Perilous.** Furman, L.**Mothers cry.** Carlisle, H. G.**The mother's recompense.** Wharton, Mrs E. N. J.**Mottram, Ralph Hale****Our Mr Dormer.** 1927 Dial press

"The story concerns the rise to fortune of a provincial Quaker family connected with a banking firm in East Anglia. Beginning in 1813 when Stephen Dormer is head clerk, it follows the

vicissitudes of the family and of the firm to the present day." Pittsburgh

"Interwoven with the story is a 'particularly brilliant and convincing picture of changing conditions and fashions in England from 1813 to the close of the Great War.'" Pratt quarterly

The Spanish farm; with a preface by J. Galsworthy. 1924 Dial press

"The setting of this chronicle of French life during the war is a substantial farmstead in French Flanders within sound of the guns, which was used continuously for the billeting of British troops. The central character is Madeleine Vanderlynden, a masterful young French girl and daughter of the owner of the farm, whom a succession of army officers and men held in wholesome respect and paid liberally for her service and supplies. The book is an evidently truthful picture of life in this part of the war zone and a character study of this resolute girl who is made to typify the indomitable spirit of the French borderland." Book rev. digest

Sequel to "The Spanish farm" is "Sixty-four, ninety-four" (1925 Dial press) which tells the same story but from the point of view of the young English officer, who was involved in an affair with Madeleine in the preceding story. "Crime at Vanderlynden's" (1927 Dial press) follows "Sixty-four, ninety-four"

"The Spanish farm," "Sixty-four, ninety-four," and "The crime at Vanderlynden's" are also published in one volume with the title "The Spanish farm trilogy" (1927 Dial press)

Two other titles by R. H. Mottram which continue the "Spanish farm trilogy" are: "Armistice, and other memories" (1929 Dial press) and "Rich man's daughter" (1930 Harper) which develops the story of Geoffrey Skene

Mount Music. Somerville, E. A. C., and Martin, V. F.**Mountain man.** Wire, H. C.**Mountain school teacher.** Post, M. D.**Mountain tavern.** O'Flaherty, L.**Muir, John****Stickeen,** a dog story of Alaska. 1909 Houghton

"This little story of a man, a dog, a storm, and a glacier, is full of the glamour that belongs to the heroic-in-little." Nation

Mukerji, Dhan Gopal**Secret listeners of the East.** 1926 Dutton

"A thrilling tale of intrigue, political unrest and crime in post-war India. Nirmal Chatterjee, a Hindu Scout master, and Vrigu, his adopted son, solve the mystery of two murders and frustrate the mutinous plans of a secret society. The author is a Brahmin whose previous books 'Caste and outcaste' and 'My brother's face' give excellent pictures of high caste Hindu life." Cleveland

Mulford, Clarence Edward* **Man from Bar 20.** 1918 McClurg

"Pictures the lawless life of the old West. No love story." Book rev. digest

Mulock, Dinah Maria. See Craik, Mrs Dinah Maria (Mulock)**Multitude and solitude.** Masefield, J**Mummy's romance.** Gautier, T.**Mundy, Talbot****Cock o' the north.** 1929 Bobbs

"A good tale of adventure with a background of India. Improbable, romantic, mildly thrilling and suitable for young people. Ran serially in the Delineator with the title 'The invisible guns of Kabul.'" Wis. bul.

* **King—of the Khyber rifles.** Burt

First published 1916

"Story of an English secret service agent in India at the outbreak of the European war. The intrigue and mystery centre about a mountain

FICTION SECTION

Mundy, Talbot—Continued

pass in which a beautiful native woman assembles the Indian tribes for revolt." Pittsburgh
Appeared in *Everybody's* magazine, v. 34-36.

The author's "Queen Cleopatra" (1929 Bobbs) is "the life story of Cleopatra from the early struggles for the throne to the end of her love affair with Julius Caesar, told in fiction form." Book rev. digest

Munro, Hector Hugh

* Short stories of Saki (pseud.); complete with an introd. by Christopher Morley. 1930 Viking press

Partial contents: Reginald; Reginald in Russia; Chronicles of Clovis; Beasts and super-beasts; Toys of peace; Square egg; Biography of Saki, by E. M. Munro

"Practically all written before the war, yet... as entertaining today and as illuminating of English life as when they first delighted the readers of the Westminster Gazette." N.Y. Evening post

Murasaki shikibu

Tale of Genji; tr. from the Japanese by A. Waley. 1925 Houghton

"Tells of the gallantries and love adventures of Prince Genji, son of an emperor. It is a Japanese classic written by a lady-in-waiting to the Japanese empress and probably appeared in the early part of the 11th century. This is a translation of nine of the original 54 chapters." Pittsburgh

"The success of this work as a modern novel is due very greatly to the creative artistry of the translator. The English is a poet's, flexible, sensitive, and full of color." C. R. Walker in Independent

The second and third parts of this classic are "The sacred tree" (1926 Houghton) and "A wreath of cloud" (1927 Houghton). "Blue trousers" (1928 Houghton) is the fourth part of "The tale of Genji." Brings to a close the tetralogy on the life and adventures of Genji, and the charming pictures of court life in mediaeval Japan. All of these are translated by Arthur Waley

Murder by the clock. King, R.

Murder in the maze. Connington, J. J., pseud.

Murder of Roger Ackroyd. Christie, Mrs A. M.

Murder off Broadway. Falkner, L.

Murder yet to come. Myers, Mrs I. B.

Murfree, Mary Noailles. See Craddock, Charles Egbert, pseud.

Murry, Mrs Kathleen (Beauchamp). See Mansfield, Katherine

Mutineers. Hawes, C. B.

Mutiny of the Elsinore. London, J.

My Antonia. Cather, W. S.

My brother Jonathan. Young, F. B.

My friend the dog. Terhune, A. P.

My heart and my flesh. Roberts, E. M.

My husband's friends. Bellamann, Mrs K. J.

My lady of the Indian purdah. Cooper, Mrs E. G.

My lady of the South. Parrish, R.

My mortal enemy. Cather, W. S.

My new curate. Sheehan, P. A.

My South sea sweetheart. Grimshaw, B.

"My wife, poor wretch." Brunner, Mrs E. B. K.

Myers, Mrs Isabel (Briggs)

Murder yet to come. 1930 Stokes

"Well worked out mystery in which horror is not stressed. Depends on suspense and the piling up of incident for its interest." Wis. bul.
"Above the average in style and plot." N.Y. libraries

Myers, Leopold Hamilton

Near and the far. 1930 Harcourt

"An historical novel of the Orient. The time is that of Akbar, a Mongol emperor, contemporary with Elizabeth of England. Plot is subordinate to character and the magnificence of the court, the political intrigues and the philosophic thought of the times are well portrayed." Wis. bul.

Mysteries of Paris. Sue, E.

Mysterious cavalier. Feval, P., and Lassez, M. See note under Bedford-Jones

Mysterious island. Verne, J.

Mysterious Miss Morrisot. Williams, V. See note under Williams

Mysterious office. Lee, Mrs J. B. P.

Mysterious stranger. Clemens, S. L.

Mystery book, Mary Roberts Rinehart's. Rinehart, Mrs M. R. See note under Rinehart

Mystery of Angelina Frood. Freeman, R. A.

Mystery of Edwin Drood. Dickens, C.

Mystery of the blue train. Christie, Mrs A. M.

Mystery of 31, New Inn. Freeman, R. A.

Mystery reef. Bindloss, H.

N

Nacio, his affairs. Kelly, Mrs E. M. See note under Kelly

Nancy Stair. Lane, E. M.

Napoleon Jackson. Stuart, Mrs R. M.

Nason, Leonard Hastings
Chevrans. Grosset

In Book review digest 1926

"In 'Chevrans' Leonard H. Nason has gone a step farther than Boyd with his Private Hicks, or Stallings with his Captain Flagg, and has produced Sergeant Eadie, who in his own harassed person combines the viewpoint of both classes." Books (N.Y. Herald Tribune)

"Of all the war fiction I have read, foreign as well as domestic, it is the most complete, the most photographic, the most unpartisan. The point of a novel depends upon what selection of experience is made, and 'Chevrans' is cheerful, realistic, humorous, as well as ghastly in spots." Robert Wolf in New republic

Corporal once. 1930 Doubleday, Doran

"The experiences of a young Irishman, John L. Sullivan, known as Johnell, orderly to a Major of a Cavalry troop on the Mexican border, and later a buck private in France. It is a rollicking yarn, evidently a true picture of army life. Will be enjoyed by ex-service men." Cleveland staff notes

Three popular titles by this author are: "Sergeant Eadie" (1928 Doubleday, Doran), "Top kick" (Grosset) and "Man in the white slicker" (Grosset). These stories of army life are lively and readable

Nathan, Robert

The bishop's wife. 1928 Bobbs

"A bishop desirous of raising funds for his new skyscraper cathedral, his young, lovely and emotionally-starved wife, and Michael the comely

Nathan, Robert—Continued

archangel sent in answer to the bishop's prayer for an efficient and tactful archdeacon, are the characters in this delicately satirical triangle tale. An indictment of a modern clergyman and of a business man's church, less spectacular than Elmer Gantry and much nearer the truth. Nathan uses romper thrusts in preference to broadsword attacks." *New republic*

Fiddler in Barly. 1926 McBride

"A simple story woven around the members of a small town and a stranger, an unusual fiddler, accompanied by his dancing dog, Musket. The animals in the story are personified and interesting conversations ensue between Musket and the barnyard population. . . A fanciful tale, quite well written, which would probably appeal to a very limited number." *Cleveland staff notes*

Puppet master. 1923 McBride

"Story of a puppet master and his puppets, who are personified. The slender narrative is a vehicle for reflections on life. Something like Andersen, but too sophisticated for children." *Cleveland staff notes*

There is another heaven. 1929 Bobbs

"Three men, one a converted Jew, arrive with eager expectations in a heaven where the inhabitants see and hear and know only what they desired or wished on earth; here the few powers they developed in life, and only those, find eternal employment." In the story of the disappointments which follow, are provocative satire, probing wit and genuine human understanding expressed in finely wrought and balanced prose." *N.Y. libraries*

Woodcutter's house. 1927 Bobbs

"A slight story in the form of a fable told in lyric prose. There are humans none of which either the author or the reader would have a whit different, but Mr Nathan's bestiary is what makes the book so engaging. Who else could create 'the largest apple-owning wasp in Wayne County,' and beetles, dogs and field mice who indulge in stimulating conversation and have, each one, his own pocket philosophy?" *Cleveland*

Nathan Burke. Watts, Mrs M. S.**Neale, Arthur****(ed.) Great weird stories. 1929 Duffield**

Contents: Great Keimplatz experiment, by A. C. Doyle; In letters of fire, by G. Leroux; Red room, by H. G. Wells; Two sisters of Cologne; Woman's ghost story, by A. Blackwood; Almodoro's cupid, by W. W. Astor; Ghost's "double," by L. F. Austin; In the Valley of the Sorceress, by S. Rohmer; Mark of the beast, by R. Kipling; Man who lived backwards, by A. Upward; Ghost of a head; Black cat, by E. A. Poe; Tapestry chamber, by Sir W. Scott; Legend of Dunblane; Shining pyramid, by A. Machen; Night in an old castle, by C. P. R. James; Trial for murder, by C. Dickens; Power of darkness, by E. Nesbit; Warder of the door, by L. T. Meade and R. Eustace; Doppelgänger

"Twenty tales of mystery or horror by masters of the genre." *Book rev. digest*

Near and the far. Myers, L. H.**Neff, Mrs Wanda (Fraiken)****Lone voyagers. 1929 Houghton**

"Janet Norton, instructor in philosophy at Chippewa university, marries Keith Lamberton of the university department and finds her estate changed as a faculty wife. Although done somewhat in the satirical mood is of interest as a serious study of university life." *Wis. bul.*

Neighborhood stories. Gale, Z. See note under Gale**Neihardt, John Gneisenau****Indian tales and others. 1926 Macmillan**

Contents: The singer of the ache; Look in the face; White Wakunda; Mark of shame; Dreams are wiser than men; Vylin; Mignon; Last thunder song; The alien; Parable of the

sack; The scars; Red roan mare; Art of hate; Beyond the spectrum; Nemesis of the deuces; Revolt of a sheep; Man who saw spring
"Finely wrought stories of Indians and the Northwest by a poet and a student of Indian lore." *Cleveland*

A number of the stories were published in 1907 in a collection called "Lonesome trail"

Nessi, Pio Baroja y. See Baroja y Nessi, Pio**Nest of noblemen. See Turgenev, I. S. House of gentlefolk****Net around Joan Ingilby. Fielding, A.****Nevada. Grey, Z. See note under Grey****Nevill, John Cranstoun**

Strange companions. See note under Jameson

New Arabian nights. Stevenson, R. L.**New chronicles of Rebecca. Wiggin, Mrs K. D. S.****New friends in Old Chester. Deland, Mrs M. W. C. See note under Deland****New Grub street. Gissing, G. R.****New Machiavelli. Wells, H. G.****New temple. Bojer, J.****New Year's day. Wharton, Mrs E. N. J.****New York guild for the Jewish blind**

(comp.) Accs. 1924 Putnam

Contents: What "really" happened, by D. Canfield; Bass ingratitude, by O. R. Cohen; Old man Minick, by E. Ferber; Gretchen's forty winks, by F. S. Fitzgerald; Exit charity, by Z. Gale; Love and cloaks and suits, by B. Lessing; Unbecoming conduct of Annie, by K. Norris; Twenty-two, by M. R. Rinehart; Abe's card, by B. R. Sher; "The eleventh hat," by G. B. Stern; A love affair, by T. S. Winslow; Noah's ark, by I. Zangwill

(comp.) More accs. 1925 Putnam

Contents: The feud, by G. Ade; Malinka's atonement, by M. Antin; The drought, by K. Bercovici; The cage, by D. Canfield; Scandal, by W. Cather; Winter's tale, by Z. Gale; Simple tale, by J. Galsworthy; I am a pirate king, by S. Hellman; Gold in fish, by F. Hurst; Laurels and the lady, by L. Merrick; The masterpiece, by K. Norris; "The beloved," by G. B. Stern; Rubber heels, by B. R. Sher; Stage door, by R. Weiman; Her own room, by T. S. Winslow

(comp.) Trumps. 1926 Putnam

Contents: Effie Whitley, by G. Ade; Happiness, by K. Bercovici; Justice, by L. Bromfield; Gold slipper, by W. Cather; Lion and the uniform, by O. R. Cohen; Ice palace, by F. S. Fitzgerald; In the lobby, by Z. Gale; Abacadabra, by J. Galsworthy; Weed 'em and weep, by S. Hellman; Miracle workers, by K. Norris; "Ca ne fait rien": The dough boy, by M. R. Rinehart; Misjudged, by B. R. Sher; Empty tables, by G. B. Stern; Second chance, by T. S. Winslow; Julius sees her, by H. C. Witwer

The Newcomes. Thackeray, W. M.**News from Nowhere. Morris, W.****Nexo, Martin Andersen**

Pelle the conqueror. 4 v 1914-17 Nat. bibliographic soc.

"A translation of the four volumes of a Danish epic of poverty, Zolaesque in its conception, but combining beauty and idealism with its naturalism, and subordinating sex to its natural place in the life of a man who is waging the social struggle with all his powers." *Cleveland*

"Vol. 1: Boyhood, chronicles the boyhood on an isolated Danish dairy farm of Pelle, a son of a Swedish unskilled laborer." *Cleveland*

"Vol. 2: Apprenticeship, is concerned with his apprenticeship in a provincial town where he

FICTION SECTION

Nexø, Martin A.—Continued

learns shoemaking and woman's love and the hollowness of vice and hatred of tyranny." Cleveland

"In Vol. 3: *The Great Struggle*, Pelle goes to Copenhagen and, as a sweated hand-laborer for a shoe factory, and a dweller in a swarming tenement called 'the Ark,' he wakes to social consciousness and becomes a leader of the people in the labor struggles with which Copenhagen is convulsed. The translation leaves him on the point of being sent to prison for five years on a charge trumped up to suppress his labor activities." Cleveland

"In Vol. 4: *Daybreak*, released from prison, he reestablishes his home, and works out his theories of profit-sharing and labor in his own shops, while the interest of a wealthy old scholar makes it possible to develop a garden city of working men's homes outside Copenhagen." Bkl.

Another series which also gives a vivid picture of Danish life is "Ditte" (3v 1920-22 Holt o.p. 1931). The first volume has the subtitle "Girl alive"; v2 "Daughter of man"; v3 "Towards the stars." "These stories have the stark quality of naturalism which prevails in the work of so many modern Europeans, a naturalism, in many cases, notably in Nexø's and Wasserman's novels, raised from the mire by passionate idealism." Cleveland

Niccolla, T. A.

Perilous quest. 1927 Appleton

"A well written adventure story, opening in Devon in the nineteenth century and shifting its swiftly moving action to California at the lure of gold and to the South Seas." Wis. bul.

Nicholas Nickleby. Dickens, C.

Nicholson, Meredith

Cavalier of Tennessee. Burt

In Book review digest 1928
"Novelized biography or historical romance, this deals with the career of Andrew Jackson from 1789 when the young prosecutor came to the pioneer settlement of Nashville on the Cumberland and fell in love with Rachel Donelson Robards, to the death of his Rachel and his election to the presidency. Interesting as a story, but a contribution to social history in its picture of Tennessee in pioneer days." Cleveland

Hoosier chronicle. 1912 Houghton

"Study of political and social life in Indiana with a love story involving the mystery of the heroine's parentage." N. Y. state lib.

Nicky-Nan, reservist. Quiller-Couch, Sir A. T.

Nicky, son of Egg. Bullett, G. W. See note under Bullett

Niels Lyhne. Jacobsen, J. P.

Nigger of the Narcissus. Conrad, J.

Night and day. Woolf, Mrs V. S.

Night club mystery. Jordan, E. G.

Night falls on Siva's hill. Thompson, E. J.

Ninety-three. Hugo, V. M., comte

No more parades. Ford, F. M.

No other tiger. Mason, A. E. W. See note under Mason

No relations. See Malot, H. H. Nobody's boy

No surrender. Ammers-Küller, J. van. See note under Ammers-Küller

Nobody's boy. Malot, H. H.

Nocturne. Swinnerton, F. A.

The noose. MacDonald, P.

Nordhoff, Charles Bernard

* The derelict. 1928 Little

"Charles Selden is ready to enter college in the fall when a wire from his uncle sends him off to the South seas instead. He sails on the

Tara to manage his uncle's copra plantation, is captured by a German raider and marooned on an island where, escaping many perils, he finds a derelict and its cargo." Book rev. digest

Nordhoff, Charles Bernard, and Hall, James Norman

* Falcons of France; a tale of youth and the air. 1929 Little

"Story of the Lafayette Flying Corps as seen by two young Americans who joined it. Based on the authors' experiences." Pittsburgh

Norris, Charles Gilman

Pig iron. 1926 Dutton

"The career of Samuel Osgood Smith from his boyhood on a Massachusetts farm, his start as stock boy in a hardware store in New York City of the '80s, to his success as financier and iron manufacturer during the World war." Cleveland

"Arresting and significant portrayal and criticism of modern American life." International review

Norris, Frank

McTeague. Modern lib.

First published 1899

"Powerfully realistic. A view of Californian life in its more commonplace and depressing aspects. It is a story of gradual degeneracy under the influence of poverty, loveless wedlock, and, in two cases, of a conquering lust for money." Baker

The octopus. Doubleday, Doran

First published 1901

"A fictional exposition of the railroad's strange hold upon the Western farmer of a generation ago." A. D. Dickinson

Followed by "The pit" (1903 Doubleday, Doran) a story of the Chicago wheat pit

Norris, Mrs Kathleen (Thompson)

Barberry Bush. Burt

In Book review digest 1927

"The story of an impulsive girl who makes a rash marriage and then stands by her bargain." Wis. bul.

Certain people of importance. Burt

In Book review digest 1922

"The book is the history of the Crabtree family. From its dim New England origin it follows one of its members, Reuben Crabtree and his family, to the middle west and later to California, where a new generation of Reuben Crabtrees live and flourish, marry, have children and die. Very real characters are described in detail with their human failings and kindnesses, their good and their bad, their ups and their downs in worldly fortunes." Book rev. digest

"Hildegard" (Burt) continues the story of the daughter of Nellie and Rudy Sessions in "Certain people of importance"

Mother. Grosset

In Book review digest 1911

"Unassuming but impressive story which depicts in sharp contrast a modern society leader with her activities and a true mother who is the centre and life of a large family brought up with strict economy." Pittsburgh

Saturday's child. Grosset

Book review digest 1914

"Tells the life-story of a girl who has her own way to make in the world, gives her successive viewpoints, and her final content in her marriage with a plain, sturdy worker of her own class." N. J. lib. bul.

Story of Julia Page. Grosset

In Book review digest 1915

"Story of a girl who 'climbs up alone from being a tough little would-be actress who lived over a saloon in O'Farrell Street,' into a lovely gracious womanhood, and the price she had to pay in her married life for the one hideous mistake of her ignorant, self-willed girlhood. A really convincing character-study, set in a story of considerable humor and charm; also a significant if depressing commentary on the double standard of morals." Cleveland

STANDARD CATALOG

North of fifty-three. Sinclair, B. W.
 North of Suez. McFee, W.
 North of 36. Hough, E.
 Northanger abbey. Austen, J.
 Norway's best stories. Larsen, H. A., ed.
 Nostromo. Conrad, J.
 Notre Dame de Paris. See Hugo, V. M.,
 comte. Hunchback of Notre Dame
 Not without laughter. Hughes, L.
 Notable short stories of today. Knicker-
 bocker, E. V. B., ed.
 Note in music. Lehmann, R.

November night; by the author of "Miss
 Tiverton goes out." 1928 Bobbs

For other books by this author see "This
 day's madness," "House made with hands" and
 "Longer day."

"The age-old theme of the restless soul's
 search for happiness worked out with skill and
 understanding against a background of the Eng-
 lish countryside." Pratt quarterly

"An able but irritating study which belongs
 with Sedgwick's 'Tante.'" Cleveland

Now east, now west. Ertz, S. See note
 under Ertz

No. 13 rue du Bon Diable. Hardy, A. S.



O genteel lady! Forbes, E.

O. Henry, pseud. See Henry, O., pseud.

O. Henry memorial award. Prize stories
 of 1919-1930; selected and ed with
 introd. by B. C. Williams. 12v 1919-30
 Doubleday, Doran

First nine volumes issued under the sponsor-
 ship of the Society of arts and sciences

For contents of early volumes of the series
 see Firkin's "Index to short stories," 2d edition,
 and its supplement

CONTENTS

1928: Parrot, by W. Durant; Peculiar treas-
 ure of kings, by M. S. Douglas; Bridal pond,
 by Z. Gale; Home is the sailor, by B. Adams;
 Never in this world, by S. M. Avery; Man who
 caught the weather, by B. S. Aldrich; Hot copy,
 by M. C. Blackman; River witch, by R. Brad-
 ford; Episode in a machine age, by C. Brown;
 Episode at Pintail Lake, by I. S. Cobb; Law
 beaters, by R. Connell; Mr. Smith, by L. F.
 Hartman; Actor, by N. Johnson; O'Meara, the
 "Mayflower"—and Mrs. MacLirr, by D. Mar-
 quis; Lightning, by W. D. Steele; Curtains, by
 F. Tarleton; Prohibition, by G. Wescott

1929: Big blonde, by D. Parker; Homesick
 ladies, by S. Howard; Him and her, by K.
 Brush; Alice, by S. Anderson; King of the
 cats, by S. V. Bene; Apothecary, by L. Brom-
 field; Speakeasy, by K. Brush; Treat you clever,
 by M. Chapman; Elephants through the country,
 by M. Johnston; Manicure, by M. Leech; Two
 red-haired women, by D. Marquis; Sinners, by
 K. Norris; Buttin' blood, by P. Patterson;
 Coffin for Anna, by E. M. Rushfeldt; Profes-
 sional pride, by R. B. Sanborn; Mrs. Sablin, by
 C. Slade; Silver sword, by W. D. Steele

1930: Dressing-up, by W. R. Burnett; Neither
 Jew nor Greek, by W. M. John; Sacrifice of
 the maidens, by E. M. Roberts; Coroner's in-
 quest, by M. Connelly; Careless love, by R.
 Bradford; Herself, by K. N. Burt; Faith, hope
 and charity, by I. Cobb; Elephant forgets,
 by C. Cooper; Silver knight, by M. A. de
 Ford; Misfortune's ale, by R. M. Hallet; Man
 of the world, by J. Held; Mille Irene the
 great, by N. Johnson; Little wife, by W. March;
 Encarnación, by A. O. Overbeck; Continental

angle, by W. D. Pelley; Diamond ring, by J.
 Peterkin; Lobster John's Annie, by F. Ryerson
 and C. Clements; Conjug, by W. D. Steele;
 Matter of standards, by J. Street; Born on an
 iceberg, by J. W. Thomson

O pioneers. Cather, W. S.

Obenchain, Mrs Eliza Caroline (Calvert).
 See Hall, Eliza Calvert, pseud.

Obolomov. Goncharov, I. A.

O'Brien, Edward Joseph Harrington

(eds.) Best British short stories of 1922-
 30. 9v Dodd

The volumes of 1922-25 were jointly edited
 with John Courson

For contents of earlier volumes of this series
 see Firkin's "Index to short stories," 2d edi-
 tion, and its supplement

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1928: Old Beetle's crime, by A. Barber;
 Cornet-player, by A. Bennett; Story of Wan and
 the remarkable abru, by E. Bramah; Dick's
 bathane, by D. M. Broome; Fine feathers,
 by A. E. Coppard; Furniture, by A. Corner; "Le
 petit Rabin," by L. Golding; "Every twenty
 years," by R. C. Hutchinson; Wedding morn,
 by S. Kaye-Smith; Pascoe's song, by C. Lee;
 Brotherhood, by H. A. Manhood; Bride's
 dream, by A. E. Philpotts; Man who didn't
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 Strong; The Heller, by H. Williamson; Poultry,
 28 ed, by M. Fane, and H. Lofting; Divina
 pastora, by C. L. R. James; Blind justice, by
 E. Lewis; Of their kin, by J. B. MacCarthy;
 Lamplighter, by A. W. Wells

1929: Sombbrero, by M. Armstrong; Wheasoe,
 by N. Barker; Child, by H. E. Bates; Man
 who missed the 'bus, by S. Benson; Russian
 story, by D. Garnett; Derelict, by E. Gaukroger;
 Egyptian Nocturne, by E. D. Goitein; Door in
 the attic, by D. Johnson; Dancers, by E. Link-
 later; Hag of Auvergne, by J. B. Morton;
 "John Gladwin says . . .," by O. Onions; Man
 of letters, by Sir S. Sprigge; "Frongs," by L.
 A. G. Strong; Escape, by E. H. L. Warson; Frost
 in April, by M. Whitaker; Raid, by G. A. Bir-
 mingham; Ruining of Dromacurrag, by D.
 Corkery; Smiling faces, by B. MacNamara; Lai
 John, by A. H. Menies and A. Wharton; After
 fourteen years, by F. O'Connor; Fugue, by S.
 O. Faolain; Mated, by M. O'Leary; Desolation,
 by P. Smith

1930: Love to the angels, by M. Arden;
 Stays, by G. M. Attenborough; Comic actor,
 by H. E. Bates; Tam McWhirker's elephant,
 by R. Carol; Journey, by P. Colum; Miracle,
 by L. A. Coppard; Vocation, by K. Coyle;
 Mother, by R. Crompton; Revelation, by R.
 Davies; Way he went, by N. Houlit; Why
 Adonis laughed, by S. G. Millin; Happy ending,
 by N. Mitchison; Culpability, by A. N. Monk-
 house; Miss Naseby's life, by P. Pier; Corsican
 Inn, by V. S. Pritchett; Wind bloweth where it
 listeth, by L. Rea; First blood, by H. Read;
 Bath, by H. H. Richardson; Hellmut lies in
 the sun, by E. Sackville-West; Orpheus, by L.
 A. G. Strong; "Stay, Corydon, thou swain,"
 by S. T. Warner; Secret, by M. Whitaker; I
 met a man going to St Neots, by R. Wilson

* (ed.) Best short stories of 1915-30 and
 The yearbook of the American short
 story. 16v Dodd

For contents of earlier volumes of this
 series see Firkin's "Index to short stories," 2d
 edition, and its supplement

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1928: Guardian angel, by F. H. Brennan;
 Cat that lived at the Ritz, by L. Bromfield;
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 sion, by M. Callaghan; At the sign of the three
 daughters, by D. Canfield; John of God, the
 water carrier, by M. C. Chambers; No dam'
 Yankee, by I. S. Cobb; First of Mr Blue, by
 M. Connelly; The swamper, by W. D. Ed-
 monds; Home mother's, by E. E. Harris;
 Lady Wipers-of Ypres, by L. Hughes; Give
 this little girl a hand, by F. Hurr; Battered
 armor, by E. L. McKenna; Telephone call,
 by D. Parker; Fences, by "L. Paul," On the

FICTION SECTION

O'Brien, Edward J. H.—Continued

mountain-side, by E. M. Roberts; Jew, by E. Seaver; Romantic sailor, by J. Stevens; Mid-western primitive, by R. Suckow; So-long, Old-timer, by E. Ware

1929: "Hound of heaven," by S. Addington; Lost novel, by S. Anderson; Country doctor, by L. Beebe; "There's money in poetry," by K. Bercovici; Soldier Harmon, by M. Callaghan; Double birthday, by W. Cather; Wild plums, by G. S. Coates; Death of red peril, by W. D. Edmonds; First oboe, by J. W. Glover; Fame for Mr. Beatty, by J. N. Hall; Power of horizon, by L. S. Herald; Alcantara, by M. Jenkins; Manicure, by M. Leech; Potato picking, by R. McAlmon; His friend the pig, by W. McCarty; I have letters for Marjorie, by E. L. McKenna; Light without heat, by R. Mullen; "Cunjur," by P. Patterson; Guilty woman, by G. Wescott; Venus, by W. C. Williams

1930: Along a sandy road, by E. Bishop; Suffer little children, by C. Bragdon; Two men free, by W. Burnes; Faithful wife, by M. Callaghan; Way of the turtle, by E. S. Draper; Answer, by R. P. Furniss; Blue sky, by W. Gilkyson; Summer dust, by C. Gordon; Adventure, by E. Hahn; Happiness up the river, by H. Hartwick; September sailing, by E. H. Kittredge; Red coat for night, by M. Komroff; At the swamp, by J. Lewis; Little wife, by W. March; Cradle of civilization, by D. Parker; White pigeon, by G. Paulding; Patriot, by W. Polk; Theft, by K. A. Porter; Vineyard at Schloss Ramsburg, by W. H. Upson

The octangle. Sachs, Mrs E. L. N.

October's child. Joseph, D.

Octopus. Norris, F.

Odd number. Maupassant, G. de

O'Donnell, Peadar

* The way it was with them. 1928 Putnam
Published in England with title "Islanders"
"The story of humble Mary Doogan and her ten children in an Irish fishing village is reminiscent of Sygne's stories of the Arran Islands." Chicago

"Mr O'Donnell, out of his knowledge of men and women, has built up a home on a Donegal island that is very real. He writes of the poor folk without either sentimentality or the realist's over-emphasis of dismal things." Robert Lynd in Introduction

His "Adrigoole" (1929 Putnam) is "a story of Irish peasants and their eternal fight against the bog which undermines their land." Chicago

Odtas. Masefield, J.

Odyssey of a nice girl. Suckow, R.

Oemler, Mrs Marie (Conway)

* Johnny Reb; a story of South Carolina. 1929 Century

"A romantic story of the post-war South." Wis. bul.

Slippy McGee, sometimes known as the Butterfly man. 1917 Century

"A crippled burglar, butterfies, a priest, two villains, a charming heroine, a lover, and a small southern town are the elements in this engaging story of transformation of character as related by the priest, Father De Rancé." N. Y. state lib.

"A charming story, both in its characterization and its Southern small-town setting." Cleveland

Woman named Smith. 1919 Century

"An entertaining love story set in a genteel boarding house filled with the antique furniture and ghosts of other days, and containing a mysterious chamber and hidden treasure." Cleveland

Of human bondage. Maugham, W. S.

O'Flaherty, Liam

Mountain tavern, and other stories. 1929 Harcourt

Contents: Painted woman; Birth; Ditch; Oar; Blackbird's mate; Mountain tavern; Prey; Mackerel for sale; Fall of Joseph Timmins; Fairy goose; Alien skull; Sinner; Black rabbit;

Letter; Little white dog; Stream; Strange disease; Stone; Child of God; Red Barbara

"Irish peasants are the characters in these beautifully written short stories. Some of the sketches are sordid in material and savage and bitter in tone, others are softened by an appreciation of nature and a love of animals." Cleveland

Ogburn, Mrs Dorothy

Ra-ta-plan—! 1930 Little

"At a house-party on an island off the Georgia coast one of the guests, Fraser Court, is murdered during a terrific thunder storm. Monty Hartman, a psychoanalyst, uses his knowledge to determine psychologically, who the murderer might be, and Monty pays for his investigations with his life. It is the context of a French song, the refrain of which is sung by Thérèse Dieudonné, another of the guests, that furnishes an important clue to the solution of the murders." Book rev. digest

Ogden, George Washington

* Steamboat gold. 1931 Dodd

New edition of a book first published in 1918
"The story of a search for a mysterious treasure of gold, reputed to have been lost when the Missouri river steamboat, the 'Morning Star,' was sunk. Jonathan Randolph who came to join the search found a man with a blasted cheek, an eccentric old gentleman with a beautiful granddaughter, and a 'snappin' ghost' all to be dealt with before the mystery was solved." Book rev. digest

Oh, doctor! Wilson, H. L. See note under Wilson

Oh, money! money! Porter, Mrs E. H.

O'Higgins, Harvey Jerrold

Adventures of Detective Barney. 1915 Century

"Entertaining detective tales in each of which the leading part is taken by Barney Cook, a sixteen year old New Yorker. Appeared in Collier's Weekly." N. Y. state lib.

Julie Cane. 1924 Harper

"Julie Cane' is a psychological study of the relations of a father, with a daughter whom no laws of heredity could explain. John Cane, by nature a dreamer and thinker, whom accident had made a grocer and the husband of a sour and loveless woman, could only look at this daughter of his and marvel. He saw a chance to realize in her some of his own dreams and to apply to the teaching of Julie the philosophy which he had worked out from his wide if eccentric reading. And Julie proved an apt pupil." Book rev. digest

"It is one of those rare novels in which sex and the complexities of sex are carefully avoided and yet few novels have more deeply got into the inner workings of a girl's soul and mind." Karl Schriftgiesser in Boston Transcript

Smoke-eaters. 1905 Century

"Thrilling stories of the bravery and daring of a New York hook-and-ladder crew." N. Y. state lib.

Oil. Gilkyson, T. W.

Oil! Sinclair, U. B.

Oklahoma. Cooper, C. R.

Old and new stories. See Rhys, E. and Scott, Mrs C. A. D., eds. 29 love stories, old and new

Old Brig's cargo. Pulsford, H. A.

Old card. Pertwee, R. See note under Pertwee

Old Chester tales. Deland, Mrs M. W. C.

The old countess. Sedgwick, A. D.

Old Creole days. Cable, G. W.

Old Crow. Brown, A.

Old curiosity shop. Dickens, C.

Old dark house. Priestley, J. B.

STANDARD CATALOG

Old Dominion. See Johnston, M. Prisoners of hope

Old gentleman of the black stock. Page, T. N. See note under Page

Old Judge Priest. Cobb, I. S.

Ol' King David an' the Philistine boys. Bradford, R. See note under Bradford

Old ladies. Walpole, H.

Old maid. See Wharton, Mrs E. N. J. Old New York

Ol' man Adam an' his chillun. Bradford, R.

Old Miss. Campbell, T. B.

Old New Orleans. Tinker, Mrs F. M. D., and Tinker, E. L.

Old New York. Wharton, Mrs E. N. J.

Old order changeth. Marshall, A.

Old people and the things that pass. Couperus, L. M. A.

Old Pybus. Deeping, W.

Old wives' tale. Bennett, A.

Oldfield, Claude Houghton

I am Jonathan Scrivener, by Claude Houghton, pseud. 1930 Simon & Schuster

"Jonathan Scrivener appoints as his secretary a man he has never seen; leaves England, and has the secretary installed in his flat. Here come Pauline and Middleton and Denvers and other people; they get to know one another, each finds he does not really know Scrivener—and at the end Scrivener appears. Is he Death, or the Devil, or merely the author of the book?" New statesman

"The story can be taken as a complex, but emotional, pursuit of a plot. It can also be taken symbolically as man's quest of his own ultimate values." Outlook

Oliver, John Rathbone

Rock and sand. 1930 Macmillan

"Religious faith as the eternally stable source of strength in hardships and adversity is the theme of a story in which there is humanity, insight into character and considerable sentimentality. The plot is concerned with the relations of the Randolphs, American summer visitors at Cap à l'Ours, to the French Canadian habitants of this region of lower Quebec, so beautiful, sunny and invigorating in summer, so black and bitter in the long winters." Cleveland

Victim and victor. 1928 Macmillan

"This is the story, from a psychological approach, of a priest of the church of England who was unfrocked, denied restitution to his orders, and after a period of deterioration and despair, was regenerated thru the outcasts whom he saved." Book rev. digest

"The story is told in the first person by a psychiatrist friend. The author of this unusual novel is himself a psychiatrist." Bkl.

Oliver Twist. Dickens, C.

Olivier, Edith

As far as Jane's grandmother's. 1929 Viking press

"The story of the influence of a redoubtable English grandmother over a granddaughter of the exquisite, spineless type. As far as grandmother's was the limit of Jane's childhood walks and the walls of grandmother's house and the limitations of grandmother's mind and sympathies were the boundaries of her existence during the life and after the death of Mrs Basilson." Cleveland

The love-child. 1927 Viking press

"Clarissa, the love-child of Agatha Bodenham, spinster, might be more accurately described as a brain child, since she is a pure figment of Agatha's imagination. Agatha . . . creates Clarissa with such intellectual earnestness and

passion that the child becomes real and embarrasses her creator by her physical presence . . . grows into an engaging neighborhood character, draws friends to the lonely Bodenham house, and eventually a lover, David. But at David's kiss Clarissa vanishes forever from physical reality—like Peter Pan, she can never grow up. . . . Told with an utmost simplicity that gives credence to the incredible and with a gravity that points up the fantastic with humor." Marie Luhrs in Nation

Triumphphant footman. 1930 Viking press

"A deliciously preposterous tale of the gay adventures in impersonation of Alphonse Biskin, a model footman with a Puckish fancy and unusual linguistic attainments." Cleveland

Ollivant, Alfred

* **Bob, son of Battle.** 1898 Doubleday, Doran

Published in England under the title: "Owd Bob"

Place: Cumberland, England. "Interest centers around a breed of famous shepherd dogs, of which Bob is the last and greatest." Pittsburgh

Olmstead, Florence

Madame Valcour's lodger. 1922 Scribner

Pleasant, unexciting story, its charm consisting in its characterization and in its picture of a typically French household in an American setting rather than in its slight plot. The main theme is the struggle in a girl's heart between love and repugnance towards her lover's family because of their lower social standing." Bkl.

Olmsted, Stanley

At top of Tobin. 1926 Dial press

"A long, slow-moving tale of small-town life in the North Carolina mountains." Book rev. digest

"Olmsted has written a big, honest, human book, and it records an exterior of civilization which must pass with the coming of good roads, radio and the other communicating agencies of modern life; but the interior of the life he describes, the human nature of it, is valid yesterday, to-day and to-morrow; it will never pass away." T. S. Stribling in Books (N.Y. Herald Tribune)

El Ombú. See Hudson, W. H. Tales of the pampas

Omnibus Jules Verne. Verne, J. See note under Verne

Omnibus of adventure. Grove, J., ed.

Omnibus of crime. Sayers, D. L., ed.

Omoo. Melville, H.

On Forsyte 'change. Galsworthy, J.

On the branch. Coulevain, P. de, pseud.

On the edge. De La Mare, W. J.

On the eve. Turgenev, I. S. See note under Turgenev

On the face of the waters. Steel, Mrs F. A.

On the field of glory. Sienkiewicz, H.

On the heights. Auerbach, B.

On the stairs. Fuller, H. B. See note under Fuller

On to Oregon! Morrow, Mrs H. M. W.

Once aboard the lugger. Hutchinson, A. S. M.

One little man. Ward, C.

One man in his time. Glasgow, E. A. G. See note under Glasgow

One man's view. Merrick, L.

One of ours. Cather, W. S.

One world at a time. Fuller, M.

Onions, Mrs Berta Ruck. See Ruck, Berta

FICTION SECTION

Onions, Oliver, pseud.

Whom God hath sundered. 1926 Doubleday, Doran

"This is an amalgamation and a successful reworking into one volume of the author's murder trilogy 'In accordance with the evidence' (1913), 'The debit account' (1913) and 'The story of Louie' (1914). It is a striking piece of work, showing vivid characterizations and keen psychological analysis. A novel of literary merit built around a sensational and morbid situation." *BkL*.

Oppenheim, Edward Phillips

Great impersonation. 1920 Little

Scene laid in England and East Africa. Brings in the European war.

"Characters more human than is customary with Mr Oppenheim." *Boston Transcript*

Matorni's vineyard. 1928 Little

"A stirring tale of international intrigue, concerned with a great Italian dictator and his longing for conquest. The time is advanced to 1940." *Pittsburgh*

"Matorni, the dictator, is obviously Mussolini. A young English secret service agent thwarts Matorni's plans when he intrigues with Germany for a war with France." *Cleveland*

Treasure house of Martin Hews. 1929 Little

"The struggle between a crippled art collector with a master mind, and the leader of a gang of thieves. The scene is laid in London." *Chicago*

Vanished messenger. Burt

In Book review digest 1914

"Story founded on the international intrigues of European powers. England is saved from impending invasion by a bearer of an important message from America." *Pittsburgh*

The author's "Up the ladder of gold" (1931 Little) is another carefully constructed story of international intrigue

Orczy, Emmuska, baroness

Celestial city. Burt

In Book review digest 1926

"A story which centers around the activities of a band of international thieves. Litta, the beautiful daughter of the leader of the gang runs away from her father, after her release from prison. How Litta rises to great heights in the social world and how she endeavors to save her friend from the clutches of her father's gang by following her to Russia, make a thrilling story." Adapted from *Cleveland staff notes*

* **Scarlet Pimpernel.** 1905 Putnam

"The Scarlet Pimpernel is the leader of a little band of titled Englishmen, who, during the reign of terror, assist condemned or suspected emigrés to escape to England." *Public opinion*

"Melodramatic, but picturesque and well told tale." *Saturday rev.*

"Adventures of the Scarlet Pimpernel" (Burt) is a sequel to "Scarlet Pimpernel." In this volume the popular hero rides again to rescue French aristocrats from the revolutionists

Ordeal of Richard Feverel. Meredith, G.

O'Riordan, Conal O'Connell

Yet do not grieve. 1928 Scribner

"Readable historical novel whose settings in late 18th century and early 19th century Ireland and England are recreated with fine authenticity. Young David Quinn is sent by his sporting Irish father to be educated by his English grandfather. At Westminster School he makes a friendship which changes the course of his life, and thereby hangs the tale." *N.Y. libraries*

Orlando. Woolf, Mrs V. S.

Orley farm. Trollope, A.

Orphan angel. Wylie, Mrs E. H.

Orphan Island. Macaulay, R. See note under Macaulay

Orphan of Mars. Cannan, J. See note under Rémarque

Ossorgin, Michael, pseud.

Quiet street (tr. by Nadia Helstein). 1930 Dial press

"A beautiful story of the Russian revolution as it affected a famous Moscow ornithologist and his daughter and their quiet circle of friends and dependents. The gradual disintegration and collapse are projected against the background of their daily lives." *Pittsburgh*

Ostenso, Martha

Dark dawn. Grosset

In Book review digest 1926

"Is like 'Wild geese' in its stark, powerful realism in its relentless unfolding of a situation, and also in the crudity or carelessness of its execution. The sinister character of Caleb Gare in the first novel is here duplicated by a woman, more skillfully drawn and more convincing." *Wis. bul.*

Mad Carews. 1927 Dodd

"Elsa Bowers, the child of Minnesota pioneer farmers, is drawn almost against her will into the circle of the Carews, an arrogant, uncontrolled family, enthralling to her imagination even when she is most angered against them." *Pittsburgh*

Waters under the earth. 1930 Dodd

"The revolts of six of the seven children of a proud and religious father come to nothing because of lack of courage, but the youngest lives her own life, vivid against the background of family tragedies." *Pittsburgh*

* **Wild geese.** 1925 Dodd

"A tale of a Scandinavian farming community in the Northwest. Caleb Gare, suave, malevolent, tyrannical, ruthless in sacrificing family and friends to his greed and his passion for the land, is the dominant figure. The book was awarded the Lasky-Dodd-Mead prize in 1925 for the best first novel by an American author." *Pittsburgh*

Appeared in *Pictorial review*

Other people's money. Gaboriau, E. See note under Gaboriau

Ouida, pseud. See De la Ramée, Louise

Our Mr Dormer. Mottram, R. H.

Our mutual friend. Dickens, C.

Our village. Mitford, M. R.

Out of Gloucester. Connolly, J. B.

The outcast. Pirandello, L.

Outlaws of Eden. Kyne, P. B.

Outward bound. Vane, S.

Over the hills. Farnol, J.

The overcoat. Gogol, N. V.

Overland Red. Knibbs, H. H.

Owd Bob. See Ollivant, A. Bob, son of Battle

Owen, Caroline Dale, pseud. See Snedeker, Mrs Caroline Dale (Parke)

Owls' house. Garstin, C.

Oxenham, John

Hidden years. 1925 Longmans

"A unique book which seeks to tell the story of the early years of Christ which are not mentioned in the Bible. It pictures a human, boyish Jesus, as seen through the adoring eyes of his boyhood friend and neighbor. His preaching, crucifixion and resurrection have a minor but dramatic part in the story." *Cleveland*

P

Page, Thomas Nelson**Gordon Keith. 1903 Scribner**

"Story of the new South, of the son of a fine old Virginia family, who is brought face to face, at the close of the war, with the complete wreck of his family fortunes. A good old-fashioned romance." Pittsburgh

In old Virginia. 1887 Scribner

Contents: Marse Chan; "Unc' Edinburg's drownin'", a plantation echo; Meh lady, a story of the war; Old 'stracted; "No haid pawn;" Polly, a Christmas recollection.

"A group of short stories of Southern life in Civil War days and before. Marse Chan and Meh Lady are the gems of the collection. They are touching stories in negro dialect of war-time experiences in Virginia homes, reviving the atmosphere of the Old South." Pratt alcove

A fine short story by the author published separately is "Old gentleman of the black stock" (1900 Scribner)

John Marvel, assistant. 1909 Scribner

"The common interests of three young men of a northern town—a lawyer from the South, a Christian preacher and a Jewish socialist—in a civic reform movement, and their love for the daughter of a magnate, give unity to a rambling but interesting story. Reprinted from Scribner's Magazine." N. Y. state lib.

Red Rock: a chronicle of reconstruction. 1898 Scribner

"The southern states mainly in the late 'sixties. A novel of social life, illustrating the time after the Civil war—the period of the 'Carpet-bagger, the Ku Klux Klan, etc. There is a rapid survey . . . of the days just before and during the outbreak of the war, but . . . the story . . . is almost entirely one of the reconstruction period in the south." Jonathan Nield

Page Mr Tutt. Train, A. C. See note under Train**Paine, Albert Bigelow****Dwellers in Arcady. 1919 Harpei**

"The delightful experiences of a New York family who summer on an abandoned New England farm. A refreshing tale full of humor and sketches of quaint rural folk, handled deftly and poetically." Cleveland

Paine, Ralph Delahaye**College years: stories of Yale. 1909 Scribner**

Contents: Peter Burnham, pitcher; The martyrdom of an oarsman; A case of "professionalism;" The honor of the game; The molly-coddle; The Casebury twins; The freshman full-back; "For dear old Yale;" A very commonplace hero; How Hector won his "Y;" The pretenders.

Comrades of the rolling ocean. 1923 Houghton

"Story of the adventures of three young men . . . in succession of experiences at sea. They first shipped on a merchant marine vessel to Jamaica, where one of the crew involved the others in boot-legging. Later the three were heroes in a sensational ship wreck in the North Sea and after that they chanced to be aboard a derelict Chinese junk and were instrumental in quelling a mutiny among the Chinese sailors. A few of the incidents seem scarcely credible, but it makes a good yarn." Cleveland staff notes

Four bells; a tale of the Caribbean. 1924 Houghton

"A tale of the romance of the sea and treasure hunting as adventured on by Richard Cary, a fair-haired giant from New Hampshire." Book rev. digest

In Zanzibar. 1925 Houghton

"The burlesque and fantastic 'shore leave' adventures of bull-headed Martin Donnelly, machinist's mate of the U. S. cruiser Toledo,"

in which his fate becomes 'curiously entangled with the destinies of an ebony elephant, a phantom lady, a one-eyed Arab shipmaster, and a benevolent lion.'" Bkl.

Sons of Eli. 1917 Scribner

Contents: A victory unforeseen; Follow the ball; 'Sleepy' Jordan; The letter of the law; Getting his goat; The Indian; The vengeance of Antonio; A transaction with Shylock; His code of honor.

"Related tales of Yale undergraduate life, crisp and humorous, and holding up high university ideals of sport and of student relations." Cleveland

Painted room. Wilson, M. See note under Wilson**Pair of blue eyes. Hardy, T.****Palmer, Frederick****Danbury Rodd, aviator. 1910 Scribner**

"Nine independent stories recording the unique and interesting experiences of a new kind of Sherlock Holmes." Bkl.

Palmer, John Leslie. See Beeding, Francis, pseud.**Pamela. Richardson, S.****Pamela's spring song. Roberts, C.****Pan Michael. Sienkiewicz, H. See note under Sienkiewicz****Parker, Mrs Dorothy (Rothschild)****Laments for the living. 1930 Viking press**

Contents: Sexes; Mr Durant; Just a little one; New York to Detroit; Wonderful old gentleman; Mantle of Whistler; Telephone call; You were perfectly fine; Little Curtis; Last tea; Big blonde; Arrangement in black and white; Dialogue at three in the morning

"Brilliant short sketches from the New Yorker, Vanity fair, and other magazines. For sophisticated readers." Wis. bul.

Parker, Sir Gilbert, bart.

Three excellent novels published by Harper and now, 1931, out of print are: "Battle of the strong" (1898) "Pierre and his people; tales of the far north" (1892) "When Valmond came to Pontiac" (1895)

Power and the glory; a romance of the great La Salle. Burt

In Book review digest 1925
"A story of dangerous exploration and court intrigue, with 17th century Quebec, the wilds of the Mississippi, and the court of Louis XIV as the background, and with Count Frontenac, Tonty of the Iron Hand, and La Salle as the chief characters. Authentic history in a rousing tale which older boys and girls will enjoy." Cleveland

Right of way. Grosset

First published 1901
"A story of Canada—the author's most popular book. Through strangely changed conditions and a great love, a brilliant, conscienceless barriester, 'Beauty' Steele, develops heroic qualities in a humble role." A. D. Dickinson

Seats of the mighty. Appleton

First published 1896
"An absorbing romance of the time of the wars in America between France and England, in which Wolfe and other famous characters appear." Standard catalog for high school libraries

Parliamentary novels. Trollope, A.**Parnassus on wheels. Morley, C. D.****Parriash, Anne****All kneeling. 1928 Harper**

"A character study of Christabel, who had been a poseur since childhood and spent all her energies in creating a properly appreciative atmosphere for her undoubted beauty and charm. Clear-sighted Uncle Johnny viewed her rows of worshippers, 'all kneeling,' with sardonic humor." Cleveland

FICTION SECTION

Parrish, Anne—Continued

Perennial bachelor. 1925 Harper

"The story of an only son, born after the death of his father, and from childhood made soft and worthless by the adoration of his mother and sisters. The narrative, following the declining fortunes of the Campions of Delaware from 1860 to the present, is a panoramic comedy of American manners, catching with flashing certainty the fade and fashion which characterized the successive periods. . . Won the \$3000 prize in the 1924-25 Harper novel contest." Cleveland

To-morrow morning. 1926 Harper

"The tale concerns a small community, the town of Westlake. . . Kate Green's devotion to her husband, her son, her niece, and to her simple household, for all that it recurrently puts off her problematical career till 'tomorrow morning,' nevertheless brings her the sort of life for which she is best fitted. Indeed . . . the studio probably served many a better purpose than that for which it was originally designed." Sat. rev. of lit.

Parrish, Randall

My lady of the South. Burt

In Book review digest 1909
"Story of a bloody feud and of a Federal's love for a Confederate heroine; history only a setting." Baker

Partners of chance. Knibbs, H. H.

Partners of the tide. Lincoln, J. C.

Passage to India. Forster, E. M.

Passers by. See Galsworthy, J. Modern comedy

Passing. Larsen, N.

Passing of the third floor back, and other stories. Jerome, J. K.

Pater, Walter Horatio

Marius the Epicurean, his sensations and ideas. 2v Macmillan

First published 1885. Also available in one volume editions, e.g. Modern lib.

"History of the mental and moral growth of a Roman thinker, a contemporary of Marcus Aurelius. Consists chiefly of meditations, philosophic disquisitions, and reviews of the great schools of thinkers." Baker

Paterfamilias. Trites, W. B.

Paterson, Mrs Isabel

Singing season; a romance of old Spain. 1924 Liveright

"A colorful and tragic story which relates how the suspicions of Henry the Bastard, avaricious and fear-beset king of Castile, brought torture and death to Sigismund, a merchant prince descended from the Moorish kings; to his daughter, the lovely Isabella, and to Roderigo, the young Italian priest who was Sigismund's chaplain. Roderigo's love for Isabella, discovered and professed as they are waiting for death, is portrayed with delicacy and simplicity." Cleveland staff notes

Path of the king. Buchan, J.

Pathfinder. Cooper, J. F.

Pathway. Williamson, H.

Patrician. Galsworthy, J.

Paul and Virginia. Saint-Pierre, J. H. B. de

Paying guests. Benson, E. F. See note under Benson

Peach blossom. Wast, H., pseud.

Pearson, Edmund Lester

Voyage of the Hoppergrass. 1913 Macmillan

An excursion on a dilapidated schooner in familiar waters "which takes on the dignity of piracy on the high seas, of adventure to the

ends of the earth. This story, like Mr. Barrie's Peter Pan, would have been written by a boy if a boy could have written it. It has the humor, the audacity, the high spirits and the glorious inconsequentiality of a boy's mind." Outlook

The peasants. Reymont, W. S.

Peder Victorious. Rølvaag, O. E.

Peel, Doris

Children of the wind. 1927 Houghton

"A delightful story of American family life, beginning in the Victorian era and coming down to the present day. . . There is little action, the center of interest being the development of the characters of the charming, unusual children." Cleveland

Five on parade. 1930 Houghton

"The 'five' are the romantic, imaginative, experience-hungry young Kiplings who, left orphans when the oldest, Kobina, is seventeen, charge life like a redoubt to be taken, and turn every defeat into victory by sheer force of courage and vitality." Cleveland

Peg Woffington. Reade, C.

Pelle the conqueror. Nexø, M. A.

Pendennis. History of. Thackeray, W. M.

Pendexter, Hugh

Bird of Freedom. 1928 Bobbs

"A stirring tale of pioneer days in Nebraska, telling of the settlers' struggles against crooked land agents and desperados, blizzards, and hordes of grasshoppers. One of the chief characters is an eccentric old man, nicknamed 'Bird of Freedom.'" Cleveland

Penelope's English experiences. See Wiggin, Mrs K. D. S. Cathedral courtship

Penelope's Irish experiences. Wiggin, Mrs K. D. S.

Penelope's progress. Wiggin, Mrs K. D. S.

Penguin island. France, A.

Penrod. Tarkington, B.

Penrod and Sam. Tarkington, B.

Penrod Jashber. Tarkington, B.

People of Seldwyla. Keller, G.

Pepita Jiménez. Valera y Alcalá Galiano, J.

Père Goriot. Balzac, H. de

Peregrine Pickle. Smollett, T. G.

Peregrine's progress. Farnol, J. See note under Farnol

Perennial bachelor. Parrish, A.

Pérez Galdós, Benito

Dofia Perfecta; tr. by M. J. Serrano, with an introd. by W. D. Howells. Translation pub.

Originally published in Spanish in 1876. This translation first published by Harper in 1895

"Dofia Perfecta is first of all, a story, and a great story. It deals with the passion of bigotry, as it deals with the passion of love, the passion of ambition, the passion of revenge. From the first moment to the last it is like some passage of actual events in which you cannot withhold your compassion, your abhorrence, your admiration, any more than if they took place within your personal knowledge." Pratt alcove

Perfect tribute. Andrews, Mrs M. R. S.

Perilous quest. Nicolls, T. A.

Perilous seat. Snedeker, Mrs C. D. P.

Personal recollections of Joan of Arc. Clemens, S. L.

Personality plus. Ferber, E.

Persuasion. Austen, J.

STANDARD CATALOG

Pertwee, Roland

The author's "Old card" (1919 Liveright o.p. 1931) is a "quaintly humorous and at times pathetic character study of an old actor." Bkl.

* Gentlemen march. 1927 Houghton

"The romantic adventures of Nicholas Cheyne, who fell in love with a schoolgirl in Paris and found her to be a princess. In his despair, he enlists in the Foreign Legion, but escapes to aid her when his country is in the throes of revolution." Pittsburgh

Men of affairs. Burt

In Book review digest 1922

"Original, well told and thoroughly enjoyable for followers of detective stories." Bookman

Pursuit. 1930 Houghton

"The story is of a young English officer and of the girl he meets on a London roof during a Zeppelin raid. The tale moves swiftly and is full of delightful scenes, but it fails to convince the reader that its action is within the bounds of possibility." Ontario library review

Rivers to cross. 1927 Houghton

"A young Englishman who had been a secret service agent in Germany during the war goes to the island of Ponta Rica to procure a flying field concession. There he finds both business and romance complicated by mysterious hindrances." Pittsburgh

Perutz, Leo

Master of the day of judgment; tr. by Hedwig Singer. 1930 Boni

"To find a murder story which happens to be a work of art and not a fine piece of mechanism is rare. But 'The master of the day of judgment' is a further example of what can be done on the Continent. Here is murder, uncanny and epidemic suicide, mystery, detection: and at the same time a wonderful exploration of mind and personality." Nation and Athenaeum

Peter. Smith, F. H.

Peter and Alexis. Merezchkovskii, D. S. See note under Merezchkovskii

Peter and Wendy. Barrie, Sir J. M., bart.

Peter Ibbetson. Du Maurier, G. L. P. B.

Peter Simple. Marryat, F.

Peter Whiffle. Van Vechten, C.

Peterkin, Mrs Julia Mood

Black April. Grosset

In Book review digest 1927

"A story of plantation Negroes today, a remarkable presentation of Negro psychology and superstition into which no white person intrudes. Discriminating readers will appreciate its artistry." Wis. bul.

* Green Thursday. 1924 Knopf

Contents: Ashes; Green Thursday; Missie; Meeting; Mount Pleasant; Finding peace; Red rooster; Teaching Jim; Cat fish; Son; A Sunday; Plum-blossoms

"The stories are pastorals, exquisitely wrought, of Negro farm life. 'Green Thursday' is peasant literature, just as much as is the Norman work of de Maupassant. I think it is great American work." Laurence Stallings in N.Y. World

* Scarlet sister Mary. 1928 Bobbs

Awarded the Pulitzer prize 1929

"A slender, darting, high-spirited girl married at 15 to the wildest young buck on the plantation and deserted within a year is the Scarlet 'Si' Mary of the story, who keeps her high spirits as she fills her house with a new child year after year. A sympathetic, colorful tale, with mingled humor and pathos, revealing the fineness as well as the weaknesses and superstitions of the Gullah Negro of South Carolina." N.Y. libraries

Petticoat court. Lovelace, Mrs M. H.

Peveril of the peak. Scott, Sir W., bart.

Philippa. Sedgwick, A. D.

Philpotts, Eden

Another novel by this popular author is "Three maidens" (1930 Smith, R.R.) "A charming love story finely drawn against the Dartmouth background that Mr Philpotts knows so well and describes so beautifully." Bkl.

Found drowned. 1931 Macmillan

Well-written story. Manages to be absorbingly interesting

Green alleys. 1916 Macmillan

"A story of the hopfields of southern Kent in the days before the war, with the frequently used Philpotts triangle plot, two men of contrasting character in love with one woman. The variation introduced in this case is that the elder of these two brothers is illegitimate. The tangle is agreeably unknotted without any of the usual tragic happenings." Cleveland

Grey room. 1921 Macmillan

"A novel dealing with the mystery surrounding the deaths of five people who at various times attempt to sleep in a room reputed to be haunted." Pittsburgh

The jury. 1927 Macmillan

"A realistic tale of the deliberations of a jury in a murder trial. The circumstantial evidence all points to the fact that Lady Heron murdered her husband, yet one woman juror refuses to make the verdict of 'guilty' unanimous. The characterization of the individual jurors is well done and provides an ironic criticism of the modern jury system." Bkl.

Voice from the dark. 1925 Macmillan

"Mr Eden Philpotts puts the brake on monotonous legends of crime and detection by offering a story which opens with a genuine mystery and must enthrall even the most experienced readers of detective fiction to the end." J. L. Ford in Outlook

Philosopher's stone. Anker-Larsen, J

Philosophy 4. Wister, O.

Phineas Finn. Trollope, A.

Phineas Redux. Trollope, A.

Pickthall, Marmaduke William

Valley of the kings. 1926 Knopf

"Story of the Nearer East, rich in amusement, embroidered by a practiced hand on 'local color' and national psychology. The scene is a Syrian village. . . The 'dramatis personae' are an Arab boy, Iskender, with his mother who is the washerwoman for the mission, a young Englishman, travelling for his health, the head of the mission, known as the Father of Ice, the genial Orthodox priest, with a lonely daughter, and assorted dragomen. . . The story is told from the point of view of Iskender." A. C. E. Allison in Sat. rev. of lit.

Pickwick papers. Dickens, C.

Picture frames. Winslow, Mrs T. S.

Pidgin cargo. Hobart, Mrs A. T. N.

Pierre and his people. Parker, Sir G., bart.

See note under Parker

Pierre and Jean. Maupassant, G. de

Preshkov, Aleksandr Maksimovich. See Gorky, Maxim, pseud.

Pig iron. Norris, C. G.

Pilgrimage. Bojer, J.

Pilgrims of adversity. McFee, W.

Pilgrim's progress. Bunyan, J.

Pilot. Cooper, J. F.

Pioneers. Cooper, J. F.

Piper, Warrene

Son of John Winteringham. 1930 Houghton

"An original study of child and adolescent psychology rather than a novel, in which five orphaned children, half-French, are adopted by

FICTION SECTION

Piper, Warren—*Continued*

an uncle, and added to his motherless family of three. For the reader who likes character studies." Pittsburgh

"The style is unique and the dialog unusual, suggesting more than is said. The oldest boy, Darcy, obstinate and domineering and at the same time conscientious and lovable, is especially well drawn." Wis. bul.

A sequel to this is the author's "Sun in his own house" (1931 Houghton)

Pirandello, Luigi

The outcast; authorized tr. from the Italian by L. Ongley. 1925 Dutton

"For three generations the wife of the head of the house of Pentagora had been false to her husband. Marta, also, the innocent young wife of Rocco of the fourth generation, was hastily judged, condemned and cast out to be harried by the outside world. A masterly, moving story, in theme resembling somewhat the play 'The great Galtoto' by Echegaray." Cleveland

Pirates of the spring. Reid, F.

The pit. Norris, F. See note under Norris

Pitiful wife. Jameson, S.

Plain tales from the hills. Kipling, R.

Plains of Abraham. Curwood, J. O.

Planter. Whitaker, H.

Pleased to meet you. Morley, C. D.

Plum bun. Fauset, J. R.

The plutocrat. Tarkington, B. See note under Tarkington

Poe, Edgar Allan

Tales. 5v Scribner

Contents. v. 1: Memoir; Introduction to the tales; Overture; Shadow, a parable; Fall of the house of Usher; Berenice; Oval portrait; Morella; Ligeia; Eleonora; Colloquy of Monos and Una; Conversation of Eiros and Charmion; Power of words; Silence, a fable; Old-world romances; Masque of the red death; Assignment; Cask of Amontillado; Tale of the ragged mountains; Metzengerstein; Pit and the pendulum; Hop-frog. v. 2: William Wilson; Imp of the perverse; Black cat; Tell-tale heart; Man of the crowd; Elk; Island of the fay; Domain of Arnheim; Landor's cottage; Unparalleled adventure of one Hans Pfaall; Balloon hoax; Ms found in a bottle; Descent into the maelstrom; Thousand-and-second tale of Scheherazade; Some words with a mummy; Mesmeric revelation; Facts in the case of M. Valdemar. v. 3: Gold-bug; Murders in the Rue Morgue; Mystery of Marie Roget; Purloined letter; Thou art the man; Premature burial; Oblong box; Sphinx; Spectacles; Mystification; System of Doctor Tarr and Professor Fether. v. 4: Introduction to literary criticism; On poetry and the poets; Poetic principle; Philosophy of composition; Rationale of verse; William Cullen Bryant; Longfellow's ballads; Reply to "Outis"; American drama; Lowell's "A fable for critics"; Moore's "Alciphron"; Horne's "Orion"; Miss Barrett's "A drama of exile, and other poems." v. 5: Tales of adventure and exploration; Narrative of Arthur Gordon Pym; Journal of Julius Rodman; Notes "Impossible and improbable fictions, hallucinations, mysteries, phantoms, and other conceptions of overpowering horror, made credible for the moment by Defoe-like realism and closeness of reasoning." Baker

Points of honor. Boyd, T.

Points west. Bower, B. M., pseud.

Pollyanna. Porter, Mrs E. H.

Pollyanna grows up. Porter, Mrs E. H. See note under Porter

Pomona's travels. Stockton, F. R. See note under Stockton

Poole, Ernest

The harbor. 1915 Macmillan

"Using the harbor of New York both as the physical background of his story and as a symbol, Mr. Poole tells the story of the life of a young man from childhood to the hour when he becomes converted to the need of the reorganization of society so as to secure social justice. A story which strikes the prevailing note of social unrest, but which is hopeful in tone." Cleveland

His family. 1917 Macmillan

Awarded the Pulitzer prize 1918

"Roger Gale, who has come to New York as a lad from New Hampshire, finds himself, after his wife's death, surrounded by three half-grown daughters who embody dissimilar types of womanhood and whom he hardly knows. The multiple personality of the city is seen through the varied characters of the daughters, each of whom lives in a different New York." Pittsburgh

Appeared in Everybody's magazine, v. 35-36.

Hunter's moon. 1925 Macmillan

"Grandfather Wade, 'a delightfully fresh, youthful, shrewd old globe-trotter who collects folk songs and music,' is the one bright spot in the life of Amory Blaine, a dreamy little boy who makes songs and lives in a dream world peopled with cowboys, cattle, Indians and big game. Grandmother Barnes, 'a harsh, narrow-minded woman of strong character,' strives to make Amory a commonplace child with practical, money-making ideals.

"The story is concerned with the struggle of the two grandparents to get possession of Amory when his mis-mated parents separate, and the reaction of the sensitive boy to the hostile environment." Cleveland staff notes

Poor Caroline. Holtby, W.

Poor folk. See Dostoevskii, F. M. Poor people

Poor people. Dostoevskii, F. M.

Poor white. Anderson, S.

Poorten-Schwartz, Jozua Marius Willem van der. See Maartens, Maarten, pseud.

Popinjay. Daudet, A.

Popovic, Pavle

(ed.) Jugo-Slav stories. (Interpreter's ser.) 1921 Duffield o.p. 1931

"Nine short stories from the modern authors of Jugoslavia, selected, translated and introduced by Professor Popovic of the University of Belgrade. The tales represent seven authors, all of whom belong within the last fifty years, several of them having died but recently. They offer a great variety of theme and style, but all of them are steeped in local color of scene, character, and incident." N. Y. times

"The editor regrets that at the time he was requested to compile this book the works of some of the younger Serbian writers were unavailable. However, the stories chosen are some of the finest of their best authors." Bkl.

Porgy. Heyward, D. B.

Porter, Mrs Eleanor (Hodgman)

Oh, money! money! 1918 Houghton

"A middle-aged bachelor, a millionaire, settles a fortune on each of three cousins, and then, under an assumed name, sets out to see the effects of affluence on their families." Pittsburgh

Pollyanna. 1913 Page

"A little orphan girl who through her 'glad game,' taught her by her home-missionary father, brought happiness to a whole community. Popular with all ages despite its sentimentality." Wis. bul.

A sequel to this is her "Pollyanna grows up" (1915 Page)

STANDARD CATALOG

Porter, Mrs Gene (Stratton)

* **Freckles. Grosset**

First published 1904

"The boy-hero of this nature novel is a waif employed by the Grand Rapids Lumber Company to guard a tract of forest land. Book shows an intimate knowledge of the birds and animals of the forest." Pittsburgh

Girl of the Lumberlost. Grosset

In Book review digest 1909

"Dauntless, sweet-hearted girl earns her way through high school by work out-of-doors, and enters upon a pretty romance." A. D. Dickinson

Porter, Jane

Scottish chiefs. Crowell

"Romantic tale of which Wallace, the highly idealized champion of Bruce's fortunes, is hero; 13th and 14th centuries." N. Y. state lib.

Thaddeus of Warsaw. Burt

"Polish struggle for independence (1792) and the second and third partitions of the kingdom." Philadelphia

Porter, William Sydney. See Henry, O., pseud.

Portia marries. Gibbs, Mrs J. P.

Portrait by Caroline. Thompson, S.

Portrait invisible. Gollomb, J.

Portrait of a dog. De La Roche, M.

Portrait of a lady. James, H.

Portrait of Clare. See Young, F. B. Love is enough

The possessed. Dostoevskii, F. M.

Possession. Bromfield, L.

Possession. De La Roche, M. See note under De La Roche

Post, Melville Davison

Mountain school teacher. 1922 Appleton

"Simply told story with a suggestion of allegory. The school teacher is a young man of Christ-like character whose experiences parallel many of the incidents in the life of Jesus. Will appeal to such readers as see its religious significance." Wis. bul.

Potterism. Macaulay, R. See note under Macaulay

Powel, Harford Willing Hare

Virgin queene. 1928 Little

"Barnham Dunn, a successful New York advertising man, suddenly throws up his job and goes to England where he buys an old Warwickshire mansion. He has always wanted to write something besides advertising copy, and in the Elizabethan atmosphere finds himself doing a play in the manner of Shakespeare, with astounding results." Wis. bul.

Power. Feuchtwanger, L.

Power and the glory. Parker, Sir G.

Power of a lie. Bojer, J.

Power of the dog. See Byrne, D. Field of honor

Power of the hills. Erskine, L. Y.

The prairie. Cooper, J. F.

Prairie fires. Beers, L. D.

Prairie patrol. Bindloss, H.

Precious bane. Webb, Mrs M. G. M.

Preedy, George, pseud.

General Crack. 1928 Dodd

"How his semi-mythical highness Prince Christian Rudolph, Duke of Courland, an eighteenth century soldier of fortune, turns

king-maker and fights to put Leopold, Elector of Bavaria, on the Imperial throne of Austria, and how he is betrayed by his royal master. A richly decorative novel in the rococo style of the period, true in atmosphere if not historically accurate." Cleveland

Preface to a life. Gale, Z.

Prelude to adventure. Walpole, H. See note under Walpole

A president is born. Hurst, F.

Presland, John, pseud.

Mosaic. 1929 Appleton

"A Parisian doctor taking his small son to school meets a regal old woman selling chestnuts. He tries to question her, with little result. Then strangely enough he hears from three men—a friend, an acquaintance and a patient, three of the chapters from the life of the woman, Nadine." Book rev. digest

Prester John. Buchan, J. See note under Buchan

Prichard, Katharine Susannah

Coonardoo. 1930 Norton

"The scene of the novel is northwestern Australia. It is the story of Hugh Watt, who lived with his mother, mistress of a cattle station at Wyalaliba; of his companion, Coonardoo, a native girl; and of the results of his not too successful marriage with a wife from 'outside.'" Book rev. digest.

"This novel, which took the prize offered by the Sydney Bulletin for the best book of the year 1928, is a record of the speech and peculiarities of a vanishing people, the Australian aborigines; and the student of folk-lore will delight in the songs which Mrs Prichard has collected and her first-hand description of the native ceremonies." Times (London) lit. sup.

Working bullocks. 1927 Viking press

"Powerful novel of life in the Australian forests, of simple, passionate, inarticulate people who live close to the earth. Notable for the reality of its atmosphere and the firm drawing of a few characters. A relief from the over sophistication of much recent fiction." Wis. bul.

Pride and prejudice. Austen, J.

Priestley, John Boynton

* **Angel pavement. 1920 Harper**

"To the failing furniture business of Twigg & Dersingham of Angel Pavement, London, there comes a sudden revival through the man Golspie from the Baltic. How this dynamic, vulgar man and his daughter affect the lives of each employee from the head of the firm to the junior office boy is described fully, intimately and discursively. Like 'Good companions' it is rich in insight into character and in English atmosphere, but humor and gusto are lacking, and the story is realistic rather than picaresque." N.Y. libraries

* **Good companions. 1929 Harper**

"A story of the English countryside and of a troupe of traveling players, full of humor and the zest of living. Rather long, but the characters retain their interest and the story moves in a leisurely, frolicsome fashion, befitting their adventures." Wis. bul.

"The good companions' will be popular with those who like clean, cheerful fiction, a rapid, crowded story, and a happy ending; and also by those who do not know Dickens well enough or love him too much, to mind a rather wholesome resurrection of his types and tricks." London Mercury

Old dark house. 1928 Harper

"A well written mystery story that may have too many other elements for the average reader of such tales. Others who do not ordinarily care for this class of fiction may read it for its literary flavor and well sustained atmosphere." Wis. bul.

Prime minister. Trollope, A.

Prince of India. Wallace, L.

Prince of Malaya. Clifford, Sir H. C.

Prince Otto. Stevenson, R. L.

FICTION SECTION

Princess of Thule. Black, W.
Princeton stories. Williams, J. L.
Prison life in Siberia. See Dostoevskii, F. M. House of the dead
Prisoner in fairyland. Blackwood, A.
Prisoner in the opal. Mason, A. E. W. See note under Mason

Prisoner of Zenda. Hawkins, Sir A. H.
Prisoners of hope. Johnston, M.
Prisoners of the forest. Clifford, Sir H. C. See note under Clifford

Private life of Helen of Troy. Erskine, J.
Private 19022, pseud. See Manning, Frederic

Prize stories of 1919-1930. O. Henry memorial award

The professor. Brontë, C.

Professor, how could you! Wilson, H. L.

Professor's house. Cather, W. S.

Professor's wife. Imbs, B.

I promessi sposi. See Manzoni, A. The betrothed

Promise. Sidgwick, E.

Promised land. Reymont, W. S.

Prophet of the Great Smoky mountains. Craddock, C. E., pseud.

Propper, Milton M.

Strange disappearance of Mary Young.

Grosset

In Book review digest 1929

"Mystery with an unusual solution." Wis.

bul.

Appeared in Pictorial review

The author's "Ticker-tape murder" (1930 Harper) is another intricate murder mystery with an unexpected but satisfactory solution

Prosperity street. Brooks, C.

Prouty, Mrs Olive (Higgins)

Bobbie, general manager. 1913 Stokes

"Wholesome, pleasing chronicle of an eldest daughter's everyday experiences in managing her motherless family of six, from her girlhood till after her marriage." N. Y. state lib.

Stella Dallas. 1923 Houghton

"In which Stella Dallas rises above her supposed vulgarity for the love of her beautiful and sensitive daughter, the child of an uncongenial marriage. Appeared in the American magazine." Bkl.

Pryce, Richard

Christopher. 1911 Houghton

"Chiefly interesting as a character study in which the hero's childhood is portrayed with unusual distinction and delicacy. Scenes, Boulogne and London." N. Y. state lib.

Romance and Jane Weston. 1924 Houghton

"Jane Weston at 36 deliberately sets out on an adventure—to find the man whose image, tho she had seen him but once and then as suddenly lost him, she had carried in her heart for 12 years. It was on the pier at Brighton that she had seen him but it was to London that she went to find him and the story describes her quest." Book rev. digest

"Outside of the story itself, the reader will almost certainly find delight in the vivid little sketches of life in London, as well as in the absurdities of the village life in Wales, and always, in the evidence of the author's keen insight into character, and in his skill in the art of writing." Greensboro (N.C.) Daily news

Pryde, Anthony, pseud.

Esmé's sons. 1930 Dodd

"Algy and Sidney Palaret, twin sons of Esmé Palaret, an English gentleman, fell in love with the same woman. Algy married her, and for seven years Sidney kept his love a secret. Then when tragedy and dishonor were staring them in the face, a young and wholesome girl came to the rescue." Book rev. digest

Rowforest. Burt

In Book review digest 1927

"A story of the English aristocracy and their struggle since the World war to retain their ancestral estates against commercialism." Pittsburgh

"Not only a story, but people so real that it is impossible not to feel you had been to dinner and to spend the night with them all; and not only people but ideas of value, and idealism and back of this a bigger idea than any other, England." Boston Transcript

Spanish sunlight. Burt

In Book review digest 1925

"The scene of the story is the island of Majorca where an English family, the Pancaux, lived the year round. The illegitimate children of an English father and a Spanish mother, they had inherited pride both of race and of family, but they lived without the pale and had nothing to do with the English colony at Palma. . . The scene is richly colored thru-out by the Spanish sunlight." Book rev. digest

Pryde, Anthony, pseud., and Weekes, Rose

Kirkpatrick

Fool in the forest. Burt

In Book review digest 1928

"The scene of this romantic tale is Verwood Dene, a farmstead in the New Forest, where the last of the old Hampshire family of Le Cleres, two sons and a daughter, are trying to regain their diminished lands. The coming of a hired man who conceals his identity under the name of Sam Smith is the beginning of a romance for Cary Le Clerc, slaving away her life on the farm all unaware of her beauty, and the means of uniting two fine old English families." Book rev. digest

"Entertaining love story." Boston Transcript

Psmitth, journalist. Wodehouse, P. G.

Puck of Pook's hill. Kipling, R.

Pudd'nhead Wilson. Clemens, S. L.

Pulsford, Henry A.

Old Brig's cargo. 1925 Little

"William Slocum, a New England lad of 14, is the son of a Quaker shipbuilder. The story opens in the year 1830 with Cocky, a one-eyed sailor with a past, being rescued from a murderous band of Portuguese seamen by William's father. Thereafter he is devoted to the family and one night, while he and William are guarding a new ship at anchor in the bay, the Portuguese return and kidnap both the men and the boat. They are taken on a long voyage in search of buried treasure, the location of which is known to Cocky. How they escape from their captors and find the treasure make a thrilling story." Cleveland staff notes

Puppet master Nathan, R.

Pure gold. Rölvaag, O. E.

Purple land. Hudson, W. H.

Pursuit. Pertwee, R.

Pushkin, Aleksandr Sergeevich

Captain's daughter. 1928 Viking press

"This translation (by Natalie Duddington) of Pushkin's historical novel is hailed by many as the first complete and adequate English version. The book, described by Edward Garnett as 'the first pure example of Russian realism,' deals with the adventures of young Grinyov who, detailed to service in distant Orenburg, finds both love and excitement during the unexpected horror of the Pugachev wars." Wis. bul.

Put yourself in his place. Reade, C.

Putnam, Mrs Emily James (Smith)
 'Candaules' wife and other old stories.
 1926 Putnam
 Contents: 'Candaules' wife; He could not escape; Helen in Egypt; Hippocleides doesn't care; Lonely man.
 "Five of the tales of Herodotus are excellently retold in modern language with humor and imagination." Bkl.
 Some of the stories appeared in the Atlantic monthly

Q

Quare women. Furman, L.
Quartz eye. Webster, H. K.
Queed. Harrison, H. S.
Queen, Ellery, pseud.
 French powder mystery; a problem in deduction. 1930 Stokes
 "During a Fifth Avenue department store window demonstration, the murdered body of Mrs French, wife of the owner of the store, falls from a suddenly opened wall bed. Inspector Queen and his clever son, Ellery, take charge of the case. Ellery regards as the chief clue the finding of finger-print powder on a pair of onyx bookends—and from this works to a solution." Book rev. digest
Queen Cleopatra. Mundy, T. See note under Mundy
Queen's necklace. Dumas, A.
Queen's quair. Hewlett, M. H.
Queer Judson. Lincoln, J. C.
Queer street. Wiley, J.
Quentin Durward. Scott, Sir W., bart.
Quest. Burt, Mrs K. N.
Quest of youth. Farnol, J. See note under Farnol
Quick, Herbert

Hawkeye. 1923 Bobbs

"Its action is centred in Iowa and, beginning with the June night in 1857 when Fremont McConkey is born, it runs along through 1878, or thereabouts, dealing as it goes on its way with the plagues, the pests, the politics, the crops the expectations and all sorts of things that marked Iowan days and nights within that period." Springfield Republican

"It belongs with Hough's 'Covered wagon,' Miss Cather's 'One of ours,' the earlier studies of Garland and other of our sturdy native writers who depict native types and scenes. It suggests what admirable service can be and is being rendered by our fiction makers, who, while they are artists, are not ashamed to be Americans in the sense that they believe in and love our past and are fain to make us see it and understand it." R. Burton in Books (N.Y. Herald Tribune)

"Sequel to 'Vandemark's folly.' Followed by 'Invisible woman'"

Invisible woman. 1924 Bobbs

"This novel, the last in the trilogy dealing with Iowa history which includes 'Vandemark's folly' and 'The Hawkeye,' pictures politics and the rise of railroad interests in Iowa in the last decade of the 19th century." Pittsburgh

* **Vandemark's folly.** 1922 Bobbs

"A chronicle of pioneering along the Erie Canal, westward to Iowa, in the forties and sixties, with many interesting sidelights on claim-jumpers, frontier law, the underground railway, etc. The story is chiefly concerned with Jacob Vandemark's long search for his mother, his reclamation of an Iowa farm and his love for a persecuted Southern girl." Cleveland
 Followed by "Hawkeye"

Quicksand. Larsen, N.

Quiet cities. Hergesheimer, J.

Quiet street. Ossorgin, M., pseud.

Quiller-Couch, Sir Arthur Thomas
 Two of his best stories "Ship of stars" (1899 Scribner) and "True Tilda" (Grosset) are now, 1931, out of print

Foe-Farrell. 1918 Macmillan

"A story of hate and its influence on the hater and his victim. Worked out in an ingenious atmosphere which combines farce with real tragedy, and which carries the scene from London, about the world. The hater degenerates, and takes on the characteristics most despised in his enemy." Bkl.

Nicky-Nan, reservist. 1915 Appleton

A novel dealing with Cornish fisherfolk in the early days of the European war

Splendid spur. Doubleday, Doran

First published 1890

"Oxford, Bristol, and the West country, 1642-43. An historical novel of the best type, telling of the hero's stirring adventures as bearer of a royal message from Oxford to the Army in Cornwall. There is history (but not too much of it), there is excellent local colour, and last—but not least—there is some good character depiction." Jonathan Nield

Quin. Rice, Mrs A. C. H.

Quo vadis? Sienkiewicz, H.

R

Ra-ta-plan—! Ogburn, Mrs D.

Rab and his friends. Brown, J.

Rabinowitz, Solomon J.

Jewish children; tr. from the Yiddish of "Shalom Aleichem" by Hannah Ber-man. 1920 Knopf

Contents: A page from the "Song of songs;" Passover in a village, an idyll; Elijah the prophet; Getzel; A lost "Lagg Beomer;" Mur derers; Three little heads; Greens for "Shevu oser;" Another page from the "Song of songs;" A pity for the living; The tabernacle; The dead citron; Isshur the beadle; Boaz the teacher; The spinning-top; Esther; The pocket-knife; On the fiddle; This night.

"Nineteen stories by one of the best known of contemporary Hebrew novelists and journalists, the Russian Shalom Rabinowitz." Times [London] lit. sup.

Race. McFee, W.

Rachel Marr. Roberts, M.

Rachel Moon. Rea, Mrs L.

Ragozin, Mme Zénaïde Alexeievna

(ed.) Little Russian masterpieces. 4v
 1920 Putnam

Contents: v. 1 Masquerading, Good shot, Snowstorm, Queen of Spades, by A. S. Pushkin; Traveling episode, by M. Y. Lermontof. v. 2 Christmas sermon, Peasant and the two excellencies, Lost conscience, Eagle, patron of learning, by M. E. Saltykof-Schedrin; Missin, Father elect, by D. N. Mamin-Sibirski; Can the end justify the means? Coward or hero? by K. Y. Slutchevsky; In May, by Z. Niedzwiecki; Inspecting the bride, by G. I. Uspensky; Christmas eve in the forest, by H. Zeisinger. v. 3 Simpleton, Pearl necklace, Friends, From an old chronicle, by N. S. Lesskof; Legend on the Saturday sunbeam, by I. Dombrovsky; Beggar boy at Christ's Christmas tree, by F. M. Dostoyevsky; Three deaths, by I. N. Tolstoi. v. 4 Botalai, Convict, by C. M. Stanikovich; "The alayer," Winter, by V. G. Korolenko

Chosen and translated from the original Russian by Z. A. Ragozin, with an introduction and biographical notes by S. N. Syromiatnikof.

FICTION SECTION

Rainbow trail. Grey, Z. See note under Grey

Raine, William MacLeod

Bonanza; a story of the gold trail. Grosset

In Book review digest 1926

"Villains are numerous and good men few in this stirring tale of the gold rush in Nevada. It portrays the West during the days of the pony express and mob rule." Cleveland

* **Colorado.** Grosset

In Book review digest 1928

"The adventures of Tom Collins, young bull-whacker in the early days of the settlement of Colorado. Practically alone Tom stands up to a gang of desperadoes and wins not only his own freedom and safety, but the hand of a charming girl who had been a childhood friend." Book rev. digest

Man-size. 1922 Houghton

"A stirring tale of the mounted police on a desperate man-hunt for a whiskey runner and kidnapper. The Scottish trader's half-Indian daughter plays an important role. Mr. Raine knows his setting and period, the Canadian North-West in early days." Cleveland

* **Yukon trail.** 1917 Houghton

"A very fair specimen of what the Dial calls 'the snow and primitive man' story. A young college man, sent as government agent to investigate the claims and doings of a rich miner who is virtually the boss of Alaska, pursues the villain to his undoing, both along the trails of love and business." Cleveland

Ramona. Jackson, Mrs H. M. F. H.

Ramsay, Janet

Bright threshold. 1927 Longmans

"The bright threshold is the portal of the secret retiring room of the spirit into which Natalie Parkhurst learns to betake herself when life buffets her too shrewdly. In spite of the title, the interesting story is more about the outward circumstances of her life of giving and her final full recompense, than about her psychic experiences." Cleveland

Rank and riches. See Marshall, A. Old order changeth

Ransom of Red Chief. Henry, O., pseud.

The rasp. Macdonald, P.

Rational hind. Williams, B. A.

Ravenshoe. Kingsley, H.

Ravindranātha Thākura. See Tagore, Sir Rabindranath

Raw material. Fisher, Mrs D. F. C.

Raymond, Ernest

Family that was. 1930 Appleton

"Readers who enjoy De Morgan and the earlier novels of Arnold Bennett will find this story a delight. It is the story of an English rector, Irish by birth, his unhappy wife and his five vigorous, lively, and talented children. Anthony, the youngest is given more canvas than the others, altho the reader gets a finely-drawn picture of each." Wis. bul.

Followed by "Jesting army"

Jesting army. 1931 Appleton

Relates the experiences of Tony O'Grogan, one of the members of the "Family that was" "The scene of action in this novel about the war ranges from Gallipoli to the battle-areas of France. Everything is seen thru the eyes of the British Legion—the 'jesting army' of the title. The book differs from many other war novels in that it has more humor and sentiment, less realism and cynicism." Book rev. digest

Rea, Mrs Lorna

Rachel Moon. 1931 Harper

"Story of the futile and morbid self-sacrifice of a young girl who has the opportunity for happiness and finally renounces it to stay with

her hopelessly invalided mother, on the chance of a moment's recognition before death brings release." Pittsburgh

* **Six Mrs Greenes.** 1929 Harper

"Mrs Rodney Greene, the managing one, is giving a dinner party for the six Mrs Greenes in honor of the newest of the name, the bride of young Hugh Beckett Greene. Each chapter of the story is a character sketch of one of the six, telling how she came into the family, what her position in the group is, and showing her reaction to the anticipated dinner party at Mrs Rodney's. The portraits are cleverly drawn, with many amusing and subtle touches." Book rev. digest

Reade, Charles

* **Cloister and the hearth.** Scribner

"Based on exhaustive study of medieval history and literature; a vivid reconstruction of the whole life of the time. Hero said to be the father of Erasmus." Baker

"A story better conceived or better composed, better constructed or better related, it would be difficult to find. With a wealth of dramatic incident and crowding adventures the story carries the reader swiftly through realistic scenes of fifteenth century Europe on the eve of the Reformation." Pratt alcove

It is never too late to mend. Scribner

"Has two main subjects: the prison system, which is indicted for its culture of vice; and greed for gold, as exemplified in the Australian adventures of two gold-diggers." Baker

Peg Woffington; and Christie Johnstone.

Scribner

"An early work of the author based on a still earlier play, *Masks and Faces*, which holds a place on the stage to this day. The central figure is the famous Irish actress whose traditional fascination, wit, vivacity, violent temper, and good-heartedness are brought out in scenes rather obviously devised for theatrical effect. Christie Johnstone is story of Scotch fishing folk. These two heroines are considered to be Reade's best women characters." Pratt alcove

Put yourself in his place. Scribner

"The scene is laid in an English manufacturing city; and the story relates the struggles of Henry Little, workman and inventor [who] is ground between the two millstones of Capital and Labor." Warner

Really romantic age. Harker, Mrs L. A. W.

Rebecca Mary. Donnell, Mrs A. H.

Rebecca of Sunnybrook farm. Wiggin, Mrs K. D. S.

Rebel generation. Ammers-Küller, J. van

Rebellion. Farnham, Mrs M. H.

Recollections of Geoffrey Hamlyn. Kingsley, H.

Rector of Wyck. Sinclair, M.

Rector's daughter. Mayor, F. M.

Red and black. Richmond, Mrs G. S. See note under Richmond

Red badge of courage. Crane, S.

Red city. Mitchell, S. W.

Red damask. Sachs, Mrs E. L. N.

Red god's call. Scoggins, C. E.

Red house mystery. Milne, A. A.

Red knight. Young, F. B.

Red lane. Day, H. F. See note under Day

Red laugh. See Andreev, L. N. Seven that were hanged, and The red laugh

Red Pepper Burns. Richmond, Mrs G. L. S.

Red Pepper returns. Richmond, Mrs G. S. See note under Richmond

Red Rock. Page, T. N.

STANDARD CATALOG

Red rust. Cannon, Mrs C. J.
Red sky at morning. Kennedy, M.
Red willows. Skinner, C. L.
Redgauntlet. Scott, Sir W., bart.
The Redlakes. Young, F. B.
Reds of the Midi. Gras, F.
Reeve, Arthur Benjamin, ed. See Best ghost stories
Refugees. Doyle, Sir A. C.
Reid, Forrest

Pirates of the spring. 1920 Houghton
 "The story is of a boy, Beach Trall, not clever at books, but of unusual integrity of character, and of his friends." Book rev. digest

Remarque, Erich Maria

* **All quiet on the western front;** tr. by A. W. Wheen. 1929 Little

"An account of warfare on the western front, written by a German who entered service directly from school at the age of eighteen. The book is powerful, not so much because of the unspeakable horrors which fill its pages, but because of the matter-of-factness, the terrible stoicism with which they are related." Wis. bul.

"It is difficult to think of any significant experience of a man at the front which is not represented; everything is there—horror, coarseness, lewdness, humour, pathos, comradeship, even the unexpected beauty of nature. Gradually death takes toll of it all." Nation and Athenaeum
 Followed by "Road back"

Road back; tr. by A. W. Wheen. 1931 Little

"A realistic and moving story of the problem of becoming a civilian after being a soldier for four years. Follows 'All quiet on the western front' and contains some of the same characters." Pittsburgh

"The road back' is not just a sequel to 'All quiet on the western front.' It is its necessary completion. Even more than the earlier book it shows how much more was lost in the War than the men killed in action. It is not an angry book, hardly even bitter. There is immense power in its quiet sadness. The mood in which Remarque writes is that of a poet; occasional soldierly vulgarisms and beachcombing on Cythera are a part of the book's fine human truth. They have touching and tragic value. This book is a noble book, and like 'All quiet' it deserves and will have a world-audience. It ends on a note of hopefulness." Christopher Morley in Sat. rev. of lit.

Another book which treats the same period is Joanna Cannan's "Orphan of Mars" (1930 Bobbs) "Seeks to tell of war's later tragedy—the return to peace." Book rev. digest

Remember the Alamo. Barr, Mrs A. E. H.
Representative American short stories. Jessup, A., ed.

Representative modern short stories. Jessup, A., ed.

Rescue. Conrad, J.

Resurrection. Tolstoi, L. N., count

Return. De La Mare, W. J.

Return of the native. Hardy, T.

Return of the soldier. West, R.

Revolt of the angels. France, A.

Reymont, Wladyslaw Stanislaw

Awarded the Nobel prize for literature 1924

The peasants: from the Polish (by M. H. Dziewicki) 4v 1924-25 Knopf

Contents: v1 Autumn; v2 Winter; v3 Spring; v4 Summer

"The chronicle of a Polish village under the old Russian rule. It follows the daily round

of peasant life through the circle of the year—tolls and pleasures and customs and the drama of human loves and hates. Tragedy centers in the person of the hero who comes between father and a son, rivals for her love." Book rev. digest

"This is an extraordinary novel of a kind that cannot yet be written in America. It is primarily a folk-tale, epic, much as the Iliad is a folk-tale. In America we have no folk. We have population in process of amalgamation into a people. But the deeply set incrustation of tradition and ethnic character, as treated by Knut Hamsun in 'Growth of the soil' or by Keymont in 'The peasants,' is impossible to us." N.Y. Times

* **Promised land;** tr. from the Polish by M. H. Dziewicki. 2v 1927 Knopf

"A sordid picture of a Polish industrial center in the 1880's." Pittsburgh

"In the midst of this hateful, rapacious, inexpressibly vulgar community of upstart Jews and Germans, almost submerged and completely exhausted in the unequal struggle, a remnant of the original Polish race but hardly holds its ground. . . . [The book] is the history of the material progress and spiritual extinction of Charles Borowiecki, a man of the old Polish aristocracy, who, accepting the new order, disciplines his mind and hardens his nature to succeed in it." W. A. Drake in Books (N.Y. Herald Tribune)

Rhoda Fleming. Meredith, G.

Rhode, John, pseud.

Dr Priestley investigates. 1930 Dodd

"In the Doctor is found the same keen mind for deduction that characterized the amazing success of Sherlock Holmes." Bookman

Rhododendron pie. Sharp, M.

Rhys, Ernest, and Scott, Mrs Catharine Amy (Dawson)

(eds.) **Mainly horses.** 1929 Appleton

Contents: Fox-terrier or something, by B. Tarkington; Children of the wind, by C. G. D. Roberts; Elephant remembers, by E. Marshall; Home town of the army ants, by W. Beebe; Darnie, wolf, by S. K. Stewart; Sketches, by Colette; Tartar drama, by A. P. Corcoran; Break-neck hill, by E. Forbes; "And behold a white horse," by C. A. D. Scott; Los Seguidores, by R. B. C. Graham; Eleanor above herself, by G. Rhys; King of the baboons, by P. Gibbon; Ride to York, by W. H. Ainsworth; Holy tiger, by J. Eyton; Mule-humans, by P. MacKaye; Master of the situation, by F. St. Mars; Gray eagle, by H. R. Sass; Stamped drive, by H. G. Streeter; Little black bull of Santiago Luro, by F. Hopkins; Makel-Adel, by I. Turgenoff; Last inch, by C. Holme; Devil's playground, by A. de H. Smith; Scourge of Genda, by A. C. G. Hastings; Irish cob, by G. Borrow; No eel for Nog, by H. Williamson; Two birds, by Q. Crauford; Covey of thirteen, by W. Raymond; Lone male of Karisimbi, by C. E. Akeley; Arabesque: the mouse, by A. E. Coppard

(eds.) **Tales from far and near.** 1930 Appleton

Contents: Woman of the Benni Fuhara, by A. Abdullah; Vengeance, by C. Mann; Cow, by K. S. Prichard; Stone bridge of the Rossia, by A. Karaliytscheff; Infant courtier; Blasted oak, by A. C. Dawson-Scott; Attempt at murder, by E. Capek; Heat, by J. Galsworthy; Miss Jedburgh, by F. Swinnerton; Popi and Huhuu, by F. Tuglas; Gerdruta Capronai, by A. Kallas; Private Brommit's conversion, by A. Maurois; Little Herr Friedemann, by T. Mann; Baroness Benicki, by H. Steinitzer; On a lecturing tour, by K. Hamsun; Magic ring, by M. Beza; On a raft, by M. Gorki; Salt, by I. Sabel; Conall Cra Bhuidhe, from 'Tales of the Western Highlands'; Young Pennyworth, by N. Munro; Jannita, by O. Schreiner; Sack for nineteeen, by S. G. Millin; Three sketches, by Halidé Edib; Scandal, by W. Cather; Disguised providence, by E. S. Martin; Belnap, by Z. Gale; Dream of

FICTION SECTION

Rhys, E., and Scott, Mrs C. A. D.—Cont.

Rhonabwy, from the 'Mabinogion'; Papago wedding, by M. Austin; Going into exile, by L. O'Flaherty; Soul cages, by T. C. Croker
"An anthology of short stories representing the work of authors of many lands." Book rev. digest

* (eds.) 31 stories by thirty and one authors. 1923 Appleton

Contents: A strange thing, by J. Galworthy; Door in the wall, by H. G. Wells; Price of the head, by J. Russell; Fortune teller, by A. Bennett; Collector, by M. Sinclair; In a city that is now ploughed fields, by R. West; Sabbath breaker, by I. Zangwill; Blue beads, by M. E. Mann; Fear, by C. Wells; Story of Chang Tao, by E. Bramah; "The Whiteboys," by E. Somerville and M. Ross; Statements of Gabriel Foot, highwayman, by A. T. Quiller Couch; Destiny and a dog, by G. Rhys; Man in the room, by H. D. Lowry; Turret room, by E. C. Mayne; Pictures, by J. Findlater; Fine feathers, by W. W. Jacobs; My honoured master, by C. A. D. Scott; Clorinda walks in heaven, by E. A. Coppard; Mekub, by R. B. C. Graham; The flower, by G. R. Malloch; Mare without a name, by E. Rhys; Why Senath married, by F. T. Jesse; The connoisseur, by P. Gibbon; Drawn arrow, by C. Housman; Last lap, by E. M. Goodman; Out there, by E. G. Watson; His widow, by V. Hunt; Blessed are the meek, by M. Webb; Great unimpressable, by S. Aumonier; Invisible man, by G. K. Chesterton

"Examples of British short story art, selected from the work of thirty-one of its younger and older living exponents and planned to 'illustrate its modern variety and contrasting color.'"
Cleveland

* (eds.) 28 humorous stories old and new by twenty and eight authors. 1926 Appleton

Contents: Ogden Williams and the Johnny-cake, by J. C. Lincoln; A restless night, by M. Twain; Soaked in seaweed, by S. Leacock; The burglary, by A. Bennett; Musical prodigy, by F. Anstey; Pugaley papers, by T. Hood; Knight of Kerry and Billy McCabe, by C. Lever; In borrowed plumes, by W. W. Jacobs; An adventure in bed, by S. Aumonier; What great events, by W. P. Ridge; Defeat of Lady Grantham, by E. F. Benson; Cypress cat, by G. Rhys; Nat Vincent—smuggler, by A. Forbes; Fable of the spotlights and the spotter, by G. Ade; Old pal, by J. S. Clouston; Jane's prayer, by L. Housman; The eel, by G. R. Malloch; Four little children, by E. Lear; Dialogue with a soldier, by A. N. Lyons; Mrs Korner sins her mercies, by J. K. Jerome; The hoax, by C. Bede; The quarrel, by C. A. Dawson-Scott; Tobermory, by Saki (H. H. Munro); Ball at the mansion house, by G. and W. Grossmith; Shooting of Shinroe, by E. E. Somerville and M. Ross; Last of battling Bilson, by P. G. Wodehouse; Matter of duty, by A. Hope; At arms with Morpheus, by O. Henry

* (eds.) 29 love stories, old and new. 1925 Appleton

Published in England under the title "Old and new love stories"

Contents: Singing lesson, by K. Mansfield; A day in a woman's life, by S. Kaye-Smith; Brief debut of Tildy, by O. Henry; Why it came, by H. James; A dead secret, by L. Hearn; Heart of a woman, by G. A. D. Scott; Story of a good son, by H. Ould; Physical lien, by V. Hunt; Year of their lives, by B. Pilniak; Purple twilight, by G. Villiers-Stuart; "Afterglow," by C. Holme; Love in playtime, by E. Fugh; Love, by G. de Maupassant; In a citron garden, by F. A. Steel; Only a clown, by A. Harrison; Sisters, by E. Rickword; Raison d'être, by E. L. G. Watson; Midsommer night's courtship, by A. H. Hamer; Calf love, by C. S. Evans; Woman of genius, by K. Coyle; Last dream of Julius Roy, by P. Prys; Diadem and Dunya; Isabella, or, The pot of basil, by Boccaccio; Triatram and la beale Isoud, by Sir T. Malory; Romantic lover of Connaught, by E. A. Lucas; Captive, by R. B. C. Graham; Child in the garden, by L. Merrick; Clerk Saunders; David and Bathsheba

* (eds.) 26 adventure stories, old and new. 1929 Appleton

Contents: Lady from the provinces, by E. M. Delafosse; Guardian angel, by W. W. Jacobs; Adolescence, by H. Hemenway; Most dangerous game, by R. Connell; Fight, by W. Hazlitt; Retreat, by J. D. Newsom; Gifts of Feodor Himkoff, by A. Quiller-Couch; Fine shot, by Pushkin; Bolte à musique, by V. Bartlett; Dusky Ruth, by A. E. Coppard; Secret of the Heather-Ale, by N. Munro; Gold-mounted gun, by F. R. Buckley; Hand on the latch, by M. Cholmondeley; Stu-mo-run, by F. A. Steel; Bay dog-watch, by M. Roberts; Bad hat, by Taffrail (Taprell Doring); Revenge of Macy O'Shea, by L. Becke; Daniel O'Rourke, by T. C. Croker; Schwartz-Metterklume method, by H. H. Munro (Saki); Essence of a man, by A. Sullivan; Life-like, by M. Swayne; Chattering Jimmy, by H. de Vere Stacpoole; New Guinea goldfields, by R. M. MacDonald; Hellbuster Doova, by A. E. Dingle; Terribly strange bed, by W. Collins; Fishermen, by J. Bojer

* (eds.) 26 mystery stories, old and new. 1927 Appleton

Published in England under title "Tales of mystery"

Contents: Bewitched, by E. Wharton; Victim, by M. Sinclair; Horla, by G. de Maupassant; Angel of the Lord, by M. D. Post; Child's story, by A. Machen; Voice, by Z. Gale; Not on the passenger list, by B. Pain; Interval, by V. O'Sullivan; Peter, by H. Ould; A cry in the night, by C. A. Dawson-Scott; Ghoul, by E. W. Blasfield; From haunted houses, by C. Flammarion; Shadow of a midnight, by M. Barling; Reminiscence, by A. H. Sayce; Breton tales; His mother's eyes, by P. MacDonald; From the loom of the dead, by E. W. Peattie; Dream fulfilment, by E. J. O'Brien; Barometer, by V. Hunt; Fetches, by J. and M. Banim; Grace Connor, by L. MacIntock; Apparition of Mrs. Vesl, by D. Defoe; Stranger, by A. Bierce; Ghost-ship, by R. Middleton; Room, by O. Onions; Gray men, by R. West; Moth, by H. G. Wells

"Mystery here means the supernatural—ghost stories. Not for readers with jumpy nerves."
Wis. bul.

(eds.) Twenty-three stories, by twenty and three authors. 1924 Appleton

Contents: Kerfol, by E. Wharton; Chink and the child, by T. Burke; Nomad, by R. Hichens; Crucifixion of the outcast, by W. B. Yeats; Drums of Kairwan, by Marquess Curzon of Kedleston; Life—a bowl of rice, by L. De Bra; Hodge, by E. Mordaunt; Hatteras, by A. W. Mason; Ransom, by C. Hyne; Other twin, by E. Pugh; Narrow way, by K. E. Roberts; Davy Jones's gift, by J. Macneil; Cast of the hand, by L. Golding; Sentimental mortgage, by A. Lynch; Captain Sharkey, by C. A. Doyle; Violence, by A. Blackwood; Reward of enterprise, by W. Muir; Grear's Dam, by M. Roberts; King of Maleka, by H. DeV. Stacpoole; Alleluia, by T. F. Powys; Monkey's paw, by W. W. Jacobs; Creatures, by W. de la Mare; The Taipan, by W. S. Maugham

Rice, Mrs Alice Caldwell (Hegan)

Calvary Alley. 1917 Century

"Follows the career of Nance Molloy of the slums of Calvary Alley who in all the poverty and vicissitudes of her youth kept alive her spirit of adventure and romance. A popular story full of humor and pathos." N. Y. state lib.

Lovey Mary. 1903 Century

"Mrs Wiggs' cheery philosophy still pervades the Cabbage Patch, where Lovey Mary, the tender-hearted orphan heroine, and Tommy, her three-year-old protégé, find a home." N. Y. state lib.

Appeared in the Century magazine, v. 65

STANDARD CATALOG

Rice, Mrs Alice C. H.—Continued

* **Mrs Wiggs of the cabbage patch.** 1901 Century

"A bright, cheery story, showing the good in human nature in the midst of dire poverty." Western Massachusetts lib. club
Followed by "Lovey Mary"

Quin. 1921 Century

"The love story of a convalescent soldier and a young girl, the spoiled but lovable grand daughter of a rich woman, who wants to be come an actress." Pittsburgh

Rice, Miln, Mrs L. J.

Riceyman steps. Bennett, A.

Rich man's daughter. Mottram, R. H. See note under Mottram

Richard Carvel. Churchill, W.

Richards, Mrs Laura Elizabeth (Howe)

Mrs Tree. 1902 Page

"An old lady of ninety, bright and witty fond of gossip and reminiscence, is the chief character. Scene is in New England village." Pittsburgh

Two popular novels by this author listed in the 1923 edition of the Fiction section are: "Wooping of Calvin Farkes" 1908 Page and "Up to Calvin's" (1910 Page) Both are now, 1931, out of print

Richardson, Henry Handel, pseud.

* **Australia Felix.** 1930 Norton
A one volume edition of this trilogy is now, 1931, published under the former title: "Fortunes of Richard Mahony" (Norton) This includes "Australia Felix," "Ultima Thule" and "The way home"

"Under the title 'The fortunes of Richard Mahony' an edition of 'Australia Felix' was published in this country in 1917. It tells of Richard's early days in the gold fields, where we see him first as a storekeeper, of his marriage with Mary, then a shy, undeveloped girl of 16, of his growing practice, his success in financial speculation, and closes at the point of departure for England." Wis. bul.

"Henry Handel Richardson's work is not dated, not typical of twentieth century fiction. The art of its composition is so pure that it is imperceptible. In these days when readers are so generally interested in the mechanics of the writer's craft such work refreshes one's knowledge that the delineation of man's inner nature is not a question of new methods in psychology, the portrayal of his struggle against fate not a matter of changing fashions in prose." F. L. Robbins in Outlook

Followed by "The way home" and "Ultima Thule"

Maurice Guest. Norton

"A republication of one of the author's earlier books first published 1909. The scene is mainly in Leipzig. It is the story of a young English musical student's love for a passionate and faithless woman, and his final ruin and suicide on her account." Book rev. digest

* **Ultima Thule.** 1929 Norton

"A physician, after years of leisure, is forced by financial losses to practise again in Australia, the scene of his earlier success. With steady, unswerving vision, are traced the steps of his failure to make good, as well as his gradual mental disintegration. The picture not only of the man himself, but of his wife and children, caught in the tragedy, is a moving one, portrayed as it is with sure psychological insight and artistic integrity." N.Y. libraries

Sequel to "The way home"

* **The way home.** 1930 Norton

"This novel . . . shows the Mahony's just turning middle-age, and enjoying a few years of security and ease before the final crash overwhelms them and ends at the point where 'Ultima Thule' begins." Ontario library review
"There is no social criticism here, no propaganda, no mood, no fine writing. There is wisdom and pity and truth and the essence of art. The characters in Henry Handel Richardson's novel take on for us such reality, that her book

becomes not so much a novel as a history of friends whom we loved and over whose fate we brood and grieve." Outlook

Sequel to "Australia Felix." Followed by "Ultima Thule"

Richardson, Samuel

Eighteenth century, author. Often called "the first English novelist."

Clarissa Harlowe. Holt

"Richardson's masterpiece—the history of a beautiful woman sacrificed to a heartless libertine—written in letters. Dr. Johnson said that a single letter in one of his novels contained more knowledge of the human heart than the whole of Tom Jones. The book had enormous influence on European literature." Baker

Pamela. (Everyman's lib.) 2v Dutton

"A didactic novel written in terms of great prolixity and minuteness. The story of a maid-servant of good and prudent upbringing whose virtue is pertinaciously assailed by her master Epoch-making in literature as a study of the female heart." Baker

Sir Charles Grandison. Dutton

"Undertaken as a retort to those critics who thought Lovelace, the undoer of Clarissa, too attractive; Richardson's idea of a complete gentleman. Sir Charles is a wealthy and accomplished man of fashion, endowed with every possible virtue, adored by women, etc. He marries a heroine of corresponding perfection. Like Clarissa, it was originally published in several volumes, and contains about fifty characters portrayed with enormous detail." Baker

Richelieu. James, G. P. R.

Richer dust. Jameson, S.

Richmond, Mrs Grace Louise (Smith)

Mrs Red Pepper. Burt

In Book review digest 1913

Sequel to "Red Pepper Burns." Appeared in the Ladies' home journal, November to May 1913, under the title, "The country doctor."

There are several other Red Pepper titles: "Red Pepper's patients" (Burt); "Red and Black" (Burt); "Red Pepper returns" (1931 Doubleday, Doran)

* **Red Pepper Burns. Burt**

In Book review digest 1910, 1911

"Fiery of hair and of temper the young country doctor, R. P. Burns, a 'sharp-tongued brute of a saint' . . . and his automobile . . . fly thru these pages to succor the dying, to work wonders with the sick and to lend a hand to the well. His impulsive great heartedness wins him the woman he loves." Book rev. digest
Followed by "Mrs Red Pepper."

Strawberry acres. Burt

In Book review digest 1912

"A simple and wholesome story of four orphaned lads and their cheery, lovable sister, and their progress from a crowded city flat to the possession of paying strawberry beds on the few acres which are their only inheritance. The undercurrent is sincerely and unaffectedly religious." Bkl.

Her "Under the country sky" (Burt) "combines the story, 'Star in the country sky' and its sequel 'Her father's daughter,' which were published serially in the Ladies home journal."

Rideout, Henry Milner

Three popular novels by this author listed in the 1923 edition of the Fiction section and now, 1931, out of print are: "Far cry" (1916 Duffield); "Siamese cat" (1907 Duffield) and "Twisted foot" (1910 Houghton)

Fern seed. 1921 Duffield

"A young American, after a bout of Italian fever, goes to convalesce in a little seaside village which had been the home of his English ancestors. Continually mistaken for some one else, he finally discovers an English cousin who is practically his double, and impersonates him in a time of danger. Romantic, adventurous and amusing." Cleveland

Rider of the king log. Day, H. F.

Riders of the purple sage. Grey, Z.

FICTION SECTION

Ridge, William Pett

The Wickhamses. Dutton

First published 1906

A novel of family life in London with a strong flavor of Dickens in his ludicrous moments

Rienzi, the last of the Roman tribunes.

Lytton, E. G. E. L. Bulwer-Lytton, 1st baron

Right of way. Parker, Sir G., bart.

Right off the map. Montague, C. E.

Right stuff. Beith, J. H.

Rim of the prairie. Aldrich, Mrs B. S.

Rinehart, Mrs Mary (Roberts)

* Book of Tish. 1931 Farrar

Contents: Tish; More Tish; Tish plays the game; Amazing adventures of Letitia Carberry The "Tish" stories formerly published as separates but are now, 1931, out of print. Some of the stories have appeared also in the Saturday evening post

Circular staircase. Grosset

In Book review digest 1908

Entertaining detective story. A maiden aunt, her nephew and niece take a country house for the summer, and are plunged into a series of mysterious crimes. Adapted from Book rev. digest

Four of Mrs Rinehart's best known detective stories have been collected in the "Mary Roberts Rinehart's mystery book" (1930 Farrar). They are: "Circular staircase"; "Man in lower ten"; "Case of Jennie Brice"; "The confession"

* The door. Grosset

In Book review digest 1930

"With the maiden aunt who tells the series of murders that happen near her big old-fashioned house, the reader has a perfectly fair chance to follow the clues in each dramatic, swift-moving episode in this excellent mystery story. A welcome successor to those famous mysteries, 'The circular staircase,' and 'The man in lower ten.'" Ontario library review

K. Grosset

In Book review digest 1915

"A hospital story, loosely knit but having several interesting characters, notably a charming and earnest girl in training for a nurse, and the quiet, efficient stranger whose love for her draws him back into the profession which the disgrace of several disastrous operations has caused him to desert." Cleveland

Appeared in McClure's magazine, v. 43-45.

"Mary Roberts Rinehart's romance book" (1931 Farrar) contains in one volume three titles also published separately: "K"; "Amazing interlude"; "Street of seven stars"

* Lost ecstasy. Grosset

In Book review digest 1927

"On her first visit to the ranch, Kay Dowling, the owner's daughter, becomes infatuated with Tom McNair and her love for him holds through many strange circumstances. Not the usual romance, but readers of western stories will like it." Wis. bul.

Published serially in Saturday evening post

Man in lower ten. Grosset

In Book review digest 1909

An ingenious murder mystery in a sleeping car. An exchange of berth numbers, an inexplicable disappearance, a wreck and a matrimonial plot complicate matters. Adapted from Book rev. digest

Street of seven stars. Burt

In Book review digest 1914

"A romance of student life in Vienna, of considerable charm and atmosphere. Appeared in the Saturday Evening Post." Cleveland

* This strange adventure. Grosset

In Book review digest 1929

"The tragic story of the intimate life of a girl of the late 19th century, who was forced to live with her father's hated family—who had

disowned her actress mother—and then passed into the possession of a brutal, dissipated husband." Pittsburgh

Two flights up. Grosset

In Book review digest 1928

"A love story and a mystery interwoven and a character interest unusual in this type of book." Pratt quarterly

Ring of the Löwensköld's. Lagerlöf, S. O. L.

Rise and fall of César Birotteau. Balzac, H. de

Rise of David Levinsky. Cahan, A.

Rise of Jennie Cushing. Watts, Mrs M. S.

Rise of Silas Lapham. Howells, W. D.

A river goes with heaven. Vines, H. H.

River House. Young, S. See note under Young

Riverman. White, S. E.

Rivers to cross. Pertwee, R.

Rivet in grandfather's neck. Cabell, J. B.

The road. Chamson, A.

Road back. Remarque, E. M.

Roast beef medium. Ferber, E.

Rob Roy. Scott, Sir W., bart.

Robert Elsmere. Ward, Mrs M. A. A.

Robert Falconer. MacDonald, G. See note under MacDonald

Roberts, Cecil

Havana bound. 1930 Appleton

"Records the amazing adventures of Gerald Brodie when he went to visit his maternal uncle, Prince Bernardo Cravelli, at Havana. An admirably written story." Ontario library review

Pamela's spring song. 1930 Appleton

"Why not spend spring in the Tyrol?" asked the posters. So when Pamela suddenly found herself in possession of \$700, she gave up her job in London, and followed the poster's advice, spending six weeks in a castle with a real count and countess. A romantic story full of colorful scenes and engaging characters." Wis. bul.

Roberts, Charles George Douglas

Forge in the forest. 1897 Page

"A tale of Grand Pré, Acadie (now Nova Scotia) round about 1747. The time is that of the English occupation . . . with the 'Black Abbe' as an outstanding figure. The book is rich in local colour; it suggests—rather than describes—historic events." Jonathan Nield

Heart of the ancient wood. 1901 Page

"Intimate and affectionate description of life in the forests of the northern United States." Baker

* Jim, the story of a backwoods police dog. 1919 Macmillan

"Short stories of animals as appealing as humans. The first six describe the remarkable detective feats of Jim, a police dog in the Canadian woods. 'The eagle' and 'The mule' have a war setting. 'Stripes, the unconcerned,' is the casual tragedy of a little skunk." Cleveland

Sister to Evangeline. 1898 Page

"Grand Pré and the 'Black Abbe' once again, mainly about 1755. The story's central theme is the expulsion of the Acadian farmers." Jonathan Nield

Roberts, Elizabeth Madox

* Great meadow. 1930 Viking press

"The story of Diony, who marries Berk Jarvis in Albemarle county, Virginia, and goes with him over the mountains into Kentucky, who sees her mother-in-law scalped by the Indians outside the fort, bears her child, waits for Berk's return from the north, takes another man for a husband, believing the first dead, bears another child, and then, when Berk has

Roberts, Elizabeth M.—Continued

come back, follows the wilderness law in making her choice. A finely-conceived story of the frontier interpreted in the author's characteristically poetic manner." Wis. bul.

"Even more distinguished in style than 'The time of man.'" Pittsburgh

My heart and my flesh. Grosset

In Book review digest 1927

"An attempt to convey the universal drama of the soul in its search for the living God through a study of the mental and emotional life of one young girl. Theodosia Bell, growing up in a Kentucky atmosphere of rural peace and affluence, is brought to the verge of madness through a series of shocks, disappointments and deprivations, but through her own courage wins her way back to mental balance, and a measure of happiness in work among simple farm folk like those in the author's more sustained novel 'The time of man.'" Cleveland

*** Time of man. 1926 Viking press**

"The limpid flow of the southern mountain speech gives to this story a lovely shimmering quality. It follows the humble life story of Ellen Chessier, and pictures the wandering, unsettled existence of tenant farmers. Written with a beauty rare in realistic novels." Wis. bul.

Roberts, Kenneth Lewis**Arundel. 1930 Doubleday, Doran**

"Being the recollections of Steven Nason of Arundel, in the province of Maine, attached to the secret expedition led by Colonel Benedict Arnold against Quebec." Subtitle

Roberts, Morley**Rachel Marr. (Blue jade lib.) Knopf**

First published 1903. Reprinted 1926

"That the hero's name is Anthony was a deliberate choice—the novel is the temptation of Saint Anthony with running cynical comment. The heroine, supremely beautiful, an exotic, a veritable swan among the Cornish village geese, is a Catholic; the hero, Anthony Perran, 'stiff with the grace of the elect of God,' a Puritan, 'the vice of whose religion grew in him like a cancer,' is smugly righteous. Suddenly he finds himself in love with Rachel. To marry her, a Catholic, was to him a deadly sin. To avoid it he rushed into precipitate marriage with his cousin, a weak, vain, utterly selfish, fleshly creature. Then, in a moment of illumination he discovers that Rachel would have changed her religion even to idol worship at his word, and gone cheerfully with him. Too late! he was married and nothing on earth could break the iron grip of his religion. It was for him patiently to endure." Books (N.Y. Herald Tribune)

Robertson, Eileen Arbuthnot**Three came unarmed. 1930 Doubleday, Doran**

"Notwithstanding the fact that it is a bitter attack upon civilization—upon the cruelty, the sentimentality, the stupidity and the irresponsible might of organized society—'Three came unarmed' certainly deserves to be called one of the most civilized novels of recent years. The narrative is skillful and restrained, enlivened, in an extraordinary degree, with pungent and witty comment. Miss Robertson's style is graceful and urbane. But under her deceptive lightness and urbanity are concealed a weight and thrust of ideas, as bitter, as biting and implacable—and perhaps as unbalanced—as those of Dean Swift." Margaret Wallace in N. Y. Evening post

Robins, Elizabeth**Come and find me. 1908 Century**

Story of a man who, having found gold in Nome in '65 is lured back there years after, when old and crippled. Adapted from Pittsburgh

Appeared in the Century magazine, v. 73-75.

Another story dealing with this region is the author's "Magnetic north" (1904) Stokes o.p. 1931 listed in 1923 edition of the Fiction section

Robinson, Edwin Meade**Enter Jerry. 1921 Macmillan**

"An intimate, sympathetic account in the first person of a young Indian, from a small boy to a youth about to enter college. Told with humorous kindly appreciation of Jerry's small-town environment. A delightful book." Cleveland

Robinson Crusoe. Defoe, D.**Rock and sand. Oliver, J. R.****Rodeo. Bower, B. M., pseud. See note under Bower****Roderick Hudson. James, H.****Rogue Herries. Walpole, H.****Rohlfis, Mrs Anna Katharine (Green). See Green, Anna Katharine****Roll-call. Bennett, A. See note under Bennett****Rolland, Romain**

Awarded the Nobel prize for literature 1915

The author's "Clerambault; tr. by Katherine Miller" (1921 Holt) listed in the 1923 edition of the Fiction section and indefinitely out of stock, 1931, is "a plea for individualism and internationalism under a thin disguise of story." Pittsburgh

Colas Breugnon. 1919 Holt

"The story of a gay-hearted Burgundian, wholesome, instinct with the joy of life, and executed with superlative artistry." Cleveland

Jean-Christophe; tr. by Gilbert Cannan.

3v 1911-13 Holt

Contents: v 1 Jean-Christophe; v2 Jean-Christophe in Paris; v3 Jean-Christophe: journey's end

Also obtainable from Holt in a one-volume edition (1922). Published in England with the title "John Christopher"

"Biographical novel, . . . relating the infancy, growth and career of a musical genius born in a small German ducal town. The scale of the book makes it a sort of social treatise illuminating the history of society, art, and ideas, both in Germany and France. The life of Beethoven (1770-1827) has inspired the work to a large extent." Baker

"Acknowledged the greatest novel of the early 20th century, this life study of a musical genius has profoundly influenced the fiction of both England and America." Pratt alcove

Soul enchanted 3v 1925-27 Holt

Contents: v1 Annette and Sylvie, tr. by B. R. Redman; v2 Summer, tr. by E. Stimson and V. W. Brooks; v3 Mother and son, tr. by V. W. Brooks

"In the first volume, 'Annette and Sylvie,' Annette, the heroine, a type of the ultra-modern, emancipated young woman, fundamentally a good and brave girl, loving, generous, unafraid, has the courage to withdraw from her marriage engagement, when she discovers the shallowness and prejudices of her betrothed, Roger Briquet, even tho in the very moment of doing so, she is drawn by her sympathy with the grief of Roger and by the unexpected uprush of her own passion, into giving herself to him.

"In the second volume 'Summer,' Annette, financially ruined by the absconding of her lawyer, valiantly earns her living and that of her child, by working as a teacher, at the same time working thro the problems of her own love-nature to a spiritual victory comparable to that of Jean-Christophe in the great Roland novel of that name.

"In the third volume, 'Mother and son,' the inevitable problem of the relation between the unmarried mother, Annette, and her young son, Marc, reaches its climax. There is intense thro-velled conflict. The action of this volume takes place in the years 1914-1918. It may be said to contain, in fiction form the reaction to war of the great French pacifist, Rolland." Adapted from Cleveland staff notes

FICTION SECTION

KRIVSAG, Ole Edvart

* **Giants in the earth**; a saga of the prairie; tr. from the Norwegian by Lincoln Colcord and the author. 1927 Harper
"The Norwegian immigrant as a pioneer in America is finely viewed through the characterization of Per Hansa to whom the Dakota prairie meant life, exhilarating struggle and freedom, and through the characterization of Beret, his well-loved wife, to whom it brought loneliness, terror, and despair. Professor Rolvaag, a Norwegian who has lived in the United States for 30 years, first wrote his story in his native language and then translated it into English." Pittsburgh

"It is half an adventure story, a realistic description of the physical facts of the homesteader's life 50 miles from anywhere on the Dakota plains, and half a penetrating study of pioneer psychology; and it is hard to say which is better done." Allan Nevins in *Sat. rev.* of lit.

Followed by "Peder Victorious"

* **Peder Victorious**; tr. from the Norwegian, English text by N. O. Solum and the author. 1929 Harper

"Carries on the characters of 'Giants in the earth,' the interest centering in Peder Victorious and Beret, the boy's mother, against the background of a community no longer intensely struggling with the soil, but adapting itself to the ways of the new country, or resisting adaptation as Beret continues to do. The boy Peder, with his changing ideas and his ardent pursuit of girls is a foil for the character of Beret, perhaps the most finely conceived personality in the book." N.Y. libraries

* **Pure gold**; English text by Sivert Erdahl and the author. 1930 Harper

"A Norwegian farming community in Minnesota is the setting for this tragic story of Louis and Lizzie Houghlum. A gleaming gold piece implanted the passion of avarice into their lives, dominated them and finally led to their destruction. It is an absorbing study of miserliness, of two souls ruined by their fanatical lust for gold, a story which is logically developed step by step until it reaches its stark and grim finality." Ontario library review

Roman holiday. Sinclair, U. B.

Roman singer. Crawford, F. M.

Romance and Jane Weston. Pryce, R.

Romance book, Mary Roberts Rinehart's. Rinehart, Mrs M. R. See note under Rinehart

Romance of a plain man. Glasgow, E. A. G. See note under Glasgow

Romance of Dollard. Catherwood, Mrs M. H.

Romance of labor. Twombly, F. D., and Dana, J. C., eds.

Romance of Leonardo da Vinci. Merezhkovskii, D. S. See note under Merezhkovskii

Romance of the Martin Connor. Kendall, O.

Romantic comedians. Glasgow, E. A. G.

Rome haul. Edmonds, W. D.

Romola. Eliot, G., pseud.

The room. Stern, G. B.

Room with a view. Forster, E. M.

Roper's Row. Deeping, W.

Rory O'More. Lover, S.

Rosa. Hamsun, K.

Rose dawn. White, S. E. See note under White

Rosman, Alice Grant

* **Visitors to Hugo**. 1929 Minton

"Hugo, sentenced to invalidism through the misdeeds of Miss Trotsky, the little red roaster, finds himself involved in mystery and intrigue, but with the aid of sprightly Miss Bunny Molyneux (who is no rabbit) a solution is achieved. Excellent light fiction, written with humor and sympathy." *Wis. bul.*

The author's "Jock the Scot" (1930 Minton) is the story of the "adventure of the dog of the house who gave up town life to run a country estate." "The window" (1928 Minton) is another pleasant English countryside story by the same author

* **Young and secret**. 1930 Minton

"An unusually well written light romance, with good characterization and intelligent conversation. Una Swithin and Tony, the attractive and penniless young sculptor, keep their occasional meetings in the park a secret, while Una suffers, usually in silence, from too much family." *Bkl.*

Ross, Alice, pseud. See Martin, Violet Florence

Rough-hewn. Fisher, Mrs D. F. C.

Rough justice. Montague, C. E. See note under Montague

Rough riders. Hagedorn, H.

Round up. Lardner, R. W.

Routledge rides alone. Comfort, W. L.

Roux the bandit. Chamson, A.

The rover. Conrad, J.

Rowforest. Pryde, A., pseud.

Ruben and Ivy Sên. Miln, Mrs L. J.

Ruck, Berta

Author of many other light and amusing tales

His official fiancée. Burt

In *Book review digest* 1914

"Delightfully piquant, light novel, in which a young Englishman, for business reasons, feels obliged to employ his stenographer as his fiancée." N. Y. state lib.

Rudder Grange. Stockton, F. R.

Rudin. Turgenev, I. S. See note under Turgenev

Rudolph and Amina. Morley, C. D.

Rugged water. Lincoln, J. C.

Ruggles of Red Gap. Wilson, H. L. S.c. note under Wilson

Rules of the game. White, S. E.

Ruling passion. Van Dyke, H. J.

Runaway Browns. See Bunner, H. C. More "Short sizes"

Runkle, Bertha

Helmet of Navarre. 1901 Century

"Romance of cape and sword, with a young adherent of Henry of Navarre for hero; scene Paris, at moment when the Huguenot king entered the city at the cost of a mass." Baker

Runner. Connor, R., pseud. See note under Connor

Rupert of Hentzau. Hawkins, Sir A. H. See note under Hawkins

Russell, John

Color of the East. 1929 Norton

Stories of the South seas, formerly published in three volumes: "Where the pavement ends" (1919 Knopf) "In dark places" (1923 Knopf) and "Far wandering men" (1929 Norton)

STANDARD CATALOG

Russell, Mary Annette (Beauchamp) Russell, countess

* **Elizabeth and her German garden.** 1900 Macmillan

"We find ourselves in the presence of a whimsical, humorous, cultured and very womanly woman, with a pleasant, old-fashioned liking for homeliness and simplicity, with a wise husband, three merry babies, a few friends, a gardener, an old German house to repose in, a garden to be happy in, an agreeable literary gift and a slight touch of cynicism." *Academy*

* **Enchanted April.** Grosset

In Book review digest 1922

"A charming story of four rather miserable English women who are transformed by the wonder and beauty of an Italian spring. Two are weary of excessive dutifulness, a third of frivolity and adulation, and a fourth of living in a literary past." *Cleveland*

Russian short stories. Schweikert, H. C., ed.

Rutherford, Mark, pseud.

Autobiography of Mark Rutherford. Cape
First published 1887

"A sombre, thoughtful book—the history of a doubter, who has a strain of Bunyan's morbid self-consciousness. Beginning as an Independent minister in the eastern midlands he passes through phases of Unitarianism to a vague theism, and finally to Agnosticism." *Baker*

Followed by "Mark Rutherford's deliverance" (1895 Cape). A rambling narrative, "the chief incidents being a struggling journalist's attempts to preach love and undogmatic Christianity to the poor and outcast of London; contains some earnest studies of character and conduct, and is obviously grounded on autobiography." *Baker*

Ryerson, Mrs Florence, and Clements, Colin Campbell

This awful age. 1930 Appleton

"Amusing episodes from the lives of two youngsters, Chump and Jane, growing up together as neighbors. The stories, which begin when they are 12 and carry them to 16, are characteristic of the awful ages represented. Have the same appeal for adults as the Penrod stories." *Wis. bul.*

S

Sabatini, Rafael

Bardelys the magnificent. 1924 Houghton

"The hero, a handsome, reckless favorite of the French monarch Louis XIII, wagers his estate with a rival for the king's favor that he can win a beautiful heiress in the province of Languedoc whom his opponent has courted in vain. . . A swiftly moving story of love, intrigue, and adventure." *Publisher's note*

Bellarion the fortunate; a romance. 1926 Houghton

"In the story of the rise of a nameless waif to the position of prince by native shrewdness and force of character, Sabatini recreates with great skill and dramatic color life in fifteenth-century Italy during the encounters of Ghibelline and Guelph." *Bkl.*

Captain Blood. 1922 Houghton

"Peter Blood was many things in his time—soldier, country doctor, slave, pirate, and finally Governor of Jamaica. Incidentally, he was an Irishman. Round his humorous-heroic figure Mr Sabatini has written an exciting romance of the Spanish Main, the facts of which he alleges to have been found in the diary and log-books of one Jeremiah Pitt, a follower of Monmouth in 1685 and Blood's faithful companion in adventure." *Times [London] lit. sup.*

Carolinian. 1925 Houghton

"An American historical romance which has its scene in South Carolina during the days of the Revolution." *Book rev. digest*

Hounds of God; a romance. 1928 Houghton

"A Spanish grandee who has been shipwrecked on the English coast in Elizabeth's reign, rewards the kindness of his hosts by kidnapping Lady Margaret when he returns to Spain. The lady's fate at the hands of the Inquisition would have been sad indeed had not her English lover importuned Queen Elizabeth for aid. Not as involved and detailed as some novels by this author." *N.Y. libraries*

Mistress Wilding. 1924 Houghton

"A romance of the days of Monmouth's rebellion." *Book rev. digest*

"This story is not on so ambitious a scale as 'Scaramouche,' showing less experience in handling large scenes and dramatic incidents. But it is a vivid picture of the time, the characters are not inert, and the action moves swiftly from the opening scene." *Springfield Republican*

* **Scaramouche.** 1921 Houghton

Romance of the French revolution.

"A story of rarely keen and sustained interest, and possessing distinctive literary style." *Boston Transcript*

Sachs, Mrs Emanie Louise (Nahm)

The octangle. 1930 Cape

"A sophisticated murder mystery built about the members of an unconventionally-minded group of New Yorkers. Linda Carter is the victim, and the author, thru a psychological presentation of each of Linda's intimate friends, provides the reader with enough material and motive-knowledge to discover the murderer himself." *Bkl.*

Red damask; a story of nurture and nature. 1927 Harper

"The tragedy of Abby Hahl, an idealistic young German Jewess, whose individuality is thwarted by her sheltered, red-damasked existence and by the platitudinous ignorance and prejudice of her family and friends." *Cleveland*

"It is as a record of ancient ideals fighting for their life amid the modern come-to-judgment of all values, human and divine, that it will be most valued, and valued all the more because a certain sad and frank wisdom takes place of partisanship wherever old and new, Jew and Gentile, are seen to clash." *H. L. Stuart in N.Y. Times*

Talk. 1924 Harper

"The cruel power of 'talk' is portrayed in the life of a woman who is twice the victim of public opinion of a small town." *Pittsburgh*

Sackville-West, Victoria Mary

* **The Edwardians.** 1930 Doubleday, Doran

"The setting of this story of Edwardian England is the beautiful old manor-house of Chevron. The characters are grouped around Sebastian, the young heir to dukedom, and his mother, a famous hostess of the day. Individuals count for less in the novel than the beautiful old house and all that it represents—a decadent but decorative society. The close of the story, marked by King George's coronation, finds the young duke breaking with the traditions that have bound him, not unwillingly, and starting a new era for himself." *Book rev. digest*

"The Edwardians' of undoubted excellence from two points of view. First, it is a magnificent portrait of a class and an era. Secondly, it is remarkable for its excellent prose style." *Springfield Republican*

Safety match. Beith, J. H.

Sagas of the seas. French, J. L., ed.

The sailor. Snaith, J. C.

Sailor's return. Garnett, D.

St Ives. Stevenson, R. L.

Saint Johnson. Burnett, W. R.

St Peter's umbrella. Mikszáth, K.

FICTION SECTION

Saint-Pierre, Jacques Henry Bernardin de Paul and Virginia. *Altemus*

"An idyllic story of friendship and love, the scene of which is laid in Mauritius, an island in the Indian Ocean once called the Isle of France. 'It is the classic expression of a favorite eighteenth century idea of civilization coming into contact with and blighting unsophisticated man.'" Pratt above

Saki, pseud. See Munro, Hector Hugh

Salad days. Benson, T.

Salammbô. Flaubert, G.

Salten, Felix

*** Bambi; a life in the woods; tr. by Whit-taker Chambers. 1928 Simon & Schuster**

"Felix Salten's story of deer life in the woods that fringe the Danube is neither sentimental nor used to point a moral. It derives its dramatic value, legitimately, from the animals' fear and terror of their historic enemy—man. Whatever plot there is follows the simple curve of animal existence through the changing seasons. . . In his absorption with details the author has brought his whole forest to life, yet these details are selected with a poet's intuition for delicacy of effect." Eugene, Lohrke in Books (N.Y. Herald Tribune)

Hound of Florence; tr. by Huntley Pater-son; il. by Kurt Wiese. 1930 Simon & Schuster

"A colorful fantasy of renaissance Florence. A young Italian in Vienna so longs to return to Florence that at the sight of the archduke's coach on its way to that city, he wished that he might be the dog running behind it, if he could be himself every other day and reach the city of his love—and the wish is granted." Pittsburgh

Salthaven. Jacobs, W. W.

Salute to Cyrano. Feval, P. See note un-der Bedford-Jones

Sam in the suburbs. Wodehouse, P. G.

Sam the sudden. See Wodehouse, P. G. Sam in the suburbs

Samadhi. Comfort, W. L.

Samuel Drummond. Boyd, T.

Sanborn, Mrs Mary Farley (Sanborn)

First valley. 1920 Humphries

Story of the life after death of a girl killed in an automobile accident.

"Conceived in a spirit of singular purity and reverence and almost faultlessly executed; with out cant or sentimentalism or any forcing of the risky note." H. W. Boynton

Sanctuary. Wharton, Mrs E. N. J.

Sand. James, W.

Sandra Belloni. Meredith, G.

Sandy, Isabelle

Wild heart; tr. from the French by C. M. Thompson. 1926 Houghton

"A serene, dignified novel concerned with the life of the peasants in an isolated village in the Pyrennees, and in particular with the affairs of the Vicente family. Venturetta, a simple-souled, passionately religious girl, dominates the story with her blind struggles against malice and ill fortune." Cleveland

Sant' Ilario. Crawford, F. M. See note under Crawford

Saracinesca. Crawford, F. M.

Sard Harker. Masfield, J.

Sareel. Dart, E.

Sassoon, Siegfried Lorraine

*** Memoirs of a fox-hunting man. 1929 Coward-McCann**

"A timid English boy grows to manhood under the fostering care of Dixon, Aunt Evelyn's kindly reticent groom, who trains him to ride

and hunt. A mild, agreeably autobiographical chronicle of English sportsmanship up to 1914, when, in the introduction of war experiences, one recognizes the author of the harsh and bitter poems in 'Counter attack.'" Cleveland

Followed by "Memoirs of an infantry officer"

*** Memoirs of an infantry officer. 1930 Coward-McCann**

"Life in the trenches, in combat, behind the lines, on the march has been portrayed again and again, but nowhere with greater distinction than in this sequel to the 'Memoirs of a fox-hunting man.' With the sensitive awareness of an artist for the beauty of the surroundings, Sassoon clothes scene after scene with the actuality of the event itself, and against such backgrounds his alert and humorously detached mind observes not only the men about him, but his own moods and reactions." N.Y. libraries

Satan's bushel. Garrett, G.

Saturday's child. Norris, Mrs K. T.

Saunders, Hilary Aidan St George. See Beeding, Francis, pseud.

Savinelli. Molony, J. C.

Sawyer, Ruth

This way to Christmas. 1924 Harper

"A little boy sent to spend the winter in an Adirondack lodge with the caretaker and her husband makes friends with a pathetic young 'lunger' from South America, the old negro guardian of the lumber camp, a trapper and the Irish flagman at the railroad station. From the stories they tell him he learns to feel and to share with others the real Christmas spirit." Cleveland

Sayers, Dorothy Leigh

(ed.) Omnibus of crime. 1929 Brewer
"Anthology of mystery, crime, and horror tales chosen from the whole range of such literature by a very able writer of the genre." Book rev. digest

Strong poison. 1930 Brewer

"Lord Peter Wimsey falls in love with a girl on trial for murder, and when he is not engaged in unearthing the guilty person, he is exceedingly busy trying to win the girl's love. The ingenious plot is handled as lightly and amusingly as is compatible with so difficult a problem." N.Y. libraries

The author's "Unpleasantness at the Belona club" (1928 Brewer) is a mystery story, that is well-told and amusing

Scanlon, William T.

God have mercy on us! a story of 1918. 1929 Houghton

"This author shared with Mary Lee the prize offered for the best war novel, giving the man's side as she gives the woman's. Brief and terse, more a narrative of fact than fiction." Wis. bul.

Scarab murder case. Wright, W. H. See note under Wright

Scaramouche. Sabatini, R.

Scarborough, Dorothy

(comp.) Famous modern ghost stories. 1921 Putnam

Contents: Introduction: The imperishable ghost; The willows, by A. Blackwood; The shadows on the wall, by M. E. W. Freeman; The messenger, by R. W. Chambers; Lazarus, by L. A. Harvey; The beast with five fingers, by W. F. Harvey; The mass of shadows, by A. France; What was it? by F. J. O'Brien; The middle toe of the right foot, by A. Bierce; The shell of sense, by O. H. Dunbar; The woman at Seven Brothers, by W. D. Steele; At the gate, by M. J. Closser; Ligeia, by J. A. Poe; The haunted orchard, by R. Le Gallienne; The bowmen, by A. Machen; A ghost, by G. de Mau passant.

"Mostly fantasies of the night and tales of subjective hallucination, with a few of the blood-curdling variety thrown in." Cleveland

STANDARD CATALOG

Scarborough, Dorothy—Continued
(comp.) Humorous ghost stories. 1921 Putnam

Contents: Introduction: The humorous ghost; The Canterville ghost, by O. Wilde; The ghost extinguisher, by G. Burgess; "They ain't no ghosts," by E. P. Butler; The transferred ghost, by F. R. Stockton; The mummy's foot, by T. Gautier; The rival ghosts, by B. Matthews; The water ghost of Harrowby Hall, by J. K. Bangs; Back from that bourne, anonymous; The ghost-ship, by R. Middleton; The transplanted ghost, by W. Irwin; The last ghost in Harmony, by N. Lloyd; The ghost of Miser Brimston, by E. Phillips; The haunted photograph, by R. M. Stuart; The ghost that got the button, by W. Adams; The specter bridegroom, by W. Irving; The specter of Tappington, comp. by R. Barham; In the barn, by B. Johnson; A shady plot, by E. Brown; The lady and the ghost, by R. C. O'Neill.

In the land of cotton. 1923 Macmillan
"In Texas, the scene of the novel, cotton is king, and the drama of its planting, growing, harvesting, and marketing transcends the human drama in the story." Book rev. digest

Scarlet Cockerel. Sublette, C. M.

Scarlet letter. Hawthorne, N.

Scarlet Pimpernel. Orczy, E., baroness

Scarlet sister Mary. Peterkin, Mrs J. M.

Scarlet tanager. Tyson, J. A.

Scenes of clerical life. Eliot, G., pseud.

Schauffler, Robert Haven

Fiddler's luck. 1920 Houghton

"The gay adventures of a fiddler errant during the war with a thin thread of romance to hold it together. Unusually charming." Cleveland

Scheffel, Joseph Victor von

Ekkehard. (Everyman's lib.) Dutton

"The book is an authentic picture of the tenth century in Suabia. A vivid and faithful presentation of a picturesque age, in which the elements of poetry and history are exquisitely blended. It has been called the 'one classic example' of the historical novel to come from Germany." Pratt alcove

Slump; the story of a German soldier; * told by himself; tr. by Maurice Samuel. 1929 Harcourt

"An unvarnished account of the daily life of a shrewd, good-natured seventeen-year-old boy who, because of a shortage of men, is put in charge of a French village in occupied territory. Later he is transferred to the trenches and sees all the horror of war. His amours are related frankly, but they are a small part of a large pattern." Cleveland

"There are deliciously humorous passages in the book, and it is altogether a highly readable account of a soldier's life." Bookman

Schönberg-Cotta family, Chronicles of the. Charles, Mrs E. R.

School for wives. Gide, A. P. G.

School mistress, and other stories. Chekhov, A. P.

Schreiner, Olive

Story of an African farm. Little

First published 1883

"A novel as unusual in scheme and almost as poetical as *Wuthering Heights*. Waldo and Lyndall on an ostrich farm in the S. African veldt work out for themselves the universal problem of human life and destiny, the vast loneliness of the scenery symbolizing artistically the solitude and helplessness of man and the inscrutable might of nature." Baker

Schütze, Mrs Gladys Henrietta (Raphael). See Leslie, Henrietta, pseud.

Schweikert, Harry Christian

(ed.) French short stories. (Lake English classics) 1920 Scott

A revised edition with study helps of a book first published in 1918

Textbook of translations of short stories from famous French writers: Balzac, Mérimée, Musset, Maupassant, Daudet, Coppée, France, Bazin, Claretie, Lemaitre. Contains also a pronunciation glossary, history of the short story, development of the short story and study helps

(ed.) Russian short stories. (Lake English classics) 1919 Scott

Revised edition contains helps for study, and a history of the Russian short story

Contains type stories by Pushkin, Gogol, Dostoevski, Turgenyev, Tolstoy, Garshin, Chekhov, Korolenko, Andreev, Gorki, Kuprin

Scoggins, Charles Elbert

The red gods call. Grosset

In Book review digest 1926

"A robust tale of high adventure in Central America, spiced with a dash of romance." Cleveland

White Fox. 1928 Bobbs

"Lew, the old prospector of an earlier Scoggins story, narrates another in his picturesque vernacular. He tells how White Fox, the last of the Aztecs, plays the part of Montezuma in a moving picture of old Mexico, and how he is vamped by Dolores, the leading lady. The story ends on a rather tragic note of disillusionment in New York City where White Fox goes for the opening of the picture." Book rev. digest

Scott, Mrs Catharine Amy (Dawson). See Rhys, E., jt. ed.

Scott, Evelyn

The wave. 1929 Cape

"A panorama of the Civil war built up of a medley of some sixty separate narratives—sometimes a fragment of a letter or newspaper, or a record of actual events—each reflecting some aspect of the struggle." Pittsburgh

"Men and women, combatant and noncombatant, are seen reacting to the impact of the Civil war in North and South, the reactions for the most part being those intensely personal affairs of petty little souls at the high point of hysteria, fear, fatigue, hatred and suspense. The background shows a vast amount of detailed research and the cumulative effect is indeed powerful." N.Y. libraries

Scott, Michael

Tom Cringle's log. (Everyman's lib.)

Dutton

"Life and adventures of a midshipman during the great world-struggle of 1813." Baker

"The scene shifts to the West Indies, Jamaica, Bermuda, Cuba, and other places, giving extensive descriptions of the scenery, towns, and inhabitants. First appeared (1829) in *Blackwood's Magazine*." Baker

Scott, Reginald Thomas Maitland

Ann's crime; still another adventure of

"Secret service Smith." 1926 Dutton

"The death of an Englishman on the doorstep of the New York Weatherby home involves numerous European characters and uncovers a maze of international intrigue. Aurelius Smith, a noted detective, spends a week in the Weatherby home, where he discovers the plot which revolves around Ann, the beautiful daughter of the Weatherbys." Cleveland staff notes

Scott, Sir Walter, bart.

The Dryburgh edition, published by the Macmillan company at \$2.25 per volume, is an excellent library edition. For other editions, see the United States catalog.

Abbot. (Dryburgh ed.) Macmillan

"Mary Queen of Scots at Lochleven; battle of Langside, 1568. Sequel to *Monastery*." Osterhout

FICTION SECTION

Scott, Sir Walter, bart.—Continued

Anne of Geierstein. (Dryburgh ed) Macmillan

"Switzerland, Germany, and France, 1474-77. A novel in which Charles the Bold, Duke of Burgundy, is prominent—covering the period which ended in his downfall and death at the Battle of Nancy. A special feature of the book is the account given of the 'Vehm-gericht' or Secret Tribunal." Jonathan Nield

Antiquary. (Dryburgh ed) Macmillan

"Life and manners on east coast of Scotland about 1795. Main theme, a dreadful mystery overshadowing the life of a worthy gentle man." Baker

Bride of Lammermoor. (Dryburgh ed)

Macmillan

"The most tragic of Scott's romances, on which Donizetti's opera *Lucia de Lammermoor* is based. The last scion of a ruined family, and the daughter of his ancestral enemy fall in love. For a while there is a glimpse of hope and happiness, but the romance closes in death and sorrow. The scene is laid in East Lothian, near the sea, about 1695." Baker

Fair maid of Perth. (Dryburgh ed)

Macmillan

"Stormy picture of Scotland in reign of Robert III." Baker

Fortunes of Nigel. (Dryburgh ed) Macmillan

"Life in London and at court in early days of James I, with full portraits of the King Prince Charles, Buckingham, Jongling Gordie founder of Heriot's Hospital, and other historical personages. Period, 1604." Baker

Guy Mannering. (Dryburgh ed) Macmillan

"The fortunes and misfortunes of an abducted heir, whose life, a wise woman predicts, will be attended by a series of great dangers. Most important scenes in Galloway. Dandie Dinmont, Dominie Sampson, Meg Merrilies, Dick Hatteraick, and Counsellor Pleydell are mostly sketches from life, and are among Scott's most memorable personages. About 1750-70." Baker

Heart of Midlothian. (Dryburgh ed)

Macmillan

"Eighteenth century Scotland and England form the background of this novel, and many views of the island are presented as Jeannie Deans trudges from Edinburgh to London to obtain a pardon for her sister Effie, who is falsely charged with the murder of her son. She obtains the pardon, but already Effie has escaped with her lover, and before the sisters are reunited, many adventures befall them. Although the novel contains fewer historical events than most of Scott's, the reader's interest is always held by such living characters as Ratcliffe, the jailer, and Black George, the vagabond leader." English and Pope's What to read

* **Ivanhoe.** (Dryburgh ed) Macmillan

"Many-colored picture of medieval England. Brings together some of the most romantic names of middle ages. *Cœur de Lion*, Robin Hood, Friar Tuck, Allan-a-Dale, Isaac of York, and Prince John. Period, about 1194, and Yorkshire and Leicestershire the principal scenes." Baker

* **Kenilworth.** (Dryburgh ed) Macmillan

"Tragic story of Amy Robsart, wife of Queen Elizabeth's favorite, the earl of Leicester. Period, 1575; Oxfordshire and Warwickshire are the principal scenes." Baker

Monastery. (Dryburgh ed) Macmillan

"Melrose, and the Tweed near Abbotsford, 1547. . . The novel reflects the time of the quarrel with England over the young Queen Mary's marriage. The Regent Murray appears, also the Earl of Morton." Jonathan Nield
Followed by "The abbot."

Peveril of the peak. (Dryburgh ed) Macmillan

"Historical basis, the bogus plot of the papists revealed by Titus Oates. Peak of Derbyshire. Isle of Man and London are the scenes. Charles II, a character. Period, 1678." Baker

* **Quentin Durward.** (Dryburgh ed) Macmillan

"Rich and varied picture of the age when feudalism and chivalry were about to pass away. Louis XI, Charles the Bold, the rebellious Flemings, with the outlaw De la Marche, the Wild Boar of Ardennes, are the chief contending parties. Period, 1468." Baker

Redgauntlet. (Dryburgh ed) Macmillan

"Scene, Cumberland and the Scottish district on Solway Firth; date, 1763. Personal romance is interwoven with an abortive Jacobite plot, the most impressive scene of which is the young Pretender's farewell to Britain." Baker

Rob Roy. (Dryburgh ed) Macmillan

"Old Pretender's rebellion. Scene, Northumberland, Glasgow, and the Highlands about Loch Lomond; time, 1715. Diana Vernon one of the most captivating of all Scott's heroines." Baker

* **Talisman.** (Dryburgh ed) Macmillan

"A novel of the third Crusade with Richard Cœur-de-Lion as a leading actor. The incidents are set in Palestine in the camps of the armies of the Christian invaders confronted by the hosts of the Saracens under Saladin." Pratt alcove

* **Waverley.** (Dryburgh ed) Macmillan

"Turns on rising of clans for Prince Charlie in 1745, their victories, and defeat at Culloden." Leyoldt & Iles

Woodstock. (Dryburgh ed) Macmillan

"Story of expedition sent by parliament to destroy the palace of Woodstock, and the coming of Charles, afterward Charles II, to England, 1652." Sargent

Scottish chiefs. Porter, J.

Sea gangsters. See London, J. Mutiny of the *Elsinore*

Sea horses. Young, F. B.

Sea whispers. Jacobs, W. W.

Search for America. Grove, F. P.

Search party. Birmingham, G. A., pseud.

See note under Birmingham

Seats of the mighty. Parker, Sir G., bart.

Seawell, Molly Elliot

A Virginia cavalier. Harper

First published 1896

"Story of Washington's boyhood, with sketches of old Virginia life." Unitarian rev.

Seawolf. London, J.

Second fiddle. Bottomo, P.

Second jungle book. Kipling, P. See note under Kipling

Second odd number. Maupassant, G. de

Second wooing of Salina Sue. Stuart, Mrs R. M. See note under Stuart

Secret adversary. Christie, Mrs A. M.

Secret city. Walpole, H. See note under Walpole

Secret garden. Burnett, Mrs F. H.

Secret glory. Machen, A.

Secret harbour. White, S. E.

Secret listeners of the East. Mukerji, D. G.

Secret of Father Brown. Chesterton, G. K.

Secret of the Bastille. Feval, P., and Lassez, M. See note under Bedford-Jones

Secret of the creek. Bridges, V.

Sedgwick, Anne Douglas**Adrienne Toner. 1922 Houghton**

Study of a circle of English patricians into which enters Adrienne Toner, a rich American who dominates most people with whom she comes in contact. She wants to make everybody happy, but seems instead to make everyone suffer. When the war comes, Adrienne proves her soul.

"A very successful piece of character-drawing."

Spectator

Christmas roses, and other stories. 1920 Houghton

Contents: Christmas roses; Hepaticas; Daffodils; Pansies; Pink foxgloves; Carnations; Staking a larkspur; Evening primroses; Autumn crocuses.

"A flower is symbolical of some element in each of these stories. All are set in English gardens and nearly all reflect some sad or tragic phase of the war. Marked by distinction of style and subtle characterization." Cleveland

All but two of these stories appeared in the Atlantic monthly, v. 116-124.

Dark Hester. 1929 Houghton

"The conflict between the manners and morals of the new and the older generation is delineated with much subtlety in the struggle of a devoted mother to love and accept wholeheartedly the ultra-modern girl her only son has married. To them both his happiness is essential, and with painful mistakes on both sides they gradually win to a mutual respect and understanding." Pittsburgh

The encounter. Houghton

In Book review digest 1914

"Experiences of an American girl at a small German watering-place in a little circle of six people of strikingly defined characters, one of whom, the philosopher Wehlitz, embodies the personality and teachings of Nietzsche. Told with all the subtle psychology and exquisite workmanship that marked Tante." N. Y. state lib.

Fountain sealed. Houghton

In Book review digest 1907

"Character study of three distinct types. A mother whose peace of mind was constantly assailed by a selfish husband . . . the daughter, devoted to the father . . . (and) honest Jack Pennington whose integrity but reveals more convincingly the girl's shallowness and the mother's patient unselfishness." Book rev. digest

Franklin Winslow Kane. 1925 Houghton

Reprint of a novel first published 1910

"The time which has elapsed since it was first published gives it an effect of novelty. In it Miss Sedgwick has assembled an astounding gallery of pathetic, rootless American women in Europe, and has set at their head the selfish, shallow, earnest Althea Jakes. The sober dignity and enduring worth of Franklin Kane is at once a reproach to the expatriated women and a sympathetic justification of the American man. . . 'Franklin Winslow Kane' is a remarkable psychological achievement." N.Y. World

"An elaborate study of four temperaments, and the effects of their actions and reactions upon one another are described with remarkable insight.

"The central figure is a peculiarly unromantic American of a type rarely chosen for a hero." Pratt quarterly

*** Little French girl. 1924 Houghton**

"The contrasting social standards of French and English, in particular their different views about love and marriage, form the background of this story." Book rev. digest

*** The old countess. 1927 Houghton**

"A story of inter-racial relations, the somberness of which is intensified in Hardy-esque fashion by the setting—the little French village of Bussac crouched beneath overshadowing cliffs in the valley of the great Dordogne. The four characters are: an old French countess, the Goyaesque wreck of a belle of the Second Empire; Richard Graham, a handsome, self-centered young English artist for whom she

conceives a belated and sinister passion and two younger women both of whom love him to self-immolation; Jill, Graham's wholesome, beautiful wife, and the saintly, compassionate Marthe Luderac, the old Countess' protégé and guardian." Cleveland

*** Philippa. 1930 Houghton**

"The adored and adoring father of a keenly intellectual young English girl who asks for release from her gentle, self-effacing mother so that he may marry an inferior but beautiful younger woman. With her usual skill in analyzing human emotions Miss Sedgwick follows the girl's life as a rival to her stepmother in her father's affections, the course of events by which the happiness that comes to her brings tragedy to her father, and the more tranquil life of the wise mother." Pittsburgh

"The story is told with all of Miss Sedgwick's ability to make thrilling the conflict of human will, temperament and motive. The author is too much of an artist to point morals or to pillory her characters but her delineation of the almost unbearable mess which the selfish romanticism of Aldous and Cosima make for all concerned, is ruthlessly clear-sighted. She seems ever: at times to imply that the French convention of love and marriage, where all such passionate interludes are extra-matrimonial and the family is preserved at all costs, as set forth in the 'Little French girl,' is better than this wholesale slaughter of innocent and guilty alike." Cleveland staff notes

Tante. Houghton

In Book review digest 1912

"Brilliant study of egotism in a famous woman pianist, who feeds on adulation and takes dia-bolically subtle measures against any who refuse it. Deals dramatically with a young girl's blind adoration and its effect upon her married life." N. Y. state lib.

The seiners. Connolly, J. B. See note under Connolly**The Selbys. Green, A.****Selected tales. Chekhov, A. P.****Selected stories. Kipling, R.****Sélincourt, Mrs Basil de. See Sedgwick, Anne Douglas****Seltzer, Charles Alden****Boss of the Lazy Y. Grosset**

First published 1915

A western story which continues to be popular

Seltzer, Thomas**(comp.) Best Russian short stories. 1917 Modern lib.**

Contents: The queen of spades, by A. S. Pushkin; The cloak, by N. V. Gogol; The district doctor, by I. S. Turgenev; The Christmas tree and the wedding, by F. M. Dostoyevsky; God sees the truth, but waits, by L. N. Tolstoy; How a muzhik fed two officials, by M. Y. Saltykov; The shades: a phantasy, by V. G. Korolenko; The signal, by V. M. Garshin; The darling,—The bet,—Vanka, by A. P. Chekhov; Hide and seek, by Fiodor Solougu; Dethroned, by I. N. Potapenko; The servant, by S. T. Semenov; One autumn night,—Her lover, by Maxim Gorky; Lazarus, by Andreyev; The revolutionist, by M. P. Artzybashev; The outrage, a true story, by A. I. Kuprin.

Sense and sensibility. Austen, J.**Sentimental journey through France and Italy. See Sterne, L. Life and opinions of Tristram Shandy, gentleman****Sentimental Tommy. Barrie, Sir J. M., bart.****September. Swinnerton, F. A.****Septimus. Locke, W. J.****Sergeant Eadie. Nason, L. H. See note under Nason****Serna, Concha Espina de. See Espina de Serna, Concha****Set of six. Conrad, J.**

FICTION SECTION

Seth Way. Snedeker, Mrs C. D. P. See note under Snedeker

Seven days' darkness. Gunnarsson, G.

Seven dials mystery. Christie, Mrs A. M.

Seven legends. See Keller, G. People of Seldwyla, and Seven legends

Seven who were hanged. Andreev, L. N.

Seventeen. Tarkington, B.

Seymour, Mrs Beatrice Kean (Stapleton)

But not for love. 1931 Knopf

"Everything is understandable and fine about [Vickey Jardine] except the mystery of her hasty and unhappy marriage. It is impossible to credit that she could have loved the boorish, profligate man she married. With delicate insight Mrs Seymour unfolds the effect of Vickey upon the husband, who, not loving or desiring her, is against his will, forced to realize her spiritual fitness." Nation and Athenæum

False spring. 1930 Knopf

"A conventionally-reared young English girl makes a mistake that would have meant lasting tragedy to most, but she constructs a philosophy that gives her peace of mind and even a quiet happiness for her mature years." Pittsburgh

Youth rides out. 1928 Knopf

"Story of an idealistic, strong-willed young man married to a charming, child-wife who has always dwelt with beauty and ease, and cannot conceive of a straitened existence. The plot deals chiefly with the discord introduced into their modern version of love-in-a-cottage by Lindsay's stern repudiation of the luxuries persistently offered by Camilla's wealthy family." Spectator

"The author has the knack of developing character through life-like conversation, and much feeling for beauty of all sorts." Cleveland

Shadow line. Conrad, J.

Shadow of the cathedral. Blasco Ibáñez, V.

Shadow of the long knives. Boyd, T.

Shadow of the wolf. Freeman, R. A. See note under Freeman

Shaggy legion. Evarts, H. G.

Shallow soil. Hamsun, K.

Sharp, Margery

Rhododendron pie. 1930 Appleton

"Ann Levantie, youngest member of a sophisticated, intellectually snobbish English family, conforms to its outward traditions while inwardly longing for quite simple homely things, as she discovers for herself when she falls in love with a bank clerk." Wis. bul.

"The title refers to a custom of the Laventies of having flower pies on family birthdays. 'Flowers are beautiful in gardens,' said Anne, 'but in a pie you want fruit. Apples . . . with lots of juice.'" Cleveland

Shaw, George Bernard

Awarded the Nobel prize for literature 1925

Cashel Byron's profession. Brentano's

First published 1886

"Byron the gentleman who becomes champion of the ring, and not only makes a good income by his profession but marries a lady, seems to be an adumbration, at least, of the super man." Baker

Unsocial socialist. Brentano's

First published 1899

"The hero is remarkable because, without losing his pre-eminence as a hero, he not only violates every canon of propriety, like Tom Jones or Des Grieux, but every canon of sentiment as well. In an age when the average man's character is rotted at the core by the lust to be a true gentleman, the moral value of such an example as Trefusis is incalculable." Foreword

She. Haggard, Sir H. R.

She blows! and sparm at that! Hopkins, W. J.

She knew she was right. Williams, J. L.

Sheehan, Murray

Half-gods. 1927 Dutton

"It is no slight trick of legerdemain to force on skeptical readers the acceptance of a century in perfectly realistic modern farm surroundings, and yet Mr Sheehan accomplishes it." Sat. rev. of lit.

"A clever, lively satire, agreeably fanciful if not imaginative, appropriately light rather than heavy, substantial and keen enough to accomplish its satirical purpose with those who read and entertaining enough for those who demand a story." R. W. N. in Springfield Republican

Sheehan, Patrick Augustine

Luke Delmege. 1901 Longmans

Depicts the daily life of a young Irish priest. English and Irish views and customs are contrasted. and the book is strongly religious in tone

My new curate. 1899 Longmans

"Faithful study of life in a sequestered seaside village from the point of view of an old parish priest." Baker

Appeared serially in the American ecclesiastical review

Shelley, Mrs Mary Wollstonecraft (Godwin)

Frankenstein. (Everyman's lib.) Dutton

"One of the most horribly successful tales of terror in English. Frankenstein mechanically creates a man-monster, human in form but without a soul, who dogs his creator relentlessly over the world. The tale was written by Mrs Shelley, at twenty years of age, in competition with her husband and Byron, to see which could produce the most striking story of mystery and horror." A. D. Dickinson

Shepherd of the hills. Wright, H. B.

Shepherds in sackcloth. Kaye-Smith, S.

Sherlock Holmes, Complete. Doyle, Sir A. C.

Sherman, Stuart Pratt

(ed.) Book of short stories. 1914 Holt

Contents: Rip Van Winkle, by W. Irving; Minister's black veil, by N. Hawthorne; Ethan Brand, by N. Hawthorne; Fall of the house of Usher, by E. A. Poe; Goldbug, by E. A. Poe; Signal-man, by C. Dickens; Lady or the tiger, by F. Stockton; Three strangers, by T. Hardy; Will o' the mill, by R. L. Stevenson; Sire de Maletroit's door, by R. L. Stevenson; Courting of T'nowhead's Bell, by Sir J. M. Barrie; Phoebe, by O. Henry; Man who was, by R. Kipling

Sheriff, Robert Cedric, and Bartlett, Vernon

*** Journey's end.** 1930 Stokes

"A brief war novel derived from the successful play of the same name which it follows very closely in characters and incident." Pratt quarterly

Sherrwood, Margaret Pollock

Coming of the tide. 1905 Houghton

"Study of heredity interwoven with the events of a summer on the New England coast." Pitts-burgh

Appeared in the Atlantic monthly, v. 95-96.

Worn doorstep. 1916 Little

"A touching little story describing the brave effort of an American girl, whose fiancé has been killed in the early days of the great war, to take up her life in an English village and try to live as if he were not dead." Wis. bul.

Shiel, Matthew Phipps

How the old woman got home. 1928

Vanguard press

"Hazlitt is a mechanic out of a job waiting to marry his Jessie. The old woman, his mother, is abducted from her rooms in a humble part of London, and presently Hazlitt himself

Shiel, Matthew P.—Continued

is plucked out of life as an unemployed mechanic and dropped back into it as Sir Henry Beresford, millionaire, with three immediate aims: to find his mother; to marry Jessal; and to find out who's back of all this mystery and violence. But first he meets a burly evangelist with a sense of sin, and a maddeningly tempting woman. From the entrance of this pair a fierce excitement seizes the story. The pitch rises steadily, and as the mystery deepens and the chase extends, horror seeps in and the tale ends in violence." Book rev. digest

Shiny night. Tunstall, B.

Ship of stars. Quiller-Couch, Sir A. T. See note under Quiller-Couch

Ships that pass in the night. Harraden, B.

Shirley. Brontë, C.

Shops and houses. Swinnerton, F. A. See note under Swinnerton

Shorn lamb. Locke, W. J.

Short history of Julia. Glenn, I.

"Short sixes." Bunner, H. C.

Short stories from the Balkans. Underwood, Mrs E. W., tr.

Shorthouse, Joseph Henry

John Inglesant. Macmillan

First published 1881

"Philosophic romance; hero a servant of Charles I, who afterward acts as go-between to Anglican and Romanist ecclesiastical parties. Manners, thought, and religious feeling of the period in England and Italy reproduced with studious accuracy and deep sympathy." Baker

"Often called the best religious novel in English literature." Pratt alcove

Shot on the downs. Whitechurch, V. L.

Shot towers. McIntyre, J. T.

Show boat. Ferber, E.

Siamese cat. Rideout, H. M. See note under Rideout

Sidgwick, Ethel

Le gentleman: an idyll of the quarter. 1911 Sidgwick

"Story of the Latin quarter, told with restraint and much charm. 'Le gentleman,' a fine young Scotchman, goes to Paris to guard his silly little fiancée, who thinks she is a real Bohemian." Pittsburgh

Jamesie. 1917 Sidgwick

"A story sketched in the form of letters exchanged between twenty-five correspondents of a closely linked social clan, to identify the individuals of which is a severe intellectual exercise, even with the knowledge supplied by Hatch ways, to which it is a sequel. The action depends on, but does not envisage the war even at the tragic end, which involves so many of the characters." Cleveland

Preceded by "Hatchways" (1916 Sidgwick)

Laura; a cautionary story. 1924 Sidgwick

Formerly carried also by Small

The "interest lies in the . . . character of the maddening preposterous heroine, of the charming Ledbiters, the 'literary' Sheriffs, the baronial Buckleys, 'Nosey' Blagden the Salvationist and a dozen others. In the course of the book they revolve about the behavior of the absurd girl who by force of circumstances is suddenly thrust upon them." Louis Bromfield in Sat. rev. of lit.

The author's "When I grow rich" (1928 Harper) is clever and intricate in construction. Some of the characters of "Laura" reappear in this

Promise. 1910 Sidgwick

"The central figure of the book is a young musical genius, half English, half French, and

the author's aim is to illustrate by means of incidents in his life the futility of all attempts to control artistic impulses." Prefatory note

Followed by "Succession," (1913 Sidgwick), a "continuation of 'Promise,' taking Antoine, the 'Tony' of the former story, through the period of his musical education and artistic triumphs. A serious and able psychological study of genius." Cleveland

Sienskiewicz, Henryk

Awarded the Nobel prize for literature 1905

On the field of glory; tr. by Henry Britton. Little

"A strenuous [Polish] romance opening in the winter of 1682-3 (the times of John Sobieski), with five spectacular scenes of adventure in the forests and fierce warfare against the Turks." Baker

* **"Quo vadis";** tr. by Jeremiah Curtin. Little

"The book that brought Sienskiewicz recognition throughout the European world. A theatrical picture of Roman life, bringing into salient contrast the licentiousness of paganism and the spiritual beauty of Christianity. Scenes of court life and of Christian worship, the burning of Rome, and the massacres in the amphitheatre, are woven into a rapid narrative. Petronius Arbiter, the artist in refined sensuality the worshipper of beauty, is the dominating personality of the book." Baker

With fire and sword; tr. by Jeremiah Curtin. Little

"The first of a trilogy by Poland's favorite author in which is depicted the romance of Polish history from 1647 to 1751. The scheme is ever wider in the multitude of personages introduced than Tolstoy's War and Peace, and the impression left is of a succession of scenes of battle, carnage, devastation, lust and fiery heroism." Pratt alcove

Followed by "The deluge; tr. by Jeremiah Curtin" (rev. 1891 Little) and "Pan Michael; an historical novel of Poland, the Ukraine and Turkey; auth. and unabridged tr. by Jeremiah Curtin" (1898 Little)

Sign of evil. Wynne, A.

Sign of the four. Doyle, Sir A. C. See note under Doyle

Silas Bradford's boy. Lincoln, J. C.

Silas Marner. Eliot, G., pseud.

Silence. Andreev, L. N.

Silence of Colonel Bramble. Maurois, A.

Silent places. White, S. E.

Silver circus. Coppard, A. E.

Silver forest. Williams, B. A.

Silver horde. Beach, R. E.

Silver thorn. Walpole, H.

Silvestre, Charles

Aimée Villard, daughter of France; tr. by M. H. Ilseley and Renée Jardin.

1928 Macmillan

"A beautifully written story of a French peasant girl who takes up the tasks laid down by her father, and who, with her love of the soil and her courage, devotion and industry makes a success of them. It is a moving tale, simply but effectively told, giving a remarkable picture, not only of an unusually fine character, but also of the rural life of France." Independent

Simba. White, S. E.

Simon the jester. Locke, W. J.

Simpkins plot. Birmingham, G. A., pseud.

See note under Birmingham

Simpson, Helen. See Dane, Clemence, pseud., jt. auth.

FICTION SECTION

Simpson, Robert

Eight panes of glass. Burt

In Book review digest 1924

"A brilliant study of the rural Scotland of which Barrie used to write." H. W. Boynton in Independent

Sinclair, Bertrand William

North of fifty-three. Grosset

In Book review digest 1924

A readable and cheery love story, the scene of which is laid in a small manufacturing city in eastern Canada, and in British Columbia

Sinclair, May

Two stories by this author entered in the 1923 edition of the Fiction section are: "Divine fire" (1904 Holt o.p. 1931) the story of a cockney poet; and "Life and death of Harriett Frean" (1922 Macmillan o.p. 1931) which is "a fine piece of selective character drawing." Cleveland

The Allinghams. 1927 Macmillan

"The story of an English family which follows the children, three sons and three daughters, thru their character forming experiences till their lives are shaped and set on their individual ways. The influence of father and mother is loving, if at times tyrannous, and Aunt Martha has a strong hand in their upbringing. The story closes with the pleasant home of Vinings emptied of its children, and father and mother holding out forgiving hands to their youngest, the unwedded Angela, and her baby." Book rev. digest

Anne Severn and the Fieldings. 1922 Macmillan

"Anne's relations with the Fielding family and their effect upon her make up the story which is brought to a climax in the reaction of Marie, when she learns that her husband, Jerrold Fielding, and Anne are lovers. Some what psychoanalytic in treatment with the same vivid characterization that marked The tree of heaven." Bkl.

Arnold Waterlow; a life. 1924 Macmillan

"Arnold Waterlow; a life" is an account chiefly, of the mental and spiritual development of its hero from babyhood to the middle forties. The story is included, roughly, within the latter third of the nineteenth century, extending on into the first decade of the twentieth." L. W. Dodd in Sat. rev. of lit.

"If Miss Sinclair is a psychologist she is also a novelist and in the form she has created she has complete mastery. Her story moves unerringly." L. Mumford in N.Y. Times

A companion volume to "Mary Olivier"

Combined maze. Macmillan

In Book review digest 1913

"Realistic story of love, disillusionment and fate in the lives of three clerks living in a London suburb." Pittsburgh

Mary Olivier. 1919 Macmillan

"The self-revelation of a middle-class, English woman, conveyed through a series of vivid impressions covering from her second to her forty-seventh year, and revealing her as always struggling toward the realization and expression of reality, and always baffled in her desires by the selfishness and hidebound conventionality of the older generation, by the family taint of alcoholism and insanity and by their consequent decline in material fortunes. The novel is unimoral and throughout analytical and introspective. It is unconvincing in its spiritual outcome, but will arouse keen interest among a limited number of readers." Cleveland

Followed by "Arnold Waterlow"

Mr Waddington of Wyck. 1921 Macmillan

"An enlarged portrait of a fatuous middle aged male egotist. Sheer characterization, with out social implications, extremely clever and rather spiteful." Cleveland

Rector of Wyck. 1925 Macmillan

"In the 'Rector of Wyck' Miss Sinclair has created a clergyman who is the antithesis of the self-indulgent Canon Chamberlain in the

'Cure of souls.' John Crawford carries self-renunciation to its utmost limit. He and his wife Martha never satisfied their dreams of travel and they were always poor, but they lived a life of utter devotion to each other and their parish. It is a tender picture of marriage and the union of two souls." Adapted from Book rev. digest

"Cure of souls" (1923 Macmillan) listed in the supplement to the 1923 edition of the Fiction section is "a pitiless character sketch of an English parish priest." Book rev. digest

* Tree of heaven. 1918 Macmillan

"Story of the reactions of the war on an English family, contrasting the security and harmony of their family life with the changes war imposed. Brilliant in characterization." N. Y. state lib.

"Marred by the introduction of one or two unpleasant episodes which are on a lower key than the rest of the book." Cleveland

Sinclair, Upton Beall

Boston. 2v 1928 Boni

"Mr. Sinclair's novel is a passionate indictment of Boston as a symbol of the state of mind that decreed the death of Sacco and Vanzetti. The whole long story of the South Braintree crime, the trial, and after seven years, the death of the anarchists is told as seen thru the eyes of an aristocratic rebel. Cornelia runs away from wealth and respectability and at sixty takes a six-dollar-a-week job in the Plymouth cordage factory. Her fellow-boarder at the Brin's where she finds a room, is Bartolomeo Vanzetti, a simple, gentle soul who has accepted the philosophy of anarchism. Between the young Italian working-man and the aristocratic old lady a rarely beautiful friendship grows up. With her grand-daughter Betty, who is also a rebel, Cornelia fights for justice for her friends." Book rev. digest

The jungle. 1906 Author, Pasadena, Cal.

"Raised an extraordinary agitation by its revelations of the corrupt and unsanitary methods of the Chicago meat-packers. Its equally scathing indictment of their conduct towards their workpeople excited little comment." Baker

King Coal; introd. by Georg Brandes. 1917 Author, Pasadena, Cal.

"Mr. Sinclair again appears in the role of investigator, here fictionally represented as a college student who spends a vacation making a survey of conditions in the Colorado mines. What the hero finds and a terrible mine disaster lead him to the conclusion that the only protection for mine-labor is through its organization, he himself becoming an ardent Unionist. An exciting but unduly sensational story, the well-substantiated data being made the basis for a plea for the enforcement of laws for the protection of miners' lives." Cleveland

Oil! 1927 Boni

"The story from boyhood to marriage of Bunny Ross, son of an oil magnate. A far-reaching story of oil, giving a clear idea of the production end in all its details. Possibly the main character is not Bunny, but his much-admired friend Paul Watkins, who is sent during the war on the expeditionary force to Siberia and returns a communist. Sinclair is, however, fair; he brings out the good qualities of the oil magnates he detests and the squabbling and impracticability of the radicals. The scandals of the Harding regime come in but form only an incidental part of the story." Cleveland staff notes

Roman holiday. 1931 Farrar

"A satire on American life and a comparison of present-day conditions with Rome just before its downfall." Pittsburgh

Sinclair-Cowan, Mrs Bertha (Muzzy). See Bower, B. M., pseud.

Singing gold. Cottrell, Mrs D.

Singing river. Deford, A.

Singing season. Paterson, Mrs I.

STANDARD CATALOG

Singmaster, Elsie
Bred in the bone, and other stories. 1925 Houghton

Contents: The truth; Sound in the night; Man in the house; The dreamer; End of the world; Salt of the earth; The Amishman; Bred in the bone; Courier of the czar; Little and unknown

"Ten connected short stories describing the lives of the Pennsylvania Dutch and written in a delightful realistic manner." Cleveland
Some of these stories have appeared in the Ladies' home journal and other periodicals

* **Emmeline.** 1916 Houghton

"An aggressively loyal little Northern girl sent away from Gettysburg village on the eve of the battle finds her grandmother's home occupied by Southern soldiers. To her surprise she finds herself feeding the grey coats and caring tenderly for their wounded, and, in the service, ceasing to hate." Cleveland

Gettysburg; stories of the red harvest and the aftermath. 1913 Houghton

Contents: July the first; The home-coming; Victory; The battle-ground; Gunner Criswell. The substitute; The retreat; The great day; Mary Bowman.

"A romantic picture of Gettysburg by a member of the younger generation." Nation

Katy Gaumer. 1915 Houghton

"How a little Pennsylvania Dutch girl aspires to the college education which shall release her to a larger world, and how love and a natural capacity for straightening out tangled affairs reconciles her to life in Millersville." Cleveland

Keller's Anna Ruth. 1926 Houghton

"Story of a family drudge in a small Pennsylvania town. Accustomed to a miserly existence, Anna Ruth when she inherits a fortune continues in the old rut until rudely awakened to her need of love and friendship." Wis. bul.

What everybody wanted. 1928 Houghton

"How a beautiful widow, and her two daughters—one pretty and one efficient—all 'in love' with the same man, all got what they wanted. A light story, well-written, with a satisfying and not too obvious ending." Wis. bul.

Sinister street. Mackenzie, C.

Sir Charles Grandison. Richardson, S.

Sir Gibbie. MacDonald, G.

Sir John Magill's last journey. Crofts, F. W. See note under Crofts

Sister Carrie. Dreiser, T.

Sister Teresa. Moore, G.

Sister to Evangeline. Roberts, C. G. D.

Six Mrs Greenes. Rea, Mrs L.

Sixty-four, ninety-four! Mottram, R. H. See note under Mottram

Skeleton in the cupboard. See Maugham, W. S. Cakes and ale

Skelton, Mrs Gladys. See Presland, John, pseud.

Sketches by Boz. Dickens, C.

Skinner, Constance Lindsay

Red willows. 1929 Coward-McCann

"The story is concerned with the inhabitants of a pioneer settlement in British Columbia. Scotch, English, Spanish, Chinese, and Indian. When Hal Cressy, an invalid English clergyman, came to join his brother in the settlement, he found himself involved in the problems created by the strong mixture of races and creeds. Canadian author." Ontario library review

Skinner's dress suit. Dodge, H. I.

Skipper and the skipped. Day, H. F. See note under Day

Skookum Chuck. White, S. E. See note under White

Sky farm. Blake, C.

Sky-line of spruce. Marshall, E.

Sky pilot. Connor, R., pseud.

Slave ship. Johnston, M.

Slippy McGee. Oemler, Mrs M. C.

The slype. Thorndike, A. R.

Small, Sidney Herschel

Sword and candle. 1927 Bobbs

"A stirring adventure tale, based on California mission archives and concerned with the founding of Los Angeles. It tells the story of an expedition composed of soldiers and a motley crew of immigrants, which left Mexico in 1781, having as its objective the colonizing of California for Spain. The blazing heat, the maddening thirst, and other hardships of the weary march are vividly described." Cleveland

Small dark man. Walsh, M.

Small house at Allington. Trollope, A.

Small souls. Couperus, L. M. A.

Smith, Arthur Cosallet

Monk and the dancer, and other stories.

1900 Scribner

Contents: The monk and the dancer; Trot trot to market; The peach; The senior reader; Some old families; The eye of the harem.

"The expression of a well comprehended art, at once strong and delicate." Nation

Two other good stories by this author published in one volume by Scribner and listed in 1923 edition of the Fiction section are: "Turquoise cup," and "The desert" (1903)

Smith, Francis Hopkinson

Two good stories by this author listed in the 1923 edition of the Fiction section are: "Felix O'Day" (1915) a tale of life in New York city many years ago; and "Fortunes of Oliver Horn" (1902) which deals with the South and with an art student's life in New York city in the 'sixties.' Both formerly published by Scribner and now, 1931, out of print

* **Caleb West, master diver.** 1898 Houghton

"Characters and action center about the building of a lighthouse on the Connecticut coast." N. Y. state lib.

* **Colonel Carter of Cartersville.** Houghton

First published 1891

"Describes with humorous and loving touch, an unreconstructed Virginia gentleman and the friends he endeared himself to." Nation

Continued by "Colonel Carter's Christmas" (1903 Scribner o.p. 1931)

Kennedy square. 1911 Scribner

"Leisured story of a dubious extrangement between father and son and two lovers. Pictures with warm and tender sentiment the social life of Baltimore in the fifties, with its 'before-the-war' standards of courtesy and honor." N. Y. state lib.

Peter: a novel of which he is not the hero. 1909 Scribner

Peter, a shrewd but ingenious man of sixty, provides opportunities for heroism and adventures for young Jack, an impulsive southern lad; nor does he desert his young friend before he has come into his fortune and won the hand of his employer's daughter. Adapted from Book rev. digest

Tom Grogan. Houghton

First published 1896

"Tom Grogan is an Irish woman and a contractor. Her troubles with her workmen and her method of averting a strike described from the capitalist's point of view." Mass.

FICTION SECTION

Smith, Pauline

The beadle. Grosset

In Book review digest 1927

"The story of a beautiful young girl, the daughter of the beadle, living on a farm in South Africa, on the Little Karoo, and of the young Englishman convalescing there." Pittsburgh

"It is written with dignity, beauty and simplicity and with a love of place that might soften the heart of any critic who knows its background." F. B. Young in Books (N.Y. Herald Tribune)

A good volume of short stories by this author listed in the supplement to the 1923 edition of the Fiction section, and now, 1931, out of print is "Little Karoo" (1925 Doubleday, Page)

Smith, Sheila Kaye. See Kaye-Smith, Sheila

Smith college stories. Bacon, Mrs J. D. D.

Smoke. Turgenev, I. S.

Smoke Bellew. London, J.

Smoke-eaters. O'Higgins, H. J.

Smoky. James, W.

Smollett, Tobias George

Eighteenth century author. Of limited appeal.

Humphrey Clinker. Modern lib.

"Travels and observations of a Welsh family, a group of delightful oddities, through England, Scotland, and Wales. The sarcastic descriptions of towns and peoples are doubly comic from being in letters written by the different characters, with absurdly incompatible points of view. Parodies the language and manners of the Methodists. The Scottish portion is particularly familiar and racy, dealing with the scenes of Smollett's younger days." Baker

Peregrine Pickle. Dutton

"Peregrine's schooling, his courtships (with most unsavoury interludes), his travels, and amorous exploits on the Continent and in London, making a humorous, but unedifying, story. The realism is Hogarthian." Baker

Smith, John Collis

Araminta. Appleton

In Book review digest 1909

"Delicious comedy of manners recounting in exuberant vein the London social successes of a feather-brained country girl who bears a striking resemblance to a Gainsborough portrait." N. Y. state lib.

Cousin Beryl. 1929 Appleton

"An amusing tale somewhat reminiscent of 'Araminta.' Beryl, the daughter of the vicar, has suffered at the hands of Lady Cornelia, the grand personage of the county, but coarse and bombastic. In a London publishing house she finds her opportunity, writes a successful and audacious novel which satirizes Lady Cornelia and her two sons—and then falls in love with one of the sons." Wis. bul.

The sailor. 1916 Appleton

"Biographical novel following a boy from the slums of an English town through six terrible years at sea and other experiences to literary success. Said to have been suggested by the career of John Masfield." N. Y. state lib.

Undefeated. 1919 Appleton

"A story of character changes wrought by the war upon a group of English people, especially a rather ineffectual fellow who becomes a hero, and his formidable father-in-law." Cleveland

Snake gold. White, H.

Snake pit. Undset, S.

Snedeker, Mrs Caroline Dale (Parke)

The author's "Seth Way" (1911 Houghton) listed in the 1923 edition of the Fiction section and now, 1931, out of print is "a delightful and unconventional romance, the colorful setting of which is Robert Dale Owen's early nineteenth century communal experiment at New Harmony, Indiana." Cleveland

Perilous seat. 1923 Doubleday, Doran

"Story of Delphi at the time of the second Persian invasion. The heroine is Eleutheria, daughter of Nikander, a girl of high intelligence and spirit. Her father, in his desperation at the plight of Delphi, Athens and Sparta, at the mercy of the Persians, dedicates her to Apollo as a Pythia or oracle. . . Will be valuable for young people who are studying Greek history." Cleveland staff notes

The Spartan. 1912 Doubleday, Doran

"Unusually appealing historical story of Aristodemus, who alone of the Three Hundred came back from Thermopylae and was taunted as a coward. Full of the color and atmosphere of ancient Greece." N. Y. state lib.

Also published under title of "The coward of Thermopylae."

Snow image. Hawthorne, N.

Snuffs and butters. La Motte, E. N.

So Big. Ferber, E.

Society of arts and sciences. See O. Henry memorial award. Prize stories of 1919-1930

Soldier stories. Kipling, R.

Soldiers of fortune. Davis, R. H.

Soldiers of misfortune. Wren, P. C. See note under Wren

Soldiers three. Kipling, R.

Some do not. . . Ford, F. M. See note under Ford

Some trust in chariots. Tarleton, F.

Somehow good. De Morgan, W. F. See note under De Morgan

Somerville, Edith Anna Enone, and Martin, Violet Florence

All on the Irish shore. 1903 Longmans

Contents: The tinker's dog; Fannie Fitz's gamble; The Connemara mare; A grand filly; A nineteenth-century miracle; High tea at Mckeown's; The bagman's pony; An Irish problem; The dane's breechin; "Matchbox;" "As I was going to Brandon fair;" "Series of amusing and faithful sketches of Ireland as she is." Nation

Mount Music. 1920 Longmans

"The family chronicle of upper-class Irish folk during the last twenty years. A pleasing picture of Irish landscape, manners and mannerisms. Especially good are the hunting scenes." Cleveland

"Makes an appeal for religious toleration." Pittsburgh

Somewhere south in Sonora. Comfort, W. L.

The son. Dixelius, H. See note under Dixelius

Son at the front. Wharton, Mrs E. N. J.

Son avenger. Undset, S.

Son of his father. Cullum, R.

Son of John Winteringham. Piper, W.

Son of the wolf. London, J.

Song of the lark. Cather, W. S.

Sonny. Stuart, Mrs R. M.

Sonny's father. Stuart, Mrs R. M. See note under Stuart

Sons and lovers. Lawrence, D. H.

Sons of Eli. Paine, R. D.

Sorrell and son. Deeping, W.

Soul enchanted. Rolland, R.

Soul of a child. Björkman, E. A.

Soundings. Gibbs, A. H.

FICTION SECTION

Stern, Gladys Bronwyn

Back seat. 1923 Knopf

"A famous actress, posing as a lover of seclusion and simple home life, is forced into the very seclusion she has praised, only to find that she does not like it." Pittsburgh

Dark gentleman. 1927 Knopf

"Miss Stern. . . is always entertaining and vivid. Her story about dogs is a satire of extreme elegance and humor, charmingly conceived and beautifully executed. In fact it has about everything it ought to have and is a new kind of story into the bargain." Leonard Bacon in Sat. rev. of lit.

* The matriarch. 1925 Knopf

Published in England under title "Tents of Israel"

"This story of the Rakonitz family, Viennese Jews who spread over Europe and finally settled in London, is in part a true family chronicle beginning with the fifteen-year-old Babette, heroine of a Napoleonic legend. The family went on ramifying thru successive generations, chiefly by intermarriage, and always yielding unquestioning loyalty to the clan and the family tradition. An enormous number of characters appear on the stage, but the virility of the family and the interest of the story is concentrated in its women and, in particular, in Anastasia Rakonitz, Babette's granddaughter, a woman of immense vitality and ambition. When she dies at eighty-nine the matriarchy passes by tacit consent to the Toni of today, Anastasia's granddaughter." Book rev. digest

"The book, in form and spirit, is a throw-back to a sounder tradition. It is planned on the lines of the Victorian and pre-Victorian novel, the novel of many-sided life in which sex was but one of the shoulders of the mountain." Clemence Dane in Books (N.Y. Herald Tribune)

Followed by "A deputy was king" (1926 Knopf)

Modesta. 1929 Knopf

"A modern Taming of the Shrew which narrates how Laurence Ferrier cures his young Italian peasant wife of acting out her ideas of a fine lady's behavior." Ontario library review

* Mosaic. 1930 Knopf

"Traces the significant and trivial events in the lives of two sisters of Czolovars, the Paris branch of the family presented in 'The matriarch.'" Pittsburgh

"It must stand rather as portraiture than as analysis of life. But in its kind it has scarcely been surpassed in our generation." N.Y. Times

The room. 1922 Knopf

"Two episodes in the life of an English girl, in which her unusual insight into human nature forces her to sacrifice for the good of others the thing nearest her heart." Pittsburgh

* Thunderstorm. 1925 Knopf

"A story of Italy concerned with the sudden flurry of misunderstanding which arises between Johnny and Theo and two other English folk, their permanent guests, the whole situation turning on the inability of the young husband and wife to return home and turn out of their secure nest, Vanna and Ettore, the Italian couple who serve, cheat and love their Signori. A captivating tale with well and lightly handled situations and amazing insight into English and Italian character." Cleveland

Stern, Leon, and Stern, Mrs Elizabeth Gertrude (Levin)

Friend at court. 1923 Macmillan

"The friend at court is the probation officer whose task it is to hear both sides of domestic relations cases, understand the human problem, reason with husband and wife and, if possible, effect an amicable settlement and reconciliation out of court. The present volume is a collection of 20 stories, taken from actual 'case-

records' but presented under the guise of fiction as the experiences of probation officer Mary Ellen Wright while she is incidentally, also living her own romance." Book rev. digest

Sterne, Laurence

Life and opinions of Tristram Shandy, gentleman; and A sentimental journey through France and Italy. 2v Dutton

"A shrewd and ironical wisdom, gentle and light-fingered and redolent of evasive sentiment, is evoked from these digressive and wanton pages." Pratt alcove

Volume 2 contains A sentimental journey; A political romance, a fragment in the manner of Rabelais; Memoirs of the life and family of Laurence Sterne

Stevens, James

Brawnymann. 1926 Knopf

"An autobiographical novel telling the life story of a lumberman and casual laborer in the western states." Pittsburgh

Stevenson, Burton Egbert

Marathon mystery. Dodd

First published 1904

"Detective story in which a double mystery is unraveled." Pittsburgh

The author's "King in Babylon" (1917 Dodd) listed in the 1923 edition of the Fiction section is a mystery story about a motion picture company in Egypt

Stevenson, Robert Louis

The Biographical edition, published by Scribner at \$1.50 per volume, has introductions written especially for this edition by Mrs Stevenson, describing the circumstances under which the books were written. For illustrated editions of "Treasure island," etc., for young people, see Children's catalog

* Black arrow. Scribner

"A tale illustrating the earlier period of the Wars of the Roses, when Henry VI was on the point of being dethroned. The story is both historically and topographically vague, but Richard Crookback is introduced." Jonathan Nield

* David Balfour. Scribner

Sequel to "Kidnapped." Carries hero of Kidnapped over into Holland and France.

Island nights' entertainments. Scribner

Contents: Beach of Falesa; being the narrative of a South-sea trader; Bottle imp; Isle of voices. "Stories of the South Sea islands, strongly colored by local superstitions." Pittsburgh

* Kidnapped. Scribner

"The action is chiefly in Scotland shortly after the rising in support of Prince Charlie in 1745. The story is told by David Balfour, a Lowlander and a Whig, through whose mouth the author manages very adroitly to excite sympathy with the Stuarts and their Highland followers." Pittsburgh

"An adventure story appealing to boys and elders alike, second only to Treasure Island among Stevenson's tales of adventurous life." Pratt alcove

Followed by "David Balfour."

* Master of Ballantrae. Scribner

"Tragic annals of a noble Scottish family involved in the Jacobite troubles after 1745, recounted by a faithful steward, who is a typical Stevenson creation, an example of moral courage united with physical cowardice." Baker

Merry men, and other tales and fables.

Scribner

Contents: Merry men; Will o' the mill; Thrawn Janet; Markheim; Treasure of a Franchard; Olalla.

New Arabian nights. Scribner

Contents: The suicide club; Story of the young man with the cream tarts; Story of the physician and the Saratoga trunk; The adventure of the hansom cab; The rajah's diamond; Story of the bandbox; Story of the young man in holy orders; Story of the house with the

STANDARD CATALOG

Stevenson, Robert L.—Continued

green blinds; The adventure of prince Florizel and the detective; The pavilion on the links; A lodging for the night; The Sire de Maletroit's door; Providence and the guitar.

"Fantastic stories, all more or less sensational, but in a semi-burlesque and ironical way." Baker

Prince Otto. Scribner

"A psychologic drama, enacted in an imaginary German principality." Baker

St Ives. Scribner

"Edinburgh, various English districts, and a glimpse of Paris, 1813-14. Story of a French prisoner of war in Edinburgh Castle: his escape from the Castle and his many experiences afterwards. The novel ends with the news of Napoleon's departure from Elba. Of the thirty-six chapters, the last six were written by A. T. Quiller-Couch on the basis of certain definite information as to outline given by R. L. S.'s amanuensis." Jonathan Nield

* Strange case of Dr Jekyll and Mr Hyde. Scribner

"Grim apologue of a supernatural change of personality, symbolizing the conflict between the good and the evil selves in man." Baker

* Treasure island. Scribner

"Story of piracy and of concealed treasure, characters nearly all of a sinister kind. Scenery forms striking contrast to savagery of the action. Time, middle of 18th century." Baker

"One of the best-written and best-enjoyed boy's books in the language. Because of its exciting incident and literary qualities it appeals to all types of readers, and takes its place as the highest representative of Stevenson's genius for story telling." Pratt alcove

Weir of Hermiston. Scribner

"Fragment of a tragedy, of which the vital motive is antipathy between father and son. The father a study of the hanging judge, Lord Braxfield. Posthumously published." Baker

Stevenson, Robert Louis, and Osbourne, Lloyd

Ebb tide. Scribner

"The daring plot depends on thoroughgoing realism. The adventures in the Tahitian seas are so conceived and told as to bring out impressively the vast contrast between the men and their lovely surroundings." Baker

The wrecker. Scribner

"Parisian student life, shady financial doings in California, piracy on the high seas, and more gruesome incidents, brought into juxtaposition by an elaborate mystery plot. A skilful combination of romance and everyday realism." Baker

Stevenson, Robert Louis, and Stevenson, Mrs Fanny (Van de Grift) Osbourne

The dynamiter. Scribner

"In the style of the New Arabian Nights. Mrs. Stevenson claims to have written all the stories except the Explosive Bomb; but unmistakable traces of Stevenson's handiwork and of his characteristic philosophy abound." Baker

Stewart, Alfred Walter. See Connington, J. J., pseud.

Stewart, Charles David

Fugitive blacksmith. 1905 Century

"Two stories which run along side by side; one concerning Finerty, the jovial Irishman and his family, the other the tale of the fugitive blacksmith, as told by his one-time partner, Stumpy and tramp, in Finerty's sand house in the railroad yards. The whole is in Irish dialect, and the characters both witty and interesting." Book rev. digest

Stewart, Donald Ogden

Father William. 1929 Harper

"A rather sophisticated parody of the sentimental father and son novel." Pratt quarterly

Stickken. Muir, J.

Stickit minister. Crockett, S. R. See note under Crockett

Still Jim. Morrow, Mrs H. M. W.

Stillwater tragedy. Aldrich, T. B.

Stockton, Frank Richard

Adventures of Captain Horn. 1895 Scribner

"Story of adventures met with in a quest for a treasure of the Incas. Much of the interest depends on the character drawing." Baker

* Casting away of Mrs. Lecks and Mrs. Aleshine. 1886 Century

"A comedy of incongruous and improbable Crusoe adventures of two most excellent New England women, related with unvarying gravity, in a matter-of-fact manner that is very diverting." N. Y. state lib.

* Lady or the tiger? and other stories. 1884 Scribner

Contents: The lady, or the tiger? The transferred ghost; The spectral mortgage; Our archery club; That same old 'coon; His wife's deceased sister; Our story; Mr. Tolmen; On the training of parents; Our firescreen; A piece of red calico; Every man his own letter-writer.

"A group of brief sketches typical of the author's rather extravagant but always gentle and engaging humor. The Lady or the Tiger is an enigma story which has won great popularity." Pratt alcove

* Rudder Grange. 1879 Scribner

"A lively sketch of a few months' house-keeping in an old stranded canal-boat, with its sequence of unique and laughable experiences." Pratt alcove

In "Pomona's travels" (1894, Scribner o.p. 1931) listed in 1923 edition of the Fiction section "the staid and capable handmaid of the Rudder Grangers marries, and goes on a wedding trip through England and Scotland." Baker

Squirrel inn. 1891 Century

"An eccentric landlord of independent means, a scholar engaged in translating Dickens into ancient Greek, a teacher of moral philosophy working as a nurse, with other queer samples of humanity, meet together in this eccentric bostelry, and an orny of funny incidents ends in three weddings." Baker

Stolen story. Williams, J. L.

Stone, Elinore Cowan

Laughingest lady. 1927 Appleton

"Recounts the experiences of Katherine Nevin, who goes to a border mining town in New Mexico to teach to third grade children in the Mexican quarter. Reminiscent of Myra Kelly's 'Little citizens.'" Cleveland

"The author is to be congratulated on her talent for delineating children vividly and with a loving truthfulness which never degenerates into sentimentality." Times (London) lit. sup.

Stone, Mrs Grace (Zaring)

* Bitter tea of General Yen. 1930 Bobbs

"A New England girl, arriving in Shanghai to marry a medical missionary in 1917, finds herself in the Revolution. Rescued in a street raid by the provincial governor, she learns from him something of the clash between Occidental and Oriental points of view." Pittsburgh Illustrated in black and white by Barbara MacFarlane

Heaven and earth of Doña Elena. 1929 Bobbs

"The story of the portionless seventh daughter of a Spanish grandee who entered an obscure nursing order and became Superior of a convent in New Spain; of Father Algy the crude peasant-priest who worked with her among the sick and poor and concerned himself harpingly about the progress of her soul, and of Dyke an English buccaneer, captive, sorely against his will, to Elena's immaculate loveliness. Told with humor and charm but in language too modern for the period (17th century)." Cleveland

Stone desert. Wast, H., pseud. See note under Wast

FICTION SECTION

Stories of the wild life. See White, S. E.
Blazed trail stories, and Stories of the wild life

Story of a bad boy. Aldrich, T. B.

Story of a country town. Howe, E. W.

Story of Ab. Waterloo, S.

Story of an African farm. Schreiner, O.

Story of Gösta Berling. Lagerlöf, S. O. L.

Story of Ivy. Lowndes, Mrs. M. A. B.

Story of Julia Page. Norris, Mrs. K. T.

Story of Kennett. Taylor, B.

Story of Louie. See Onions, O., pseud.
Whom God hath sundereed

Story of the Gadsbys. See Kipling, R.
Soldiers three, The story of the Gadsbys, and In black and white

Story of the Glittering Plain. Morris, W.

Story of Tonty. Catherwood, Mrs. M. H.

Story of Waitstill Baxter. Wiggins, Mrs. K. D. S.

Stover at Yale. Johnson, O. M.

Stowe, Mrs. Harriet Elizabeth (Beecher) Minister's wooing. Houghton

"A semi-historical picture of the manners and character of Newport people early in the nineteenth century, especially of their Puritanical life and sombre religious creed. Dr. Hopkins and Captain Aaron Burr were actual persons." Baker

* **Uncle Tom's cabin.** Houghton

"Story of plantation life before the civil war. One of the most famous of 'timely' books. It was not half true, it was written with passion and prejudice and it accomplished what all the cool, judicial statements in the world would have failed in." Leybold, C. Iles

Strahan, Mrs. Kay (Cleaver)

Footprints. Grosset

In Book review digest 1929

"The detective story that won the Scotland Yard prize. A murder is committed in a house where a fall of snow proves that no one has either entered or departed—yet not one of the inmates is physically, mentally or morally capable of the deed." Ontario library review

Strange case of Dr Jekyll and Mr Hyde.

Stevenson, R. L.

Strange case of Miss Annie Spragg. Bromfield, L.

Strange case of "William" Cook. Keverne, R., pseud.

Strange companions. Nevill, J. C. See note under Jameson

Strange disappearance of Mary Young. Propper, M. M.

Strange fugitive. Callaghan, M.

Stranger in paradise. Anker-Larsen, J.

Strawberry acres. Richmond, Mrs. G. L. S.

Street, Cecil John Charles. See Rhode, John, pseud.

Street of adventure. Gibbs, Sir P. H.

Street of seven stars. Rinehart, Mrs. M. R.

Street of the islands. Young, S.

Strength of the hills. Clark, E. H.

Stribling, Thomas Sigismund

Birthright. 1922 Century

"Tragically realistic picture of the mutual demoralization of both blacks and whites in southern towns. Peter Siner, southern mulatto, and Harvard graduate, returns to the sordid little village of his birth with high hopes which are defeated." Book rev. digest

Bright metal. 1928 Doubleday, Doran

"When Agatha Hamland married Calhoun Pomeroy and left Greenwich Village to live with his people in Lane County, Tennessee, she became 'bright metal on a sullen ground.' Although Lane County is not given in the atlas, the Bible is used to prove everything, bears a close resemblance to Dayton of recent fame. Mr Stribling has advanced since 'Teeftallow.' What that story did for the hill men 'Bright Metal' does for the women, but with a lighter touch and subtler adaptation of material." Cleveland

The forge. 1931 Doubleday, Doran

"Mr Stribling's latest novel, set in the old South, concerns itself with the fortunes of an Alabama family just prior to, during, and after the Civil war. He traces the lives of these middle-class Vaidens against an historical background which gives an added depth and significance to the details of the family life." Book rev. digest

Teeftallow. 1926 Doubleday, Doran

"The story of Abner Teeftallow, bound by the bigoted ignorance, the narrow conventionalism, and the poverty of a Tennessee hill town." Pittsburgh

"Not a dilettante study of local color, but a serious and powerful novel picturing the illiterate 'poor white trash' with an almost cruel insight." Cleveland

Strike! Vorse, Mrs. M. M. H.

Stroke of one. Walling, R. A. J.

Strong poison. Sayers, D. L.

Strunsky, Simeon

King Akhnaton; a chronicle of ancient Egypt. 1928 Longmans

"The life and times of the Egyptian heretic, King Akhnaton, father-in-law of the famous Tut-ankh-amen, as written by Bek, a young intimate of the king's household." Book rev. digest

"Superficially this is a carefully documented historical novel. Actually it is a subtle 'roman à clef' in which a parcelle is drawn between the ideals of Akhnaton and those of Woodrow Wilson. We have learned to expect from Mr Strunsky witty and incisive political analysis. We are not disappointed." Nation

Stuart, Mrs. Ruth (McEnery)

Napoleon Jackson, the gentleman of the plush rocker. 1902 Century

"Appeared in the Century magazine, v. 63, under the title, 'The gentleman of the plush rocker.' A humorous story of negro life in the South." Pittsburgh

Two good volumes of short stories by this author listed in 1923 edition of the Fiction section and now, 1931, out of print, are "Moriah's mourning, and other half-hour sketches" (1898 Harper) and "Second wooing of Salina Sue, and other stories" (1905 Harper)

Sonny. 1896 Century

"Humorous monologues of an old Arkansas farmer on the infancy, schooling, adventures, wooing and wedding of his only son." Pittsburgh

"Sonny's father." (1910 Century), a sequel to the above is now, 1931, out of print

Study in scarlet. Doyle, Sir A. C. See note under Doyle

Sublette, Clifford MacClellan

Bright face of danger. 1926 Little

"A tale, wherein are related the adventures of Francis Havenell, of Hookset Hundred in Henrico county, Virginia, during the days of Bacon's rebellion." Subtitle

Scarlet Cockerel. 1925 Little

"The Scarlet Cockerel' won the \$2000 prize offered by the Atlantic monthly press for the best tale in the manner of the late Charles Boardman Hawes. It is the story of the lad Blaise de Breaul, known as the Scarlet Cockerel,

Sublette, Clifford M.—Continued

who in the days of the French Huguenot colonization of Carolina fled to America after killing a follower of the Duc de Guise. In company with a friend of his father the Scarlet Cockerel had many adventures with friendly Indians and unfriendly Spaniards, and passed thru many hardships until that happy day when, with his name cleared, he returned to France to claim his bride." Book rev. digest

Suburban sage. See Bunner, H. C. "Short sixes"

Success. Feuchtwanger, L.

Succession. Sidgwick, E. See note under Sidgwick

Suckow, Ruth

* **Bonney family.** 1928 Knopf

"In her story of a minister's family in a small Iowa town Miss Suckow has painted a quiet interior, with no strong lights or shades. The story extends over some twenty years during which the four children grow up and are educated, the mother dies, the second son is killed in battle, and Mr Bonney brings a new bride to the house. Then Sarah, least loved and cherished of all the children, but most faithful and dependable, begins to think about a life of her own, which for her means a life of service, since she has no charm, only an as yet untouched reservoir of strength and tenderness." Book rev. digest

"The Bonney Family" is to be likened to Dutch painting, for there is the same quietude of manner, the same absence of startling coloring, the same uninterrupted rhythm. Not every one is likely to care for so placid a style, as not every one cares for Dutch painting. But those who do care for the novel will care deeply and, perhaps, increasingly." N.Y. Times

* **Cora.** 1929 Knopf

"Cora is the ambitious eldest daughter of a lovable, inadequate little German tailor and his ample, kindly wife. Her capable young shoulders are early squared to the task of whipping the easy-going hand-to-mouth family life into social and economic shape. After a hard working, self-sacrificing youth, to which disastrous marriage for love puts a period, a harder Cora rebuilds on the ruins, making for herself a secure place in the Middle Western community." Cleveland

Country people. 1924 Knopf

"The chronicle of three generations of a sturdy German-American family. The first Kaetterhenrys came to this country from Pomerania in 1850 and settled in Iowa. They went thru all the hardships of pioneer life and by hard-working, money-saving habits became prosperous farmers and substantial citizens. The story, which develops without plot or striking incident, follows their steady healthy progress in material things, but the spiritual side remains barren. Told with the utmost simplicity and directness, the narrative has the truthfulness of a photographic record." Book rev. digest

* **Iowa interiors.** 1926 Knopf

"Skillful, sympathetic pen portraits of simple farmers and small town folk—inarticulate, wistful people left behind by progress, stranded by old age, alienated and lonely." Cleveland

Kramer girls. 1930 Knopf

"Well-written story of three sisters, and the influence which the fine but dominating personality of the eldest has upon the other two." Pittsburgh

Odyssey of a nice girl. 1925 Knopf

"Character study of a sensitive, ambitious girl in a small Iowa town. She is the only girl in a small, fairly well-to-do family, and has always been expected 'to do something'—what it is to be she gropingly tries to find out. Very realistic, uneventful as to incident, typical of small-town life." Wis. bul.

Sudermann, Hermann

Dame Care; tr. by Bertha Overbeck. 1918 Modern lib.

"A story of a boy who, born in a time of misfortune, was attended throughout life by Dame Care, but always bore himself manfully and with generous feeling for others." Baker

Excursion to Tilsit; tr. by Lewis Galantière. 1930 Liveright

"A collection of powerful short stories dealing with the life of Lithuanian peasants. Contents: Excursion to Tilsit; Mika Bumbulia; Jons and Erdma; Hired girl." Book rev. digest

"These four stories of Lithuanian peasant life are remarkable for their rich simplicity and their heroic portrayal of small lives." N.Y. Evening post

Wife of Steffen Trombolt; tr. by Eden & Cedar Paul. 2v 1929 Liveright

"Here Sudermann portrays the conflict between an artist's need for unlimited freedom and his craving for spiritual companionship and the safe anchorage of a home. The book is, in effect, the study of a wise and understanding wife who for thirty-three years so supports and inspires her husband that at her death he desires only to end his own life." Cleveland

Sue, Eugène

Mysteries of Paris. McKay

"A startling and incredible melodrama, professing to be a realistic picture of the Parisian underworld, the slaves of poverty and vice, swindlers, robbers, murderers. The central figure is a wealthy German prince who has ordained himself as a grand justiciar of society, to succour the unfortunate, remedy iniquities, and avenge Jew." Baker

Wandering Jew. Donohue

"A romance on the semi-supernatural theme of tradition, compounded of the same realistic and sensational ingredients, powerful in its command of terror." Baker

"The Mysteries of Paris" and the "Wandering Jew," in the guise of daily life, represented a sort of thieves' fairyland in which disguised princes moved about, among burglars, murderers and gipsies—as if the mantle of the late Bulwer-Lytton had fallen upon the editor of the Police News." Keene's Literature of France

Summer. See Reymont, W. S. The peasants

Summer. See Rolland, R. Soul enchanted

Summer fruit. Yates, D., pseud.

Sun also rises. Hemingway, E.

Sun and moon. Gowen, V. H.

Sun in his own house. Piper, W. See note under Piper

Sun in splendour. Burke, T. See note under Burke

Sundown Slim. Knibbs, H. H.

Sunny Mateel. Knibbs, H. H.

Sunset Pass. Grey, Z. See note under Grey

El supremo. White, E. L.

Surry of Eagle's Nest. Cooke, J. E.

Sussex gorse. Kaye-Smith, S.

Swan song. See Galsworthy, J. Modern comedy

Sweden's best stories. Larsen, H. A., ed.

Sweetwater Range. White, W. P.

Swinnerton, Frank Arthur

Two excellent novels by this author included in 1923 edition of Fiction section and its Supplement and now, 1931, out of print are: "Shops and houses" (1918 Doran) and "Young Felix" (1923 Doran)

FICTION SECTION

Swinerton, Frank A.—Continued
Brood of ducklings. 1928 Doubleday, Doran

"A father, keenly aware of nuances of feeling in others, watches over his daughters with a jealous eye, when after intimate years of practical isolation with him they begin to make friends with men and women of the world. The crises arising from such a situation are dealt with subtly and with humorous understanding." N.Y. libraries

Elder sister. Grosset

In Book review digest 1925

"A triangle of drab lives in which two sisters, stenographers in London offices, Anne, dependable and 'having that rare and incalculable power to love others better than herself and yet keep her personality inviolable,' and Vera, childlike and passionate, both love Mortimer, a bank-clerk, handsome, self-centered and unstable. "Restrained, subtle and sympathetic but has not quite the unity and economy of material of 'Nocturne.'" Cleveland

* **Nocturne.** 1917 Doubleday, Doran

"An exceptionally authentic rendering of Cockney psychology and manners lifted by the sheer art of the author out of dinginess and pettiness on to the plane of beauty. The characters are Pa, his two very dissimilar daughters, and their 'blokes'; the action takes place in a single night." Cleveland

September. Grosset

In Book review digest 1920

"Subtle analysis of the character and reactions of a lovely woman, thirty-eight years old, long since disillusioned about her marriage, when she finds herself in love with a younger man. She is contrasted with a young girl who loves the same man. The setting is an English country house and London just before the war." Bkl.

Sword and candle. Small, S. H.

Synnové Solbakken. Bjørnson, B.

T

T. Tembarom. Burnett, Mrs F. H.

Tagore, Sir Rabindranath

Awarded the Nobel prize for literature 1913

Home and the world. 1919 Macmillan

"In the story of a Rajah educated in the English way, his young wife whom he has indoctrinated with his views, and an old fellow student of the Rajah's who has become a leader of the fervent nationalists, the reader gets a poetic vision of the forces which are changing India." Pittsburgh

Tale of Genji. Murasaki shikibu

Tale of two cities. Dickens, C.

Tales. Balzac, H. de

Tales. Irving, W.

Tales. Poe, E. A.

Tales from far and near. Phys, E., and Scott, Mrs C. A. D., eds.

Tales from Greenery street. Mackail, D. G
 See note under Mackail

Tales of hearsay. Conrad, J.

Tales of men and ghosts. Wharton, Mrs E. N. J.

Tales of mystery. See Rhys, E. and Dawson-Scott, Mrs. C. A., eds. 26 mystery stories

Tales of the Labrador. Grenfell, Sir W. T.

Tales of the pampas. Hudson, W. H.

Tales, sketches and other papers. Hawthorne, N.

Talisman. Scott, Sir W., bart.

Talk. Sachs, Mrs E. L. N.

Tamarisk town. Kaye-Smith, S.

Tante. Sedgwick, A. D.

Tauquizar. Crawford, F. M. See note under Crawford

Tar. Anderson, S.

Taras Bulba. Gogol, N. V.

Tarbell, Ida Minerva

He knew Lincoln, and other Billy Brown stories. Macmillan

In Book review digest 1907

The title story is "a brief sketch which Billy Brown, one time druggist at Springfield, Illinois, gives of the Abraham Lincoln . . . who used to sit swapping stories with his cronies in Billy's little store." Book rev. digest

Tarkington, Booth

Two good novels by Booth Tarkington are: "Gentle Julia" (1922 Doubleday, Page o.p. 1931) and "The plutocrat" (1927 Doubleday, Page o.p. 1931)

* **Alice Adams.** Grosset

In Book review digest 1921. Awarded the Pulitzer prize 1922

"Alice Adams is a 'small town' girl of the Middle West. She has charm and ambition, but, handicapped as she is by lack of money, background and ideals, her imagination can compass no higher career than struggling to keep up with the childhood friends whose fortunes have grown with the town. Alice is a pathetic figure, at once amusing, appealing and irritating, as are her self-sacrificing but one-ideaed mother and her simple-minded, goaded father. A lightly-handled albeit penetrating study." Cleveland

* **Claire Ambler.** 1928 Doubleday, Doran

"Claire Ambler, as one of her admirers once told her, was a person who liked to have men fall in love with her, but who did not like to have them trouble her by telling her so. Claire's career was a long procession of the men who loved her. Some told her. Some did not." R. B. Sanborn in Books (N.Y. Herald Tribune)

"The story is told in three episodes, set on the Maine coast, at Raona on the Mediterranean, and in New York." Pittsburgh

Appeared in Ladies home journal

Conquest of Canaan. 1905 Harper

"Well told story of how a young lawyer won the respect and admiration of an Indiana town which had ostracized him from childhood." N. Y. state lib.

Gentleman from Indiana. 1899 Doubleday, Doran

"Main interest, the contest between White Caps and a young newspaper man who tries to purify politics." N. Y. state lib.

* **Magnificent Ambersons.** Grosset

In Book review digest 1928. Awarded the Pulitzer prize 1919

"The magnificent Ambersons run the gamut of sudden wealth and gradual deterioration characteristic of so many middle west families which rose to great local importance in the seventies. The chief character is the son of the house who is thoroughly spoiled and has to be disciplined by misfortune." Bkl.

"Its achievement is not so much in pointed detail or penetrating phrase as in the exhaustive revelation of a thoroughly significant national type." New republic

* **Mirthful Haven.** 1930 Doubleday, Doran

"Against the vivid background of a Maine coast resort, with its curious mingling of 'natives' and summer people, is projected the short romance of a wealthy son of the leader of the summer colony and the daughter of a degenerate descendant of one of the old families." Pittsburgh

Appeared in Saturday evening post

STANDARD CATALOG

Tarlington, Booth—Continued

- * **Monsieur Beaucaire.** 1900 Doubleday, Doran

"A little drama of intrigue, laid in Bath during the Beau Nash régime in the middle of the 18th century." Baker

- * **Penrod.** 1914 Doubleday, Doran

"Amusing yarns for adults of the pranks and experiences of a mischievous boy of eleven." N. Y. state lib.

The three Penrod stories are now, available in a single volume with the title "Penrod, his complete story" from Doubleday, Doran

- * **Penrod and Sam.** 1916 Doubleday, Doran

"Further lively adventures of Penrod Schofield and his chum Sam at the magic age of twelve, told with irresistible humor and revealing a profound understanding of boy nature." N. Y. state lib.

Appeared in the *Cosmopolitan*, v. 58-60.

- * **Penrod Jashber.** 1929 Doubleday, Doran

"Penrod has returned and all his gang with him. He has acquired a 'detective's button' and he sets himself to root out the crime that lurks in the secret corners of the Y.M.C.A." Ontario library review

- * **Seventeen.** 1916 Harper

"This story of the first love experience of William Sylvanus Baxter shows an almost uncanny insight into the emotions and mental processes of the adolescent boy. It is full of humor and gentle sarcasm, but also understanding and sympathy for the tragedies and absurdities of youth." Wis. bul.

Turnmoil. 1915 Harper

"A dreamy, imaginative youth, misunderstood in the bustling life of a middle western metropolis, is forced by circumstances to discover his latent practical powers, and becomes a servitor of business." Pittsburgh

Appeared in Harper's magazine, v. 129-130.

Tarleton, Fiswoode

- Some trust in chariots.** 1930 Dial press

"A group of earnest school-teachers from the cultured North attempts to educate the illiterate but free-living hill-billies of the southern mountain country—with the result that the missionaries of culture themselves learn a great deal about mountaineers and life in general." Book rev. digest

The same author's "Bloody ground; a cycle of the southern hills" (1929 Dial press) contains "twelve rather remarkable stories of a settlement of Kentucky mountaineers given a close unity by the constant reappearance of the same characters." Bkl.

- Tarpanlin muster.** Masfield, J. See note under Masfield

- Tartarin of Tarascon.** Daudet, A.

- Tartarin on the Alps.** See Daudet, A. Tartarin of Tarascon, & Tartarin on the Alps

- Tawi Tawi.** Dodge, L.

Taylor, Bayard

- Story of Kennett.** Putnam

First published 1866

"Picture of life in Kennett, a township of Pennsylvania, during the latter part of the 18th century." Pittsburgh

- Tchekhov, Anton Pavlovich.** See Chekhov, Anton Pavlovich

- Tchitchikoff's journeys.** See Gogol, N. V. Dead souls

- Teeftallow.** Stribling, T. S.

- Tents of Israel.** See Stern, G. B. The matriarch

Terhune, Albert Payson

- Amateur inn.** 1923 Doubleday, Doran

"An entirely impossible yarn with some very entertaining characters, one of them, as might be expected from this author, a collie dog. An

eccentric will which obliged the owner of a great country house to receive paying guests if they applied: twins, one of them a black hearted villain, the other a mild and persecuted saint; a vivacious old lady who is not a saint; and a totally new method of killing off the villain." Cleveland staff notes

Appeared in Ladies' home journal

- Bruce.** 1920 Dutton

"A well-written (European) war story with a collie for its hero. . . . and no small part it was that Bruce played overseas. Trained at home to carry messages, he readily learned the duties of a courier dog, and soon became the idol of the soldiers with whom he was stationed. Through many thrilling crises of war Bruce proved himself a soldier and a hero." Springfield Republican

- Gray dawn.** 1927 Harper

"A collection of varied collie stories centering around Gray Dawn, one of the most heroic and lovable of the famous 'Sunnybank' collies. Originally published in the Ladies home journal." Cleveland

- * **Lad, a dog.** 1919 Dutton

"Short stories describing the wonderful obedience, devotion and courage of a lovable Scotch collie." Cleveland

- * **Lad of Sunnybank.** 1929 Harper

"This is the chronicle, by an enthusiastic dog lover, of the many escapades in the adventurous life of Lad, a beautiful collie." Bkl.

- * **My friend the dog.** 1926 Harper

"Here are thirteen excellent stories each with a different collie for its hero. The stories in combination with the striking illustrations in color and the fine format make an exceptionally attractive book." Book rev. digest

- Treasure.** 1926 Harper

"Buried treasure, a mystery, a mountain setting and a collie dog, go to the making of this story." Wis. bul.

- The terror.** Gras, F. See note under Gras

- Tess of the D'Urbervilles.** Hardy, T.

Thackeray, William Makepeace

Unfortunately the desirable Biographical edition published by Harper is now, 1931, out of print with the exception of one title, "The adventures of Philip"

- Adventures of Philip.** Harper

"Discursive, containing several fine scenes and a beautiful character in the 'Little Sister,' the womanly and loving friend of the hero." Baker

- Christmas books of Mr M. A. Titmarsh.** Macmillan

Contents: Introduction; Flore et Zephyr; Mrs. Perkins's ball; Our street; Dr. Birch and his young friends; Rebecca and Rowena; The Kickie-burys on the Rhine; The rose and the ring.

"Farces and extravagances." Baker

- * **History of Henry Esmond.** Macmillan

"Autobiographical story of a Cavalier and Jacobite in time of Queen Anne. Introduces Marlborough, Addison, Steel and other well known people." N. Y. state lib.

"By many critics considered Thackeray's best novel. The pictures of life in the Queen Anne period are unsurpassed for vividness and charm." Pittsburgh

Followed by "The Virginians."

- * **History of Pendennis.** Macmillan

"The record of a literary life with many details drawn from the author's own experience." Pratt alcove

"Aims at presenting the young man of the time [middle of the 19th century] without flattery and without extenuation, as Fielding had presented Tom Jones. Satiric; humorous exposure of many shams and vanities." Baker

- Memoirs of Barry Lyndon, written by himself.** Harper

"The autobiographer is an Irish adventurer, hard-sharper, and bully. The narrative is consistently ironical, the hero recounting his iniquities with pride and expectation of approval.

FICTION SECTION

Thackeray, William M.—Continued

Pictures European society before the French Revolution, principally in pleasure haunts or amid the camps and battles of the Seven Years' War (1756-63)." Baker

* The Newcomes. Macmillan

"Thackeray's great 'middle-class epic,' the tragedy of worldliness. Depicts a society thronged with worldlings over against whom is set the ideal English gentleman, Col. Newcome, his most beautiful and pathetic creation." Baker
Time, early 19th century.

* Vanity fair. Macmillan

"First appeared serially in Punch. It is the author's best known, most widely read and perhaps his most distinguished work. A keen, unsparing satire, it exposes the meanness in human nature and the contemptible pretense in the world of London society." Pratt
Period, second decade of the nineteenth century.

* The Virginians. Macmillan

"Virginia and London, 1756-80; introduces George Washington, Dr. Johnson, Fielding and Richardson, etc." N. Y. state lib.
Sequel to "Henry Esmond."

Thaddeus of Warsaw. Porter, J.

Thanksgiving in modern story. Van Buren, M., and Bemis, K. I., eds.

Thayer, Lee

Dead men's shoes. Burt

In Book review digest 1929.
"Far more interesting than the ordinary mystery story, this novel is written in good, terse English and is a quickly moving narrative which marches to its surprising conclusion in a manner both logical and cleverly devised." Boston Transcript

Their silver wedding journey. Howells, W. D. See note under Howells

Their wedding journey. Howells, W. D.

There is another heaven. Nathan, R.

There is confusion. Fauset, J. R.

These are my jewels. Campbell, L. B.

These twain. Bennett, A. See note under Bennett

They of the high trails. Garland, H.

They return at evening. Wakefield, H. R.

They stooped to folly. Glasgow, E. A. G.

Thibault, Jacques Anatole. See France, Anatole

Things greater than he. Zúccoli, L.

Thirty fathoms deep. Ellsberg, E.

31 stories. Rhys, E., and Scott, Mrs C. A. D., eds.

Thirty-nine steps. Buchan, J.

This awful age. Ryerson, Mrs F., and Clements, C. C.

This day's madness, by the author of "Miss Tiverton goes out." 1926 Bobbs

For other books by this author see "Miss Tiverton goes out" and "The house made with hands"

"The heroine, Letty, shatters the family tradition of male domination and female subservience, and goes her own way to happiness. But she fails to inspire rebellion in her passive cousins. A well sustained story." Bk1.

This old man. Bone, Mrs G. H. D.

This side of Jordan. Bradford, R.

This strange adventure. Rinehart, Mrs. M. R.

This way to Christmas. Sawyer, R.

Thomas, Daniel Swain, ed. See Atlantic narratives

Thomas, Elisabeth Wilkins

Ella. 1930 Viking press

"In a series of disconnected episodes tells the story of a girl's development, through childhood, school days and college, until she finds herself a teacher of other girls. A novel of delicate perceptions and skillful conveyance of moods—but not sufficiently objective for the average reader." Wis. bul.

Thompson, Daniel Pierce

Green Mountain boys. Burt

First published 1840

"Romance of the settlement of Vermont, embodying hero tales of Vermont and stirring episodes like the capture of Ticonderoga." Baker

Thompson, Edward John

Indian day. 1927 Knopf

"A vivid picture of India, and a lucid, tolerant presentation of its political, social and racial problems." Not comparable to Forster's "Passage to India" but the plot centers around the same theme, the conflict of races. A brief glossary of Indian terms is appended." Cleveland

Night falls on Siva's hill. 1929 Dial press

"The author . . . writes of the life in a remote Bengali jungle, of a British petty official and his lovely daughter, Nicky, who is at once the competent Mem sahib, ruling a household of natives, her embittered father's comfort, and a sensitive instrument played upon by every mood of the wilderness. A story of beautiful texture which is an implicit indictment of certain aspects of British rule in India." Cleveland

Thompson, Maurice

* Alice of old Vincennes. Grosset

First published 1901

"The scene is an old French town in Indiana at the time of the Revolution. The story is perhaps better than the history, but the book is popular and readable, and gives a picture of the old frontier life that makes it more real." Standard catalog for high school libraries

Thompson, Sylvia

Hounds of spring. 1926 Little

"Well written novel covering the years 1914 to 1924. A young girl whose lover is lost in the war marries another man in an effort to forget, and then the lover, who was missing, not killed as reported, returns. The solution seems unconvincing, but may be taken perhaps as an indication of the attitude of the younger generation toward responsibility." Wis. bul.

Portrait by Caroline. 1931 Little

Published in England under title "Winter comedy"

"Caroline Vernon, in love with Maurice her husband, but more in love with his friend Peter, found herself incapable of choosing between them. Maurice was sympathetic, but bored, and Peter, torn between duty to Maurice and love for Caroline, found, in the grim realization that Caroline loved to stir up emotions, but would soon forget him, the courage to end the situation." Wis. bul.

"The book is an excellent portrait of a modern sensationalist, restless and always seeking experiences to stimulate emotions into life. There are also several minor portraits in the book equally true in their psychology. However, the story . . . comes perilously near being boring in spite of its superior workmanship and good psychology. . . . It lacks the one element which should fuse all the rest—emotional appeal. It is cold and brilliant." Cleveland staff notes

Thorndike, Arthur Russell

The slype. 1928 Dial press

"A mystery story laid in a cathedral town in England." Pratt quarterly

"An exciting story told in a pleasant narrative style with considerable skill, and a whole portfolio of Dickensian characters, drawn against a rich background make The slype an almost perfect piece of light fiction." Outlook

Three against fate. Hamilton, Mrs M. A. A.

Three black Pennys. Hergesheimer, J.

STANDARD CATALOG

Three came unarmed. Robertson, E. A.
Three-cornered hat. Alarcón, P. A. de
Three daughters. Dashwood, J., pseud.
Three guardsmen. See Dumas, A. **Three musketeers**
Three hostages. Buchan, J.
Three kingdoms. Jameson, S.
Three maidens. Phillpotts, E. See note under Phillpotts
Three musketeers. Dumas, A.
Three pilgrims and a tinker. Borden, M.
Through the shadows. Alington, C. A.
Through the wall. Moffett, C. L.
Through the wheat. Boyd, T.
Thumbcap weir. Gillmor, F.
Thunder on the left. Morley, C. D.
The thunderer. Beck, Mrs L. M. A.
Thundering herd. Grey, Z.
Thunderstorm. Stern, G. B.

Thurston, Ernest Temple

City of beautiful nonsense. Appleton

In Book review digest 1909

Scene, London and Venice. A delightfully improvident young author meets a charming girl in a most unconventional way. Their love is confronted by obstacles and plunges into pathos, but remains wholesome and true to the best in both of them. Adapted from Book rev. digest

Ticker-tape murder. Propper, M. M. See note under Propper

Tide of empire. Kyne, P. B.

Tillie, a Mennonite maid. Martin, Mrs H. R.

Time machine. Wells, H. G.

Time of man. Roberts, E. M.

Tinker, Edward Larocque

Toucoustou. 1928 Dodd

"A picture of mid-19th century New Orleans. The story concerns a beautiful young girl brought up by her octoroon mother to believe that she is an orphan and of unmixed white parentage." Pittsburgh

"The backgrounds are convincingly done, especially the description of a yellow fever epidemic." Cleveland

Tinker, Mrs Frances McKee (Dodge), and Tinker, Edward Larocque

Old New Orleans. 4v 1931 Appleton

"The authors have patterned this tetralogy of romances picturing life in Old New Orleans upon a like series by Edith Wharton entitled 'Old New York.' The first volume of the four, 'Widows only,' has for its background Creole life in the sixties. 'Strife,' the second, depicts the carpet-baggers of the seventies. The third, 'Closed shutters,' set in the eighties, is a poignant drama dealing with the life of two proud but impoverished aristocrats. 'Mardi Gras masks,' the final story, is a comedy-romance of the nineties that reaches its climax during the fêtes of Mardi Gras week." Book rev. digest

"Frances and Edward Tinker have worked long and faithfully to gather material for these books, and in every instance the background is authentic and convincing. They write with humor and with restraint, and they know New Orleans. The city which they present is a fascinating place, sad, romantic, tragic and gay." Books (N.Y. Herald Tribune)

Frontispiece by Joseph Pennell, and decorations by E. C. Caswell

Tish. See Rinehart, Mrs M. R. Book of Tish

Tish plays the game. See Rinehart, Mrs M. R. Book of Tish

Tiverton tales. Brown, A.

To have and to hold. Johnston, M.

To let. See Galsworthy, J. Forsythe saga

To the lighthouse. Woolf, Mrs V. S.

To the valiant. James, N. C.

Tobenkin, Elias

God of might. 1925 Minton

"From his birthplace in a village of the Jewish pale Samuel Waterman emigrated to America to escape religious persecution. Settling in a growing Middle Western town, he succeeded for a while beyond his hopes. His marriage to a Christian girl was ideally happy, till gradually a shadow began to appear at first no bigger than a man's hand. It was the shadow of the ancient, inescapable hatred, the cleavage between Jew and Gentile. The subject of intermarriage is treated gently, without rancour, with an evident knowledge of both sides and sympathy with both." Book rev. digest

An excellent story by this author listed in 1923 edition of the Fiction section, and now, 1931, out of print is "Witte arrives" (1916 Stokes)

Toilers of the sea. Hugo, V. M., comte

Told by an idiot. Macaulay, R.

Told in Norway. See Larsen, H. A., ed.

Norway's best stories

Tolstoi, Leo Nikolaiievich, count

It has been difficult to get good editions of Tolstoi's novels and short stories. Scribner now publishes an edition in 24 volumes, supervised and largely translated by Nathan Haskell Dole, from the famous Moscow edition. Non-fiction is included and the volumes are not sold separately.

* **Anna Karénina;** tr. by N. H. Dole. (Luxembourg illustrated lib.) Crowell

"Domestic and social life of the Russian people presented with wealth of detail and intensity of emotion. Matthew Arnold calls it 'Less a work of art than a piece of life.' Main action profoundly tragic." Baker

"For its artistic qualities, Anna Karenina stands foremost among the many beautiful things Tolstoi has written. It is also a work of high moral import, for without sacrificing its value as a masterpiece of art Tolstoi demonstrates through its characters and events that a generous soul cannot live outside the moral law." Pratt alcove

Death of Ivan Ilyitch, and other stories; tr. by Constance Garnett. Dodd

Contents: The death of Ivan Ilyitch; Family happiness; Polikushka; Two Hussars; The snow-storm; Three deaths.

* **Master and man;** tr. by C. D. S. Hogarth and Constance Garnett. (Everyman's lib.) Dutton

Published also with title "Master and servant" Contents: Master and man; How much land does a man require? That whereby men live; Elias; Children may be wiser than their elders; Labour, Death and Disease; The grain that was like an egg; Where love is there God is also; The two old men; The three old men; God sees the right, though he be slow to declare it; How the little devil atoned for the crust of bread; The penitent and sinner; The snow-storm; The raid; The candle, or, How the good peasant overcame the cruel overseer; The godson; Cressus and Solon; Neglect a fire, and 'twill not be quenched.

"Describes, with his consummate realism the sudden transformation of a callous and selfish master who in a momentary impulse sacrifices himself for a devoted servant perishing in a terrible blizzard on the steppe." Baker

* **Resurrection;** tr. by Mrs Louise Maude. Dodd

"First half of a novel designed to rival War and Peace in length, and in the fullness of its representation of life. In purpose a moral and

FICTION SECTION

Tolstoi, Leo N., count—Continued

social tract, enunciating Tolstoy's gospel of brotherhood, and exposing the evils of modern civilization most flagrant in Russia. It is a tremendous indictment, not only of the Russian criminal system, but of accepted morality. An aristocratic worldling, brought face to face as jurymen with the girl whom he ruined, repents, with Russian impulsiveness, and devotes his whole soul to the task of saving her. His self-sacrifice is the moral regeneration of both." Baker

* War and peace; tr. by N. H. Dole. Crowell

"A panorama of Russian affairs, public and private, during the Napoleonic wars—comprising four parts: Before Tilsit (1805-7); The Invasion (1807-12); The French at Moscow, and Epilogue (1812-20). The battle pieces, Austerlitz, Friedland, Borodino, are not merely accurate historical studies, but wonderful analyses of the sensations and emotions of a combatant." Baker

"In War and Peace Tolstoy created a prose epic, a splendid historical panorama, vitalized by a marvellous imagination. Underneath all the march of armies, the spiritual purpose of the author is clear. The real greatness of man consists not in fame or pride of place, but in simplicity and purity of heart. It is a complete picture of Russia at that time and a complete picture of humanity." Pratt alcove

Tom Brown at Oxford. Hughes, T. See note under Hughes

Tom Brown's school days. Hughes, T.

Tom Burke of "Ours." Lever, C. J.

Tom Cringle's log. Scott, M.

Tom Fool. Jesse, F. T.

Tom Grogan. Smith, F. H.

Tom Sawyer, Adventures of. Clemens, S. L.

Tomahawk rights. Everts, H. G.

Tomlinson, H. M.

* All our yesterdays. 1930 Harper

"British events in the cause of empire are presented in panorama from 1900 to 1918 in this reflective war novel which has less of actual warfare than of war's causes and its effects on human lives. Not likely to capture the popular imagination as some war books have, but it should be widely read, and those who do read it will re-read it, for it is free from sentiment, cynicism and bitterness." Ontario library review
"In form it is fiction, but its appeal is not to the ordinary reader of stories. Contains magnificent writing in certain scenes, but lacks the continuous action the story reader demands." Wis. bul.

"The first war book written in English, worthy the greatness of the theme." H. S. Canby in Sat. rev. of lit.

* Gallions Reach. 1927 Harper

"Jim Colet, a clerk in Perriam's shipping office strikes the head of the firm, who falls dead from the blow. Colet wanders to Gallions Reach, a section of the London waterfront and boards a ship leaving for the tropics. The ship is wrecked in the Indian Ocean. Colet is picked up by a liner and reaches Malaya. His final adventure is a journey of exploration into the heart of the Malay jungle. He comes out of that cataclysmic experience a new man, resolved to go back to Gallions Reach and lay the ghost of Perriam. The story is episodic. The author's chief concern is the spiritual odyssey of his hero." Book rev. digest

"There is much in 'Gallions Reach' which is superb; there are many arid stretches. It is not until the close of the book that the reader becomes aware of the fact that 'Gallions Reach' is as much the study of a man's soul as, say 'Lord Jim' or 'Emperor Jones.'" Percy Hutchinson in N.Y. Times

* (ed.) Great sea stories of all nations. 1930 Doubleday, Doran

"An anthology of the world's great stories of the sea, from Homer's Odyssey to writers of modern times. The stories are grouped according to the nationality of their authors, Great Britain, from Beowulf to John Masfield, being liberally represented. Among the authors included are Giovanni Boccaccio, David Bone, Joseph Conrad, Captain Dingle, Anatole France, Victor Hugo, Jonas Lie, Basil Lubbock, John Masfield, William McFee, Herman Melville, Edgar Allan Poe, Felix Riesenbergh, Morley Roberts, Ernest Shackleton and H. G. Wells." Book rev. digest

Contents are arranged chronologically according to country.

Tommy and Grizel. Barrie, Sir J. M., bart.

See note under Barrie

To-morrow morning. Parrish, A.

Tomorrow never comes. Duffus, R. L.

Tono-Bungay. Wells, H. G.

Top kick. Nason, L. H. See note under Nason

Top o' the mornin'. MacManus, S.

Topless towers. Ashmun, M. E.

Torrents of spring. Turgenev, I. S.

Toucoute. Tinker, E. L.

Touchstone. Wharton, Mrs E. N. J.

Toujours de l'audace. See Williams, B. A. Audacity

Tower of ivory. Atherton, Mrs G. F. H.

Tower of London. Ainsworth, W. H.

Town of Tombarel. Locke, W. J.

Tracks in the snow. Charnwood, G. R. B., 1st baron

Tracy, Louis

* Wings of the morning. 1903 Clode

"Well-told story of a shipwreck, a desert island, discovery of a gold mine and a fight with Malay pirates. Plot resembles that of Charles Reade's 'Foul play.'" Pittsburgh

Trader's wife. Mackenzie, J. K.

Traffics and discoveries. Kipling, R.

Tragedy at Ravensthorpe. Connington, J. J., pseud. See note under Connington

Tragic comedians. Meredith, G.

Tragic muse. James, H.

Trail of the lonesome pine. Fox, J.

Train, Arthur Cheney

* Adventures of Ephraim Tutt, attorney and counsellor-at-law. 1930 Scribner

"Here are 700 pages of the stories of Mr Tutt, old ones that we know and some that we have never seen before, all built around the wise and genial old lawyer who delighted in nothing so much as entangling a clever rogue in a web of legal technicalities more subtle than those with which he is trying to protect his own rashly. Virtue triumphs as surely as in the most edifying Sunday school story, and much more convincingly." Christian century

"This selection of the best of the Mr Tutt stories contained originally in seven different volumes. There are only two stories here that have not previously been published in book form. The stories have been revised." Cleveland staff notes

Another collection of five of A. C. Train's amusing stories is "When Tutt meets Tutt" (1927 Scribner). These stories are reprinted in "The adventures of Ephraim Tutt"

Blind goddess. 1926 Scribner

"An engrossing story in which the author makes good use of his intimate knowledge of the criminal courts of New York. An alleged

Train, Arthur C.—Continued

murder and trial, almost resulting in a hanging, form the dramatic machinery for a severe arraignment of modern courts of justice." Bkl.

Butler's story. 1909 Scribner

"The reflections, observations and experiences of Mr. Peter Ridges of Wapping-on-Velly, Devon, sometime in the service of Samuel Carter, Esquire, of New York; written by himself." Subtitle

"Describes the life of the 'new rich' in New York." Pittsburgh

His children's children. 1923 Scribner

"The house of Kaynes had been founded by Peter B. who began his career after the Civil war, carrying a pick and dinner-pail, and retired from affairs as one of New York's leading financiers. The story follows the fortunes of this family, giving at the same time a cross section of post-war high society which, having outgrown its brownstone Victorianism, is giddily and recklessly reaching out for new standards and—especially in the case of women—skirting perilously near to the edge of a precipice." Book rev. digest

McAllister and his double. 1905 Scribner

"McAllister's 'double' is a scamp of a valet who gets his master, a blasé clubman, into all sorts of scrapes, and extricates him cleverly at just the right moment." Outlook

Tut, tut! Mr Tutt. 1923 Scribner

Contents: The bloodhound; Tut, tut! Mr Tutt; Liberty of the jail; Hocus-pocus; Saving his face; In witness whereof; Twelve little husbands; Cloak of St Martin

Another volume of stories concerning the same characters is "Page Mr Tutt!" (1926 Scribner) first published in the Saturday evening post

Tutt and Mr Tutt. 1920 Scribner

"The amusing exploits of Mr. Tutt of the law firm of Tutt and Tutt, a veritable Robin Hood of a lawyer. A sharp practitioner with a leaning toward the criminal bar, he manipulated the law with its antiquated inconsistencies to protect all unfortunate folks who had done virtuous but illegal deeds." Cleveland

Transformation. See Hawthorne, N. Marble faun**Transplanted. Whitlock, B.****Trautwein, Susanne G.**

Lady of laws; tr. by H. E. Palmer and L. W. Charley. 1929 Coward-McCann

"Describes, against the background of Renaissance Italy, the life of a woman educated, through her father's 'strange caprice,' to be a doctor of laws. The woman, so remote and intellectual, is an enigma and a challenge to the robust tyrant of Bologna. Virile yet sensitive in tone, the book develops the conflict between the two, which mounts to a tragic climax. The appeal is to the person of culture." N.Y. Libraries

"A book original, rhythmic, and gracious; its dream-like quality is of too clear a strain to let it pass into nightmare, as some modern historic novels do." Spectator

Travelling men. Dowsley, W. G.**Treacherous ground. Bojer, J.****Treasure. Terhune, A. P.****Treasure house of Martin Hews. Oppenheim, E. P.****Treasure island. Stevenson, R. L.****Treasure of Big Waters. Cullum, R. See note under Cullum****Treasure of Ho. Beck, Mrs L. M. A.****Tree of heaven. Sinclair, M.****Tree of knowledge. Baroja y Nessi, P.****Tree of the Folkungs. Heidenstam, V. von,****Trembling of a leaf. Maugham, W. S.****Trilby. Du Maurier, G. L. P. B.****Trimmed lamp. Henry, O., pseud.****Tristram sahib. See Wylie, I. A. R. Hermit doctor of Gaya****Tristram Shandy, gentleman, Life and opinions of. Sterne, L.****Trites, William Budd****Paterfamilias. 1929 Cosmopolitan bk.**

"An old-fashioned novel with a background of a New Jersey mill-town during the lawless years following 1900. It relates the struggles of a hard working, ill-paid doctor who is also an incorruptible and unsuccessful civic reformer. Married to a wife who is no manager and the father of a wayward son and two daughters, Dr Staunton sacrifices himself to support his family and to clean up Wawa. And then, unexpectedly, recognition comes to the patient, harassed man." Cleveland

Triumph of the egg. Anderson, S. See note under Anderson**Triumphant footman. Olivier, E.****Trollope, Anthony**

Most of the titles listed below are obtainable also in the Everyman's library (Dutton) or Modern student's library (Scribner). The Dodd edition at \$2 a volume is not much better than the cheaper editions in make-up but has the advantage of including all the titles

Chronicles of Barsetshire:**The warden. Dodd**

"First of the author's Barsetshire novels. A story of quiet English life centering in a 'hospital' for aged men, the benevolent and super-sensitive 'warden' of which suffers from the consciousness of his sinfulness." Pratt alcove

"The cathedral city with its ecclesiastical dignitaries was suggested by Salisbury." Baker

*** Barchester towers. 2v Dodd**

Introduces the reader into the innermost circles of an English cathedral community, revealing the processes of thought and action in an ecclesiastical establishment, and the happenings among the people living in the shadow of the cathedral towers." Pratt alcove

The characters include the henpecked bishop and his amazonian lady, the immortal Mrs. Proudie.

Doctor Thorne. 2v Dodd

"Concerned mainly with the fortunes and misfortunes of Mary Thorne, whose troubles commence with her birth." Baker

Framley parsonage. 2v Dodd

"The Vicar of Framley, a weak but honest young man, is led astray and into debt by a spendthrift M. P., and finds himself in a false position. The other branch of the story deals with his sister's chequered love affair." Baker

Small house at Allington. 3v Dodd

"Country life, with digressions into boarding house life in London and into high society." Baker

Last chronicle of Barset. 3v Dodd

"The ecclesiastical society of The Warden, Mr. Harding, Mrs. Proudie, and the rest, make their last appearance. The dominant situation is one of intense anguish. A poor country clergyman, proud, learned, sternly conscientious is accused of a felony, and the pressure of family want makes his guilt seem only too probable." Baker

Orley farm. 3v Dodd

"A lengthy chronicle of family life, events revolving round one figure, Lady Mason. A chivalrous old baronet, his high-minded daughter-in-law, and a dry old lawyer are all under the spell of Lady Mason's personality, and the drama of guilt and shame has a pathetic bearing on many lives. The legal case is complex and difficult." Baker

FICTION SECTION

Trollope, Anthony—Continued

Parliamentary novels:

Eustace diamonds. 2v Dodd

"Unscrupulous lying of Lady Eustace darkens the mystery of the diamonds and brings about many unexpected and amusing turns in the story." Baker

Can you forgive her? 3v Dodd

"She breaks an engagement because she is infected with modern ideas as to the duties and importance of women and craves excitement. A study of half-realized motives and minor causes of conduct. Plantagenet Paliser, of the Phineas novels, a character." Baker

Phineas Finn. 3v Dodd

"A wonderfully faithful picture of mid-Victorian politics. More faithful than the account we read of these times in serious histories or in the memoirs and biographies of the leading actors, because more artistic, more panoramic, more vivid." Pratt alcove

Phineas Redux. 3v Dodd

Sequel to "Phineas Finn," altho the two novels are separate stories. This presents a great trial at Old Bailey

Prime minister. 3v Dodd

"Chiefly devoted to the unhappy marriage of Emily Wharton and Ferdinand Lopez, a Portuguese adventurer, and to the affairs of the prime minister and his wife. The latter couple are known to readers of Trollope's earlier novels as Planty Paul and Lady Glencora, now Duke and Duchess of Omnium. The duke is sensitive, proud, and shy, and feels the burden of his responsibility, while his wife is forever working for his advancement. He goes gladiating out of office at last." Helen Keller's Reader's digest of books

The duke's children. 3v Dodd

"Concerned with fortunes of the duke's eldest son and daughter, Lord Silverbridge and Lady Mary." Pittsburgh

Trousers of taffeta. Wilson, M. See note under Wilson

True heart. Warner, S. T.

True Tilda. Quiller-Couch, Sir A. T. See note under Quiller-Couch

Trumps. New York guild for the Jewish blind

Tubal Cain. Hergesheimer, J.

Tunstall, Beatrice

Shiny night. 1931 Doubleday, Doran

"A beautiful tale, slow moving, quaint, full of country lore, fragrant with the scent of rosemary and wild thyme, for out of the fields of Mercia the author has caught up the very spirit of the Victorian age, even couching her sentences at times in sonorous Victorian phraseology of the writers of that period. There will be many to love the book—those who love the English pastoral, those who love folk customs and those who find refreshment in lives free from the modern sex tangles." Cleveland staff notes

Turgenev, Ivan Serg'evich

The edition listed is translated by Constance Garnett and published by Macmillan at \$2 per volume. Another excellent edition, translated by Isabel F. Hapgood, is published at the same price by Scribner. Some titles are differently translated in the two editions.

Other titles by Turgenev listed in the 1923 edition of the Fiction section, and now, 1931, out of print are: "A Lear of the steppes," "On the eve," "Rudin," and "A sportsman's sketches." All of these were formerly published by Macmillan

Diary of a superfluous man; tr. by Constance Garnett. Macmillan

"Autobiography of an unfortunate man of limited mental powers." Baker

Dream tales and prose poems; tr. by Constance Garnett. Macmillan

Contents: Clara Militch; Phantoms; Song of triumphant love; The dream; Poems in prose.

* **Fathers and children;** tr. by Constance Garnett. Macmillan

"[The book] is a description of the tendencies of Young Russia in the sixties, expressed through the hero Bazarov. These tendencies have since become widely known by the name of nihilism." T. Seltzer in Introduction

"The theme of this novel is the frequent conflict between the older and the younger generation, which the author has rendered particularly touching by his representation of the confused efforts of the father to understand his son's new ideas, and the young man's vain efforts to convert his father." Pratt alcove

House of gentlefolk; tr. by Constance Garnett. Macmillan

"Touching and beautiful story of two lovers separated by Fate. Liza is Turgenev's most beautiful woman character." Baker

"It would be necessary to go back to Paul and Virginia before one could meet with another book which had such an influence over an entire nation. It seemed as if the author himself continued to be haunted by the type of heroine he had created." Pratt alcove

Also entitled "Nest of noblemen"

Smoke; tr. by Constance Garnett. Macmillan

"A study of passionate love. Turgenev particularly excelled in his portraiture of women and in Irene, the heroine of this novel, we have one of the most complex and puzzling of his woman characters." Pratt alcove

Torrents of spring, etc.; tr. by Constance Garnett. Macmillan

Contents: The torrents of spring; First love; Mumu.

Virgin soil; tr. by Constance Garnett. 2v Macmillan

"A reply to Dostoyevski's *Les Possédés*, which was itself called out by the nihilist doctrines incorporated in *Fathers and children*. Both Turgenev and Dostoyevski deal with the same theme, the subterranean world of political agitation and conspiracy which was threatening the peace of Russia. Embittered by feeling and deeply pessimistic. The conspirators are invested with generous qualities, while the official classes are painted in dark colors." Baker

Turmoil. Tarkington, B.

Turn of the screw. See James, H. Two magics: The turn of the screw, Covering End

Turner, Mary Borden. See Borden, Mary

Turquoise cup. Smith, A. C. See note under Smith

Tut, tut! Mr Tutt. Train, A. C.

Tutt and Mr Tutt. Train, A. C.

Twain, Mark, pseud. See Clemens, Samuel Langhorne

Twelve men. Dreiser, T.

28 humorous stories. Rhys, E., and Scott, Mrs C. A. D., eds.

Twenty-four hours. Bromfield, L.

29 love stories. Rhys, E., and Scott, Mrs C. A. D., eds.

26 adventure stories. Rhys, E., and Scott, Mrs C. A. D., eds.

26 mystery stories, old and new. Rhys, E., and Dawson-Scott, Mrs C. A., eds.

Twenty thousand leagues under the sea. Verne, J.

STANDARD CATALOG

Twenty-three stories, by twenty and three authors. Rhys, E., and Scott, Mrs C. A. D., eds.

Twenty years after. Dumas, A.

Twice-told tales. Hawthorne, N.

Twilight of the souls. Couperus, L. M. A. See note under Couperus

Twisted foot. Rideout, H. M. See note under Rideout

Twist land and sea. Conrad, J.

Two flights up. Rinehart, Mrs. M. R.

Two Forsyte interludes. See Galsworthy, J. Modern comedy

Two magics. James, H.

Two sisters. Bates, H. E.

Two thieves. Komroff, M. See note under Komroff

Two-ticket puzzle. Connington, J. J., pseud. See note under Connington

Twombly, Frances Doane, and Dana, John Cotton

(eds.) **Romance of labor**. 1916 Macmillan

"Scenes from good novels depicting joy in work." Subtitle

Contents: The diver, from Caleb West, by F. H. Smith; Building the lighthouse, from Caleb West, by F. H. Smith; Reclaiming the desert, from The winning of Barbara Worth, by H. B. Wright; The salmon, from The silver horde, by R. Beach; The whale, from The cruise of the Cachalot, by F. M. Bullen; Glass-blowers, from Marietta, by F. M. Crawford; Pottery, from Brunel's tower, by E. Phillips; Cigar-making, from V. V's eyes, by H. S. Harrison; The stockyards, from The jungle, by U. Sinclair; The cattle drive, from Arizona nights, by S. E. White; Cattle branding, from Arizona nights, by S. E. White; Sheep-shearing, from Ramona, by H. H. Jackson; Logging, from The riverman, by S. E. White; Gold, from Gold, by S. E. White; Moth collection, from The girl of the limberlost, by G. Stratton-Porter; Hemp, from The reign of law, by J. L. Allen.

Typee. Melville, H.

Typhoon. Conrad, J.

Tyson, John Aubrey

Scarlet tanager. 1922 Macmillan

"An exceedingly clever secret service tale. The intricate plot laid in the Washington, D. C. of 1930, when malicious and destructive forces secretly attempt to undermine not only our government, but civilization itself." Cleveland

U

U. P. trail. Grey, Z.

Uarda. Ebers, G. M.

Ugly duchess. Feuchtwanger, L.

Ultima Thule. Richardson, H. H., pseud.

Ultraviolet. See Webster, H. K. Quartz eye

Unbidden guest. Villa, S.

Uncertain trumpet. Hutchinson, A. S.-M.

Uncle Moses. Asch, S.

Uncle Tom's cabin. Stowe, Mrs H. E. B.

Uncle William, the man who was shif'less. Lee, Mrs J. B.

Undeclared. Smith, J. C.

Under fire. Barbusse, H.

Under the country sky. Richmond, Mrs G. L. S. See note under Richmond

Under the deodars. Kipling, R.

Under the greenwood tree. Hardy, T.

Under the red robe. Weyman, S. J.

Under two flags. De la Ramée, L.

Under western eyes. Conrad, J.

Underwood, Mrs Edna (Worthley)

(ed. and tr.) **Famous stories from foreign countries**. 1921 Humphries

Contents: The little Blanchefleur, by R. H. Bartsch; The exchange, by S. Cech; Chai—in prison, by A. Aharonian; The clopement, by P. Pétőfi; Saidjah, by Multatuli; Abissag, by J. Vrchlicky; The king's clothes, by K. Miksa; When the bright nights were, by P. Rosenger; The point of view, by A. L. Kielland; My traveling companion, by P. Päivrinta.

"Eleven short stories from Bohemian, Armenian, Hungarian, Dutch, Austrian, Norwegian and Finnish sources, little known to American readers. Of limited appeal." Bkl.

(ed. and tr.) **Short stories from the Balkans**. 1919 Jones, Marshall

Translated from the Czech, Montenegrin, Rumanian, Serbian, Croatian, Polish and Hungarian languages. Most of the authors are introduced with a descriptive note.

Undine. La Motte-Fouqué, F. H. K., freiherr de

Undset, Sigrid

Awarded the Nobel prize for literature 1928

* **The axe**; tr. from the Norwegian by A. G. Chater. 1928 Knopf

The first volume of a tetralogy known as "The master of Hestviken." "It is a rich picture of Norwegian life in the Middle ages (13th and 14th centuries) and resembles the 'Kristin Lavransdatter' trilogy in that it is concerned with the secret sin of a pair of young lovers, their suffering and final atonement." Cleveland
Followed by "The snake pit"

Bridal wreath; tr. from the Norwegian by C. Archer and J. S. Scott. 1923 Knopf

"Sigrid Undset has written an epic of womanhood, of woman's experiences as daughter, mistress, housewife, mother, and lastly in the loneliness that comes to every human soul when the world has fallen away from it." H. A. Larsen in International book rev.

The scene is laid in Norway in the first half of the fourteenth century.

First of a trilogy. Followed by "Mistress Husaby" and "The cross." All three volumes are also available in one volume edition with the title: "Kristin Lavransdatter" (1929 Knopf)

The cross; tr. from the Norwegian by C. Archer. 1927 Knopf

"The concluding volume of a finely written trilogy of mediaeval Norway that began with 'The bridal wreath' and continued in 'The mistress of Husaby.' Here we have Kristin Lavransdatter in her maturity striving to fill the roles of wife, mother and mistress of an estate, and sometimes tragically failing. The mutual love of husband and wife momentarily lightens the gloom of the tale." Cleveland

"Though it is a story of medieval Norway, Kristin is as alive as any woman of today. The whole constitutes one of the most complete stories of a woman's life ever written." Wis. bul.

Sequel to "Mistress of Husaby"

In the wilderness; tr. from the Norwegian by A. G. Chater. 1929 Knopf

Follows "The axe" and "The snake pit" in the narrative of the life of Olav Audunsson. In this volume the melancholy due to his wife's death is relieved by his participation in a valiant struggle to repel Duke Eirik in his invasion of Norway, in 1308." Pittsburgh
Followed by "Son avenger"

FICTION SECTION

Undset, Sigrid—Continued

Mistress of Husaby; tr. from the Norwegian, by C. Archer. 1925 Knopf

Original title: "Kristin Lavransdatter, II. Husfruen"

"Takes up the story of Kristin Lavransdatter at the point where it was left in the 'Bridal wreath.' Erlend Nikulausson brings the beautiful Kristin home as his wife to his manorial estate of Husaby and thru many closely written pages we watch her development as wife, mother and mistress of his estate." Book rev. digest

"Sigrid Undset has recreated the past as a living age. She has not only got inside the clothes of her fourteenth century Norse ancestors, but into their skins. For the purpose of the story she accepts their codes, adopts their perspectives and values. Nothing is more difficult and nothing is so vital to the illusion." Isabel Paterson in Books (N.Y. Herald Tribune)

Sequel to "The bridal wreath." Followed by "The cross"

Snake pit; tr. from the Norwegian by A. G. Chater. 1929 Knopf

"Continues 'The axe,' a story of 13th century Norway. Olav Audusson returns, with his wife, Ingunn, to Hestviken, the manor farm by the sea, but does not find happiness there." Pittsburgh

Followed by "In the wilderness"

Son avenger; tr. from the Norwegian by A. G. Chater. 1930 Knopf

"Traces the fortune of the Master of Hestviken through the destinies of his daughter and adopted son to a final tragic close. The theme of the tetralogy—that vengeance is God's alone—is rounded out in Olav's tragic death and repentance." Nation

The final volume in "The master of Hestviken" tetralogy. "No one . . . in the historical novel has given such realism to bygone days and such genius to the evocation of the past." Books (N.Y. Herald Tribune)

Ungava Bob. Wallace, D.

Unknown lands. Blasco Ibáñez, V.

Unknown to history. Yonge, C. M.

Unpleasantness at the Bellona club. Sayers, D. L. See note under Sayers

Unscrambling of the T. C. R. See Lynde, F. Young blood

Unsocial socialist. Shaw, G. B.

Up Eel River. Montague, M. P.

Up the ladder of gold. Oppenheim, E. P. See note under Oppenheim

Up to Calvin's. Richards, Mrs L. E. H. See note under Richards

Uplands. Chase, M. E.

V

V. V.'s eyes. Harrison, H. S.

Vachell, Horace Annesley

Leading man. 1929 Putnam

Published in England under title "The actor" "Valentine Godden, son of a 'sound' and uninteresting English family is a throwback to his paternal grandmother, a slightly fascinating old aristocrat. The easy-to-read but unexciting story follows the devious paths into which the instinct to play up to an audience leads a fundamentally decent youth." Cleveland

Men are so selfish! 1928 Putnam

Published in England under title "Miss Torrobin's experiment"

"An amusing story of a young stage-struck Etonian who impersonates his sister at a house party, and his sister who acts as his maid." Pittsburgh

Vagabonds. Hamsun, K.

Vain oblations. Gerould, Mrs K. F.

Valera y Alcalá Galiano, Juan

Pepita Jiménez; tr. from the Spanish by M. J. Serrano. Appleton o.p. 1931

"The author's first novel written in 1874 when he was at the age of fifty. It immediately enjoyed an unparalleled success which has not since been surpassed in the literature of modern Spain. It is the typical Spanish novel of recent times. From 1884 to 1886 Valera was Spanish ambassador to the United States." Pratt alcove

Valiant dust. Gerould, Mrs K. F.

Valley of decision. Wharton, Mrs E. N. J.

Valley of silent men. Curwood, J. O.

Valley of the kings. Pickthall, M. W.

Valley of the moon. London, J.

Valois romances. Dumas, A.

Van Bibber and others. Davis, R. H.

Van Buren, Maud, and Bemis, Katharine Isabel

* (eds.) Christmas in modern story; an anthology for adults. 1927 Century

Selections chosen by two librarians

Contents: Candle in the forest, by T. Bailey; Christmas on the singing river, by J. L. Harbour; Shepherd who watched by night, by T. N. Page; Christmas at the Trimble's, by R. M. Stuart; Gift of the manger, by E. B. Delano; God rest you, Merry Christians, by G. M. Martin; To Springvale for Christmas, by Z. Gale; Emmy Jane's Christmas, by J. B. Tenney; David's star of Bethlehem, by C. W. Parmenter; A God in Israel, by N. Duncan; Van Valkenberg's Christmas gift, by E. G. Jordan; Beggar's Christmas, by E. Wyatt; Christmas mystery, by W. J. Locke; Christmas confession, by A. M. Daulton; Day of days, by E. Singmaster; Holly at the door, by A. S. Turnbull; Teacher Jensen, by K. Michaelis; Honorable Tommy, by M. E. W. Freeman; Sad shepherd, by H. Van Dyke; Christmas bread, by K. Norris

* (eds.) Easter in modern story. 1929 Century

Contents: Springtime, by E. Field; Mrs Pepper passes, by H. W. Banks; Stranger in his house, by W. H. Dean; Man who opened his eyes, by F. M. Kingsley; Gift, by M. P. Montague; Last enemy, by B. King; Arbutus bonnet, by M. E. Sangster; Pieces of silver, by R. Connell; Dawn, by M. Perry; Titian's "entombment," by J. C. Van Dyke; Resurrection, by St John (in the Fourth Gospel); Easter vision, by H. W. Mabie; General's Easter box, by T. Bailey; Easter eve, by A. Chekhov; Old ships, by H. Welles; Odour of the ointment, by Z. Gale; Handful of clay, by H. Van Dyke; Easter blessing, by H. P. Spoford; Easter triumph, by M. M. Brown; Old Easter, by R. M. Stuart; Maid of Emmaus, by A. S. Turnbull

* (eds.) Father in modern story. 1929 Century

Contents: Father Mason retires, by B. S. Aldrich; Mr Nobody, by L. Hughes; "Don't go to any trouble," by M. C. Banning; Paradise poacher, by W. H. Dean; Cap, Quiller listens in, by T. Ford; Father and son, by E. Tobenkin; Moth-mullein, by M. L. Cooper; Teddy saves the day, by C. Richter; His father's house, by J. Geizer; In chains, by E. S. Holding; Father's day, by C. Brackett; Little old Mr Pirt,

STANDARD CATALOG

Van Buren, M., and Bemis, K. I.—*Cont.*

by C. Divine; Fathers, by M. Singer; Father who didn't understand, by F. Hovey; Ask any father, by W. D. Pelley; Pack horse, by S. Kerr "The highwatermark of the book is Llewellyn Hughes's 'Mr Nobody.'" Books (N.Y. Herald Tribune)

* (eds.) Mother in modern story. 1928 Century

Contents: Mother and the girls, by A. Booth; Mother of Gennesaret, by A. S. Turnbull; Mrs Ripley's trip, by H. Garland; Mother Martin's wing, by C. W. Parmenter; Mother gets back on the job, by B. S. Aldrich; Mother, by R. Sawyer; Little gold key, by E. B. Delano; Mother's business, by J. W. Tompkins; Cooky-jar mother, by F. H. Townsend; So not to be alone, by C. H. Rhone; Little mother, by E. M. Colson; Mother, by R. H. Schaffer; Mother Harvey's strategy, O. H. Prouty; Raspberry dress, by A. J. Carver; Mother in Paradise, by E. Field; Revolt of "Mother," by M. E. W. Freeman; Return, by D. E. Norman-Smith; Mission of Jane, by E. Wharton; Mother, by A. Daudet

* (eds.) Thanksgiving in modern story. 1928 Century

Contents: Thanksgiving triangle, by M. E. Sangster; Squiggles's turkey, by R. H. Graves; Thanksgiving guest, by L. C. Moulton; Prairie Bird's Thanksgiving, by J. D. Peck; Thanksgiving snow-shoes, by B. A. Williams; Mirandy on Thanksgiving, by D. Dix; Old-time Thanksgiving, by M. E. Talbot; Widened hearth, by F. Kilbourne; Jarley's Thanksgiving, by J. K. Bangs; Grateful Lunella, by E. S. Holding; "With prayer and fasting," by E. Pottier; Breaking the news to the family, by F. L. Collins; Tardy Thanksgiving, by E. W. Freeman; Thanksgiving at Todd's asylum, by W. Packard; Betty and Thanksgiving, by H. P. Spofford; Old Tom's Thanksgiving dinner, by W. T. Whitlock; Night before Thanksgiving, by S. O. Jewett; Jeff's Thanksgiving turkey, by T. Travis; Jane Murray's Thanksgiving, by R. H. Davis; Thanksgiving on Ferris Hill, by J. M. Tenney; Ezra's Thanksgiving out west, by E. Field; Something to be thankful for, by M. M. Crenshaw; Hashimura Togo's Thanksgiving, by W. Irwin

Vandemark's folly. Quick, H.

Van Dine, S. S., pseud. See Wright, Willard Huntington

Van Dyke, Henry

* Blue flower. 1902 Scribner

Contents: The blue flower from the German of Novalis; The source; The mill; Spy rock; Wood-magic; The other wise man; A handful of clay; The lost word; The first Christmas-tree.

Ruling passion. 1901 Scribner

Contents: A lover of music; The reward of virtue; A brave heart; The gentle life; A friend of justice; The white blot; A year of nobility; The keeper of the light.

Dramatic French-Canadian and Adirondack sketches

Vane, Sutton

Outward bound. 1930 Minton

"The author of the successful play 'Outward bound' has turned the play into a novel. It tells the story of that strange collection of passengers aboard a ship, and no one of them seems to remember embarking. Slowly it penetrates to each one that they are the dead, and their ship is outward bound to unknown shores." Book rev. digest

Vanished messenger. Oppenheim, E. P.

Vanity fair. Thackeray, W. M.

Van Vechten, Carl

Peter Whiffle; his life and works. 1922 Knopf

"Recalls Huneker, and Cabell, and Arthur Machen, whose disciple Peter aspired to be. A recital of strange adventures, a catalogue of curious scenes, and books and plays."

Peter should have been created with a little more carc. He should have been made either less or more real." E. L. Pearson

The varmint. Johnson, O. M.

Vaughan, Hilda

Her father's house. 1930 Harper

"Here is Eleanor, daughter of Gethin Tre-tower, Gentleman of The Hafod, in the county of Radnor; wife of Evan Harris; shepherdess, maidservant, exile, and wayfarer. She loved her father's house." Subtitle

"Taken from the house of her father, a dis-solute aristocrat, and brought up in the narrow creed of her mother's people, Nell Tre-tower suffers in youth from stern repression and later from hard work and poverty, but always keeps her pride of gentle birth and her sensitiveness to beauty. A turn of fate makes it her task to restore to its early gracious estate her father's home, and to pass it on to her son. A pitiful tale, told with compassion and a sense of drama." Cleveland

Venetian glass nephew. Wylie, Mrs E. H.

Verga, Giovanni

Cavalleria rusticana, and other stories; tr.

by D. H. Lawrence. 1928 Dial press

"The title story is the one from which Verga wrote the libretto of the opera 'Cavalleria rusticana.' The other stories are tales of Italian life—intense, tragic, vigorous—and told in an objective and simple manner. Contents: Cavalleria rusticana; La lupa; Caprice; Jeli the herdsman; Rosso Malpelo; or, The red-headed brat; Gramigna's lover; War of saints; Brothpot; The how, when, and wherefore." Bak.

House by the medlar tree; tr. by M. A.

Craig. 1890 Harper o.p. 1931

"Realistic picture of peasant life in an Italian fishing hamlet by a native Sicilian novelist, author of Cavalleria Rusticana." Baker

A sequel to this is his "Mastro-don Gesualdo"; tr. by D. H. Lawrence (1923 Seltzer o.p. 1931) a story of the disillusionment and unhappiness which come to a Sicilian peasant when he realizes he can never find absolute contentment even with wealth and security

Verne, Jules

"The omnibus Jules Verne" (1931 Lippincott) contains: "Around the world in eighty days"; "The blockade runners"; "From the earth to the moon and a trip around it"; "Twenty thousand leagues under the sea"

* Around the world in eighty days. Scribner

"English gentleman undertakes this project for a wager. From beginning to end he runs the gauntlet of incessant peril." Baker

From the earth to the moon and around the moon. Scribner

"An adventurous party in America have a monster gun cast, and are shot to the moon." Baker

Michael Strogoff. Scribner

"Traversing the vast extent of Siberia, hero encounters every conceivable kind of peril, but executes his mission." Baker

Mysterious island. Scribner

"Stories of adventure, with perils by sea, pirates, and wild beasts." Baker
Sequel to "Twenty thousand leagues under the sea."

Twenty thousand leagues under the sea. Scribner

"Story of Captain Nemo and his ingenious electric submarine boat. Much scientific information is worked into this, as in all of Verne's stories. Sequel, The mysterious island." G. F. Hardy's Five hundred books for the young

Very good, Jeeves. Wodehouse, P. G. See note under Wodehouse

Via crucis. Crawford, F. M.

Viaud, Louis Marie Julien. See Loti, Pierre, pseud.

Vicar of Wakefield. Goldsmith, O.

Vicar's daughter. Young, E. H.

Vicomte de Bragelonne. Dumas, A.

Victim and victor. Oliver, J. R.

Victor of Salamis. Davis, W. S.

Victory. Conrad, J.

Viebig, Clara

Woman with a thousand children; tr. by Brian Lunn. 1930 Appleton

"The story of a teacher in a poverty-stricken district of Berlin to whom teaching is much more than a means of earning a living. Confronted with the necessity for deciding between careers she renounces love and marriage in order to finally dedicate herself to teaching the youth of the lowly, spending herself to the utmost to do this one thing well and working with the consummate skill of an artist and with satisfaction to herself." Cleveland

Vielé, Herman Knickerbocker

Inn of the Silver Moon. Duffield

First published 1900.

An entertaining story. "A writer of such stories as 'Inn of the Silver Moon' . . . is a public benefactor." Nation

Village doctor. Kaye-Smith, S.

Villa, Silvio

Unbidden guest. 1922 Macmillan

"A series of sketches which build up for us Carletto, the Italian boy who came to America and made a financial success, but whose heart was always dreaming of Italy." Boston Transcript

"Many of the traditions and influences of his inheritance are described in the earlier chapters. Garibaldi and the revolutions of '48; Cavour; Mazzini; Carlo Alberto and how he lost the war and the crown; the controversy between the Vatican and the State, are all here." N.Y. Times

Village Romeo and Juliet. Keller, G.

Villette. Brontë, C.

Vines, Howell Herbert

A river goes with heaven. 1930 Little

"A novel distinguished for its atmosphere rather than action, altho it is rich in character and incident. It follows the idyllic course of summer in the lives of two lovers in the region of the Warrior rivers in Alabama. A warm sense of the fruitful earth is its outstanding quality." Wis. bul.

Appeared in Atlantic monthly

Virgin queen. Powell, H. W. H.

Virgin soil. Turgenyev, I. S.

Virginia. Glasgow, E. A. G.

Virginia cavalier. Seawell, M. E.

The Virginian. Wister, O.

The Virginians. Thackeray, W. M.

Visitors to Hugo. Rosman, A. G.

Vittoria. Meredith, G.

Voice from the dark. Phillpotts, E.

Voice of the city. Henry, O., pseud.

Voice of the people. Glasgow, E. A. G. See note under Glasgow

Vorse, Mrs Mary Marvin (Heaton)

Strike! 1930 Liveright

"A sympathetic picture of the mill workers and their strike in North Carolina written from the point of view of a newspaper reporter who was sent down to live among the people and report on the case. Of interest chiefly to people studying the social problem." Cleveland staff notes

Voyage home. Jameson, S.

Voyage of the Hoppegrass. Pearson, E. L.

Voyage out. Woolf, Mrs V. S.

W

Wade, Henry, pseud. See Aubrey-Fletcher, Henry Lancelot

Wakefield, Herbert Russell

They return at evening. 1928 Appleton

"Ten stories of the supernatural, having as their theme the potency of black magic and the ability of the dead to return and wreak vengeance on the living. Will appeal to readers of ghost stories and those interested in psychic phenomena." Cleveland

Walker, Charles Rumford

Bread and fire. 1927 Houghton

"Harris Burnham, student and worker, plunges into a world of chaos, youth and unrest. The hard actuality of life in a mill town is painted in striking scenes. Burnham's adventures amid the intellectual ferment of New York are interestingly told. . . Throughout the book runs an undercurrent of the power of machinery. There is also a love element, the romance between Burnham and Olga Banard. . . Though the love story is mediocre, the labor aspects are effective and there is some portrayal of radical and intellectual groups." Springfield Republican

Wallace, Dillon

Ungava Bob, a winter's tale. 1907 Revell

"Story of a plucky young trapper and his adventures in the remote regions of Labrador." Pittsburgh

Wallace, Lew

* Ben-Hur. Harper

"Syria in the time of Christ. The story as a whole covers a long period, but the main episodes are supposed to occur A.D. 23 onwards at Antioch, etc. Full of dramatic situations, at the same time closely following 'orthodox' interpretation where New Testament scenes are introduced." Jonathan Nield

Fair god. Houghton

"An archeologic reconstruction of Mexican life at time of conquest [early 16th century]." Baker

Prince of India. 2v Harper

"Here takes the character of the Wandering Jew. Gives a florid picture of the Byzantine empire in the 15th century." Leyboldt & Iles

Waller, Mary Ella

* Wood-carver of 'Lympos. Little

First published 1904. New edition, 1929, has wood cuts by Walter Buehr

"Story of a young farmer in the Green mountains, crippled for life by a falling log. A chance comer opens the way for him to learn wood-carving and to gain friends and interests in the outside world." Pittsburgh

Walling, Robert Alfred John

Stroke of one. 1931 Morrow

"Well-worked-out murder mystery in which horrors are not stressed." Wis. bul.

Walpole, Hugh

Other titles by Walpole listed in the 1923 edition of the Fiction section which are now, 1931, unfortunately no longer obtainable in America are: "Gods and Mr Perrin" (1911 Doran); "Golden scarecrow" (1915 Doran); "Maradick at forty" (1910 Doran); "Prelude to adventure" (1912 Doran)

* The cathedral. 1922 Doubleday, Doran

"Pictures life in an English cathedral town (the 'Polchester' of Walpole's Jeremy); records an ecclesiastical intrigue reminiscent of Trollope; shows the transition from the magnificent conservatism of the late Victorian era to Modernism as it affected the Church of England; and tells a story in which the elements of tragedy and satirical comedy are nicely balanced. There are many vivid minor characters, but the central figure is Archdeacon Brandon, the autocrat of Polchester, a proud, domineering man of splendid physique and inflexible mind." Cleveland

STANDARD CATALOG

Walpole, Hugh—Continued

Dark forest. 1916 Doubleday, Doran

"A rare interpretation of the atmosphere and psychological effects of war as seen in the interrelations of a Russian nursing sister, a Russian surgeon, and two Englishmen serving with a Red Cross unit in the Galician front." N. Y. state lib.

The author's "Secret city" (1919, Doran o.p. 1931) continues the story of the sinister influences exerted by Dr Semenov, the brutal surgeon of "Dark forest"

* Duchess of Wrexe. 1914 Doubleday, Doran

"The conflict between conservatism and the newer ideals of freedom is embodied in the study of two personalities, an autocratic duchess and her rebellious granddaughter." Pittsburgh

Followed by "The green mirror."

* Fortitude. 1913 Doubleday, Doran

"The courage of the hero of this Cornish story becomes his weapon of defense in a continuous struggle against evil inheritance and adverse fortune." Pittsburgh

Green mirror. Grosset

In Book review digest 1917

"The Trenchard family, conservative and clannish, typifies the England of 1903. The green mirror in the drawing-room reflects the changes that come when the beloved daughter of the house realizes that she must break away from the sinister and almost supernatural power of the family traditions as embodied in her mother, and elope with the man she loves." Bkl.

Follows the "Duchess of Wrexe" but may be read independently of it

* Hans Frost. 1929 Doubleday, Doran

"Hans Frost was, at seventy, the 'grand old man' of English literature, but on that birthday he realized that he had gained the whole world and lost his spiritual freedom. Walpole traces the process by which he regains his mental independence and his creative power." Ontario library review

* Jeremy. Modern lib

In Book review digest 1919

"The story of one year, the eighth, in the life of a happy, normal but imaginative little boy, growing up with his two sisters and his dog, Hamlet, in the Cornish cathedral town of Polchester-by-the-sea, thirty years ago. A delightfully humorous chronicle, told with an affection and understanding which mark it as autobiography." Cleveland

Appeared in the Bookman, v. 48-49.

Jeremy and Hamlet. 1923 Doubleday, Doran

"A very delightful story of a boy and his dog. The joys and sorrows of childhood are skillfully portrayed." Cleveland staff notes

Sequel to "Jeremy"

Followed by "Jeremy at Crale" (1927 Doubleday, Doran) a story of "his friends, his ambitions and his one great enemy" at an English school

Old ladies. Grosset

In Book review digest 1924

"Three old ladies—Mrs Lucy Amorest, Mrs Agatha Payne, and May Beringer—all in their seventies, lodged on the top floor of a rickety old house in the cathedral town of Polchester. Mrs Amorest, was a gentlewoman with 'expectations'; Mrs Payne a sensualist, with two passions in life—food and bright colors; May Beringer, a poor spinster whose only friend was her dog. Fate threw these three old ladies together and made them curiously dependent on each other. Tragedy even beyond that of poverty-stricken old age overtook Miss Beringer and Mrs Payne, but fate was kinder to Mrs Amorest who was rescued from her loneliness by a long absent son." Book rev. digest

* Rogue Herries. 1930 Doubleday, Doran

"A novel of the 18th century set in the mountains and woods around Keswick, where the incorrigible 'Rogue' Herries brings his timid wife and three children, as well as his mistress, to live in the old family castle. The Rogue's love for his son is one of the main themes. Somewhat suggestive of Jeffery Farnol." Wis. bul.

Silver thorn. 1928 Doubleday, Doran

Contents: Little donkeys with the crimson saddles; Tiger; No unkindness intended; Ecstasy; Picture; Old Elizabeth (a portrait); Etching; Chinese horses; Tarn; Major Wilbraham; Silly old fool; Enemy; Enemy in ambush; Dove; Bachelors

"The author's first book of short stories." Chicago

Wintersmoon. 1928 Doubleday, Doran

"A novel of present-day English society written in the tradition of Walpole's 'Duchess of Wrexe' and containing some of the same characters or their descendants. The conflict of two periods and habits of thought is shown in the character of two sisters, Janet, serene, self-sacrificing and conservative, and Rosalind, a hard, material young modernist." Cleveland

Walsh, Maurice

* Small dark man. 1929 Stokes

"A light and entertaining story of an Irishman's love affair with a Scotch girl who usurps the place of the red haired lady of his dreams." Wis. bul.

The author's "While rivers run" (1928 Stokes) is a well written story of Scottish highlands, with a refreshing out-of-doors flavor

The wanderer. Fournier, A.

Wandering Jew. Sue, E.

War and peace. Tolstoi, L. N., count

War in the air. Wells, H. G.

War of the worlds. Wells, H. G.

Ward, Christopher

One little man. 1926 Harper

"The poignant story, edged at times with gentle satire, of a timid little bookkeeper, dull and ineffectual to the bustling world, but rich in an affectionate, loyal nature, a faith that ignored creeds, a clean mind and a love for beauty, romance and a child." Cleveland

Ward, Mrs Mary Augusta (Arnold)

Robert Elsmere. 1888 Macmillan

"Struggle between faith and agnosticism set forth in the life and love of a clergyman, who leaves the church. Criticism of Christianity inspired by older German theorists." Baker

The warden. Trollope, A.

Warner, Susan

Wide, wide world. Burt

First published 1850

A study of girl life. The heroine is followed from early childhood to her marriage, with many details of homely everyday life in the New England of the 19th century. Miss Warner is suspected of a slightly sentimental attitude toward the spiritual development of her characters

Warner, Sylvia Townsend

An amusing satirical novel by this author is "Mr Fortune's maggot" (1927 Viking press)

Lolly Willows; or, The loving huntsman. Grosset

In Book review digest 1926

"A charmingly ironical character study that only a woman author could portray, of a sheltered English maiden aunt whose ultimate desire was 'to have a life of her own, not an existence doled out to her by others.' Reminiscent of Jane Austen, but distinguished by a wistfulness and depth of feeling lacking in her works." Cleveland

"Only lovers of the unusual will care for this tale of an English spinster who became a witch." Wis. bul.

FICTION SECTION

Warner, Sylvia T.—Continued

True heart. 1929 Viking press

"Fresh from the orphan asylum, Sukey Bond became a servant on a lonely farm in the marshes of Essex. There, for a brief space, she enjoyed the love of a strange, elusive boy, only to have him torn from her and to be told he was an idiot. Sukey's quest to redeem her lost love, in a setting of Victorian England, is related with humor, a deft commingling of the possible with the improbable, and now and again charming descriptions of the English countryside in the changing seasons." N.Y. libraries

Warning hill. Marquand, J. P.

Washington square. James, H.

Wassermann, Jakob

"Like Dostoevski, Wassermann belongs with those men who have descended into the hell of poverty and want and who have brought back with them a vision of life which is as fascinating as it is terrible. The form of his novels with their enormous scope and rapidly changing scene is striking, but it is not this form so much as it is the intensity of his spiritual ardor which makes him remarkable. Few contemporary novelists are capable of giving the reader an emotional experience equally powerful." J. W. Krutch in *Nation* 115:sup:624

Caspar Hauser; tr. by Caroline Newton.

1928 Liveright

"The famous and disputed Caspar Hauser was a pretender who never pretended to anything and yet caused an extraordinary unrest which found no end in a hundred years and at last inspired Jacob Wassermann to examine all the evidence afresh and transform historical research into a novel published in Germany in 1908 and now for the first time translated into English." Books (N.Y. Herald Tribune)

Goose man; tr. by A. W. Porterfield. (European lib.) 1922 Harcourt

"A musical genius, hewing his way thru poverty and opposition . . . wins the love of two rare women, sisters. He marries each in turn and both succumb to his blind egotism. Then he himself falls into the snares of a wily superficial creature who preys upon him body and soul and finally abandons him. All his treasured musical scores, the work of a lifetime, are maliciously burned. In the delirium of a man fighting for his sanity, the goose-man—the four centuries old bronze statue of a peasant with two geese under his arms, in the market place—appears to him and holds up the mirror of his life to him." Book rev. digest

Maurizius case; tr. by Caroline Newton. 1929 Liveright

"An idealistic boy devotes all his energies to proving the innocence of a man whom his father convicted, and who is finally released. The characterizations are excellent, and the psychological and legal aspects of the problems involved are well handled." Chicago

World's illusion; tr. by Ludwig Lewi-sohn. (European lib.) 2v in 1 1926 Harcourt

"Written by a Viennese novelist during the war. A picture of pre-war society in central Europe, a brilliant, feverish picture of a society in the first hectic stages of decay, resting on insecure foundations of poverty, misery and crime." Book rev. digest

"A work of strange and sombre power." E. A. Boyd

"Essentially a visionary book. In spite of its prose naturalism its main current is poetic." Stark Young

Wast, Hugo, pseud.

Black Valley; a romance of the Argentine; tr. by Herman and Miriam Hespelt. 1928 Longmans

"A romance of the Argentine which describes the progress and tragic culmination of a bitter feud between two powerful land owners. It is notable for the author's picture of the wild foothills of the Andes, and his study of the

primitive society of mountaineers and peons and imperious overlords of the land." Cleveland

This novel was awarded the Royal Spanish Academy prize

Peach blossom. 1929 Longmans

"A tragic idyll in a comparatively new setting, the mountainous district of the Argentine, a background depicted with fidelity and interest. It is the old story of beautiful, devoted peasant girl; selfish, thoughtless young aristocrat; proud, taciturn old peasant father, and faithful peasant lover, driven to madness by his sweetheart's wrongs. Told with clear, humorless simplicity, a little stiff in the translation. The character of a rough, kindly old peasant priest lingers longest in the memory." Cleveland

The author's "Stone desert" (1928 Longmans) won the Argentine National Prize for Literature. It is translated by Louis Imbert and Jacques Le Clercq and relates the "dramatic story of an ex-convict who, after twenty years of wretched existence in prison, falls deeply in love with a young girl. His passion is brutal and primitive, however, and instead of attaining its goal, it is self-annihilated." Bkl.

Water gipsies. Herbert, A. P.

Water is wide. Armstrong, M. D.

Waterloo, Stanley

Story of Ab. 1897 Doubleday, Doran

"Tells with scientific accuracy how the cave men lived, hunted and fought." Pittsburgh

Waters of strife. Lynde, F.

Waters under the earth. Ostenso, M.

Watson, John

Beside the bonnie brier bush. Dodd

First published 1894

"Stories of a . . . Scotch neighborhood, quaint, strong in characterization and rich in feeling." Pittsburgh

The author's "Days of auld lang syne" (1895 Dodd o.p. 1931) is another collection of short stories of the same neighborhood

Watts, Mrs Mary (Stanbery)

Nathan Burke. 1910 Macmillan

"Leisurely autobiography of the modest and lovable hero, describing his boyhood in the backwoods of Ohio, service in the Mexican War and love story." N. Y. state lib.

Rise of Jennie Cushing. 1914 Macmillan

"Well-written novel of the middle west with many well drawn characters. The interest centers about the development of the heroine, a slum child, educated in a reformatory, hired girl in the country, lady's maid in the city, mistress of an artist, finally discovering her true mission in saving children such as she had been." N. Y. state lib.

The wave. Scott, E.

Waverley. Scott, Sir W., bart.

Way home. Richardson, H. H., pseud.

Way it was with them. O'Donnell, P.

Way of all flesh. Butler, S.

Way things are. Delafield, E. M., pseud.

We must march. Morrow, Mrs H. M. W.

Weaver, Raymond Melbourne

Black valley. 1926 Viking press

"The love story of Frances Penwick, a middle aged missionary, is interwoven with that of a beautiful Japanese girl, both ending in tragedy. A grim picture of the trials, disappointments and frequent futility of the work of the missionary. Like "A passage to India," the narrative is told with a fine sense of racial contrasts, and with insight into the motives and impulses of every-day people transplanted to an exotic scene." Cleveland

Webb, Mrs Mary Gladys (Meredith)

Golden arrow. 1917 Dutton

"The Welsh hills that are its setting enter intimately into the story. Deborah Arden, the farmer's daughter who has given her love to

Webb, Mrs Mary G. M.—Continued

Stephen Southernwood, is at home in the hills. But to Stephen, town-bred, they are hampering and confining. His love for Deborah is not strong enough to hold him and he goes. But once on the other side of the world, he finds that it is powerful enough to draw him back. The half dozen characters of the story, all types from rustic life, are set forth with a sure hand." Book rev. digest

* **Precious bane.** 1926 Dutton

"The story it relates is of a remote district of Shropshire at the beginning of the last century, a story told in the first person by Prue Sarn, who in her old age set down the dramatic history of her youth, of what had happened to her and to her brother, Gideon Sarn. . . A book of splendid vitality and color . . . never pedantic for all its wealth of old folk-ways and folk-speech." L. M. Field in *Literary rev.*

"Comparable only to the work of Hardy in its grim beauty and love of the soil, it is gentler and more emotional." Cleveland

Awarded a French prize as the best novel of the year (1926) written by a woman

Her "Armour wherein he trusted; a novel and some stories" (1924 Dutton) published posthumously, reflects the charm of early England. The short stories are vignettes of the English countryside

Webster, Henry Kitchell

Joseph Greer and his daughter. 1922 Bobbs

"A self-made engineer and inventor summons to live with him the daughter whom he has never known. Both father and daughter are handsome, bold and adventurous, but the daughter has a streak of petty dishonesty engendered by early repressions. A well-handled study of strong, clashing temperaments and a novel of big business." Cleveland

Quartz eye. Burt

In Book review digest 1928

"As a mystery story 'The quartz eye' is modern to the extent of using ultra-violet rays as an aid in the detection of a criminal; as a love story, it is so old-fashioned that the most innocent-minded can read it without the suspicion of a blush." N.Y. Times

Published in the Woman's home companion, 1928, with title "Ultraviolet"

Webster, Jean* **Daddy-Long-Legs.** 1912 Century

"Entertaining story of a girl's college days and love affairs, told in her sprightly letters to an unknown guardian." N.Y. state lib.

Appeared in the Ladies' home journal, v. 29.

Dear enemy. 1915 Century

"Engaging romance told in the sprightly letters of Sallie McBride, a society girl whom the heroine of Daddy-Long-Legs has persuaded to undertake the reformation of an orphan asylum." N.Y. state lib.

Appeared in the Century magazine, v. 90-91.

* **When Patty went to college.** 1903 Century

Amusing incidents of college life, by a Vassar graduate of 1900

Weekes, Agnes Russell. See Pryde, Anthony, pseud.**Weir of Hermiston.** Stevenson, R. L.**Weird tales.** See Asbury, H., ed. Not at night!**Wells, Herbert George**

"The author's 'Bealby' (1915 Macmillan) is now, 1931, out of print in America but is available from the Wells, H. G., pub. co. in England

Ann Veronica. Scribner

In Book review digest 1909

"Ann Veronica, whose impulses and perplexities are acutely analyzed, escapes the penalty of her daring, the lover being set free to marry her." Baker

Christina Alberta's father. 1925 Macmillan

"The story of Christina Alberta, egoistic, independent, frank, typical of modern youth, and of her father, wistful, meek little Mr Preemby, a retired laundryman who becomes obsessed with the idea that he is the reincarnation of Sargon, king of kings, and that it is his mission to redeem the world." Pittsburgh

* **History of Mr Polly.** 1909 Duffield

"Story of the sordid, misfit career of a lower middle-class Englishman possessed of some possibilities and aspirations, but unable to adjust himself to his circumstances or cope with life's complexities. He drags out a bewildered and ineffectual existence for 35 years, when in a sudden access of energy he strikes for freedom." Pittsburgh

Joan and Peter. 1918 Macmillan

"A British godfather, an empire builder with advanced educational ideas, in search of institutions and curricula suited to the training of his god-children, normal high spirited children of the early nineties, is used by Mr. Wells as the mouthpiece for his criticisms of outworn or moribund British institutions, the final chapters of the book, showing how these were revitalized by the war. More interesting to those who like Wells as a critic and a prophet than to those who are in search of a good story." Cleveland

Kipps: the story of a simple soul. 1905 Scribner

"Merciless analysis of the social aspirations, mishaps and love affairs of a young draper's assistant whose complete lack of adaptability unfits him for his sudden rise to affluence." N.Y. state lib.

Love and Mr Lewisham. Scribner

First published 1900

"A study of the life of very ordinary and commonplace people. Mr. Lewisham is a schoolmaster and a student who spoils his plans for advancement by falling in love, and ruins his literary and socialist ambitions by getting married." Baker

Marriage. 1912 Duffield

"Story of the married life of two educated people; of an exceptional man in whom the pursuit of knowledge is an unconscious religion, and of a woman able to form some conception of his aims, but far below his spiritual and mental level. The whole institution of modern marriage from top to bottom is discussed in this tale without a single unpleasant reference to the problems of sex." Academy

Appeared in the American magazine, v. 73-

74.

Mr Blettsworthy on Rampole island. 1928 Doubleday, Doran

"Clever combination of adventure, satire on modern civilization and romance centering in the life and mind of a young Englishman. Mr Blettsworthy ships to sea after a serious emotional crisis, is wrecked, and finds himself dwelling, as a sacred lunatic, in the midst of savages. Here is the earlier Wells, the stimulating, creative, exciting story-teller." N.Y. libraries

* **Mr Britling sees it through.** 1917 Macmillan

"Story of compelling interest describing how the great war affected an English family, their German tutor and American guest, and especially Mr Britling himself." N.Y. state lib.

"The color and veracity of the picture is such that, even after the vivid contemporary interest in the story has passed, the book will be a valuable document for the future student of the England of 1914." Cleveland

New Machiavelli. 1911 Duffield

"A retrospective self-analysis by an English statesman whose public career has been wrecked by a private scandal, and who, in exile and disgrace, uses his own history as the text and illustration for his theory of the relation between individual character and the great constructive spirit of modern science,

FICTION SECTION

Wells, Herbert G.—Continued

politics, literature and art—a theory of the progressive growth of a collective mind behind the interplay of individual lives." Every-body's magazine

Appeared in the Forum, v. 43-45.

* Short stories. 1929 Doubleday, Doran

"A well printed, well bound one-volume edition of H. G. Wells's short stories which have appeared under the titles of 'The time machine, and other stories'; 'The stolen bacillus, and other incidents'; 'The Flatiron story, and others'; 'Tales of space and time'; 'Twelve stories and a dream'; and the following not included in previous collections: The reconciliation; My first aeroplane; Little mother up the Möderberg; The story of the last trump; The grisly folk." Bkl.

The time machine. Holt

First published 1895

"A scientific fantasy. The machine transports the owner at will into the past or the future." Baker

Tono-Bungay. 1909 Duffield

"Tono-Bungay is the name of a patent medicine which is launched by a chemist in a small town and so well advertised that the inventor attains the eminence of principal company promoter of his day. Mr. Wells, writing in the character of the inventor's nephew, unfolds the story with much significant detail and from a new point of attack carries on his warfare on the social conditions of our time." Pittsburgh

War in the air. 1908 Macmillan

"Here a cataclysmal war is the world-event that opens our eyes to fundamental realities." Baker

War of the worlds. Harper

First published 1898

"The inhabitants of Mars, a loathsome though highly organized race, invade England, and by their command of superior weapons subdue and prey on the people." Baker

Wife of Sir Isaac Harman. 1914 Macmillan

"Concerns the complications which follow when Lady Harman, married very young to a middle-aged Englishman of intense conservatism and a jealous disposition, begins to develop a personality and become interested in the living conditions of her husband's employees." N. Y. state lib.

Wescott, Glenway

Good-bye Wisconsin. 1928 Harper

Contents: Good-bye Wisconsin; Runaways; Adolescence; Guilty woman; Dove came down; Like a lover; In a thicket; Prohibition; Sailor; Wedding march; Whistling swan

"These ten short stories, introduced by an essay which the author calls a stock-taking, deal with the Midwest. The characters, representing a 'strangely limited moral order,' are depicted with a frankness which touches to life emotions and passions." N.Y. libraries

Grandmothers: a family portrait. 1927 Harper

"As a child Alwyn Tower pored over an old family album. From casual references and hints dropped from the lips of grownups he pieced together a story for each pictured face. When he grew up he put the stories into a book, each chapter a life, each life a mirror of the scene and time from the days of his grandfather and grandmother Tower in pioneer Wisconsin to his own." Book rev. digest

West, Rebecca

The judge. 1922 Doubleday, Doran

A tragic story, the scene of which is laid in Edinburgh, where Ellen Melville, working her way, meets and loves Richard Yaverland, and in Sussex, where they go to live with Richard's mother.

"The love of the hero for his sweetheart is overshadowed by his almost abnormal love for his mother." Pittsburgh

Return of the soldier. Modern lib.

In Book review digest 1918

"An unusual story dealing with the complications resulting from an English soldier's loss of memory due to shell shock, and turning on a fine woman's renunciation. On a distinctly higher level both from the standpoint of psychology and literary art than the average run of war stories." Cleveland

Appeared in the Century magazine, v. 95.

West, Victoria Mary Sackville-. See Sackville-West, Victoria Mary

Westcott, Edward Noyes

David Harum. Appleton

First published 1898

"David Harum is a shrewd country banker in central New York, sharp at a bargain, kind-hearted, with an unflinching flow of dry humor." N. Y. state lib.

Westward ho! Kingsley, C.

Weyer, Maurice Constantin-. See Constantin-Weyer, Maurice

Weyman, Stanley John

Count Hannibal. Longmans

"Story opens in Paris on the eve of the massacre of St. Bartholomew." Pittsburgh

Appeared in Munsey's magazine, v. 24-26.

Gentleman of France. Longmans

"Romance of time of Henry of Navarre. Stirring adventure and excellent historical setting." N. Y. state lib.

House of the wolf. Longmans

"France in the reign of Charles IX. Massacre of St. Bartholomew included in the drama." Leypoldt & Iles

* Under the red robe. Longmans

"Episode of Richelieu's time. Well knit, romantic without feebleness, stirring without bombast, sweet and clean." Nation

Wharton, Mrs Edith Newbold (Jones)

* Age of innocence. 1920 Appleton

Awarded the Pulitzer prize 1921

"An excellent, detailed study of American manners, or more exactly, of New York's original Four Hundred, back in the seventies, 'the age of innocence,' e. g. of black walnut and victorias and smug hypocrisy." Cleveland

"One of the best novels of the twentieth century." W. L. Phelps

Certain people. 1930 Appleton

"A group of six short stories with diverse scenes and characters: Atrophy, in which a woman is kept from seeing for the last time the dying man who had been her lover; A bottle of Perrier, dealing with an English servant and murder on an African desert; After Holbein, a study of aristocratic old age; Dieu d'amour; Refugees; and Mr Jones." Book rev. digest

"Six short stories in which Mrs Wharton deals with the drama of life in terms of tragedy, romance, and satirical comedy, in settings ranging from medieval Cyprus to present day Manhattan. Though somewhat uneven in interest, these stories are written with finished artistry and her usual economy of phrase." Cleveland

The children. 1928 Appleton

"Judy, nearly sixteen, is the oldest of the seven children who are the product of the four marriages in which Cliffe and Joyce Wheeler somehow have been involved. Her determination to give the group the stability so constantly threatened by their parents, draws into the family circle other unrelated participants." Pittsburgh

Crucial instances. 1901 Scribner

Contents: The duchess at prayer; The angel at the grave; The recovery; "Copy," a dialogue; The Rembrandt; The moving finger; The confessional.

Custom of the country. 1913 Scribner

"The central figure is selfish, ambitious, uncultivated woman is, naturally, an unpleasant individual. Yet the portrayal is masterly." Book rev. digest

Appeared in Scribner's magazine, v. 53-54.

Wharton, Mrs Edith N. J.—Continued*** Ethan Frome. 1911 Scribner**

"A grim tale of retribution told in so masterly manner that the story seems a transcription from real life. The three characters are a discouraged New England farmer, his hypochondriac wife, and a girl who still finds some joy in living. Ranks among the author's best works. Appeared in Scribner's Magazine." Bki.

Fruit of the tree. 1907 Scribner

"Subtle, analytical story of a young social reformer who thwarts his own happiness and that of the two women who love him by his implacable devotion to his ideals." N. Y. state lib.

Greater inclination. 1899 Scribner

Contents: The muse's tragedy; A journey; The pelican; Souls belated; A coward; The twilight of the god; A cup of cold water; The portrait.

"Stories dealing with various phases of modern social life. Cynical and sad, but not devoid of humor." Baker

Here and beyond. 1926 Appleton

Contents: Miss Mary Pank; Young gentlemen; Bewitched; Seed of the faith; Temperate zone; Velvet ear-pads

"Six mellow short stories, three being of a psychic nature. The most distinguished and those most characteristic of Mrs Wharton are 'The temperate zone,' in which a dead poet and a dead painter suffer a kind of second death at the hands of their living lovers, and 'The seed of the faith,' a dramatic tale of the physical martyrdom of two American missionaries in Morocco determined to put their faith to the test." Adapted from the Sat. rev. of lit. First three appeared in Pictorial review

House of mirth. 1905 Scribner

"Absorbing study of the gradual downfall of a New York society girl whose lack of high standards compromises her at every turn." N. Y. state lib.

*** Hudson river bracketed. 1929 Appleton**

"An old house on the Hudson opens the doors of the past and its culture to a Mid-western boy. Here, also, he finds the two girls destined most closely to touch his life, the one his sickly, ignorant and adoring wife, the other the brilliant, inspiring mentor of his literary start in New York. An acutely realized delineation of a sensitive imaginative writer, attempting to be creative, the while he is torn by emotional conflict, and in financial distress." N. Y. libraries

"Title refers to a type of American architecture popular in the last century ingeniously designated by an architect of the period (1842) as 'Hudson river bracketed.'" Book rev. digest

Appeared in the Delineator

The mother's recompense. 1925 Appleton

"Kate Clephane, exiled for long years from her child and her home on account of her early flight from a stifling husband, is called back on the death of her dominating mother-in-law only to find that New York society has forgotten her trespass and her grown daughter is ready to receive her with love. Her Nemesis begins to overtake her when she discovers that Anne, her passionately loved daughter, is determined to marry Chris Fenno, the artist-lover who in her own secret past has made life briefly happy and deserted her.

"The end is compromise rather than the sheer tragedy the plot and characterization demands. While Olive Higgins Prouty's 'Stella Dallas' is of much less consequence artistically, it sounds a clearer note of tragedy and stern renunciation." Cleveland

*** Old New York. 4v 1924 Appleton**

Contents: v1, Old maid; v2, New Year's day; v3, False dawn; v4, The spark

"Old maid" is "an example of the way New York society of the fifties dealt with a problem of extra-marital relationship involving a mother and child in its own social group." Cleveland staff notes

In "New Year's day" Lizzie Hazeldean "to provide the money necessary for the happiness of her dying husband, capitalizes her talent for being attractive to men, following the only profession open to women of the seventies. After his death she is ostracized by society and holds a free, dignified salon, sociable yet aloof." Cleveland staff notes

"False dawn" is the story of Lewis Raycie "commissioned by his pompous old-school father to found the Raycie gallery. . . . After associating himself with the Preraphaelites in England, returns from his European trip with examples of the work of Piero della Francesca instead of that of Carlo Dolce. The book is concerned with his struggle for recognition of the pictures in a society without the exquisite taste and tradition; his failure, and the discovery of the worth of his collection years later." Cleveland staff notes

"The spark" tells the story of Hayley Delane, apparently acquiescent to his frivolous wife and the petty social round in which he moves, yet who lives an inner life of the spirit awakened by an impulse drawn from young Walt Whitman in the sixties." Book rev. digest

Sanctuary. 1903 Scribner

"A penetrating study of some difficult problems in casuistry. A woman of fine instincts marries a man whose moral nature she has found lacking, and tries to save her son from the consequences of the taint which he has inherited. The analysis of temperament is very keen." Baker

Appeared in Scribner's magazine, v. 34.

Son at the front. 1923 Scribner

The author "has used her intimate knowledge [of the World War] not to describe war objectively. . . but purely to show the reactions of war on the feelings, affections, and ideals of certain individual men and women." Outlook

Appeared in Scribner's magazine

Tales of men and ghosts. 1910 Scribner

Contents: The bolted door; His father's son; The Daunt Diana; The debt; Full circle; The legend; The eyes; The blond beast; Afterward; The letters.

Appeared in the Century magazine, and Scribner's magazine, 1909-10.

Touchstone. 1900 Scribner

"Husband, to obtain money to justify his marriage, has violated a sacred confidence." N. Y. state lib.

Valley of decision. 1902 Scribner

"A study of Italian society on the verge of the French revolution, deeply interesting as a study of temperament, sympathetic and judicial." Saturday rev.

Xingu, and other stories. 1916 Scribner

Contents: Xingu; Coming home; Auster tempo—; Kerfol; The long run; The triumph of night; The choice; Bunner sisters.

"Xingu, an entertaining satire on women's literary clubs, is lighter in tone than most of Mrs. Wharton's stories." Cleveland

What everybody wanted. Singmaster, E.**What is love? See Delafield, E. M., pseud.**

First love

When a man's single. Barrie, Sir J. M., bart.**When all the woods are green. Mitchell, S. W. See note under Mitchell****When I grow rich. Sidgwick, E. See note under Sidgwick****When knighthood was in flower. Major, C.****When Patty went to college. Webster, J.****When Tutt meets Tutt. Train, A. C. See note under Train****When Valmond came to Pontiac. Parker, Sir G., bart. See note under Parker****When West was west. Wister, O.****When wilderness was king. Parrish, R.**

FICTION SECTION

Where angels fear to tread. Forster, E. M.
Where the battle was fought. Craddock, C. E., pseud. See note under Craddock
Where the blue begins. Morley, C. D.

Where the pavement ends. See Russell, J. Color of the East

Where the sun swings north. Willoughby, Mrs F. B.

While gondolas pass. Mackay, Mrs H. G. E.

While Paris laughed. Merrick, L.

While rivers run. Walsh, M. See note under Walsh

Whirligigs. Henry, O., pseud.

Whirlwind. Davis, W. S.

Whispering Smith. Spearman, F. H.

Whistlers' room. Alverdes, P.

Whitaker, Herman

The planter. 1909 Harper

"A vivid picture of life on a Mexican rubber plantation in which are introduced Yaqui slaves, the brutal planter, a beautiful Mexican girl, and a young American deluded into managing the interests of a corporation of swindlers." Book rev. digest

White, Edward Lucas

Andivius Hedulio. 1921 Dutton

"A gorgeous picture of all classes of society in early Christian Rome under Commodus, and the piled-up adventures of the noble Andivius, suspected of treason against the emperor and compelled to disappear into the underworld." Cleveland

El supremo, a romance of the great dictator of Paraguay. 1916 Dutton

"A long historical novel presenting a complete and important study of Paraguayan life and politics during the years 1813-1840 when Rodriguez de Francia was the autocratic dictator of the country. The fictional interest centers around William Hawthorne, a young American soldier of fortune who, after mixing in several South American revolutions, comes to Paraguay to try his hand at overthrowing Dr. Francia and freeing the country." Cleveland

White, Hervey

Snake gold. 1926 Macmillan

"A story that will be enjoyed by older boys, and adults too, of a lost Mexican mine and a boy's part in the search for it. Well written, full of excitement and suspense but not overdrawn." Wis. bul.

White, Nella Gardner

Jen Culliton. 1927 Appleton

"Character study of a farm woman of hard life and sterling worth. In a series of episodes her wide-spread influence on children, grandchildren and neighbors is shown. In spirit something like the stories of Bess Streeter Aldrich and will please the same readers." Wis. bul.

White, Stewart Edward

Adventures of Bobby Orde. 1911 Doubleday, Doran

"Rare story of a young boy's mind and ambitions, relating with discerning humor his experiences in love, log-walking, with printing-press and rifle." N. Y. state lib.

Arizona nights. 1907 Doubleday, Doran

"Yarns spun by a group of men who gathered nightly around an Arizona camp-fire." Pittsburgh

Back of beyond. Grosset

In Book review digest 1927

"An exciting tale of big game hunting and a search for a lost tribe in Central East Africa. Men and boys will enjoy the authentic picture of a hunting safari on the march. The scene is in the neighborhood of Nairobi." Cleveland
 Appeared in Saturday evening post

* **Blazed trail.** 1902 Doubleday, Doran

"Realistic account of logging or timber-getting in Michigan, with some adventure and the excitement of a struggle against a powerful firm." Baker

Pt. 2 appeared in McClure's magazine under the title "The forest runner"

Blazed trail stories, and Stories of the wild life. 1904 Doubleday, Doran

"Vivid, rapid tales of the rough and lawless life of ranch and lumber camp in the great Northwest." N. Y. state lib.

Claim jumpers. 1901 Doubleday, Doran

"Love-story of a young New Yorker and an unconventional girl in a Western mining district." Baker

Gold. 1913 Doubleday, Doran

"A story of the rush to the California gold fields in '49, full of the romance of adventure but entirely without the love element." Cleveland

Followed by "The gray dawn."

Gray dawn. 1915 Doubleday, Doran

"Story of San Francisco in the days of Vigilante rule. Less a unified novel than a vivid picture of the crude, richly varied life of the '50's." Cleveland

Appeared in the Saturday evening post, v. 188

Sequel to "Gold." Followed by "Rose dawn" (1920 Doubleday, Doran)

Riverman. 1908 Doubleday, Doran

"A story of Michigan rivermen which deals with the fortunes of a log-driving firm. The hero is a river-boss who is induced by a New York lawyer, roughing it for his health, to join him in organizing a company to handle expeditiously all the logs of the section. . . Local color and atmosphere abound." Book rev. digest

Rules of the game. 1910 Doubleday, Doran

"A Yale athlete's adventures and experiences in the early conflict between private lumber interests in California and the government." N. Y. state lib.

Secret harbour. 1926 Doubleday, Doran

"A sequel to 'Skookum Chuck,' 1925 Doubleday, Page o.p. 1931 being concerned with the adventures of X. Anaxagoras and his friends in preventing the theft of an Alaskan gold mine." Pittsburgh

Silent places. 1904 Doubleday, Doran

"Story of the intelligence and skill of white woodsmen matched against Indian instinct in the long pursuit of an Indian defaulter to the Hudson Bay Company, in the forests of the Northwest." Pittsburgh

Appeared in Outing, v. 43-44.

Simba. 1918 Doubleday, Doran

"Tales of hunting, travel and diplomacy in the African wilderness, marked by vivid atmosphere and appreciation of native traits; connected by the reappearing figures of Culbertson, the English ivory hunter and Simba, the splendid young savage who becomes his devoted follower. English title: White magic." N. Y. state lib.

White, Walter Francis

Fire in the flint. 1924 Knopf

"This novel of rural Georgia, deals with the struggle of an educated Negro to make a career for himself and at the same time to help the less fortunate of his race." Herschel Brickell in Literary rev.

"The tragedy is built up steadily, logically, even if somewhat artfully: the effect is cumulative, and when he reaches his last act it moves splendidly to its end, making superbly good use of the dramatic irony of the situation." H. L. Pangborn in International book review

Flight. 1926 Knopf

"Mimi Daquin, a beautiful, cultured Negro Creole, grows up 'thinking of herself as neither white nor colored, but just human being.'

White, Walter F.—Continued

"Flight" is the record of her attempt to live a normal, happy life as a Negro, of the experiences which cause her to 'pass for white,' of her subsequent business and social success, and of her final venture in her own world." Cleveland

White, William Allen

Certain rich man. 1909 Macmillan

"Relates the career of a representative American multi-millionaire and captain of industry. Interwoven with his life-story is the history of the growth of a typical Kansas town from Civil war days to the early 20th century." Pittsburgh

In our town. 1906 Macmillan

Contents: Scribes and Pharisees; The young prince; The society editor; "As a breath unto the wild;" The coming of the leisure class; The Bolton girl's position; "By the rod of his wrath;" "A bundle of myrrh;" Our loathed but esteemed contemporary; A question of climate; The casting out of Jimmy Myers; A pilgrim in the wilderness; The passing of Priscilla Winthrop; "And yet a fool;" A Kansas "Child Roland;" The tremolo stop; Sown in our weakness; "Thirty."

"Short stories giving a bird's-eye view of a typical Kansas town as seen from a local newspaper office. Many of the incidents centre in the office itself and the inside workings of a provincial daily are humorously revealed." Pittsburgh

White, William Hale. See Rutherford, Mark, pseud.

White, William Patterson

Sweetwater Range. 1927 Little

"Bill Sear is an easy going westerner, in love with Jane Ward, but too indolent to take life seriously, and fond of a practical joke. But he plays one joke too many when he directs a coxcomb army pay-master over the wrong trail and finds himself held as an accomplice in a robbery." Wis. bul.

"Rollicking humor from beginning to end, but clever withal. Bill Sear is an accession to literature." Boston Transcript

White coal. See Erskine, L. Y. Power of the hills

White company. Doyle, Sir A. C.

White crow. Macdonald, P.

White eagles. Gielgud, V. H.

White Fang. London, J.

White fox. Scoggins, C. E.

White magic. See White, S. E. Simba

White mice. Davis, R. H. See note under Davis

White monkey. See Galsworthy, J. Modern comedy

White nights, and other stories. Dostoevskii, F. M.

White queen. Davis, W. S. See note under Davis

White satin dress. Andrews, Mrs M. R. S. See note under Andrews

White sister. Crawford, F. M.

White terror. Gras, F. See note under Gras

Whitechurch, Victor Lorenzo

Crime at Diana's pool. 1927 Duffield

"A detective story with a well-knit plot, brisk action and interesting characters." Springfield Republican

The dean and Jecinora. 1926 Duffield

"A promoter with plenty of pep has bought the house next to the deanery and engaged the dean's niece as secretary and part time chauffeur. That is one story. The other concerns the dean and his delinquent brother. The lat-

ter, to evade the authorities, goes on a holiday officially as the dean, while he, poor man, is forced to slip off quietly by himself. The situation is rife with possible complications, most of which occur." Book rev. digest

Shot on the downs. 1928 Duffield

"A well constructed English crime story in which is unraveled the mystery of a gruesome murder on Stowborough hill near Little Mitford. The method of solution is unique, since the author states that he himself began the story with no knowledge of who committed the crime." Bkl.

Whiteoaks of Jalna. De La Roche, M. See note under De La Roche

Whitlock, Brand

J. Hardin & son. 1923 Appleton

"An Ohio 'Main street' instead of a Minnesota one. . . J. Hardin himself is immensely well done. . . Mr Whitlock's long roll of minor characters, social, political, financial, or simply domestic, makes populous a real town. This town he knows and his presentation of it is full, authentic, and confident." H. M. Fuller in Literary rev.

Transplanted. 1927 Appleton

"Brings out well the difference in viewpoint of the French and the Americans in regard to family prestige, marriage and morals. The development of the heroine's character in the process of readjustment is slight, but the story is interesting for its atmosphere." Wis. bul.

Whom God hath sundered. Onions, O., pseud.

Wickhamases. Ridge, W. P.

Wide, wide world. Warner, S.

Wide fields. Green, P.

Widow Lerouge. Gaboriau, E. See note under Gaboriau

Wife, and other stories. Chekhov, A. P.

Wife of Sir Isaac Harman. Wells, H. G.

Wife of Steffen Tromholt. Sudermann, H.

Wiggin, Mrs Kate Douglas (Smith)

Cathedral courtship, and Penelope's English experiences. 1893 Houghton

"Humorous, appreciative narrative of travel in England." Pittsburgh

New chronicles of Rebecca. 1907 Houghton

"Eleven more quaintly amusing chronicles which carry Rebecca thru various stages of girlhood and bring her to her eighteenth birthday." Book rev. digest

Penelope's Irish experiences. 1901 Houghton

"Travel in Ireland bound by a thread of love story." N. Y. state lib.

Penelope's progress. 1900 Houghton

"Sequel to Penelope's English experiences. Edinburgh and its neighborhood as seen by the three heroines of Penelope's English experiences." N. Y. state lib.

* **Rebecca of Sunnybrook farm.** 1903 Houghton

"Story of a quaint and original little girl, whose trite sayings are a constant source of amusement to the reader. . . At the age of ten she leaves home to go to live with her mother's two unmarried sisters, Miranda and Jane." H. R. Keller's Reader's digest of books

Followed by "New chronicles of Rebecca"

Story of Waitstill Baxter. 1913 Houghton

"Story of two step-sisters, who live in the Maine village familiar to readers of 'Rebecca of Sunnybrook Farm.'" Pittsburgh

"The author's well known gifts of characterization, sympathy and humor are all used to create the typical atmosphere of a New England village seventy years ago." Bkl.

FICTION SECTION

- Wild ass's skin.** See Balzac, H. de. Magic skin
- Wild bird.** Diver, Mrs K. H. M. M.
- Wild geese.** Ostenson, M.
- Wild heart.** Sandy, I.
- Wild horses.** Knibbs, H. H.
- Wild oranges.** Hergesheimer, J.
- Wild wind.** Bailey, T. See note under Bailey
- Wilder, Thornton Niven**
 * **Bridge of San Luis Rey;** il. by Amy Drevenstedt. 1927 Boni
 Pulitzer prize in fiction for 1927
 "One midsummer day nearly two centuries ago an osier bridge built by the Incas collapsed and precipitated five Peruvian travellers into the abyss below. The story is supposed to be a retelling and interweaving of the minute inquiries into the secret lives of the five victims, made by the Franciscan Brother Juniper to prove that here was not a mere accident but rather the culmination of the finite pattern of each life, according to God's plan." Cleveland
- Cabala.** 1926 Boni
 "Concerns an amusing and ultimately pathetic group of odd people, perched upon the very pinnacle of the aristocratic society of Rome. . . They were supposed to possess and exert a vast and mysterious power, social and political, which included Church politics. . . Nobody knew what secret bond held them together, for outwardly they were extraordinarily diverse." Books (N.Y. Herald Tribune)
- Woman of Andros.** 1930 Boni
 "This short novel is based upon the theme of the Andria, a comedy by Terence." Book rev. digest
 "The woman of Andros is a Greek hetaira who has established herself on the island of Brynos and brings, in her beauty of mind and spirit, a new concept of woman to the crude young men who frequent her house. The slight story, meditative in tone, reflects her despair and loneliness and expresses the faint philosophical hope which alleviated the pessimism of a few of the more mystical-minded in the ancient Greek world." Cleveland
- Wiley, John**
Queer street. 1928 Scribner
 "Story of the family life that went on behind the brownstone front of one of the houses on Queer street. The two sons and three daughters grow up, the girls are giving coming-out parties, and each meets an individual fate. Well written and holds interest." Wis. bul.
- Wilhelm Meister's apprenticeship and travels.** Goethe, J. W. von
- Wilhelmson, Carl**
Midsummernight; il. with woodcuts by Lynd Ward. 1930 Farrar
 "In this romantic tale of the rivalry of two cousins for the hand of the village belle, the Finnish author describes the many curious and primitive customs and beliefs of the Finnish people." Pittsburgh
- Wilkins, Mary Eleanor.** See Freeman, Mrs Mary Eleanor (Wilkins)
- William.** Young, E. H.
- William Cook—antique dealer.** See Keverne, R. pseud. Strange case of "William" Cook
- Williams, Ben Ames**
 All the brothers were valiant. Reynolds pub.
 In Book review digest 1919
 "A Londonesque tale of adventure at sea, including a mutiny, and tropic lovemaking and fighting among pearl pirates on a Pacific isle." Cleveland
- Audacity.** 1924 Dutton
 "A lively story of mistaken identity in which a clever and audacious swindler, taking the utmost advantage of his striking resemblance to a rich young Bostonian, has him shanghaied on a steamer bound for Cardiff and takes undisputed possession of his home, his servants, his bank account and his fiancée." Book rev. digest
 Appeared in Saturday evening post under title "Toujours de l'audace"
- Black Pawl.** 1922 Dutton
 "A well written story of the sea with unusually good character drawing. A grim; uncompromising tale, based on enmity between father and son, and the tragedy of a father who sees his own evil traits fully developed in his offspring." Wis. bul
- Death on Scurvey street.** 1929 Dutton
 Published in England under title "Bellmer mystery"
 "An unusually good mystery yarn. Furthermore, Mr Williams has succeeded in writing a newspaper story which avoids most of the stereotyped features of that class of fiction." N.Y. Times
- Great oaks.** 1930 Dutton
 "A swift-moving, semi-historical panorama unfolded in a series of stormy and romantic incidents dealing with successive generations of people who lived on an island off the Georgia coast, a lovely bit of land brooded over timelessly by great moss-draped live oaks. In the first episode, 'The missioner,' a priest, is killed by Indians, in the last a Yankee invader is murdered by an angered slave." Cleveland
- Immortal longings.** 1926 Dutton
 "The quiet story of a wealthy man who went back for a brief space to his home farm in the Maine hills and finding the country and his neighbors little changed, slipped easily into the old life, and presently started a new life with June, who had changed least of all." Book rev. digest
- Rational hind.** 1925 Dutton
 "A clear cut novel of the soil dealing with the fortunes of an impoverished but leading family in a Maine farming village. Esther, a strong willed, soft voiced spinster of 40, struggles to uphold the Dillard tradition and to preserve the Dillard land, ruling her brothers and sisters with an iron hand." Cleveland
- Silver forest.** 1926 Dutton
 "A group of seven people are thrown together in a hunting lodge in the Maine forest. One of their number, detested by all, is murdered. Snowbound for days, the situation develops in intensity as suspicion is directed from one to another of the six. Appeared serially in the Saturday evening post in 1924." Bkl.
- Splendor.** 1927 Dutton
 "A long, slow-moving novel carrying its hero through thirty years of newspaper life, with its absorbing interests and small rewards. Unlike many such chronicles is not sordid and those who care for simple homely details will like it." Wis. bul.
 "Good picture of the American family and American interests between 1872 and 1916. Seems to be autobiographical." Pratt quarterly
- Williams, Blanche Colton, ed.** See O. Henry memorial award. Prize stories of 1919-30; See also Lieber, M., jt. ed.
- Williams, Jesse Lynch**
 * **Married life of the Frederic Carrolls.** 1910 Scribner
 "This story of the married life of the charming Molly and her artist husband begins when during their honeymoon they discover their true congeniality when each confesses to boredom in an isolated English country-house. They come back to America and the story of their social complications and financial difficulties is told in a semi-humorous style which brings out many plain truths and much human nature." Book rev. digest

Williams, Jesse L.—Continued**Princeton stories. Scribner**

Entertaining college stories, first published in 1895

She knew she was right. 1930 Scribner

"Satiric comedy of family life in New York society, presenting a somewhat new picture of the ways of the rich. The satire is really directed against high church Episcopalianism, both the marriage and baptismal services, as well as the divorce ruling, coming in for ironic treatment. Told with a light and witty touch." Wis. bul.

Stolen story, and other newspaper stories. 1898 Scribner

Contents: The stolen story; The new reporter; Mrs. H. Harrison Wells's shoes; The great secretary of state interview; The city editor's conscience; The cub reporter and the king of Spain; The old reporter.

Williams, Valentine**Eye in attendance. 1927 Houghton**

"In this latest of his mystery yarns he once more proves not only that he can weave intricate and baffling plots with originality, but that he can write as well." Independent

Mr Ramosi. 1926 Houghton

"The mysterious Mr Ramosi is the head of an organization engaged in the lucrative occupation of stealing antiques from government excavations in Egypt and incidentally killing anyone who becomes suspicious of their activities. How the gang is tracked down and Mr Ramosi's true identity is revealed through the efforts of an Egyptologist is the chief concern of this exciting tale." Cleveland

His "Mysterious Miss Morrisot" (1930 Houghton) is a story of murder and mystery in Paris and on the Riviera

Williamson, Henry**Beautiful years. 1929 Dutton**

First of a series of four autobiographical novels called "The flax of dream"; followed by "Dandelion days" (1930); "Dream of fair women" (rev ed 1931); "The pathway" (1929) "The story of Willie Maddison's childhood on his father's English country estate and at school. Episodes of the lad's boyhood, and the shy, often difficult relationship between father and son, move together against a nature-background described with rare beauty." Book rev. digest

Pathway. 1929 Dutton

"A man, whose spirit spread out to all the life around him—bird and tree and grass and man, a mystic and impractical, becomes intimate with a family in Devon, much to the worryment of the mother. His love for Mary, one of the daughters, and their wanderings in the open make a charming and moving idyl, while the descriptions, a revelation of Devon by one who knows every inch of the country, at all seasons, have the lyric beauty of poetry." N.Y. libraries

"A beautiful and distinguished and very close textured piece of writing." Cleveland

Concludes the tetralogy which began with "Beautiful years"

Williamson, Thames Ross**Hunky. 1929 Coward-McCann**

"Jencic, the Hunky, is a typical Slavonic laborer, passive, dull, unquestioningly content to do his daily allotment of unskilled chores, and yet a human being with the emotions common to mankind. This story of his existence in a big American city, where he is constantly buffeted by a system he cannot understand, is an excellent social study as well as an interesting novel." Bkl.

Willoughby, Mrs Florence (Barrett)**Where the sun swings north. 1922 Putnam**

"A simple tale of love, adventure, privations and dangers in present-day Alaska. The author, herself, an Alaskan, has woven a deal of authentic local color into the thread of his narrative." Cleveland

Willis, Mrs Honoré (McCue). See Morrow, Mrs Honoré (McCue) Willis**Wilson, Harry Leon**

Four amusing stories by this author listed in 1923 edition of the Fiction section and its supplement, and now, 1931, out of print are: "Merton of the movies" (1922 Doubleday, Page) "Ruggles of Red Gap" (1915 Doubleday, Page) "Oh doctor!" (1923 Cosmopolitan bk.) and "The wrong twin" (1921 Doubleday, Page)

Lone tree. 1929 Cosmopolitan bk.

"Ben 'belongs' with Bunker Bean, Merton of the Movies, Ruggles of Red Gap, and those who know them will be glad to make his acquaintance." Ontario library review

Professor, how could you! Grosset

In Book review digest 1924
"Professor Cobblestone, meek and middle-aged, was possessed of a wife before whose very look he quailed. . . He departed surreptitiously from his home town in the guise of a tramp and spent a glorious summer in the company of various queer characters. He aided a bootlegger, joined two traveling shows, played the part of an Indian chief, and learned any amount of slang. . . In the fall he returned to his college a changed man and a much more popular professor." Book rev. digest

Wilson, Margaret*** Able McLaughlins. 1923 Harper**

Awarded the Pulitzer prize 1924
"A story of pioneer Scotch families who settled in Iowa. The author was awarded the Harper novel prize for 1923 for this book." Pittsburgh

*** Daughters of India. 1928 Harper**

"A narrative—too loosely constructed for a novel—of a woman missionary in India that touches on some of the conditions described in full by Miss Mayo. In Davida, her missionary, the author presents an interesting figure, much at variance with the missionary type." Wis. bul.

"Trousers of taffeta" by Margaret Wilson, (1929 Harper) is a novel of the child mothers of India "told from the point of view of an American assistant in a woman's hospital. It shows that all, from child-wives to grandmothers, have no interests nor ambitions except to bear, love and live for children." Cleveland

The Kenworthys. 1925 Harper

"A thought provoking father-and-son story centering around the efforts of Jim Kenworthy to make a normal boy of his son Bronson, who has become a psychopathic case through his mother's complete inability to understand his high-strung nature. Bronson's admiration for the sweetness and moral strength of his aunt Emily helps him to attain a saner outlook on life and to face the final tragedy like a man." Cleveland

"The novel leaves an impression of genuine fineness of thought and feeling which it is refreshing to meet in present-day fiction." Sat. rev. of lit.

The author's "Painted room" (1926 Harper) continues the story of the Kenworthys, "with the same overwrought strain evident. Deals very frankly with sex and with the problem of the younger generation." Wis. bul.

Wind in the willows. Grahame, K.**Windfall's eve. Lucas, E. V.****Winding lane. Gibbs, Sir P. H.****Windlestraws. Bottoms, P.****The window. Rosman, A. G. See note under Rosman****Wind in Thrums. Barrie, Sir J. M., bart. See note under Barrie****Winesburg, Ohio. Anderson, S.****Wings of the morning. Tracy, L.****Winning of Barbara Worth. Wright, H. B.**

FICTION SECTION

Winslow, Mrs Thyra (Samter)

Picture frames. 1923 Knopf

Contents: Little Emma; Grandma; Mamie Carpenter; A cycle of Manhattan; Amy's story; City folks; Indian summer; A love affair; Birthday; Corinna and her man; The end of Anna. "Short stories, picturing types from various walks and times of life." Book rev. digest

Winter. See Reymont, W. S. The peasants

Winter comedy. See Thompson, S. Portrait by Caroline

Wintersmoon. Walpole, H.

Wire, Harold Channing

Mountain man. 1929 Crowell

"Because he could ride a horse and handle a gun Gordon Breck thought he qualified as a 'mountain man,' but Dad Cook told him there was more to it than that. Nevertheless, he gave the young man the job he wanted in the forest service, and the story follows. A western novel with a good plot and convincing atmosphere." Wis. bul.

Wisdom of Father Brown. Chesterton, G. K.

Wister, Owen

Lady Baltimore. 1906 Macmillan

"The setting is typically Southern and among the characters are a charming dispenser of cakes at a Woman's exchange, a young man whose approaching marriage to a brilliant siren furnishes cause for a vast expenditure of the hero's quixotic chivalry, and numerous old ladies." Book rev. digest

Lin McLean. Burt

First published 1898
"Short stories forming a continuous narrative, a cowboy being the central figure." N. Y. state lib.

Philosophy 4. 1903 Macmillan

"Beguiling tale of two college undergraduates and the way they prepared for a philosophy examination." Pittsburgh

* The Virginian. 1902 Macmillan

"Capital study of the best type of western cowboy, intrepid, level headed, rough living, but right, hearted and deserving a good woman's love." N. Y. state lib.

When West was west. 1928 Macmillan

Contents: Bad medicine; Captain Quid; Once round the clock; Right Honorable the Strawberries; Lone fountain; Absalom and moulted pelican; Skip to my Loo; Little old scaffold; At the sign of the last chance

"An enjoyable collection of short stories which are western not so much from geography, but because of their breezy humor and dramatic incident." Wis. bul.

Witch, and other stories. Chekhov, A. P.

Witch wood. Buchan, J.

With fire and sword. Sienkiewicz, H.

With malice toward none. Morrow, Mrs H. M. W.

With trailing banners. Brown, Mrs E. A.

Within the tides. Conrad, J.

Witte arrives. Tobenkin, E. See note under Tobenkin

Wodehouse, Pelham Grenville

* Big money. 1931 Doubleday, Doran

"Another hilarious story in which an earl's heir and his best friend, who has succumbed to economic pressure and gone to work, attain a degree of success in the manipulation of high finances and the securing of desirable fiancées." Pittsburgh

Bill, the conqueror. Burt

In Book review digest 1925
"His invasion of England in the springtime." Subtitle

"An entertaining yarn, full of typical Wodehouse characters. The tale drags a bit toward the end, but for the most part it is whimsical and lively farce." International book review

Carry on, Jeeves! Burt

In Book review digest 1927

"Follows upon and forms a sequel to a popular earlier volume ['Jeeves' (Burt)]. It chronicles the further adventures of Jeeves, suaves of servants, 'gentleman's personal gentleman' to Bertie Wooster. The chief talents of Jeeves seem to lie in the direction of getting his master out of trouble and Bertie furnishes Jeeves with plenty of exercise for his peculiar gifts." N.Y. Times

"Very good, Jeeves" (1930 Doubleday, Doran)

is another amusing history of these popular young men. "Only the very resourceful and discreet Jeeves, his man-servant, saves Bertie Wooster from the disastrous results that would naturally follow from his irresponsible acts." Pittsburgh

* Fish preferred. 1929 Doubleday, Doran

"A typical Wodehouse farce, including earls, chorus girls, and detectives, ardent young love and the stealing of a prize pig from Blandings Castle." Pittsburgh

* Leave it to Psmith. Burt

In Book review digest 1924

"Freddie Threepwood and his uncle, mild little Mr Keeble, wishing to raise 4000 pounds secretly, enlist the services of Psmith to steal Lady Constance Keeble's diamond necklace. There are plots and counterplots, and Psmith finds the jewels less easy to acquire than are the affections of the charming Eve Halliday, a fellow conspirator. A bubbling farce made all the funnier by the mystery element." Cleveland

Appeared in Saturday evening post

Little warrior. Burt

In Book review digest 1920

"Jill, a penniless English girl, whose impulsive acts cause her to be jilted by her priggish fiance, comes to America to seek her fortune and becomes a chorus girl." Cleveland

Another amusing book by the same author is "Meet Mr Mulliner" (Burt). Several hilarious yarns told by the genial Mr Mulliner about the members of his family

Psmith, journalist. 1915 Macmillan

"Psmith is a Cambridge undergraduate whose ponderous manner and Johnsonian dialect disguise real enterprise. On a visit to America Psmith encounters a curt ex-cowboy, who is acting editor of 'Cozy Moments.' Together they make that estimable hearthstone publication into a live sheet." Cleveland

Sam in the suburbs. Burt

In Book review digest 1925

"When Sam rents, in a London suburb, a house that is the hiding-place for a fortune in stolen bonds, he becomes involved in a series of hilarious complications." Pittsburgh

Also published under title "Sam the sudden"

Wolcott, Laura

Gray dream, and other stories of New England life. 2v in 1 1918 Yale univ. press

"Delicate, beautifully written sketches and stories growing out of eighty years' intimate friendship with the New England which is becoming an American tradition. Interesting to those who know New England either through personal acquaintance or through reading the work of Mary Wilkins Freeman, Alice Brown, Sarah Orne Jewett and Robert Frost." Bk1.

Wolfe, Thomas

Look homeward, angel; a story of the buried life. 1929 Scribner

"Done in the Thackeray manner, this is a long, vigorous, disconnected first novel of family life in a commonplace southern town. The elder Gant, a strong, lecherous and often drunken man, and his wife Eliza, self-centered, greedy, and shrewd real-estate investor, are portrayed

Wolfe, Thomas—Continued

as parents who thwart and stifle the lives of their children. Eugene, the youngest child, and central character of the book, is enough of an individual to try to break away from family corruption, but he does not quite succeed in freeing himself from a sense of the pain, loneliness and futility of wasted life." Book rev. digest

"The style is very modern and rather involved." Pittsburgh

Woman and the priest. See Deledda, G. The mother

Woman in the alcove. Lee, Mrs J. B.

Woman in white. Collins, W.

Woman named Smith. Oemler, Mrs M. C.

Woman of Andros. Wilder, T. N.

Woman with a thousand children. Viebig, C.

Women at the pump. Hamsun, K. See note under Hamsun

Wood-carver of 'Lympus. Walker, M. E.

Woodcutter's house. Nathan, R.

Woodsmoke. Young, F. B.

Woodstock. Scott, Sir W., bart.

Wooing of Calvin Parks. Richards, Mrs L. E. H. See note under Richards

Woolf, Mrs Virginia (Stephen)

Jacob's room. 1923 Harcourt

"The brief career of Jacob Flanders, a silent lovable English youth, from boyhood, thru Cambridge university, to London, and finally to his death in Flanders, is seen thru a series of impressions." Book rev. digest

Mrs Dalloway. 1925 Harcourt

"The story covers one day in the life of Mrs Dalloway and her relation to her husband, her daughter and her home. In that one day we see her in her youth, at the time of her marriage and in her present position. The lives of her friends are as clearly defined. She is a cold ambitious woman, a social climber, yet possessing a certain elusive charm. Although happy with her husband, most of the story centers around her thought of what life would be like if she had married a former lover, Peter. Peter, married, has the same question ever before him. He is never settled. Characterization is very good. They are real people. No definite plot." Cleveland staff notes

Night and day. 1919 Harcourt

"A long and slow-moving story of English life of to-day (1920), dealing with a crisis-crossing of love affairs." Book rev. digest

Orlando; a biography. 1928 Harcourt

"Mrs Woolf's hero-heroine is hundreds of years old. At the beginning of the book Orlando is a boy of 16, melancholy, indolent, loving solitude and given to writing poetry; the age is the Elizabethan; the book ends on the 11th of October 1928, and Orlando is a thoroughly modern matron of 36, who has published a successful book of poems and has evolved a hard-earned philosophy of life." C. B. Chase in N.Y. Times

"The unusual merit and complete originality of 'Orlando' are due to Mrs Woolf's daring choice of theme which involves the philosophy of literary history and the most acute and perceptive analysis of the English literary mind. The book must be read for this or it will not be truly read at all. Yet this by no means exhausts the attractions of a book that is likely to remain as a characteristic contribution to the literature of this era, and certainly strongly bids for such eminence by its admirable style, by its free and contemplative spirit, its wit, and its audacity." H. S. Canby in Sat. rev. of lit.

"A fantasy, impossible but delicious: existing in its own right by the colour of imagination and an exuberance of life and wit." Times (London) lit. sup.

To the lighthouse. 1927 Harcourt

"Has no plot, though it has a scheme and a motive. The first and longest part of the book is almost stationary, and describes a party of people gathered in the summer at a house on the Scottish coast. In the next part, much briefer, sea-winds and caretakers are having their way with the house while one year follows another. In the last part the house is alive again with the surviving Ramsays and two of the former guests." Times (London) lit. sup.

"The matter of the story is of little importance, but one feels that through her manner of writing the author reveals her own conception of life—as something fluid, mysterious and frustrating, yet colored throughout with a fragmentary beauty." Cleveland staff notes

Voyage out. Harcourt

In Book review digest 1920

"Externally . . . the story of a winter's trip to a small South American resort which a few English people have discovered. . . More closely it is the story of Rachel Vinrace's discovery of herself and of certain human relationships; and finally of her voyage into death." New republic

Woolson, Constance Fenimore

Two other good novels by this author published by Harper and listed in 1923 edition of the Fiction section, now both out of print, 1931, are "East Angels" (1886) and "For the major" (1883)

Anne. 1882 Harper

"The story traces the fortunes, often sad and always varied, of Anne Douglas, a young orphan of strong impulses, fine character, and high devotion to duty. The plot centres in Ward Heathcote's ardent and abiding love for Anne, and her equally constant affection for him." H. R. Keller's Reader's digest of books
First published in Harper's magazine, v 6-4

Working bullocks. Prichard, K. S.

World's illusion. Waserman, J.

Worn doorstep. Sherwood, M. P.

Wrecker. Stevenson, R. L., and Osbourne, L.

The wreckers. Lynde, F. See note under Lynde

Wren, Percival Christopher

* **Beau Geste.** 1925 Stokes

"The Blue water, a priceless gem of magnificent beauty, is Lady Brandon's choicest treasure. Yielding to the requests of her young guests, she brings the sapphire to show them. While they are examining it, the beautiful stone disappears. Beau Geste, the favorite nephew, takes the blame upon himself and leaves. Follows an exciting chase to the Nigerian frontier and back, plot upon plot, mystery upon mystery, with no solution offered until the 'beau geste' at the close." Book rev. digest

Followed by "Beau Sabreur"

A story similar to the Geste trilogy is the author's "Soldiers of misfortune" (1929 Stokes), "the story of Otho Bellême who 'loved chivalry, truth and honour, freedom and courtesy, but was head-strong, stubborn, romantic and most unwise.'" Subtitle

* **Beau Sabreur.** 1926 Stokes

"Continuation of the melodramatic 'Beau Geste'. The first part is told from the point of view of a French officer and is better written than the latter half, which is more broadly humorous and incredulous, being told by two American deserters from the foreign legion who are now desert sheikhs." Wis. bul.

A third novel relating the further adventures of John Geste is "Beau ideal" (1928 Stokes). A tale of high adventure and romance

The author's "Good Gestes" (1929 Stokes) is a collection of "stories of Beau Geste, his brothers, and certain of their comrades in the French foreign legion." Subtitle

FICTION SECTION

Wright, Harold Bell

Shepherd of the hills. Appleton

First published 1907

"Tale of love, of hate, of deception and retribution in the Ozark mountains, but, altho it deals with tough folk and their rough ways, about it is cast the glamour of the everlasting hills." Book rev. digest

"Both in the more melodramatic and the more sentimental parts of his tale he is apt to overdo the thing. . . . However, the story does appeal to one's admiration of pluck and honesty." Outlook

Winning of Barbara Worth. Appleton

First published 1911

"Story of rival reclamation companies in the Colorado (river) desert, showing author's first hand and sympathetic familiarity with the country." N. Y. state lib.

Wright, Willard Huntington

Benson murder case; a Philo Vance story, by S. S. Van Dine (pseud.) 1926 Scribner

"A new manner of detective is introduced here in Vance, the psychological sleuth who works with the police in the case of the murder of Alvin Benson of New York, and makes nonchalant deductions from clues that apparently are not there at all." Book rev. digest

"Canary" murder case, by S. S. Van Dine (pseud.) 1927 Scribner

"How Philo Vance, 'an art collector in a small way, a fine amateur pianist, and a profound student of psychology' discovers the murderer of an erstwhile beauty of the Folies. A better-than-average mystery story." Cleveland
The author's "Bishop murder case" (1929), "Greene murder case" (1928), and "Scarab murder case" (1930) all published by Scribner, are Philo Vance stories which have been very popular with detective story readers

* (ed.) **Great detective stories; a chronological anthology.** 1927 Scribner

Seventeen detective stories chosen to illustrate the evolution of this type of literary art, from Edgar Allen Poe to H. C. Bailey, with an introduction by the compiler

Contents: American and English stories. Murders in the Rue Morgue, by E. A. Poe. Biter bit, by W. Collins; Doctor, his wife, and the clock, by A. K. Green; Boscombe Valley mystery, by A. C. Doyle; Lenton croft robberies, by A. Morrison; Pathologist to the rescue, by R. A. Freeman; Straw man, by M. D. Post; Knight's cross signal problem, by E. Bramah; Oracle of the dog, by G. K. Chesterton; Murder in the Mayor's parlor, by J. S. Fletcher; Butler, by B. Conquestone; Three dead men, by E. Phillips; Little house, by H. C. Bailey. Continental stories: Footprints in the snow, by M. Leblanc; Swedish match, by A. Chekhov; Well-woven evidence, by D. Theden; Strange tracks, by B. Grollier

Wrong twin. Wilson, H. L. See note under Wilson

Withering heights. Brontë, E. J.

Wylie, Mrs. Elsinor (Hoyt)

Jennifer Lorn; a sedate extravaganza. Knopf

In Book review digest 1923

"This 'sedate extravaganza' is a satire on the eighteenth century novel. It sets forth with much elaborate detail the fantastic adventures of a young English aristocrat, Sir Gerald Poynter, and his surpassingly lovely bride, Jennifer Lorn, in the India of Warren Hastings's time." Book rev. digest

Orphan angel. 1926 Knopf

Published in England with title "Mortal image"

"A romantic fantasy woven around the theory that the poet Shelley was not drowned but saved by a passing boat and carried to America, where he had many strange adventures. For . . . discriminating readers." Cleveland

"One of the most gay and beautiful of comic romances." Carl Van Doren in Books (N.Y. Herald Tribune)

The author's "Mr Hodge & Mr Hazard" (1928 Knopf) is another imaginative and fantastic tale in her delicate and exquisite style

Venetian glass nephew. Knopf

In Book review digest 1925

"An exquisite fairy tale for grown-ups, set in the late eighteenth century. Tells how lonely Peter Innocent Bon, cardinal of the Congregation of the Propaganda of the Republic of Venice, had a nephew manufactured for him by two sorcerers out of Venetian glass, and what happened thereafter when said nephew wedded a wife of flesh and blood." Cleveland

Wylie, Ida Alena Ross

Hermit doctor of Gaya. 1916 Putnam

Published in England with title "Tristram sahib"

"An Anglo-Indian romance, the chief character of which is a young English recluse, physician at a military station. All the characters are well differentiated and the love story divides interest with an account of native character and political intrigue." Cleveland

Wynne, Anthony

Sign of evil. 1924 Lippincott

"A novel of vivid characterization, nervous, flexible style, abundant ingenuity, dramatic quality, a complicated plot well worked out, a gruesome theme developed in connection with a really admirable study of abnormal psychology, and intermingled with it all, enough of romance and picturesque description to balance the book." Louis Moore in International book review

X

Xingu, and other stories. Wharton, Mrs E. N. J.

Y

Yates, Dornford, pseud.

Jonah and co. 1927 Minton

"A party of six young people set out in two cars for a motor tour of Spain. Their diverting experiences are amusingly set forth." Book rev. digest

Summer fruit. 1929 Minton

"All other means of earning an honest living failing, Major Anthony Lyveden, down on his luck after the war, takes a position as footman. When he falls in love with a wealthy girl Anthony's troubles begin in earnest. An entertaining, sentimental, light romance. Patch, a black-and-white Sealyham terrier, will delight dog lovers." Cleveland

"Berry and co." also by Dornford Yates (1928 Minton) is a witty account of the hilarious adventures of six irresponsible young persons in ridiculous situations

Years between. Feval, P., and Lassez, M.

See note under Bedford-Jones

Years of grace. Barnes, Mrs M. A.

Yellow gentians and blue. Gale, Z.

Yesterday morning. Fillmore, P. H.

Yet do not grieve. O'Riordan, C. O.

Yezirska, Anzia

Hungry hearts. 1920 Houghton

Contents: Wings; Hunger; The lost "beautifullness"; The free vacation house; The miracle; Where lovers dream; Soap and water; "The fat of the land"; My own people; How I found America.

"Portrays the hunger of the spirit for understanding and for better things. The experiences are those of Russian and Polish immigrants in New York's Ghetto." Pittsburgh

Yonge, Charlotte Mary**Heir of Redclyffe.** Macmillan

"This sad but interesting love story was immensely popular a generation or two ago and is still worthy of attention. Its morality is unimpeachable and it paints a true picture of the home life of an English 'county family' of the period." A. D. Dickinson

Unknown to history. Macmillan

"Touching story of Mary Queen of Scotland's captivity, the Babington plot, her trial and execution (1586)." Baker

Young, Emily Hilda*** Miss Mole.** 1930 Harcourt

"This book has simplicity, wit, and a real feeling for humanity and its foibles. Miss Hannah Mole is in the trying position of earning her living in the homes of others. As housekeeper for a Nonconformist minister and his children in a provincial English town, she is regarded as a drab spinster. In reality she is a courageous adventurer, joyously sensitive to beauty and harboring a capacity to make drama out of humdrum things." Cleveland

"An exciting and stimulating study of character by a witty and accomplished writer. Miss Young's picture of Hannah is brilliant. Such an incalculable mixture of kindness, glorious unscrupulousness, shrewdness and sudden prodigality of heart would be hard to match." Times (London) lit. sup.

Vicar's daughter. 1928 Harcourt

"A novel of family life in an English vicarage. A dramatic situation develops, but the emphasis is on delineation and interpretation of character." Pittsburgh

William. 1925 Harcourt

"William is the prosperous and perspicacious father of a grown-up family, and the devoted, half-wistful husband of a conventional wife. It is the challenge and the mystery of personality in his family that absorb and fascinate him, and indeed overburden him at times." N.Y. state lib.

"I cannot recommend this novel to those who seek sensation in their fiction; but to those who can appreciate something quiet, sympathetic, and true to life, I recommend it with some confidence." Gerald Gould in Saturday rev.

Young, Francis Brett

"Black roses" (1929 Harper) "tells in retrospect of the love of an English artist for a beautiful Neapolitan girl. A sombre story, beautifully told." Wis. bul.

Cold Harbour. 1925 Knopf

"Cold Harbour, an old house with a reputation for evil, is the setting of an eerie, well-written tale of the Arthur Machen school." Cleveland

Dark tower. 1926 Knopf

Originally published in England in 1915 and reprinted in a cheaper issue in 1922, but appearing now (1926) for the first time in the United States

"The oft used theme of the love of a man for his brother's wife is here treated with strangeness and beauty." Pratt quarterly

Love is enough. 2v 1927 Knopf

"With the English countryside for its background and its roots firmly planted in the Victorian past—this quiet, leisurely story moves serenely into the immediate present, with no violent shocks to mark the transition." Book rev. digest

"This book brings to use once again the chance to lose ourselves in the lives of human beings who are real enough to be our companions, touching enough to win our sympathy; who are, above all, revealed to us by an artist so that we can feel once again the eternal beauty of an immortal world. . . Every sort of love is here, physical, spiritual, mental, for husband and child and lover, love quiescent, religious, rebellious, triumphant, and through it

all Clare is never sentimentalized, never melodramatized, never falsified in any way." Hugh Walpole in Books (N.Y. Herald Tribune)

Another triangle story involving archaeology of Wales and Egypt is the author's "Key of life" (1928 Knopf)

*** My brother Jonathan.** 1928 Knopf

"Appealing study of the devotion and sacrifice of a young physician in a small English city during the war." Pratt quarterly

Red knight. 1922 Dutton

"A man with an inherited romantic spirit plunges into the thick of a political revolution. Complications which affect the outcome of the struggle result from his love for a woman of the opposing party." Pittsburgh

*** The Redlakes.** 1930 Harper

Appeared in England under title "Jim Redlake"

"A satisfying novel for readers of rather old-fashioned tastes, covering a broad field, England, Africa and the war, with many characters, plot and a definite outcome. The African scenes are especially vivid." Wis. bul.

Sea horses. 1925 Knopf

"A romantic sea story, excellent in its characterization of a captain, his crew and the woman passenger on board with her child, all bound for Panda, Portuguese East Africa. The atmosphere of the sea, the infinite loneliness of the men and their struggles for self-control are finely indicated. Those who enjoy Conrad will also delight in 'Sea horses.'" Cleveland

Woodsmoke. 1924 Dutton

"A dramatic presentation of the eternal triangle in the African wilds. . . With a chivalrous idea of protecting Janet Rawley from her half-mad husband, Captain Antrim, a British officer, gives up his leave to lead the Rawley's 'safari' into the African hinterland, the expedition testing the pair physically, mentally and spiritually." Cleveland

Young physician. 1920 Dutton

An interesting, if somewhat morbid, study of life as seen by a youth in the egotistic years between boyhood and manhood. Pictures English public school life.

Young, Stark**Heaven Trees.** 1926 Scribner

"A gracious picture of life on a Mississippi plantation before the Civil war. 'Heaven Trees' is a typical southern estate of lavish hospitality, genial conversation, and light-hearted romance. A young kinswoman from Vermont is the element of contrast accentuating the generous happy-go-lucky character of the plantation life. A quiet story for the discerning reader." Cleveland

His "River house" (1929 Scribner) is "a tender and affectionate picture of the old South that lingers on into these modern times. Young John Dandridge and his bride bring the breath of youth and a new generation into the old house, but they are powerless to change its ways. A novel of great charm." Wis. bul.

Street of the islands; woodcuts by Ilse**Bischoff.** 1930 Scribner

Contents: Land of Juan de Dios; Assisi farmer; Light on the hills; Cowboy at the antique shop window; Passionate road; Felipe; Beatus Rex; Miss Sissie; Campo Santo; Harp player; Ora pro nobis

"A collection of short stories, the scenes of which are set in southern or Latin lands. In all of them the story counts for less than the mood which it communicates." Book rev. digest

Young and secret. Rosman, A. G.**Young blood.** Lynde, F.**Young Felix.** Swinnerton, F. A. See note under Swinnerton**Young Livingstones.** Mackail, D. G.**Young man of Manhattan.** Brush, K.

FICTION SECTION

- Young physician.** Young, F. B.
Youth. Conrad, J.
Youth and the bright Medusa. Cather, W. S.
Youth rides out. Seymour, Mrs B. K. S.
Youth rides west. Irwin, W. H.
Youth's encounter. Mackenzie, C.
Yukon drive. Case, R. O.
Yukon trail. Raine, W. M.
Yvette. Maupassant, G. de.

Z

- Zangwill, Israel**
Children of the Ghetto. Macmillan
 First published 1892
 "Scenes in life of London Jews, poor and rich, connected by a thread of narrative; copious in detail and in traits of character; gives ideas and ways of thinking, as well as ceremonial and external features." Baker
 The author's "Dreamers of the ghetto" (1898 Harper) listed in the 1923 edition of the Fiction section is now, 1931, out of print
Ghetto comedies. 1907 Macmillan
 Contents: The model of sorrows; Anglicization; The Jewish trinity; The Sabbath question in Sudminster; The red mark; The bearer of burdens; The Luftmensch; The tug of love; The Yiddish "Hamlet"; The converts; Holy wedlock; Elijah's goblet; The hirelings; Samooborona.
 "We are grateful to him for a book of interesting stories, which give his readers problems to ponder—and some, maybe also reason for despair." Athenaeum

- Zola, Émile**
Downfall; tr. by E. P. Robinson. Macmillan
 First published 1893
 "Naturalistic account of the disastrous campaign that ended in Sedan as it was seen and endured by two private soldiers. Not only are the awful realities of modern warfare brought before the eye, but the intolerable fatigue of the marching, the agonies of the hospitals, and the misery experienced by prisoners of war are depicted with ruthless force. Still more tragic are the episodes of revolution and massacre inside beleaguered Paris." Baker
Zúccoli, Luciano
Things greater than he; tr. from the Italian by E. Parkhurst. 1926 Holt
 o.p. 1931
 "The tale of a sensitive physically frail young soul told with infinite sympathy and delicacy. As one of the characters in the story sorrowfully comments: 'He was not equal to the struggle of life; he was killed by things greater than he!'" Cleveland
 "Zuccoli in this novel presents a clear-cut picture of Italian life in certain circles of Roman society. His characters are vividly drawn, his situations plausible and his power to stir the emotions undeniable." Springfield Republican
Zuleika Dobson. Beerbohm, M.
Zuviria, Gustavo A. Martinez. See West, Hugo, pseud.
Zweig, Arnold
 * **Case of Sergeant Grischa;** tr. by Eric Sutton. Grosset
 In Book review digest 1929
 "A poor little Russian soldier, longing for home, is caught after escaping from a German prison camp. Though he was erroneously condemned to death as a spy, the High Command decrees he must yet pay the penalty for political reasons and for the effect of discipline on the other men. Futile efforts are made in Grischa's behalf and the whole is a greatly moving, powerful tale, drawn with simple fidelity and pervaded with universal implications." N.Y. libraries

Nobel Prize Winners

For the greatest contribution in literature to the benefit of mankind during the year preceding.

1901	René François Armand Sully-Prudhomme	1915	Romain Rolland
1902	Theodor Mommsen	1916	Verner von Heidenstam
1903	Bjørnstjerne Bjørnson	1917	Karl Adolph Gjellerup, Henrik Pontoppidan
1904	Frédéric Mistral, José Echegaray y Eizaguirre	1918	Not awarded
1905	Henryk Sienkiewicz	1919	Carl Spitteler
1906	Giosuè Carducci	1920	Knut Hamsun
1907	Rudyard Kipling	1921	Anatole France
1908	Rudolf Christof Eucken	1922	Jacinto Benavente y Martínez
1909	Selma Ottiliana Lovisa Lagerlöf	1923	William Butler Yeats
1910	Paul Johann Ludwig von Heyse	1924	Wladyslaw Stanislaw Reymont
1911	Maurice Maeterlinck	1925	George Bernard Shaw
1912	Gerhart Johann Robert Hauptmann	1926	Grazia Deledda
1913	Sir Rabindranath Tagore	1927	Henri Louis Bergson
1914	Not awarded	1928	Sigrid Undset
		1929	Thomas Mann
		1930	Sinclair Lewis

Pulitzer Prize Winners

For the best American novel published during the preceding year, preferably one which shall present the whole atmosphere of American life.

1918	Poole, Ernest. His family	1925	Ferber, Edna. So big
1919	Tarkington, Booth. Magnificent Ambersons	1926	Lewis, Sinclair. Arrowsmith (prize refused)
1920	No award	1927	Bromfield, Louis. Early autumn
1921	Wharton, Mrs Edith Newbold (Jones). Age of innocence	1928	Wilder, Thornton Niven. Bridge of San Luis Rey
1922	Tarkington, Booth. Alice Adams	1929	Peterkin, Mrs Julia Mood. Scarlet sister Mary
1923	Cather, Willa Sibert. One of ours	1930	La Farge, Oliver. Laughing boy
1924	Wilson, Margaret. Able McLaughlins	1931	Barnes, Mrs Margaret (Ayer). Years of grace

Out of Print Books

This list includes some books which were in earlier editions of the Fiction section, but were reported out of print in the United States in June, 1931. No attempt has been made to find English editions.

- Adams, H. Democracy
 Andersen, H. C. Only a fiddler
 Anthony, J. The gang
 Arene, P. A. Golden goat
 Arlen, M. These charming people
 Atherton, Mrs. G. F. H. Julia France and her times
 Audoux, M. Marie-Claire
 Austin, Mrs M. H. Woman of genius
 Barlow, J. Irish idylls
 Baroja y Nessi, P. City of the discreet
 Benet, S. V. Beginning of wisdom
 Benson, E. F. Tortoise
 Benson, R. H. Loneliness
 Benson, R. H. Odds fish
 Bercovici, K. Ghitza
 Bercovici, K. Iliana
 Besant, Sir W. All sorts and conditions of men
 Best American stories, 1919-1924
 Blackwood, A. Day and night stories
 Bojer, J. God and woman
 Brown, A. Bromley neighborhood
 Brown, Mrs D. V., and Phourides, A., trs. Modern Greek stories
 Buchan, J. Huntingtower
 Buckrose, J. E., pseud. Down our street
 Bunin, I. A. Gentleman from San Francisco
 Bunin, I. A. Mitya's love
 Burnett, Mrs F. H. Head of the house of Coombe
 Burnett, Mrs F. H. The shuttle
 Byng, L., tr. Roumanian stories
 Cameron, M. Tangles
 Cannan, G. Annette and Bennett
 Cannan, G. Round the corner
 Cannan, G. Three sons and a mother
 Chekhov, A. P. The duel
 Chekhov, A. P. The party
 Cobb, I. S. Goin' on fourteen
 Colby, Mrs N. S. Green forest
 Colcord, L. Game of life and death
 Colcord, L. Instrument of the gods
 Comfort, W. L. This man's world
 Connolly, J. B. Deep sea's toll
 Cournos, J. The mask
 Cutting, Mrs M. S. D. Little stories of married life
 Dane, C., pseud. Regiment of women
 Daudet, A. Jack
 Davis, E. H. Friends of Mr Sweeney
 De La Pasture, Mrs E. B. Peter's mother
 Dos Passos, J. R. Three soldiers
 Drake, H. B. Schooner California
 Dwight, H. G. Stamboul nights
 Egan, M. F. Wiles of Sexton Maginnis
 Everts, H. G. Tumbleweeds
 Fairbank, Mrs. J. A. Cortlandts of Washington square
 Fairbank, Mrs J. A. The Smiths
 Ferber, E. The girls
 Findlater, M., and Findlater, J. H. Penny Monypenny
 Fisher, Mrs D. F. C. Home fires in France
 Fogazzaro, A. The patriot
 Fonhus, M. Trail of the elk
 Ford, S. Torchy
 French, J. L., ed. Best psychic stories
 Frenssen, G. Jörn Uhl
 Geijerstam, G. af. Book about little brother
 Gibbs, Sir P. H. Unchanging quest
 Harker, Mrs L. A. W. Hilda Ware
 Harte, B. Condensed novels
 Henriot, E. Aricie Brun
 Herrick, R. Common lot
 Hewlett, M. Half way house
 Hewlett, M. Life and death of Richard Yea and Nay
 Hough, E. Mississippi bubble
 Howard, Mrs B. W. von T. One summer
 Janvier, T. A. At the Casa Napoleon
 Janvier, T. A. Santa Fe's Partner
 Jokai, M. Black diamonds
 Jones, E. B. C. Quiet interior
 Kelland, C. B. Sudden Jim
 Kester, V. Prodigal judge
 King, B. Wild olive
 Kuprin, A. I. The duel
 Lee, Mrs J. B. P. Aunt Jane
 Le Gallienne, R. Pieces of eight
 Locke, W. J. Joyous adventures of Aristide Pujol
 Lucas, E. V. Over Bemerton's
 Macaulay, R. Crewe train
 McFee, W. Aliens
 Mackail, D. G. Romance to the rescue
 McKenna, S. Sonia
 McKenna, S. Sonia married
 Mackenzie, C. Plasher's Mead
 Mackenzie, C. Poor relations
 Marshall, A. Abington abbey
 Marshall, A. The Graftons
 Marshall, E. Heart of little Shikara
 Mason, A. E. W. Running water
 Merrick, L. Actor manager
 Merrick, L. House of Lynch
 Merrick, L. Man who understood women
 Merrick, L. Quaint companions
 Merrick, L. When love flies out of the window
 Merriman, H. S., pseud. Sowers
 Miller, Mrs A. D. Charm school
 Moray, A. Janet Thurso
 Nathan, R. Autumn
 Nicholson, M. House of a thousand candles
 Niven, F. J. Justice of the peace
 Nyburg, S. L. Chosen people

OUT OF PRINT BOOKS

- | | |
|--|--|
| O'Shaughnessy, Mrs E. L. C. Viennese medley | Straus, R. Unseemly adventure |
| Ovington, M. W. The shadow | Stringer, A. J. A. Prairie mother |
| Parker, Sir G., bart. The weavers | Thurston, Mrs K. C. M. Masquerader |
| Paterson, Mrs I. Fourth queen | Timmermans, F. Pallieter |
| Pérochon, E. Nene | Vachell, H. A. Quinneys' |
| Phillpotts, E. Widecombe fair | Van Loan, C. E. Score by innings |
| Pier, A. S. Jerry | Voynich, Mrs E. L. B. The gadfly |
| Ramsay, J. High road | Wassermann, J. Faber |
| Rutzebeck, H. My Alaskan idyll | Watts, M. S. Boardman family |
| Saintine, J. X. B., known as. Picciola | Wells, H. G. Research magnificent |
| Sand, G., pseud. Consuelo | Wells, H. G. World of William Clissold |
| Sawyer, R. Silver sixpence | White, E. O. Browning courtship |
| Seawell, M. E. History of Lady Betty Stair | Williamson, C. N., and Williamson, A. M. Lightning conductor |
| Snaith, J. C. Broke of Covenden | Wilson, H. L. Cousin Jane |
| Squire, Mrs E. H. A. W. Five in family | Wodehouse, P. G. Uneasy money |
| Stael-Holstein, A. L. G. N., baronne de. Corinne | Wright, W. H., ed. Great modern French stories |
| Stallings, L. Plumes | Yeats, W. B. Stories of Red Hanrahan |
| Steele, W. D. Land's end | Young, E. H. The Malletts |
| Steele, W. D. Urkey Island | Zangwill, I. Innv. the carrier |

Subject Index

This index is perhaps not complete, and in some cases it has been necessary to rely upon reviews for information about the books. If such information is inaccurate or not specific enough, the compiler would appreciate corrections. Suggestions for future editions are also welcomed, whether for additional entries under the present subjects, for additional subjects or for the exclusion of entries and subjects here included.

Historical novels and short stories may be found under the general heading: Historical fiction, arranged alphabetically by country, wars, battles, etc.

Novels and stories of local color or definite setting may be found under the general heading: Locality, Fiction by, arranged alphabetically by place name.

Cross-references for fiction under these two general headings have been omitted from the index in order to reduce its bulk. Cross-references from related subjects and see-references from synonyms have been made more freely than in former editions of the Fiction section. In general, the headings used here are simpler and more colloquial than would be found in the average library catalog, inasmuch as they are intended for quick reference rather than for aid in cataloging.

Aberration, Mental. See Insanity

Abnormal psychology. See Amnesia; Insanity: Psychological novels and short stories

Aborigines. See Indians of North America

Action stories. See Adventure; Cowboys; Feuds; Frontier and pioneer life; Indians of North America; International intrigue; Locality. Fiction by—United States (western); Picaresque novels; Pirates; Sea stories; Shipwrecks; Whaling

Actors and actresses. See Theater and stage life

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Björkman, E. A. Soul of a child
Dell, F. Moon-calf
Fournier, A. The wanderer
France, A. Bloom of life
Gorky, M., pseud. Bystander
Hughes, T. Tom Brown's schooldays
Jacobsen, J. P. Niels Lyhne
Joseph, D. October's child
Mackall, D. G. Another part of the wood
Mackenzie, C. Youth's encounter
Marquand, J. P. Warning hill
Masters, E. L. Mitch Miller
Miss Tiverton goes out
Morrow, Mrs H. M. W. Lydia of the pines
Peel, D. Five on parade
Piper, W. Son of John Winteringham
Pryce, R. Christopher
Reid, F. Pirates of the spring
Robinson, E. M. Enter Jerry
Ryerson, Mrs F., and Clements, C. C. This awful age
Stephens, J. Charwoman's daughter
Tarkington, B. Alice Adams
Tarkington, B. Seventeen
Warner, S. Wide, wide world
White, S. E. Adventures of Bobby Orde

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Bacheller, I. A. Candle in the wilderness
Bailey, H. C. The highwayman
Beck, Mrs L. M. A. Treasure of Ho
Bedford-Jones, H. D'Artagnan
Bedford-Jones, H. King's passport
Bill, A. H. Clutch of the Corsican
Blandoss, H. Mystery reef
Birmingham, G. A., pseud. Major's candlesticks
Birmingham, G. A. pseud. Spanish gold
Buchan, J. John Macnab
Buchan, J. Midwinter
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Case, R. O. Yukon drive
Comfort, W. L. Routledge rides alone
Comfort, W. L. Samadhi
Comfort, W. L. Somewhere south in Sonora
Constantin-Weyer, M. Half-breed
Davis, R. H. Soldiers of fortune
Defoe, D. Robinson Crusoe
Dodge, L. Tawi Tawi

Drake, H. B. Cursed be the treasure
Dumas, A. Count of Monte Cristo
Dumas, A. Three musketeers
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Ellsberg, E. Thirty fathoms deep
Farnol, J. Over the hills
Garland, H. Long trail
Garstin, C. Owl's house
Gielgud, V. H. White eagles
Grey, Z. Call of the canyon
Grey, Z. Forlorn river
Grey, Z. Riders of the purple sage
Grove, J., ed. Omnibus of adventure
Haggard, Sir H. R. King Solomon's mines
Haggard, Sir H. R. She
Hoyer, G. Beauvallet
Jacobs, W. W. Dialstone Lane
Janvier, T. A. In the Sargasso sea
Knibbs, H. H. Overland Red
Knibbs, H. H. Partners of chance
Kyne, P. B. Tide of empire
Marquand, J. P. Black cargo
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Mitchell, S. W. Adventures of François
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Mundy, T. Cock o' the north
Niccolis, T. A. Perilous quest
Ogden, G. W. Steamboat gold
Oppenheim, E. P. Great impersonation
Orczy, E., baroness. Celestial city
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Pertwee, R. Rivers to cross
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Reade, C. Cloister and the hearth
Rideout, H. M. Fern seed
Rhys, E., and Scott, Mrs C. A. D., eds. 26 adventure stories
Runkle, B. Helmet of Navarre
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Sabatini, R. Captain Blood
Scoggins, C. E. Red gods call
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- Bailey, H. C. The highwayman

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Reid, F. *Pirates of the spring*
Robinson, E. M. *Enter Jerry*
Tarkington, B. *Penrod*
Tarkington, B. *Penrod and Sam*
Tarkington, B. *Penrod Jashber*
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- Browning, Robert**
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Kelland, C. B. *Dynasty*
Merwin, S., and Webster, H. K. *Calumet*
- "K"**
Norris, C. G. *Pig iron*
Tarkington, B. *Turmoil*
Webster, H. K. *Joseph Greer and his daughter*
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- Capliostro, Alessandro, conte di**
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- Calhoun, John Caldwell**
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- California gold rush, 1849**
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Bazin, R. *Davidée Birot*
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- Cave dwellers. See** Prehistoric times
- Chan, Charlie, detective. See** stories by Biggers, E. D.
- Chaplains. See** Clergy
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- Character studies**
Under this heading are listed only a few of the novels and short stories that might be classed as character studies. In a measure, all novels not concerned wholly with action and plot might be classed here, but for the sake of brevity only a small number have been given
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 Mackail, D. G. Square circle
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 Piper, W. Son of John Winteringham
 Presland, J., pseud. Mosaic
 Rea, Mrs L. Six Mrs Greenes
 Sedgwick, A. D. Adrienne Toner
 Sidgwick, E. Laura
 Sinclair, M. Arnold Waterlow
 Sinclair, M. Mary Olivier
 Snaith, J. C. The sailor
 Thomas, E. W. Ella
 Ward, C. One little man
 Watts, Mrs M. S. Rise of Jennie Cushing
 Wells, H. G. Ann Veronica
 Wells, H. G. History of Mr Polly
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Charles I, king of England

Dumas, A. Twenty years after

Charles II, king of England

Scott, Sir W., bart. Peveril of the peak

Scott, Sir W., bart. Woodstock

Charles VII, king of France

Clemens, S. L. Personal recollections of Joan of Arc

Charles IX, king of France

Weyman, S. J. Count Hannibal

Charles XII, king of Sweden

Heldenstam, V. von. Charles men

Charles, the Bold, duke of Burgundy

Scott, Sir W., bart. Anne of Gelerstein

Scott, Sir W., bart. Quentin Durward

Charles Edward, the Young Pretender

Scott, Sir W., bart. Red gauntlet

Chartism

Kingsley, C. Alton Locke

Cheerful fiction

For the most part, this heading is used to designate pleasant stories with a happy ending, or amusing stories which do not quite classify as Humor

Abbott, E. H. Molly Make-Believe
 Adams, I. Heart of the woods
 Aldrich, Mrs B. S. Mother Mason
 Aldrich, T. B. Marjorie Daw
 Alington, C. A. Through the shadows
 Bennetfield, B. Chicken-wagon family
 Bennett, A. Buried alive
 Bennett, A. Helen with the high hand
 Benson, T. Salad days
 Benson, W. Foreigner in the family
 Birmingham, G. A., pseud. Spanish gold
 Brush, Mrs C. C. Colonel's opera cloak
 Bunner, H. C. More "Short sizes"
 Bunner, H. C. "Short sizes"
 Burnett, Mrs F. H. Secret garden
 Burnett, Mrs F. H. T. Tembarom
 Cooper, Mrs E. Drusilla with a million
 Cottrell, Mrs D. Singing gold
 Douglas, O. pseud. Eliza for common
 Duffus, R. L. Tomorrow never comes
 Ertz, S. After noon
 Ferber, E. Emma McChesney & Co.

Ferber, C. Funny herself
 Hall, E. C., pseud. Aunt Jane of Kentucky
 Harland, H. Cardinal's snuff-box
 Harland, H. Lady paramount
 Holtby, W. Poor Caroline
 Howells, W. D. Kentons
 Kilbourne, F. D. Dot & Will
 King, C. Colonel's daughter
 Lee, Mrs J. B. P. Uncle William
 Lincoln, J. C. Galusha the magnificent
 Lincoln, J. C. Mary-Gusta
 Lincoln, J. C. Partners of the tide
 Lincoln, J. C. Rugged water
 Lincoln, J. C. Silas Bradford's boy
 Lippman, J. M. Martha by-the-day
 Locke, W. J. Beloved vagabond
 Locke, W. J. Glory of Clementina
 Locke, W. J. Morals of Marcus Ordeyne
 Locke, W. J. Septimus
 Locke, W. J. Simon the jester
 Lucas, E. V. Windfall's eve
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 Mackail, D. G. Flower show
 Mackail, D. G. Greenery street
 Mackail, D. G. Square circle
 Mackail, D. G. Young Livingstones
 Miller, Mrs A. D. Come out of the kitchen
 Milne, A. A. Mr Pim
 Mitford, M. R. Our village
 Montgomery, L. M. Anne of Green Gables
 Morley, C. D. Haunted bookshop
 Morley, C. D. Parnassus on wheels
 Oemler, Mrs M. C. Johnny Reb
 Oemler, Mrs M. C. Slippy McGee
 Faue, A. B. Dwellers in Arcady
 Pearson, E. L. Voyage of the Hoppergrass
 Pickthall, M. W. Valley of the kings
 Porter, Mrs E. H. Oh, money! money!
 Pothar, Mrs E. H. Pollyanna
 Powell, H. W. H. Virgin queene
 Priestley, J. B. Good companions
 Prouty, Mrs O. H. Bobbie, general manager
 Rice, Mrs A. C. H. Calvary alley
 Rice, Mrs A. C. H. Lovey Mary
 Rice, Mrs A. C. H. Mrs Wiggs of the cabbage patch
 Richmond, Mrs G. L. S. Mrs Red Pepper
 Richmond, Mrs G. L. S. Red Pepper Burns
 Richmond, Mrs G. L. S. Strawberry acres
 Rideout, H. M. Fern seed
 Ridge, W. P. The Wickhamases
 Rhinehart, Mrs M. R. Street of seven stars
 Rosman, A. G. Visitors to Hugo
 Rosman, A. G. Young and secret
 Ruck, B. His official fiancée
 Russell, M. A. B. R., countess. Elizabeth and her German garden
 Russell, M. A. B. R., countess. Enchanted April
 Ryerson, Mrs F., and Clements, C. C. This awful age
 Schaeffer, R. H. Fiddler's luck
 Singmaster, E. What everybody wanted
 Smith, F. H. Peter
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 Snaith, J. C. Cousin Beryl
 Stern, G. B. Modesta
 Thorndike, A. R. The slype
 Train, A. C. Adventures of Ephraim Tutt
 Train, A. C. Tutt and Mr Tut
 Train, A. C. When Tutt meets Tutt
 Vachell, H. A. Leading man
 Viele, H. K. Inn of the Silver Moon
 Webster, J. Daddy-Long-Legs
 Webster, J. Dear enemy
 Webster, J. When Patty went to college
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 White, W. P. Sweetwater Range
 Whitechurch, V. L. Dean and Jecinora
 Wiggin, Mrs K. D. S. New chronicles of Rebecca
 Wiggin, Mrs K. D. S. Rebecca of Sunnybrook farm
 Wiggin, Mrs K. D. S. Story of Waitstill Bax-ter
 Williams, B. A. Audacity
 Williams, B. A. Immortal longings
 Wilson, H. L. Lone tree
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 Field, E. Little book of profitable tales
 Fox, J. Christmas eve on Lonesome
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- Cinq-Mars, Henri Colmier de Ruzé, marquis de**
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- Garland, H. They of the high trails
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- Mulford, C. E. Man from Bar 20
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- Cullaghan, M. Strange fugitive
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- Sayers, D. L., ed. Omnibus of crime
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- Sue, E. Wandering Jew
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- Biggers, E. D. Behind that curtain
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- Charnwood, G. R. B., 1st baron. Tracks in the snow
- Chesterton, G. K. Four faultless felons
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- Chesterton, G. K. Innocence of Father Brown
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- Christie, Mrs A. M. Mystery of the blue train
- Christie, Mrs A. M. Seven duals mystery
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- Connington, J. J., pseud. Murder in the maze
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- Dane, C., pseud. Enter Sir John
- Doyle, Sir A. C. Complete Sherlock Holmes
- Falkner, L. Murder off Broadway
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- Farjeon, J. J. House of disappearance
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- Fletcher, J. S. Great Brighton mystery
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- Fletcher, J. S. Middle Temple murder
- Freeman, R. A. Cat's eye
- Freeman, R. A. Mystery of Angelina Frood
- Freeman, R. A. Shadow of the wolf
- French, J. L., ed. Great detective stories of the world
- Gaboriau, E. File no. 113
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- Garrett, W. A. Friday to Monday
- Gollomb, J. Portrait invisible
- Green, A. K. Leavenworth case
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Heyward, D. B. Mamba's daughters
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This heading is used to cover all fiction concerned with past times: strictly historical fiction, "costume" novels which portray neither public events nor historic personages, and fiction which gives a picture of past times because the author was contemporary with them (e.g. novels of Jane Austen)

The arrangement here is alphabetical, except under names of countries, where it is chronological. Wars in which two or more countries participated are generally entered under the name of the war, as European war. Specific battles may be found under name of battle, as Gettysburg, Battle of. For names of historic characters see main alphabet. For fiction about early history of man see Prehistoric times

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See also Crime and criminals; Probation courts; Wills

Lecog, Monsieur, detective. See stories by Gaboriau, E.

Lee, Robert Edward

- Cooke, J. E. Surry of Eagle's Nest

Legal fiction. See Law and lawyers

Legends and folklore

- This section of the Standard catalog for public libraries does not include folklore and mythology from the student's point of view. Such subjects will be found in the Social sciences section, class 388
- Alarcón, P. A. de. Three-cornered hat
- Chestnut, C. W. Conjure woman
- Keller, G. People of Seldwyla, and Seven legends
- Kipling, R. Puck of Pook's Hill
- La Motte-Fouqué, F. H. K., freiherr de. Undine
- Lagerlöf, S. O. L. Story of Gösta Berling
- Montague, M. P. Up Bel River
- Neihardt, J. G. Indian tales and others
- Stephens, J. Deirdre
- Stevenson, R. L. Inland nights' entertainments

Leicester, Robert Dudley, earl of

- Scott, Sir W., bart. Kenilworth

Letters (stories in letter form)

- Dostoevskii, F. M. Poor people
- Johnston, Sir H. H. Gay-Donbeyes
- Richardson, S. Clarissa Harlowe
- Richardson, S. Pamela
- Richardson, S. Sir Charles Grandison
- Sherwood, M. P. Worn doortstep
- Sidgwick, E. Jamesie
- Webster, J. Daddy-Long-Legs
- Webster, J. Dear enemy

Lewis, Meriwether

- Hough, E. Magnificent adventure

Lewis and Clark expedition. See Lewis, Meriwether

Life after death. See Future life

Lighthouses

- Smith, F. H. Caleb West

Lillie, Gordon W.

- Cooper, C. R. Oklahoma

Lincoln, Abraham

- Andrews, Mrs M. R. S. Perfect tribute
- Bacheller, I. A. Eben Holden
- Bacheller, I. A. Man for the ages
- Brown, K. H. Father
- Buchan, J. Path of the king
- Churchill, W. Crisis
- Masters, E. L. Children of the market place
- Morrow, Mrs H. M. W. Forever free
- Morrow, Mrs H. M. W. Last full measure
- Morrow, Mrs H. M. W. With malice toward none
- Tarbell, I. M. He knew Lincoln

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This list does not claim to be exhaustive, final or authoritative. It is merely a list of books which will be suitable for the more discriminating reader

- Allen, J. L. Choir invisible
 Allen, J. L. Kentucky cardinal
 Austen, J. Emma
 Austen, J. Mansfield park
 Austen, J. Northanger abbey
 Austen, J. Persuasion
 Austen, J. Pride and prejudice
 Austen, J. Sense and sensibility
 Beyle, M. H. Chartreuse of Parma
 Bjørnson, B. Synnove Solbakken
 Bojer, J. Everlasting struggle
 Bojer, J. Great hunger
 Bojer, J. Last of the vikings
 Bojer, J. Treacherous ground
 Buck, Mrs P. S. East wind
 Buck, Mrs P. S. Good earth
 Cabell, J. B. Cream of the jest
 Cabell, J. B. Rivet in grandfather's neck
 Cather, W. S. Death comes for the archbishop
 Cather, W. S. Lost lady
 Cather, W. S. My Antonia
 Cather, W. S. O pioneers!
 Cervantes Saavedra, M. de. Adventures of Don Quixote of La Mancha
 Coppard, A. E. Adam & Eve & Pinch Me
 Coppard, A. E. Field of mustard
 Coppard, A. E. Flashmonger's fiddle
 Coppard, A. E. Silver circus
 Couperus, L. M. A. Small souls
 Daudet, A. Monday tales
 Daudet, A. Popinjay
 Daudet, A. Tartarin of Tarascon, & Tartarin on the Alps
 De La Mare, W. J. Broomsticks
 De La Mare, W. J. Memoirs of a midget
 De La Mare, W. J. Return
 Deledda, G. Mother
 Dixellius, H. Minister's daughter
 Dunsany, E. J. M. D. P., 18th baron. Book of wonder
 Dunsany, E. J. M. D. P., 18th baron. Dreamer's tales
 Espina de Serna, C. Mariflor
 Fielding, H. History of Tom Jones
 Flaubert, G. Madame Bovary
 Flaubert, G. Salammbô
 Forster, E. M. Celestial omnibus
 Forster, E. M. Howards End
 Forster, E. M. Passage to India
 Forster, E. M. Room with a view
 Forster, E. M. Where angels fear to tread
 Fournier, A. The wanderer
 France, A. At the sign of the Reine Pédaque
 France, A. Bloom of life
 France, A. Crime of Sylvestre Bonnard
 France, A. Gods are athirst
 France, A. Little Pierre
 France, A. Penguin island
 France, A. Revolt of the angels
 Fuller, F. B. Gardens of this world
 Galsworthy, J. Caravan
 Galsworthy, J. Commentary
 Galsworthy, J. Country house
 Galsworthy, J. Dark flower
 Galsworthy, J. Forsyte saga
 Galsworthy, J. Fraternity
 Galsworthy, J. Freeland
 Galsworthy, J. Patriotic
 Garnett, D. Go she must!
 Garnett, D. Lady into fox
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 Gerould, Mrs K. F. Great tradition
 Gerould, Mrs K. F. Vain oblations
 Gerould, Mrs K. F. Valiant dust
 Gide, A. P. G. School for wives
 Glasling, G. R. New Grub street
 Glasgow, E. A. G. Romantic comedians
 Goethe, J. W. von. Wilhelm Meister's apprenticeship and travels
 Gogol, N. V. Overcoat
 Goldsmith, O. Vicar of Wakefield
 Gorky, M., pseud. Creatures that once were men
 Hamsun, K. Growth of the soil
 Hamsun, K. Hunger
 Hamsun, K. Shallow soil
 Hardy, T. Far from the madding crowd
 Hardy, T. Jude the obscure
 Hardy, T. Life's little ironies
 Hardy, T. Mayor of Casterbridge
 Hardy, T. Pair of blue eyes
 Hardy, T. Return of the native
 Hardy, T. Tess of the D'Urbervilles
 Hardy, T. Under the greenwood tree
 Heldenstam, V. von. Tree of the Folkungs
 Hémon, L. Maria Chapdelaine
 Hudson, W. H. Green mansions
 Jacks, L. P. Magic formula
 Jacobsen, J. P. Marie Grubbe
 Jacobsen, J. P. Niels Lyhne
 James, H. American
 James, H. Daisy Miller
 James, H. Golden bowl
 James, H. International episode
 James, H. Ivory tower
 James, H. Portrait of a lady
 James, H. Roderick Hudson
 James, H. Tragic muse
 Kaye-Smith, S. Green apple harvest
 Kaye-Smith, S. Joanna Godden
 Keller, G. Village Romeo and Juliet
 Kipling, R. Jungle book
 Kipling, R. Kim
 Kipling, R. Selected stories
 Komroff, M. Grace of lambs
 La Farge, O. Laughing boy
 Lagerlöf, S. O. L. Emperor of Portugallia
 Lagerlöf, S. O. L. Story of Gösta Berling
 Le Sage, A. R. Adventures of Gil Blas of Santillane
 Loti, P., pseud. Icelandic fisherman
 Machen, A. Hill of dreams
 Machen, A. House of souls
 Machen, A. Secret glory
 Mann, T. Buddenbrooks
 Mann, T. Death in Venice
 Mann, T. Magic mountain
 Mansfield, K. Bliss
 Mansfield, K. Doves' nest
 Mansfield, K. Garden party
 Mansfield, K. Stories
 Manzoni, A. Betrothed
 Maugham, W. S. Of human bondage
 Maupassant, G. de. Odd number
 Miss Tiverton goes out
 Moore, G. Esther Waters
 Moore, G. Evelyn Innes
 Moore, G. The lake
 Moore, G. Sister Teresa
 Nathan, R. The Bishop's wife
 Nathan, R. Fiddler in Barly
 Nathan, R. Puppet master
 Nathan, R. There is another heaven
 Nathan, R. Woodcutter's house
 Nexø, M. A. Polle the conqueror
 Niter, W. H. Marius the Epicurean
 Pérez Galdós, B. Doña Perfecta
 Pirandello, L. Outcast
 Putnam, Mrs E. J. S. Candaules' wife
 Reymont, W. S. Peasants
 Roberts, E. M. Time of man
 Roberts, M. Rachel Marr
 Rolland, R. Colas Breugnot
 Rolland, R. Jean-Christophe
 Rolland, R. Soul enchanted
 Sackville-West, V. M. Edwardians
 Saint-Pierre, J. H. B. de. Paul and Virginia
 Salten, F. Bambi
 Salten, F. Hound of Florence
 Sandy, I. Wild heart
 Sassoon, S. L. Memoirs of a fox-hunting man
 Sassoon, S. L. Memoirs of an infantry officer
 Schreiner, O. Story of an African farm
 Spencer, C. Gallows' orchard
 Stephens, J. Charwoman's daughter
 Stephens, J. Crock of gold
 Stephens, J. Deirdre
 Stephens, J. Demi-rods
 Stephens, J. Here are ladies
 Sterne, L. Life and opinions of Tristram Shandy, gentleman
 Sterne, L. Sentimental journey
 Sudermann, H. Dame Care
 Swinnerton, F. A. Nocturne
 Tolstol, L. N., count. Anna Karénina
 Tolstol, L. N., count. War and peace
 Tomlinson, H. M. Gallions Reach

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 Undset, S. In the wilderness
 Undset, S. Snake pit
 Undset, S. Son avenger
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 Webb, Mrs M. G. M. Precious bane
 Wescott, G. Grandmothers
 Wharton, Mrs E. N. J. Age of innocence
 Wharton, Mrs E. N. J. Ethan Frome
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 Wilder, T. N. Bridge of San Luis Rey
 Wilder, T. N. Cabaia
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 Wilson, M. Able McLaughlins
 Woolf, Mrs V. S. Mrs Dalloway
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 Wylie, Mrs E. H. Jennifer Lorn
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 Young, S. Street of the islands
 Zuccoli, L. Things greater than he

See also stories by Chekhov, A. P.; Conrad, J.; Meredith, G.; Merrick, L.; Thackeray, W. M.; Turgenev, I. S.

Locality, Fiction by

The arrangement under this heading is alphabetical. Cities, states and other localities of the United States and Canada are to be found under place name, as Boston, Yukon, except in case of counties, mountain districts, etc., as Tennessee—Great Smoky mountains

Cities, towns, provinces and districts of all other countries will be found alphabetically arranged under name of country, as England—London. This has been done in order to keep together all material on a given foreign country. The specific locality has been given wherever it was possible to examine the book carefully or to determine it

Other fiction with foreign settings may be found by consulting the list of Translated fiction. For example, stories about Denmark may be among those listed as Translated fiction—Danish, not all of which are repeated here

Acadia

Roberts, C. G. D. Forge in the forest
 Roberts, C. G. D. Sister to Evangeline

Adirondack mountains

See Locality, Fiction by—New York (state)—Adirondack mountains

Africa, Central

Haggard, Sir H. R. King Solomon's mines
 Haggard, Sir H. R. She
 White, S. E. Back of beyond
 White, S. E. Simbaz

Africa, East

Johnston, Sir H. H. Man who did the right thing
 Oppenheim, E. P. Great impersonation
 Wren, P. C. Beau Sabreur
 Young, F. B. Sea horses
 Young, F. B. Woodsmoke

See also under Locality, Fiction by, Uganda; Zanzibar

Africa, North

Wren, P. C. Beau Geste

See also under Locality, Fiction by, Algeria; Sahara desert

Africa, South

Millin, Mrs S. G. Coming of the Lord
 Millin, Mrs S. G. God's stepchildren
 Schreiner, O. Story of an African farm
 Smith, P. Beadle
 Young, F. B. The Redlakes

Africa, West

Hawes, C. B. Great quest
 Johnston, Sir H. H. Gay-Dombeyes
 Mackenzie, J. K. Trader's wife

Alabama

Bethea, J. Cotton
 Stribling, T. S. Forge
 Vines, H. H. River goes with heaven

Alaska

Beach, R. E. Barrier
 Beach, R. E. Iron trail
 Beach, R. E. Silver horde
 London, J. Son of the wolf
 Muir, J. Stuckeen
 Raine, W. M. Yukon trail
 Robins, E. Come and find me
 Willoughby, Mrs F. B. Where the sun swings north

Alberta

Curwood, J. O. Valley of silent men

Algeria

De la Ramée, L. Under two flags

Alps

Fiction with the Alps as setting has been placed here, as it was not clear in all cases whether the region was in Switzerland, France, Italy or Austria

Bordeaux, H. House that died
 Harraden, B. Ships that pass in the night
 Mann, T. Magic mountain

Argentine Republic

Blasco Ibañez, V. Four horsemen of the Apocalypse
 Hudson, W. H. Tales of the pampas
 Wast, H. pseud. Black Valley
 Wast, H. pseud. Peach blossom

Arizona

Grey, Z. Call of the canyon
 Grey, Z. Desert gold
 Knibbs, H. H. Partners of chance
 Knibbs, H. H. Sundown Slim
 Knibbs, H. H. Wild horses
 La Farge, O. Laughing boy
 Wright, H. B. Winning of Barbara Worth
 White, S. E. Arizona nights

See also under Locality, Fiction by, Grand Canyon; Tombstone, Arizona

Arkansas

Stuart, Mrs R. M. Sonny

Asia

See under Locality, Fiction by, names of countries in Asia, as Borneo; China; India

Australia

Kingsley, H. Recollections of Geoffry Hamlyn
 Lawrence, D. H., and Skinner, M. L. Boy in the bush
 Prichard, K. S. Coonardoo
 Prichard, K. S. Working bullocks
 Reade, C. It is never too late to mend
 Richardson, H. H., pseud. Australia Felix
 Richardson, H. H., pseud. Ultima Thule
 Richardson, H. H., pseud. Way home

Australia—Queensland

Cottrell, Mrs D. Singing gold

Australia—Sydney

Eldershaw, M. B., pseud. House is built

Austria—Tyrol

Roberts, C. Pamela's spring song
 Hawkins, Sir A. H. Prisoner of Zenda

Austria—Vienna

Rinehart, Mrs M. R. Street of seven stars

Baltimore, Maryland

Smith, F. H. Kennedy square

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 Brontë, C. Villette

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 Ridge mountains

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 Davis, W. S. Gilman of Redford
 Grant, R. Chippendales
 Hawthorne, N. Scarlet letter
 Howells, W. D. Rise of Silas Lapham
 Sinclair, U. B. Boston

Brazil—Amazon river
 Kendall, O. Romance of the Martin Connor

British Columbia
 Connor, R., pseud. Doctor
 Sinclair, E. W. North of fifty-three
 Skinner, C. L. Red willows

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California
 Foote, Mrs M. H. Led-horse claim
 Grey, Z. Forlorn river
 Harte, B. Luck of Roaring Camp
 Jackson, Mrs H. M. F. H. Ramona
 Knibbs, H. H. Overland Red
 Kyne, P. B. Outlaws of Eden
 Kyne, P. B. Tide of empire
 London, J. Valley of the moon
 Norris, F. The octopus
 Norris, Mrs K. T. Barberry Bush
 Sinclair, U. B. Oil!
 Small, S. H. Sword and candle
 White, S. E. Gold
 White, S. E. Rules of the game
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 Knister, R., ed. Canadian short stories
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 White, S. E. Silent places
 Coalfleet, P. Hare and tortoise

See also under Locality, Fiction by,
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Cape Cod
See stories by Lincoln, J. C.

Caribbean seas
 Paine, R. D. Four bells

Central America
 Henry, O., pseud. Cabbages and kings
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 Heyward, D. B. Mamba's daughters
 Heyward, D. B. Porgy
 Minnigerode, M. Cordelia Chantrell
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Chattanooga, Tennessee
 Lynde, F. Blind man's buff

Chicago
 Barnes, Mrs M. A. Years of grace
 Burnett, W. R. Little Caesar
 Dreiser, T. Sister Carrie
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 MacHarg, W. B., and Balmer, E. Indian
 drum
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 nese dog
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 Garstin, C. China seas
 Gowen, V. H. Sun and moon
 Graham, D. China venture
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 Miln, Mrs L. J. Rice
 Miln, Mrs L. J. Ruben and Ivy Sên

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 Miln, Mrs L. J. Mr and Mrs Sên

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 Stone, Mrs G. Z. Bitter tea of General Yen

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 Hobart, Mrs A. T. N. Pidgin cargo

China—Yün-nan
 Miln, Mrs L. J. In a Yün-nan courtyard

Colorado
 Cather, W. S. Song of the lark
 Irwin, W. H. Youth rides west
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 Hrbkova, S. B., ed. Czechoslovak stories

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 Larsen, H. A., ed. Denmark's best stories
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Hutchinson, A. S.-M. Once aboard the lugger—
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Johnston, Sir H. H. Gay-Dombeys
Lehmann, R. Note in music
Lytton, E. G. E. L. Bulwer-Lytton, 1st baron.
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(Island); Man, Isle of; also Oxford university

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Marshall, A. Old order changeth
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Sassoon, S. L. Memoirs of a fox-hunting
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This day's madness
Tunstall, R. Shiny night
Walpole, H. Old ladies
Yonge, C. M. Heir of Redclyffe
Young, F. B. Love is enough

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Cleugh, Mrs S. Enchanting Clementina
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Ervine, St J. G. Changing winds
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Gibbs, A. H. Labels
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Snaith, J. C. Araminta
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